

Friends And Traitors Inspector Troy Series

Male Roles, Masculinities and Violence
Halo: Silent Storm
CUCKOO'S EGG
The Man Who Robbed the Pierre
The History of the Decline and Fall of the Roman Empire
Bluffing Mr. Churchill
White Eagles Over Serbia
Butler's Book: Autobiography and Personal Reminiscences of Major-General Benjamin Butler
The Unfortunate Englishman
Second Violin
Black Out
Virgil, Aeneid, 4.1-299
Riptide
Helen and Troy's Epic Road Quest
A Little White Death
the american annual cyclopaedia
The Envoy
A Quiet Life in the Country
Stalin's Englishman
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A Small Part Of History
The Story of My Life
The Rufus Chronicle
Sweet Sunday
Then We Take Berlin
A River in May
Old Flames
Blue Rondo
The Works of Tacitus
City of Shadows
The Traveler
A Lily of the Field
The Star of Istanbul
Black Out
Pre-Incident Indicators of Terrorist Incidents

Male Roles, Masculinities and Violence

Revised edition: This edition of A Quiet Life In The Country includes editorial revisions.

Halo: Silent Storm

This Pulitzer Prize-winning author's true account of the thief behind the famed 1972 heist is "an engrossing crime biography and a fast-paced romp" (Kirkus Reviews). Growing up in Rochester, New York, Bobby Comfort wanted to be a good something. He turned out to be great at being a criminal. In January 1972, men in tuxedos robbed the Pierre, the luxurious Manhattan hotel, and got away with eleven million dollars' worth of cash and jewelry. The police were baffled by how such a large-scale operation could go off so smoothly. The answer lay in the leader of the thieves, a man by the name of Bobby Comfort. He had taken to crime from a young age with card sharpening and petty theft. Eventually, taking money from the rich was where he excelled. Sort of like Robin Hood—except for the part where he kept the loot himself—Comfort masterminded what was, at the time, the most lucrative heist in history, while appearing to his neighbors like an ordinary suburban family man. In this blend of insightful biography and true crime, Pulitzer Prize-winning journalist Ira Berkow chronicles the story, using first-hand accounts to weave together a fascinating portrait of a criminal and "a corking good cops-and-robbers tale" (Library Journal).

CUCKOO'S EGG

The Man Who Robbed the Pierre

A magnificent debut novel, which follows in the spirit of Conrad's Heart of Darkness, in which an alienated student named Lopez joins the Vietnam war to escape from his past and himself. Forced out of self-pity by the brutality and injustice surrounding him, Lopez begins to shed his layers of acquired culture, identifying instead with the Vietnamese and their cause. 'Stylistically sophisticated, visually and emotionally present; the pace is good and the author knows how to hold the reader's attention.'

The History of the Decline and Fall of the Roman Empire

It is 1915 and Germany has allied itself with the Ottoman empire, persuading the caliphs of Turkey to declare a jihad on the British empire, as President Woodrow Wilson hesitates to enter the fray. War correspondent Christopher Marlowe Cobb has been tasked to follow Brauer, a German intellectual and possible secret service agent suspected of holding information vital to the war effort. As they travel on the Lusitania's fateful voyage, Cobb becomes smitten with famed actress Selene Bourгани. Cobb soon realizes that this simple actress is anything but, as she harbours secrets that could add fuel to the already raging conflict. Surviving the night of the infamous German U-Boat attack, Cobb follows Selene and Brauer into the darkest alleyways of London and on to the powder keg that is Istanbul. He must use all the cunning he possesses to uncover Selene's true motives, only to realize her hidden agenda could bring down some of the world's most powerful leaders 'A rollicking thriller with a keen eye for period detail' - Herald Scotland 'A thrilling, old-fashioned tale of intrigue and adventure that grabs you immediately with a historical timebomb' - Crime Fiction Lover

