

Grant

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Grant Writing Handbook for Nurses

On May 3, 1861, Illinois Governor Richard Yates appointed a Mexican War veteran with Democratic sympathies and southern ties to be chief mustering officer at Camp Yates in Springfield. And so began Ulysses S. Grant's reluctantly revived military career. Over the next three years, Grant would have a chance to display a myriad of talents few suspected, including a remarkable penchant for organization, decided skill at written communication and a quick understanding of military potential. By March 1864, Grant had risen to lieutenant general, a rank last held by George Washington. This biography details the three years which saw Ulysses S. Grant's extraordinary rise from mediocre shop clerk to general-in-chief of the U.S. Army. Beginning with Grant's work at his family's leather shop in Galena, Illinois, it records his re-entry into a military life as a volunteer from Illinois. Grant's most spectacular campaigns, including Vicksburg and Chattanooga, are discussed in depth. Special emphasis is placed on events such as politicking, rumors, and intrigue which took place between the various battles. Other topics include Grant's personal qualities and background, his extraordinary good fortune and the general's informal and unorthodox command style. The work is indexed.

Personal Memoirs of U.S. Grant

An illustrated portrait by the Pulitzer Prize-winning author of Grant: A Biography offers a more focused analysis of seven aspects of Grant's life including his views on slavery, personal relationships, homes, and perspectives on the Civil War. 20,000 first printing.

The Papers of Ulysses S. Grant

The Dept. of Educ. (DoE) awards \$45 billion in grants each year to school districts, states, and other entities. In addition, the Amer. Recovery and Reinvest. Act of 2009 provided an additional \$97 billion in grant funding. In a series of reports from 2002 to 2009, DoE's Inspector General cited a number of grantees for failing to comply with financial and programmatic requirements of their grant agreements. This report determined: (1) what progress DoE has made in implementing a risk-based approach to grant monitoring; (2) to what extent DoE's program offices have the expertise necessary to monitor grantees' compliance with grant program requirements; and (3) to what extent info. is shared within DoE to ensure the effectiveness of grant monitoring. Illus.

Ulysses S. Grant

A biography of the commander of the Union forces in the Civil War, who became the eighteenth president of the United States.

Cary Grant

Grant and Lee: Victorious American and Vanquished Virginian is a comprehensive, multi-theater, war-long comparison of the command skills of Ulysses S. Grant and Robert E. Lee. Written by Edward H. Bonekemper III, Grant and Lee clarifies the impact both generals had on the outcome of the Civil War—namely, the assistance that Lee provided to Grant by Lee's excessive casualties in Virginia, the consequent drain of Confederate resources from Grant's battlefronts, and Lee's refusal and delay of reinforcements to the combat areas where Grant was operating. The reader will be left astounded by the level of aggression both generals employed to secure victory for their respective causes, as Bonekemper demonstrates that Grant was a national general whose tactics were consistent with achieving Union victory, whereas Lee's own priorities constantly undermined the Confederacy's chances of winning the war. Building on detailed accounts of both generals' major campaigns and battles, this book provides a detailed comparison of the primary military and personal traits of the two men. That analysis supports the preface discussion and the chapter-by-chapter conclusions that Grant did what the North needed to do to win the war: be aggressive, eliminate enemy armies, and do so with minimal casualties (154,000), while Lee was too offensive for the undermanned Confederacy, suffered intolerable casualties (209,000), and allowed his obsession with the Commonwealth of Virginia to obscure the broader interests of the Confederacy. In addition, readers will find interest in the 18 highly detailed and revealing battle maps, as well as in a comprehensive set of appendices that describes the casualties incurred by each army, battle by battle.

