

## **Greek And Roman Necromancy**

Greek and Roman SlaveryPerseusThe Concepts of the Divine in the Greek Magical PapyriAlexander the GreatImperial ProjectionsGreek Bastardy in the Classical and Hellenistic PeriodsDrawing Down the MoonPagan Portals - HekateMagic and Ritual in the Ancient WorldWitchcraft and Magic in Europe, Volume 5Ancient Greek DivinationHeaven and HellGreek and Roman Mythology, A to ZMagic, Witchcraft, and Ghosts in the Greek and Roman WorldsPolygamy, Prostitutes and DeathA Companion to Greek ReligionCommuning with the SpiritsBirds in the Ancient WorldMagic and Magicians in the Greco-Roman WorldThe Golden AssMagic in Ancient Greece and RomeConjuredGreek and Roman Ghost StoriesThe Seer in Ancient GreeceThe Necromantic Ritual BookProphets and ProfitsThe Open SeaThe Early Greek Concept of the SoulAncient Greek NovelsAncient Greek Love MagicGreek and Roman NecromancyEncyclopedia of Greek and Roman MythologyCinderella NecromancerForbidden RitesMagic in the Ancient WorldThe Crooked Kings of Ancient GreeceMantikêThe Witches' Book of the DeadThe Path of ShadowsA Place at the Altar

### **Greek and Roman Slavery**

The Path of Shadows takes the reader deep in the sunless realm of hidden, subterranean gods, the world of the dead, and ancient Greek occult practices.

### **Perseus**

The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers

### **The Concepts of the Divine in the Greek Magical Papyri**

Examines ancient texts for clues to Alexander the Great's parentage and birth, romantic relationships, and successors.

### **Alexander the Great**

In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary mythic tradition and in ritual practice. In this book, Daniel Ogden presents 300 texts in new translations, along with brief but explicit commentaries. Authors include the well known (Sophocles, Herodotus, Plato, Aristotle, Virgil, Pliny) and the less familiar, and extend across the whole of Graeco-Roman antiquity.

### **Imperial Projections**

Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Greek and Roman mythology.

### **Greek Bastardy in the Classical and Hellenistic Periods**

Witches are creatures of magic. They cast spells, heal, and foretell the future. What you might not know is that Witches can also commune with the spirits of the dead. In *The Witches' Book of the Dead*, modern-day Salem Warlock Christian Day shows how the spirits of our beloved dead can be summoned to perform such tasks as helping you to discover hidden opportunities, influence the minds of others, seduce the object of your affection, and even reach into the dreams of the unwary. According to legend, the Spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to summon them. *The Witches' Book of the Dead* explores the enduring relationship between witches and the dead and teaches rituals and incantations to help readers open doorways to the spirit world. Topics include: Legendary Witches who have raised the dead, including The Witch of Endor, Circe, and Erichtho Creating ancestral altars and building relationships with spirits The tools of Necromancy: the bronze dagger, yew wand, iron keys, graveyard dust, the offering cauldron, spirit powders, the human skull, and more Methods of spirit contact, including automatic writing, scrying mirrors, spirit boards, pendulums, and spirit mediumship The ancient arts of necromancy as a method of conjuring the dead to assist in magic Ridding yourself of unwanted spirits using rituals of cleansing, banishing and exorcism Ghost hunting techniques that combine psychic wisdom with modern technology Communing with the dead in dreams Sacred holidays and powerful celebrations of the dead Resources on where to ethically obtain the tools of the trade An overview of the feared deities of the Underworld Rituals, recipes, exercises, and more! Dare to walk between the worlds with Christian Day as he guides you across the River Styx into the shadowy realms where the dead long to connect with us once more!