Bluffing Mr. Churchill

With his Inspector Troy series, John Lawton has been compared to top historical espionage writers such as John le Carre and Len Deighton. Brilliantly re-creating London in the time of ration tickets and bread lines, Bluffing Mr. Churchill is a blistering page-turner. It is 1941. Wolfgang Stahl, an American spy operating undercover as an SS officer, has just fled Germany with Hitler's henchmen on his trail. Stahl's man in the American embassy, the shy and sheltered Calvin M. Cormack, is teamed with a boisterous MI5 officer, Walter Stilton, to find the spy and bring him to safety. Their investigation takes them across war-torn London, and in Cormack's case, into the arms of Kitty, his partner's rambunctious daughter. As Cormack and Stilton close in on Stahl, bodies begin turning up — and the duo realize they may not be the only ones in pursuit of the spy. When his partner is suddenly murdered, Cormack must turn to the ingenious devices of his lover Kitty's old flame — Sergeant Troy of Scotland Yard. Together, they investigate the trail of murders and come to a horrifying realization — are Cormack and his spy being played by one of their own in the American embassy?

White Eagles Over Serbia

Butler's Book: Autobiography and Personal Reminiscences of Major-General Benjamin Butler

The Unfortunate Englishman

Witness the epic battle of the cyclops! Visit the endangered dragon preserve! Please, no slaying. Solve the mystery of The Mystery Cottage, if you dare! Buy some knick knacks from The Fates! They might come in handy later. On a road trip across an enchanted America, Helen and Troy will discover all this and more. If the curse placed upon them by an ancient god doesn't kill them or the pack of reluctant orc assassins don't catch up to them, Helen and Troy might reach the end their journey in one piece, where they might just end up destroying the world. Or at least a state or two. A minotaur girl, an all-American boy, a three-legged dog, and a classic car are on the road to adventure, where every exit leads to adventure. Whether they like it or not.

Second Violin

1959: Bodies have started turning up around London, dismembered in the same bizarre and horrifying way. Is it possible that the blood trail leads back to Troy's police force and his own forgotten past?

Black Out

"[Lawton's] work stands head and shoulders above most other contemporary thrillers, earning those comparisons to Le Carré." —The Boston Globe The latest novel from the master spy novelist John Lawton follows Inspector Troy, now Scotland Yard's chief detective, deep into a scandal reminiscent of the infamous Profumo affair. England in 1963 is a country set to explode. The old guard, shocked by the habits of the war baby youth, sets out to fight back. The battle reaches uncomfortably close to Troy. While he is on medical leave, the Yard brings charges against an acquaintance of his, a hedonistic doctor with a penchant for voyeurism and young women, two of which just happen to be sleeping with a senior man at the Foreign Office as well as a KGB agent. But on the eve of the verdict, a curious double case of suicide drags Troy back into active duty. Beyond bedroom acrobatics, the secret affairs now stretch to double crosses and deals in the halls of power, not to mention murder. It's all Troy can do to stay afloat in a country immersed in drugs and up to its neck in scandal. "John Lawton is so captivating a storyteller that I'd happily hear him out on any subject." —Marilyn Stasio, The New

York Times Book Review

Virgil, Aeneid, 4.1-299

“Daring and admirable...it’s rare to find a suspense novel with the scope of well-crafted fiction...The Traveler is compulsive reading.” —Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: her niece has been brutally murdered. Soon she uncovers the shocking truth: the killer—a professional photographer—is engaging in “copycat” murders across the country, while forcing a young student to document every horrific crime. The woman—he calls her “Boswell”—is his stenographer of cruelty. And if she drops her pen, she’ll end up being his next “subject.” As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second-to-none, The Traveler is pure John Katzenbach.

Riptide

A SMALL PART OF HISTORY tells the story of one of the most epic journeys the settlers of America ever made, and finally does so from a woman's perspective. Remarkable. Inspiring. Heartbreaking. In the summer of 1845 Rebecca Springer and her family join the Oregon wagon train in search of land thousands of miles away. It's a hard and dangerous journey through blizzards and searing heat, over prairies, desert plains and mountains and, at times, it seems as if it will never end. But an unbreakable bond develops amongst the travelling women as they are tested, physically and emotionally, and their shared experiences of new life and tragic death will bring them closer than blood ever could. How the west was won and the terrible price that was paid. A Small Part of History is an epic, heartfelt story of courage in the face of appalling adversity, and a haunting portrayal of how America was forged. Above all, it is a story of people and how the ties that bind us most strongly are those of friendship, of family and of love.