U.S. Grant

" George Grant (1918-1988) is the most engaging and provocative writer to have dealt with Canadian politics in the last fifty years. His Lament for a Nation (1965) is an undisputed classic of our nations political literature. An instant best-seller on account of its practical political argument, it has endured as an interpretation of Canadian history and a justification for nationalism in this country. Along with Grants other books, it has also helped to clarify what is meant by the malaise of modernity said to characterize our time, and thus has served to introduce more than a generation of students to the basic questions of political philosophy. This study aims to guide the reader toward a clearer understanding of Grants thought. Focusing on his six short books and some of his most revealing articles and addresses, it serves as both an introduction to and an overview of George Grants career and his many contributions to the fields of political science, philosophy, religion, and Canadian studies. Hugh Donald Forbes relates Grants work to that of three disparate and controversial European thinkers Martin Heidegger, Leo Strauss, and Simone Weil exploring Grant outside of the strictly Canadian framework in which he is normally situated. This volume offers fresh perspective on the work of an important political philosopher. It will prove invaluable reading for students new to the subject as well as for those interested in a comprehensive study of an outstanding Canadian thinker. "

George Grant

This text focuses on the circumstances surrounding the Maxwell Land Grant in New Mexico and southern Colorado. The grant involved more than two thousand square miles of land. This work reviews the history of the land in question from the days of Mexican rule under Governor Armijo, to the time of Vigilantes in Raton. It also speaks of the ownership controversy, wherein the Utes, Apaches, Spanish and Americans all thought that they were the true land owners.

Lou Grant

This fully updated and revised edition of a classic guide to grant writing for health and human service professionals reflects the two major changes in the field: new NIH application processes and an increased emphasis on interprofessional and team approaches to science. New case examples reflect grant writing strategies for a great variety of health and human service professions, and the text includes an enhanced focus on online methods for organizing grant submissions. A new section on special considerations for submitting grants addresses specific types of research including community-based participatory research, mixed methods, behavioral intervention research, and dissertation and , mentorship proposals. The new chapter on common writing challenges and solutions provides examples of strong and weak statements and highlights the importance of writing with precision. Additionally, this new edition provides an expanded section on post-award

requirements and links to NIH videos about grant writing. Written for individuals in both academic and practice settings, the guide addresses, step-by-step, the fundamental principles for effectively securing funding. It is the only book to provide grant-writing information that encompasses many disciplines and to focus on building a research career with grant writing as a step-by-step process. It provides detailed, time-tested strategies for building an investigative team, highlights the challenges of collaboration, and describes how to determine the expertise needed for a team and the roles of co-investigators. The book addresses the needs of both novice and more experienced researchers. New to the Fourth Edition: Reflects recent changes to the field including an emphasis on interprofessional approaches to science and new NIH application processes Offers additional case examples relevant to social work, nursing, psychology, rehabilitation, and occupational, physical, and speech therapies Provides links to NIH websites containing videos on grant writing Includes chapter opener objectives Expands section on post-award requirements Focuses on electronic mechanisms for organizing grant submissions

Grant Proposal Makeover

Grant Wood's (1891-1942) paintings epitomized the Regionalist movement and attracted an immense popular audience. This book, published as the catalog for the traveling exhibit which premiered at the Davenport Museum of Art in Iowa (1995), is richly illustrated with some sixty of Wood's paintings and preparatory studies. The text examines Modernist influences on the artist, specifically in relation to his abstract design principles and the lasting influence of Neo-Impressionism on his painting. By Brady Roberts, James M. Dennis, James Hornes, and Helen Mar Parkin, Davenport Museum of Art. 128 pages, 60 full-color reproductions, 27 black-and-white illustrations, size: 11 x 9. Smythe-sewn paperbound book.

The Only Grant-Writing Book You'll Ever Need

Nine out of ten grant proposals are rejected. Grant Proposal Makeover shows how to transform lackluster proposals into excellent ones—that have the potential to be funded. This book stands out from other traditional grantwriting books because it illustrates common flaws and problems in proposals and shows exactly how to fix them. It also includes helpful tips and quotes from foundation program officers and funding community insiders taken from an international survey of foundation professionals.