### **Drawing Down the Moon**

A New York Times bestselling historian of early Christianity takes on two of the most gripping questions of human existence: where did the ideas of heaven and hell come from, and why do they endure? What happens when we die? A recent Pew

Research poll showed that 72% of Americans believe in a literal heaven, 58% in a literal hell. Most people who hold these beliefs are Christian and assume they are the age-old teachings of the Bible. But eternal rewards and punishments are found nowhere in the Old Testament and are not what Jesus or his disciples taught. So where did the ideas come from? In clear and compelling terms, Bart Ehrman recounts the long history of the afterlife, ranging from The Epic of Gilgamesh up to the writings of Augustine, focusing especially on the teachings of Jesus and his early followers. He discusses ancient guided tours of heaven and hell, in which a living person observes the sublime blessings of heaven for those who are saved and the horrifying torments of hell for the damned. Some of these accounts take the form of near death experiences, the oldest on record, with intriguing similarities to those reported today. One of Ehrman's startling conclusions is that there never was a single Greek, Jewish, or Christian understanding of the afterlife, but numerous competing views. Moreover, these views did not come from nowhere; they were intimately connected with the social, cultural, and historical worlds out of which they emerged. Only later, in the early Christian centuries, did they develop into the notions of eternal bliss or damnation widely accepted today. As a historian, Ehrman obviously cannot provide a definitive answer to the question of what happens after death. In Heaven and Hell, he does the next best thing: by helping us reflect on where our ideas of the afterlife come from, he assures us that even if there may be something to hope for when we die, there is certainly nothing to fear.

### **Pagan Portals - Hekate**

This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity.

### **Magic and Ritual in the Ancient World**

Written for serious practitioners and researchers, this limited edition guide teaches the ancient esoteric art of working with the spirits of the deceased. Readers are cautioned that although complete instructions are given here, the practice requires an extraordinary amount of responsibility and should not be undertaken lightly.

### **Witchcraft and Magic in Europe, Volume 5**

Eve has a new home, a new face, and a new name-but no memories of her past. She's been told that she's in a witness protection program. That she escaped a dangerous magic-wielding serial killer who still hunts her. The only thing she knows for sure is that there is something horrifying in her memories the people hiding her want to access-and there is nothing they won't say-or do-to her to get her to remember. At night she dreams of a tattered carnival tent and buttons being sewn into her skin. But during the day, she shelves books at the local library, trying to not let anyone know that she can do things-things like change the color of her eyes or walk through walls. When she does use her strange powers, she blacks out and is drawn into terrifying visions, returning to find that days or weeks have passed-and she's lost all short-term memories. Eve must find out who and what she really is before the killer finds her-but the truth may be more dangerous than anyone could have ever imagined.

### **Ancient Greek Divination**

Successful working of any of these devotions will enable you to share consciousness with the Angel of Death as well as becoming 'one' with your own death.

### **Heaven and Hell**

Sperm and machismo in Sparta, the belief that it is possible to have two biological fathers, and "womb strife" between half-siblings - these are among the fascinating insights about Greek attitudes towards sex and society revealed in this first full length study of illegitimacy in the Greek world. Disciples of Foucault, and a wide range of social historians - from scholars of Athenian law to women in antiquity - should all find this of prime interest and importance.

### **Greek and Roman Mythology, A to Z**

"The seer (mantis), an expert in the art of divination, operated in ancient Greek society through a combination of charismatic inspiration and diverse skills ranging from examining the livers of sacrificed animals to spirit possession. Unlike the palm readers and mediums who exist on the fringe of modern society, many seers were highly paid, well respected, educated members of the elite who played an essential role in the conduct of daily life, political decisions, and military campaigns. Armies, for example, never went anywhere without one. This engaging book, the only comprehensive study of this fascinating figure, enters into the socioreligious world of ancient Greece to explore what seers did, why they were so widely employed, and how their craft served as a viable and useful social practice." -- Publisher's description.

### **Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds**

A major new economic history of the ancient Mediterranean world In *The Open Sea*, J. G. Manning offers a major new history of economic life in the Mediterranean world during the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome's supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that the search for an illusory single ancient economy has obscured the diversity of the Mediterranean world, including changes in political economies over time and differences in cultural conceptions of property and money. At the same time, this groundbreaking book shows how the region's economies became increasingly interconnected during this period—and why the origins of the modern economy extend far beyond Greece and Rome.