Helen and Troy's Epic Road Quest

As London braces for WWII, a string of murdered rabbis draws Inspector Troy into a mystery that “sets pulses racing and the jaded responses tingling” (The Irish Times). One of today’s top historical espionage writers, considered “as good as Le Carré” (Chicago Tribune) and “a master,” John Lawton adds another spellbinding thriller to his Inspector Troy series with

Second Violin (Rocky Mountain News). The sixth installment in the series, Lawton's new novel opens in 1938 with Europe on the brink of war. In London, Frederick Troy, newly promoted to the prestigious murder squad at Scotland Yard, is put in charge of rounding up a list of German and Italian "enemy aliens" that also includes his brother, Rod, who learns upon receiving an internment letter that he was born in Austria despite having grown up in England. Hundreds of men are herded by train to a neglected camp on the Isle of Man. And as the bombs start falling on London, a murdered rabbi is found, then another, and another . . . Amid great war, murder is what matters. Moving from the Nazi-infested alleys of prewar Vienna to the bombed-out streets of 1940 London, and featuring an extraordinary cast of characters, Lawton's thriller is a suspenseful and intelligent novel, as good a spy story as it is an historical narrative. "Smart and gracefully written." —Patrick Anderson, The Washington Post

A Little White Death

Inspector Troy of Scotland Yard stars in thriller that's "part murder mystery, part spy tale . . . a wickedly seductive entertainment" (TheWashington Post). London, 1958. Chief Superintendent Frederick Troy of Scotland Yard, newly promoted after good service during Nikita Khrushchev's visit to Britain, is not looking forward to a European trip with his older brother, Rod. Rod has decided to take his entire family on "the Grand Tour" for his fifty-first birthday: a whirlwind of restaurants, galleries, and concert halls from Paris to Florence to Vienna to Amsterdam. But Frederick Troy only gets as far as Vienna. It is there that he crosses paths with an old acquaintance, a man who always seems to be followed by trouble: British-spy-turned-Soviet-agent Guy Burgess. Suffice it to say that Troy is more than surprised when Burgess, who has escaped from the bosom of Moscow for a quick visit to Vienna, tells him something extraordinary: "I want to come home." Troy knows this news will cause a ruckus in London—but even Troy doesn't expect an MI5 man to be gunned down as a result, with Troy himself suspected of doing the deed . . . "An artful blend of two ever-popular subjects: espionage and British police work." —The Seattle Times "The surprises keep coming, not merely up to the last chapter but even to the novel's very last line." —Pittsburgh Post-Gazette "Lawton's superb eighth Inspector Troy novel . . . [a] smart, fascinating historical thriller." —Publishers Weekly (starred review) "A beguiling interpretation of [Guy] Burgess' life both before and after his defection in 1951." —Booklist (starred review)

the american annual cyclopaedia

"First published in Great Britain by Hodder & Stoughton"--Title page verso.

The Envoy

A Master Chief story and original full-length novel set in the Halo universe—based on the New York Times bestselling video game series! 2526. It has been a year since humanity engaged in its destructive first contact with a theocratic military alliance of alien races known as the Covenant. Now the hostilities have led to open war, and the United Nations Space Command understands virtually nothing about its new enemy. There are only two certainties—the Covenant is determined to eradicate humanity, and they have the superior technology to do just that. The UNSC's only hope lies with the Spartans: enhanced supersoldiers raised and trained from childhood via a clandestine black ops project to be living weapons. Their designated commander, Petty Officer John-117, has been assigned to lead the Spartans on a desperate counterattack designed to rock the Covenant back on its heels, and to buy humanity the time it needs to gather intelligence and prepare its defenses. But not everyone wants the Spartans to succeed. A coalition of human insurrectionist leaders believes an alliance with the Covenant to be its best hope of finally winning independence from the Unified Earth Government. To further their plans, the insurrectionists have dispatched a sleeper agent to sabotage the UNSC counterattack—and ensure that John-117 and the Spartans never return from battle.

A Quiet Life in the Country

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Stalin's Englishman

The setting is 1950 in London at the height of the Cold War and Kit Fournier is ostensibly a senior diplomat at the U.S. embassy in Grosvenor Square, but he is actually CIA bureau chief in London—a spy operating under diplomatic cover. He plies his cynical trade on the spy-infested streets where suspicion turns enemies into friends and friends into enemies. This bleak but familiar literary landscape hosts a volatile cast from MI6, KGB, CIA, and top-secret nuclear researchers who play at espionage and treason by day and dangerous, sometimes fatal, sexual games by night.