Grant

Grant as Military Commander

"The bestselling author of Give and Take and Originals examines the critical art of rethinking: learning to question your beliefs and to know what you don't know, which can position you for success at work and happiness at home. The difficulty of rethinking our assumptions is surprisingly common--maybe even fundamentally human. Our ways of thinking become habits that we don't bother to question, and mental laziness leads us to prefer the ease of old routines to the difficulty of new ones. We fail to update the beliefs we formed in the past for the challenges we face in the present. But in a rapidly changing world, we need to spend as much time rethinking as we do thinking. Think Again is a book about the benefit of doubt, and about how we can get better at embracing the unknown and the joy of being wrong. Evidence has shown that creative geniuses are not attached to one identity but constantly willing to rethink their stances, that leaders who admit they don't know something and seek critical feedback lead more productive and innovative teams, and that our greatest presidents have been open to updating their views. The new science of intellectual humility shows that as a mindset and a skillset, rethinking can be taught, and Grant explains how to develop the necessary qualities. The first section of the book explores why we struggle to think again and how we can improve individually, and argues that such engines of success as "grit" can actually be counterproductive; the second section discusses how we can help others think again through the skill of "argument literacy"; and the third looks at how institutions like schools, business, and governments fall short in building cultures that encourage rethinking. In the end, it's intellectual humility that makes it possible for us to stop denying our weaknesses so that we can start improving ourselves"--

Maxwell Land Grant

In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times—while Twain struggled to complete and publish his greatest novel, *Adventures of Huckleberry Finn*. In this deeply moving and meticulously researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer's own finances were tottering, he kept his word to the general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of

the men's deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of Huckleberry Finn. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry's narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin, Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized.

Ulysses S. Grant

By late 1878, after a year and a half abroad, Ulysses S. Grant had visited every country in Europe, and he was homesick. "I have seen nothing to make me regret that I am an American. Our country: its resources; energy, ingenuity and intelligence of the people, &c. is more appreciated abroad than at home." Grant decided to return through Asia. After "a delightful run" to Dublin and northern Ireland, he left Paris with his wife Julia, son Frederick, and a few friends in January, 1879. Heading east, Grant kept a travel diary. On the voyage to Bombay, travelers socialized on deck. "Four of the lady passengers and one of the gentlemen Amateur Artists, amused themselves by sketching me." Crossing India overland, the Grant party rode elephants, visited the Taj Mahal, and witnessed Hindu ceremonies. From Calcutta, Grant sailed for Burma, Singapore, and Siam, where he found young King Chulalongkorn "quite impressive in appearance and intelligent." After stops at Hong Kong and Canton, Grant wrote: "I am satisfied that the Chinese are badly treated at home by Europeans as well as when they emigrate." At Tientsin, Grant befriended Viceroy Li Hung-chang, "probably the most intelligent and most advanced ruler if not man in China," and at Peking he agreed to mediate a dispute with Japan over the Ryukyu Islands. While China languished, Japan had made "almost inconceivable" progress since the 1868 Meiji Restoration. During a "very delightful" ten weeks, Grant met the Emperor, visited shrines and hot springs, attended a play and a lantern parade in his honor, and held talks on the Ryukyu dispute. He departed "with assurances that pleasant recollections of my present visit will not vanish while my life lasts." Throngs welcomed Grant to San Francisco on September 20, 1879. Grant assured all that the United States stood second to none in the world in its people, institutions, and ideals. He told Confederate veterans: "I have an abiding faith that we will remain together in future harmony." Grant toured Yosemite and visited scenes from his army days in Oregon and Washington Territory, then headed east again, his train cheered at every stop. At Galena and Chicago he basked in the warmth of ovations and old friends. Another series of crowds and banquets culminated in December at Philadelphia, where Grant completed his circuit of the globe. As 1880 began, Grant headed south. He marveled at Florida's potential and groused at Cuba's heat, then reached Mexico, a country he had long ago admired as part of an occupying army. "The climate is perfection, the scenery unsurpassed and the people as clever and hospitable as it is possible for them to be." Grant met influential leaders, toured silver mines and old battlefields, and encouraged development. Grant returned to New Orleans and more banquets and speeches, touting reconciliation and praising black advancement. His progress north took on the air of a campaign as the Republican convention loomed. Newspapers debated a third term while Grant

kept silent. In June, at Chicago, delegates split between Grant and James G. Blaine, and settled on dark horse James A. Garfield. Grant expressed relief at avoiding a "most violent campaign." Grant spent the summer in the Rocky Mountains inspecting mines, sometimes by pack mule, for possible investments. In September, back in Galena, he rejoined the political fray, attacking Garfield's opponent, Major General Winfield S. Hancock, in an interview. "He is the most selfish man I know. He can not bear to hear anyone else praised, but can take any amount of flattery." With the election weeks away, and the outcome in doubt, Grant took to the stump. "I am a Republican," he told an Ohio crowd, "as the two great political parties are now divided, because the Republican Party is a national party seeking the greatest good for the greatest number of citizens."