## **Polygamy, Prostitutes and Death**

Ancient Greeks and Romans often turned to magic to achieve personal goals. Magical rites were seen as a route for direct access to the gods, for material gains as well as spiritual satisfaction. In this survey of magical beliefs and practices from the sixth century B.C.E. through late antiquity, Fritz Graf sheds new light on ancient religion. Graf explores the important types of magic in Greco-Roman antiquity, describing rites and explaining the theory behind them. And he characterizes the ancient magician: his training and initiation, social status, and presumed connections with the divine world. With trenchant analysis of underlying conceptions and vivid account of illustrative cases, Graf gives a full picture of the practice of magic and its implications. He concludes with an evaluation of the relation of magic to religion.

## **A Companion to Greek Religion**

The ancient Greeks commonly resorted to magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author reveals that gender is the crucial factor in understanding love spells.

## **Communing with the Spirits**

*Greek and Roman Slavery* brings together fresh English translations of 243 texts and inscriptions on slavery from fifth and fourth century Greece and Rome. The material is arranged thematically, offering the reader a comprehensive review of the idea and practice of slavery in ancient civilization. In addition, a thorough bibliography for each chapter, as well as an extensive index, make this a valuable source for scholars and students.

## **Birds in the Ancient World**

The creators of popular culture have often appropriated elements of Roman history and society. This text looks at how

ancient Rome has been depicted and what the portrayals tell us about contemporary culture.

## **Magic and Magicians in the Greco-Roman World**

Explore the haunted history of the Greco-Roman world in this illustrated edition of Lacy Collison-Morley's classic introduction to Greek and Roman ghost stories.

## **The Golden Ass**

In classical antiquity, there was much interest in necromancy--the consultation of the dead for divination. People could seek knowledge from the dead by sleeping on tombs, visiting oracles, and attempting to reanimate corpses and skulls. Ranging over many of the lands in which Greek and Roman civilizations flourished, including Egypt, from the Greek archaic period through the late Roman empire, this book is the first comprehensive survey of the subject ever published in any language. Daniel Ogden surveys the places, performers, and techniques of necromancy as well as the reasons for turning to it. He investigates the cave-based sites of oracles of the dead at Heracleia Pontica and Tainaron, as well as the oracles at the Acheron and Avernus, which probably consisted of lakeside precincts. He argues that the Acheron oracle has been long misidentified, and considers in detail the traditions attached to each site. Readers meet the personnel--real or imagined--of ancient necromancy: ghosts, zombies, the earliest vampires, evocators, sorcerers, shamans, Persian magi, Chaldaeans, Egyptians, Roman emperors, and witches from Circe to Medea. Ogden explains the technologies used to evocate or reanimate the dead and to compel them to disgorge their secrets. He concludes by examining ancient beliefs about ghosts and their wisdom--beliefs that underpinned and justified the practice of necromancy. The first of its kind and filled with information, this volume will be of central importance to those interested in the rapidly expanding, inherently fascinating, and intellectually exciting subjects of ghosts and magic in antiquity.

## **Magic in Ancient Greece and Rome**

This study is the first to assemble the evidence for the existence of sorcerors in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurors and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerors allows us to see into previously inaccessible areas of Greco-Roman life. Compelling for both its detail and clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.

## Conjured

Birds pervaded the ancient world, impressing their physical presence on the daily experience and imaginations of ordinary people and figuring prominently in literature and art. They provided a fertile source of symbols and stories in myths and folklore and were central to the ancient rituals of augury and divination. Jeremy Mynott's *Birds in the Ancient World* illustrates the many different roles birds played in culture: as indicators of time, weather and the seasons; as a resource for hunting, eating, medicine and farming; as domestic pets and entertainments; and as omens and intermediaries between the gods and humankind. We learn how birds were perceived - through quotations from well over a hundred classical Greek and Roman authors, all of them translated freshly into English, through nearly 100 illustrations from ancient wall-paintings, pottery and mosaics, and through selections from early scientific writings, and many anecdotes and descriptions from works of history, geography and travel. Jeremy Mynott acts as a stimulating guide to this rich and fascinating material, using birds as a prism through which to explore both the similarities and the often surprising differences between ancient conceptions of the natural world and our own. His book is an original contribution to the flourishing interest in the cultural history of birds and to our understanding of the ancient cultures in which birds played such a prominent part.