This Is What Happened

Spanning the tumultuous years 1934 to 1948, John Lawton's *A Lily of the Field* is a brilliant historical thriller from a master of the form. The book follows two characters—Méret Voytek, a talented young cellist living in Vienna at the novel's start, and Dr. Karel Szabo, a Hungarian physicist interned in a camp on the Isle of Man. In his seventh Inspector Troy novel, Lawton moves seamlessly from Vienna and Auschwitz to the deserts of New Mexico and the rubble-strewn streets of postwar London, following the fascinating parallels of the physicist Szabo and musician Voytek as fate takes each far from home and across the untraditional battlefields of a destructive war to an unexpected intersection at the novel's close. The result, *A Lily of the Field*, is Lawton's best book yet, an historically accurate and remarkably written novel that explores the diaspora of two Europeans from the rise of Hitler to the post-atomic age.

Friends and Traitors

Angel with Two Faces

John Lawton's debut novel: a stunning, WWII thriller introducing Scotland Yard Detective Sergeant Troy. "A delightful, intelligent, involving book" (Scott Turow). The first of the Inspector Troy novels, *Black Out* singularly captures the realities of wartime London, weaving them into a riveting drama that encapsulates the uncertainty of Europe at the dawn of the postwar era. London, 1944. While the Luftwaffe makes its final assault on the already battered British capital, Londoners rush through the streets, seeking underground shelter in the midst of the city's black out. When the panic subsides, other things begin to surface along with London's war-worn citizens . . . A severed arm is discovered by a group of children playing at an East End bomb site, and when Scotland Yard's Detective Sergeant Frederick Troy arrives at the scene, it becomes apparent that the dismembered body is not the work of a V-1 rocket. After Troy manages to link the severed arm to the disappearance of a refugee scientist from Nazi Germany, America's newest intelligence agency, the OSS, decides to get involved. The son of a titled Russian émigré, Troy is forced to leave the London he knows and enter a corrupt world of bloody consequences, stateless refugees, and mysterious women as he unearths a chain of secrets leading straight to the Allied high command. "An exciting, fast-moving mystery set against the backdrop of the London blitz in 1944." —Booklist

Hammer to Fall

"As befits a tribute to the golden age of Agatha Christie, Dorothy L. Sayers et. al., there are plot twists, plot turns and red herrings aplenty." —Time Out London Real-life British mystery writer Josephine Tey returns as a fictional sleuth in *Angel with Two Faces*—the second atmospheric mystery in Nicola Upson's wonderfully inventive series. In this riveting sequel to *Expert in Murder*, Tey, in league with intrepid policeman Detective Inspector Archie Penrose, is called upon to help unravel a

dark and perplexing crime at a Cornwall country house and backstage at a local theater. Fans of P.D. James and of British noir in general will adore *Angel with Two Faces*—a traditional mystery with a twist—and this writer whom Ms. James herself calls, “A new and assured talent.”

The Origin of the Distinction of Ranks Or, An Inquiry Into the Circumstances which Give Rise to Influence and Authority, in the Different Members of Society

Written by 'a sublimely elegant historical novelist as addictive as crack' - Daily Telegraph The first book in John Lawton's Inspector Troy series, selected by Time magazine as one of 'Six Detective Series to Savour' alongside Michael Connelly and Donna Leon. The Blitz, London, 1944. As the Luftwaffe make their last desperate assault on the city, Londoners take to the shelters once again and eagerly await the signal for D-Day. In the East End children lead police to a charred, dismembered corpse buried in a bombsite. The victim is German and it soon becomes clear that this is no ordinary murder. For Russian emigré Detective-Sergeant Troy it is the start of a manhunt which will lead him into a world of military intelligence and corruption in high places; a manhunt in which Troy is both the hunter and the hunted.

Always the Young Strangers

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

A Small Part Of History

The Pulitzer Prize-winning poet and historian recalls his midwestern boyhood in this classic memoir. Born in a tiny cottage in Galesburg, Illinois, in 1878, Carl Sandburg grew with America. As a boy he left school at the age of thirteen to embark on a life of work—driving a milk wagon and serving as a hotel porter, a bricklayer, and a farm laborer before eventually finding

his place in the world of literature. In *Always the Young Strangers*, Sandburg delivers a nostalgic view of small-town life around the turn of the twentieth century and an invaluable perspective on American history.