Collected Works of George Grant: 1933-1950

A guide for educators seeking grants discusses the steps to take before, during, and after writing a proposal.

George Grant and the Subversion of Modernity

The advice in this book is useful for many types of grant applications, business plans, journal articles, and research reports.

Grant Application Writer's Handbook

A collection of all the important material from the 1950s when philosopher George Grant did his first teaching and writing at Dalhousie University.

Collected Works of George Grant: 1951-1959

Amy Grant is a bona fide pop star with roots of gospel. As one of the biggest-selling recording artists in gospel music history, she's made the sectarian leap to mainstream "pop gospel" - but not without a fight. Grant has learned that success doesn't come easily, or directly. Despite the Grammys, numerous Dove awards, and the throngs of devoted fans, Grant has had to live with often conflicting loyalties to her career and her spiritual beliefs. As the most glorious symbol of the new Christian woman - tough, liberated, ready to admit her mistakes - Grant is not content to sugarcoat the trials of her life. She has knowingly planted her feet on two antagonistic grounds: secular and religious, commandeering her conflicted position head-on, with warmth and grace.

How to Write a Grant Proposal

The focus of this book is the unknown George Grant, namely, the philosophic, religious, and artistic inspiration behind his well-known public positions.

How to Write a Successful Research Grant Application

Grant Wood

"This series provides comprehensive information on the presidents of the United States and places each within his historical and cultural context; it also explores the formative events of his times and how he responds"--Provided by publisher.

Cary Grant

Guide to Effective Grant Writing: How to Write a Successful NIH Grant is written to help the 100,000+ post-graduate students and professionals who need to write effective proposals for grants. There is little or no formal teaching about the process of writing grants for NIH, and many grant applications are rejected due to poor writing and weak formulation of ideas. Procuring grant funding is the central key to survival for any academic researcher in the biological sciences; thus, being able to write a proposal that effectively illustrates one's ideas is essential. Covering all aspects of the proposal process, from the most basic questions about form and style to the task of seeking funding, this volume offers clear advice backed up with excellent examples. Included are a number of specimen proposals to help shed light on the important issues surrounding the writing of proposals. The Guide is a clear, straight-forward, and reader-friendly tool. Guide to Effective Grant Writing: How to Write a Successful NIH Grant Writing is based on Dr. Yang's extensive experience serving on NIH grant review panels; it covers the common mistakes and problems he routinely witnesses while reviewing grants.

William Grant Still

When Lou Grant premiered in the fall of 1977, it quickly became a symbol of television drama at its best. During its five years on the air, Lou Grant earned critical acclaim as an entertaining yet thoughtful drama about important social and political issues, a rarity for episodic television in the late 1970s. Douglass K. Daniel reveals how the creators of Lou Grant investigated journalism in the post-Watergate era to present a modern-day portrayal of the profession. They based characters, dialogue, and plots on the experiences of dozens of professional journalists. By researching social problems, they developed relevant story lines that gave episodes unusual immediacy. The show won thirteen Emmy Awards, among them two for Best Drama, and a Peabody Award. Journalists hailed the series as television's most realistic newspaper

drama. The book describes the bitter controversy that erupted in 1982 when lead actor Edward Asner came under fire for his political beliefs regarding American involvement in El Salvador. Amid calls for advertiser boycotts, right-wing charges that Asner had aided the enemy, and falling ratings, CBS canceled the series. Daniel's intensive retrospect includes interviews with actors, producers, writers, directors, network censors, and journalists. He summarizes all 114 episodes, discusses original character sketches, and includes editorial cartoons.

Cary Grant

More than a biography, this is a savvy portrait of how Archie Leach, born to a poor working-class family in Bristol, England became Cary Grant, one of Hollywood's most irresistible and admired celebrities of all time.