## Greek and Roman Ghost Stories

*Forbidden Rites* consists of an edition of one of the most interesting and important manuscripts of medieval magic that has yet come to light. In addition to the Latin text, Kieckhefer provides full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections, and comparison with other necromantic texts of the late Middle Ages.

## The Seer in Ancient Greece

Parting company with the trend in recent scholarship to treat the subject in abstract, highly theoretical terms, *Magic in Ancient Greece and Rome* proposes that the magic-working of antiquity was in reality a highly pragmatic business, with very clearly formulated aims - often of an exceedingly malignant kind. In seven chapters, each addressed to an important arm of Greco-Roman magic, the volume discusses the history of the rediscovery and publication of the so-called Greek Magical Papyri, a key source for our understanding of ancient magic; the startling violence of ancient erotic spells and the use of these by women as well as men; the alteration in the landscape of defixio (curse tablet) studies by major new finds and the confirmation these provide that the frequently lethal intent of such tablets must not be downplayed; the use of herbs in magic, considered from numerous perspectives but with an especial focus on the bizarre-seeming rituals and protocols attendant upon their collection; the employment of animals in magic, the factors determining the choice of

animal, the uses to which they were put, and the procuring and storage of animal parts, conceivably in a sorcerer's workshop; the witch as a literary construct, the clear homologies between the magical procedures of fictional witches and those documented for real spells, the gendering of the witch-figure and the reductive presentation of sorceresses as old, risible and ineffectual; the issue of whether ancient magicians practised human sacrifice and the illuminating parallels between such accusations and late 20th century accounts of child-murder in the context of perverted Satanic rituals. By challenging a number of orthodoxies and opening up some underexamined aspects of the subject, this wide-ranging study stakes out important new territory in the field of magical studies.

### **The Necromantic Ritual Book**

CINDERELLA, NECROMANCER is CHIME meets ANNA, DRESSED IN BLOOD and was inspired by a real medieval grimoire of necromancy from 15th-century Germany. Ellison lost her mother at an early age. But since then, her father has found love again. He's happy and doesn't quite notice that Ellison does not get along with his new wife or her mean daughters. When Ellison discovers a necromantic tome while traveling the secret passages of her father's mansion, she wonders if it could be the key to her freedom. Until then, she must master her dark new power, even as her stepmother makes her a servant in her own home. And when her younger brother falls incurably ill, Ellison will do anything to ease his pain, including falling prey to her stepmother and stepsisters' every whim and fancy. Stumbling into a chance meeting of Prince William during a secret visit to her mother's grave feels like a trick of fate when her stepmother refuses to allow Ellison to attend a palace festival. But what if Ellison could see the kind and handsome prince once more? What if she could attend the festival? What if she could have everything she ever wanted and deserved by conjuring spirits to take revenge on her cruel stepmother? As Ellison's power grows, she loses control over the evil spirits meant to do her bidding. And as they begin to exert their own power over Ellison, she will have to decide whether it is she or her stepmother who is the true monster.