The Story of My Life

British agent Joe Wilderness returns in “Lawton’s ongoing recreation of Cold War chicanery . . . one of the great pleasures of modern spy fiction” (Mick Herron, award-winning author of the *Slough House* series). It’s London, the swinging sixties, and by all rights, MI6 spy Joe Wilderness should be having as good a time as James Bond. But alas, his postings are more grim than glamorous. In the wake of an embarrassing disaster for MI6 in a divided Berlin, Wilderness is reprimanded with a posting to remote northern Finland under the guise of a cultural exchange program to promote Britain abroad. Bored by his work, with nothing to spy on, Wilderness strikes a deal with his old KGB pal Kostya to smuggle vodka into the USSR. But there is something fishy about why Kostya has suddenly turned up in Finland—and MI6 intelligence from London points to a connection with cobalt mining in the region, a critical component in the casing of the atomic bomb. Wilderness’s posting is getting more interesting by the minute, but more dangerous too. Moving from the no-man’s-land of Cold War Finland to the wild days of the Prague Spring, and populated by old friends—including Inspector Troy—and old enemies alike, *Hammer to Fall* is a gripping tale of deception and skullduggery, of art and politics—a page-turning story of the always-riveting life of the British spy. “Lawton scores another hit.” —*Publishers Weekly* (starred review) “A jaw-dropping finale that will leave readers palpitating for more.” —*Booklist* (starred review) “A terrific thriller: fun, satisfying, and humane.”—*Kirkus Reviews* (starred review)

The Rufus Chronicle

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Sweet Sunday

London, 1941 and Wolfgang Stahl, an American spy, is on the run. Captain Calvin M. Cormack is teamed with Chief

Inspector Stilton to find him before the Germans do.

Then We Take Berlin

1969 is a time of turmoil and murder for a New York PI in this “twisty, sometimes terrifying” novel from the author of the acclaimed Inspector Troy series (Kirkus Reviews). New York PI Turner Raines is a has-been—and the things he has been include a broken Civil Rights worker, a second-rate lawyer, and a tenth-rate yippie reporter. But in 1969, as the USA is about to land a man on the moon and the Vietnam War is ripping the country to pieces, Raines is working as a skip tracer, making sure draft-dodgers are safe and sound in Canada. When Raines returns from Toronto, he discovers that his oldest friend, a left-wing journalist, has been murdered, and has taken his latest powder keg of a story to his grave. Following the trail of his buddy’s death, Turner hits the road for the Texas of his childhood, confronted anew with his divided family, and blown into the dangerous path of a band of brothers from ‘Nam whose secrets could not only change Turner’s life but the country itself. “Lawton has done historical crime before, in his excellent . . . series about Inspector Troy, a WWII-era London police detective. This time we’re in the U.S., where . . . Lawton convincingly nails the essence of those chaotic years.” —The Seattle Times “Atmospheric . . . absorbingly intelligent.” —Financial Times “John Lawton writes great thrillers. . . . He can hold his own with contemporaries Alan Furst and Phillip Kerr.” —Boston Herald

A River in May

A cultured city scarred by war. . . . An eastern émigré with scars and secrets of her own. . . . A young woman claiming to be a Russian grand duchess. . . . A brazen killer, as vicious as he is clever. . . . A detective driven by decency and the desire for justice. . . . A nightmare political movement steadily gaining power. . . . This is 1922 Berlin. One of the troubled city's growing number of refugees, Esther Solomonova survives by working as secretary to the charming, unscrupulous cabaret owner "Prince" Nick, and she's being drawn against her will into his scheme to pass a young asylum patient off as Anastasia, the last surviving heir to the murdered czar of all Russia. But their found "princess," Anna Anderson, fears that she's being hunted—and this may turn out to be more than paranoia when innocent people all around her begin to die.