Amy Grant

In spite of his public silence, Grant was caught in the dispute between Congress and President Andrew Johnson. His position became intolerable after Johnson publicly accused Grant of dishonesty. The same sense of duty that sent Grant to war in 1861 gave him no alternative to accepting the Republican nomination. "I could back down without, as it seems to me, leaving the contest for power for the next four years between mere trading politicians, the elevation of whom, no matter which party won, would lose to us, largely, the results of the costly war which we have gone through." From Washington, Grant monitored events in both the South and the West. He felt that military government could protect the citizenry when civil government faltered and endorsed the efforts of the congressional Indian Peace Commission.

Think Again

The author culls the diaries and letters of the Union general to reveal the secrets of Grant's military successes, unraveling the strategies and command techniques while chronicling his extraordinary tenure as commander of the Union forces.

Ulysses S. Grant, 1861-1864

Richard Schickel's text, combining critical analysis and a re-interpretation of all the available biographical information, masterfully maps the intersections where a great star's personal history and his screen personality met in a style as elegant, graceful and witty as the actor himself.

The Papers of Ulysses S. Grant

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This is a reprint of a previously published book. It deals with the effect of 19th century railroad land grants on economic efficiency.

Grant

A definitive, Pulitzer Prize-winning biography of Ulysses S. Grant traces the life of America's eighteenth president from his uneventful childhood, through his West Point education and extraordinary successes on the battlefield, to his failure in the world of politics. Reprint. 10,000 first printing.

General Ulysses S. Grant

Included are Grant's early reviews, a brief journal written as he recovered from tuberculosis in 1942, his earliest social and political writings, and his DPhil thesis on the Scottish philosopher John Oman.

Successful Grant Writing

Step-by-step guidance on how to write effective grants that get the funding you need. Complete with examples of fully-completed proposals, you'll also get an easy-to-use companion website containing guide sheets and templates that can be easily downloaded, customized, and printed. The authors provide examples of completed proposals and numerous case studies to demonstrate how the grant-seeking process typically works. Order your copy today!

Grant Hill

A biography of the Duke University and Detroit Piston superstar whose many honors include an Olympic gold medal for playing on the 1996 United States Men's Basketball Team.

Railroads and Land Grant Policy

Grant Writing Tips for Nurses is a reader-friendly primer that acknowledges that grant writing is an essential skill for today's nurse. The text follows a logical path, moving from the reasons for seeking grant funding, the types of grants available, and the structure and content for a typical grant proposal, to the transit of grant proposals through internal institutional processes, deadlines and signatures, and progress through review by the funding agency. Final chapters take a glance

forward to future funding, ethical dilemmas related to grants, and life after grants. An Essential Resource for Your Course!

Grant and Lee

A critical analysis of the military career of General Ulysses S. Grant examines his early life, military training at West Point, and later military career, assessing his battlefield strategies and campaigns, relationships with other military leaders, devout religious beliefs, and alcohol problems, as well as their impact on his military career and conduct.

Getting the Grant

In 1861, when the Civil War began, Ulysses S. Grant was an ill-paid, somewhat-drunken, 38-year-old clerk in the township of Galena, Illinois. Four years later, when he received the surrender of the Confederate forces under Robert E. Lee at the historic courthouse of Appomattox, Grant had established himself as one of the great military commanders of all time. How such a transformation, as extraordinary as any in the annals of generalship, came about is examined in this volume. The author portrays Grant as one of the great military commanders and strategists of history. This book persuasively sets out the grounds upon which this conviction is based.

Final Audit Report of Grant Numbers EQ-993391-01 and EQ-824225-01 Awarded to Center for Environment, Commerce & Energy

Presents the life and professional career of "The Dean of Afro-American Composers" in the context of his compositions, performances, and reviews.

Grant and Twain

"This book provides a comprehensive, step-by-step guide for grant writers, demystifying the process while offering indispensable advice from funders and grant recipients. This new, 4th edition offers a comprehensive look at the entire grants process as it stands in today's unsettled economy, plus the latest trends. "--

Guide to Effective Grant Writing

The #1 New York Times bestseller. New York Times Book Review 10 Best Books of 2017 Pulitzer Prize winner Ron Chernow returns with a sweeping and dramatic portrait of one of our most compelling generals and presidents, Ulysses S. Grant.

Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and an inept businessman, or as the triumphant but brutal Union general of the Civil War. But these stereotypes don't come close to capturing him, as Chernow shows in his masterful biography, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency. Before the Civil War, Grant was flailing. His business ventures had ended dimly, and despite distinguished service in the Mexican War he ended up resigning from the army in disgrace amid recurring accusations of drunkenness. But in war, Grant began to realize his remarkable potential, soaring through the ranks of the Union army, prevailing at the battle of Shiloh and in the Vicksburg campaign, and ultimately defeating the legendary Confederate general Robert E. Lee. Along the way, Grant endeared himself to President Lincoln and became his most trusted general and the strategic genius of the war effort. Grant's military fame translated into a two-term presidency, but one plagued by corruption scandals involving his closest staff members. More important, he sought freedom and justice for black Americans, working to crush the Ku Klux Klan and earning the admiration of Frederick Douglass, who called him "the vigilant, firm, impartial, and wise protector of my race." After his presidency, he was again brought low by a dashing young swindler on Wall Street, only to resuscitate his image by working with Mark Twain to publish his memoirs, which are recognized as a masterpiece of the genre. With lucidity, breadth, and meticulousness, Chernow finds the threads that bind these disparate stories together, shedding new light on the man whom Walt Whitman described as "nothing heroic and yet the greatest hero." Chernow's probing portrait of Grant's lifelong struggle with alcoholism transforms our understanding of the man at the deepest level. This is America's greatest biographer, bringing movingly to life one of our finest but most underappreciated presidents. The definitive biography, Grant is a grand synthesis of painstaking research and literary brilliance that makes sense of all sides of Grant's life, explaining how this simple Midwesterner could at once be so ordinary and so extraordinary. Named one of the best books of the year by Goodreads • Amazon • The New York Times • Newsday • BookPage • Barnes and Noble • Wall Street Journal

Ulysses S. Grant

Over the last fifty years behavioral and medical research has been generously supported by the federal government, private foundations, and other philanthropic organizations contributing to the development of a vibrant public health system both in the United States and worldwide. However, these funds are dwindling and to stay competitive, investigators must understand the funding environment and know how to translate their hypotheses into research grant applications that reviewers evaluate as having scientific merit. The Second Edition of 'How to Write a Successful Research Grant Application' is the only book of its kind written by federal research investigators which provides technical assistance for researchers applying for biobehavioral and psychosocial research funding and can give them an edge in this competitive environment. The book provides invaluable tips on all aspects of the art of grantsmanship, including: how to determine research opportunities and priorities, how to develop the different elements of an application, how to negotiate the electronic

submission and review processes, and how to disseminate the findings. Charts, visual aids, Web links, an extensive real-world example of a research proposal with budget, and a "So You Were Awarded Your Grant—Now What?" chapter show prospective applicants how to: - Formulate a testworthy—and interesting—hypothesis. - Select the appropriate research mechanism. - Avoid common pitfalls in proposal writing. - Develop an adequate control group. - Conduct a rigorous qualitative inquiry. - Develop a budget justification of costs. - Develop a human subjects of animal welfare plan. - Write a data analytic plan. - Design a quality control/assurance program. - Read between the lines of a summary of the review of your application. Although its focus is on Public Health Service funding, 'How to Write a Successful Research Grant' is equally useful for all research proposals, including graduate students preparing a thesis or dissertation proposal. Service providers in community-based organizations and public health agencies will also find this a useful resource in preparing a proposal to compete for grant funds from state and community resources, non-government organizations, and foundations.

Grant Monitoring

"Everybody wants to be Cary Grant. Even I want to be Cary Grant." —Cary Grant He is Hollywood's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year

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relationship with Randolph Scott, five marriages, and numerous affairs. Rigorously researched and elegantly written, Cary Grant: A Biography is a complete, nuanced portrait of the greatest Hollywood star in cinema history. From the Hardcover edition.

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