### **Prophets and Profits**

A Place at the Altar illuminates a previously underappreciated dimension of religion in ancient Rome: the role of priestesses in civic cult. Demonstrating that priestesses had a central place in public rituals and institutions, Meghan DiLuzio emphasizes the complex, gender-inclusive nature of Roman priesthood. In ancient Rome, priestly service was a cooperative endeavor, requiring men and women, husbands and wives, and elite Romans and slaves to work together to manage the community's relationship with its gods. Like their male colleagues, priestesses offered sacrifices on behalf of the Roman people, and prayed for the community's well-being. As they carried out their ritual obligations, they were assisted by female cult personnel, many of them slave women. DiLuzio explores the central role of the Vestal Virgins and shows that they occupied just one type of priestly office open to women. Some priestesses, including the flaminica Dialis, the regina

sacrorum, and the wives of the curial priests, served as part of priestly couples. Others, such as the priestesses of Ceres and Fortuna Muliebris, were largely autonomous. A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult.

### **The Open Sea**

"Published for the Center for Hellenic Studies."

### **The Early Greek Concept of the Soul**

An unparalleled exploration of magic in the Greco-Roman world What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as “magic” and set apart from “normal” kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and in the later Western tradition. Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East. An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic.

### **Ancient Greek Novels**

This book is a collection of studies by scholars Greek, Roman, Egyptian, and early Christian religions on the topic of divination. Its topics range from necromancy to dice rolling, free-lance diviners to Delphi, and includes treatments from the Archaic period to Late Antiquity.

### **Ancient Greek Love Magic**

This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine

### **Greek and Roman Necromancy**

This volume examines the ways in which divination, often through oracular utterances and other mechanisms, linked mortals with the gods, and places the practice within the ancient sociopolitical and religious environment. Whether humans sought knowledge by applying to an oracle through which the god was believed to speak or used soothsayers who interpreted specific signs such as the flight of birds, there was a fundamental desire to know the will of the gods. In many cases, pragmatic concerns – personal, economic or political – can be deduced from the context of the application. Divination and communication with the gods in a post-pagan world has also produced fascinating receptions. The presentation of these processes in monotheistic societies such as early Christian Late Antiquity (where the practice continued through the use of curse tablets) or medieval Europe, and beyond, where the role of religion had changed radically, provides a particular challenge and this topic has been little discussed by scholars. This volume aims to rectify this desideratum by providing the opportunity to address questions related to the reception of Greco-Roman divination, oracles and prophecy, in all media, including literature and film. Several contributions in this volume originated in the 2015 Classics Colloquium held at the University of South Africa and the volume has been augmented with additional contributions.

### **Encyclopedia of Greek and Roman Mythology**

The first English-language survey of ancient Greek divinatory methods, Ancient Greek Divination offers a broad yet detailed treatment of the earliest attempts by ancient Greeks to seek the counsel of the gods. Offers in-depth discussions of oracles, wandering diviners, do-it-yourself methods of foretelling the future, magical divinatory techniques, and much more Illustrates how the study of divination illuminates the mentalities of ancient Greek religions and societies

### **Cinderella Necromancer**

Eleni Pachoumi looks at the concepts of the divine in the Greek magical papyri by way of a careful and detailed analysis of ritual practices and spells. Her aim is to uncover the underlying religious, philosophical and mystical parallelisms and influences on the Greek magical papyri. She starts by examining the religious and philosophical concept of the personal daimon and the union of the individual with his personal daimon through the magico-theurgic ritual of systasis. She then

goes on to analyze the religious concept of paredros as the divine "assistant" and the various relationships between paredros, the divine and the individual. To round off, she studies the concept of the divine through the manifold religious and philosophical assimilations mainly between Greek, Egyptian, Hellenized gods and divine abstract concepts of Jewish origins.

### **Forbidden Rites**

Daniel Ogden's *Polygamy, Prostitutes and Death*, first published in 1999, has established itself as the principal guide to the history of royal women and their court intrigues throughout the Hellenistic period. The author supplies clear narrative and analysis of the strategic in-fighting involving the numerous Cleopatras, Laodices and Stratonices, their female rivals, their male relatives and enemies. Ogden's book does much to establish the importance of royal women for the increasingly-studied Hellenistic age. Daniel Ogden is currently Professor of Ancient History in the University of Exeter. `Polygamy, Prostitutes and Death: The Hellenistic dynasties is virtually irresistible. The story told is concerned with vicious rivalry on the part of polygamously held wives a complicated tale made much easier to follow.' Peter Walcot, *Greece & Rome* `Ogden handles his sources with skill and manoeuvres carefully through this historical mine-field Ogden's book is a prosopographer's delight, and goldmine of information for every student of Hellenistic history.' Waldemar Heckel, *Bryn Mawr Classical Review*

### **Magic in the Ancient World**

Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the universal appeal of the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature.