Old Flames

A British agent is drawn to Berlin’s bridge of spies in this “superlative Cold War espionage story” from the author of the acclaimed Inspector Troy series (The Seattle Times). It’s the summer of 1961, and the inscrutable Khrushchev is developing plans for something that could change the fate of the Cold War. As he and Kennedy gamble with the fate of millions of lives, Cockney East-Ender-turned-spy Joe Wilderness is thrust into the conflict. Enlisted by MI6 to set up office in Berlin,

Wilderness returns to the city where he spent his postwar years, where a former paramour is under threat, and where the dividing line between the West and the Soviets will soon be crossed. As the Russians start building the wall, two agents find themselves trapped on opposing sides: an unfortunate Englishman in the Lubyanka in Moscow, and a KGB operative in London's Wormwood Scrubs. Now, Wilderness has a new mission: Swap the prisoners on Berlin's bridge of spies. But, as a former black marketer, Wilderness is also working a personal angle—just to make it interesting, just to make it profitable, just to make it a little more dangerous. What can possibly go wrong? Named by the Daily Telegraph as one of “50 Crime Writers to Read before You Die,” John Lawton is “quite possibly the best historical novelist we have” (The Philadelphia Inquirer). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “Rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious. However much you know about postwar Berlin, Lawton will take you deeper into its people, conflicts and courage. . . . Spy fiction at its best.” —The Washington Post

Blue Rondo

In a collection of his columns for the "Kansas City Star," the author recounts how his Brittany spaniel, Rufus, has affected his life

The Works of Tacitus

In April 1956, at the height of the Cold War, Khrushchev and Bulganin, leaders of the Soviet Union, are in Britain on an official visit. Chief Inspector Troy of Scotland Yard is assigned to be Khrushchev's bodyguard and to spy on him. Soon after, a Royal Navy diver is found dead and mutilated beyond recognition in Portsmouth Harbor. Troy embarks on an investigation that takes him to the rotten heart of MI6, to the distant days of his childhood, and into the dangerous arms of an old flame. Brilliantly evoking the intrigue of the Cold War and 1950's London, *Old Flames* is a thrilling adventure of intrigue and suspense.

City of Shadows

The Traveler

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous

author and lecturer.

A Lily of the Field

From CWA Gold & Steel Dagger winner Mick Herron comes a shocking, twisted novel of thrilling suspense about one woman's attempt to be better than ordinary. Twenty-six-year-old Maggie Barnes is someone you would never look at twice. Living alone in a month-to-month sublet in the huge city of London, with no family but an estranged sister, no boyfriend or partner, and not much in the way of friends, Maggie is just the kind of person who could vanish from the face of the earth without anyone taking notice. Or just the kind of person MI5 needs to infiltrate the establishment and thwart an international plot that puts all of Britain at risk. Now one young woman has the chance to be a hero—if she can think quickly enough to stay alive.

The Star of Istanbul

Benjamin Franklin Butler (1818- 1893) served in prominent positions throughout the course of his life, from being a Major-General in the Civil War to a Congressman and Governor of Massachusetts. However, he is best known today for his time spent governing New Orleans, which helped earn him the moniker "Beast". While Butler administered New Orleans in a strict manner, which kept it orderly during its occupation, the South despised him. Butler became notorious for several acts, including seizing a massive amount of money that had been deposited in the Dutch consul's office. But it was General Order No. 28, which said any woman in town who insulted a member of the army would be treated like "a "woman of the town plying her avocation". In other words, she'd be treated as a prostitute. The order earned widespread condemnation across the nation, and even abroad in England. Butler was so brutal that Confederate president Jefferson Davis personally ordered that Beast Butler should be executed if he was captured. But he never was. Instead, he was recalled east and served in commands for the duration of the war, before going on to a distinguished political career. Butler covered all of it in his autobiography, speaking frankly about his Civil War record and how he perceived his treatment and reputation, while covering his post war career in only a few chapters.

Black Out

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm,

unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

Pre-Incident Indicators of Terrorist Incidents

“A stylish spy thriller” of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (TheNew York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he’s become a “free-agent gumshoe” weathering Cold War fears and hard-luck times. But now he’s being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he’s being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, “Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and Then We Take Berlin is a gem” (The Seattle Times). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “[It] will thrill readers with an interest in WWII and the early Cold War era.” —Publishers Weekly, starred review “A wonderfully complex and nuanced thriller.” —Kirkus Reviews

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