### **The Crooked Kings of Ancient Greece**

The Goddess of Witches, Queen of Shades and Shadows, and the ever-eternal Dark Muse – Hekate, Fair Queen of the Shadow-Lands, haunts the pages of this poetic devotional, enchanting those who love Her with the charm only this Dark Goddess can bring. Join in the journey as we meet Hekate, Queen of Sorcery, in the realms of Dream and Enchantment, weaving magic through the Worlds – Seen and Unseen. We take flight to the Lands Eternal in this part devotional, part grimoire and learn how to venerate this Great Goddess of antiquity and connect with the Spirits of the Shadow-Lands...

### **Mantikê**

The recent discovery of fragments from such novels as *Iolaos*, *Phoinikika*, *Sesonchosis*, and *Metiochos and Parthenope* has dramatically increased the library catalogue of ancient novels, calling for a fresh survey of the field. In this volume Susan Stephens and John Winkler have reedited all of the identifiable novel fragments, including the epitomes of *Iamblichos' Babyloniaka* and *Antonius Diogenes' Incredible Things Beyond Thule*. Intended for scholars as well as nonspecialists, this work provides new editions of the texts, full translations whenever possible, and introductions that situate each text within the field of ancient fiction and that present relevant background material, literary parallels, and possible lines of interpretation. Collective reading of the fragments exposes the inadequacy of many currently held assumptions about the ancient novel, among these, for example, the paradigm for a linear, increasingly complex narrative development, the notion of the "ideal romantic" novel as the generic norm, and the nature of the novel's readership and cultural milieu. Once perceived as a late and insignificant development, the novel emerges as a central and revealing cultural phenomenon of the Greco-Roman world after Alexander. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

### **The Witches' Book of the Dead**

By comparing traditional narratives concerning archaic colonists and tyrants, with particular attention to the 'speaking names' within them, Daniel Ogden shows that monarchic rulers in archaic Greece were often paradoxically conceptualised as deformed scapegoats or as evil deformed babies of sinister birth. This way of thinking helped to explain their extraordinary power, for they embodied in their twisted limbs a terrible pollution that enabled them to overthrow their communities. Moreover, once the traditional nature of origin-narratives for tyrants is understood, little reason remains for considering seventh-century tyranny a distinctively new phenomenon. In the course of the investigation a diverse range of subjects is encountered, including the myth of Oedipus, the fables of Aesop, the meanings attached to monkeys, pigs and mice, voodoo dolls, demonic cooks, magic rings, the characters of early farce, Spartan hairstyles, the beginnings of Greek democracy and ostracism at Athens.

### **The Path of Shadows**

The son of Zeus, Perseus belongs in the first rank of Greek heroes. Indeed to some he was a greater hero even than Heracles. With the help of Hermes and Athena he slew the Gorgon Medusa, conquered a mighty sea monster and won the hand of the beautiful princess Andromeda. This volume tells of his enduring myth, its rendering in art and literature, and its

reception through the Roman period and up to the modern day. This is the first scholarly book in English devoted to Perseus' myth in its entirety for over a century. With information drawn from a diverse range of sources as well as varied illustrations, the volume illuminates the importance of the Perseus myth throughout the ages.

### **A Place at the Altar**

The Golden Ass is the only Ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius, like the author. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself. The plot revolves around the protagonist's curiosity (*curiositas*) and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass. This leads to a long journey, literal and metaphorical, filled with in-set tales. He finally finds salvation through the intervention of the goddess Isis, whose cult he joins.

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