

Greek Lyric An Anthology In Translatio Ricker

Reading SapphoA Presocratics Reader (Second Edition)Anthology of Classical MythLyra Græca: Specimens of the Greek Lyric Poets, from Callinus to Soutsos. Edited, with critical notes and a biographical introduction, by J. D.New Literary Papyri from the Michigan CollectionGreek Lyric PoetryWoman's Songs in Ancient GreeceThe Greek PoetsGreek Lyric PoetryThe Greek Anthology in Italy to the Year 1800Homosexuality in Greece and RomeSappho's LyreSappho and the Greek Lyric PoetsLatin Lyric and Elegiac PoetryThe Cambridge Companion to Greek LyricA Century of Greek PoetryPuerilitiesGreek LyricsThe Oxford Guide to Literature in English TranslationAusterity MeasuresGreek LyricA Hellenistic AnthologyGreek LyricThe Oxford Anthology of Roman LiteratureThe Cambridge Companion to Archaic GreeceThe Norton Book of Classical LiteratureGreek LyricThe Greek anthologyGreek Poetry of the Imperial PeriodGreek and Latin Lyric Poetry in TranslationEuterpeSinging in GreekGreek lyric poetryDes ImagistesEarly Greek Lyric PoetryGreek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research GuideSelect Epigrams from the Greek AnthologyAncient Greek Lyrics7 GreeksArchaic Greek Poetry

Reading Sappho

A Presocratics Reader (Second Edition)

Successfully integrating elegance and a close fidelity to the Greek, these new translations aim to provide Greekless students with as close a sense as possible of how the Greeks themselves thought and wrote about the world. Miller's skillful introduction places the works in historical context and briefly describes the different metrical forms represented in the selections. Headnotes to each section highlight the background of the poet whose works follows. Complete with a glossary of names and a select bibliography.

Anthology of Classical Myth

New approach to translating the Greek lyric poets

Lyra Græca: Specimens of the Greek Lyric Poets, from Callinus to Soutsos. Edited, with critical notes and a biographical introduction, by J. D.

New Literary Papyri from the Michigan Collection

This unique bilingual anthology presents the achievements of Greek poetry in the 20th century. Included are 109 poets and 456 poems, with the Greek original and the English translation on opposite pages. Included are the internationally recognized C.P. Cavafy, the Nobel Prize winners George Seferis and Odysseus Elytis, as well as all the major Greek poets of the 20th century. Many of the poems in the Greek original and many translations are published for the first time. The four editors, all award winning authors and translators, not only selected the poems but also have translated many of them. In all 63 translators contributed their work to this anthology. Also, included are Kimon Friar's unpublished corrections/modifications to his original translations. -- Cosmos Publishing.

Greek Lyric Poetry

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

Woman's Songs in Ancient Greece

The Greek Poets

The Greek lyric, elegiac, and iambic poets of the two centuries from 650 to 450 BC - Archilochus and Alcman, Sappho and Mimnermus, Anacreon, Simonides, and the rest - produced some of the finest poetry of antiquity, perfect in form, spontaneous in expression, reflecting all the joys and anxieties of their personal lives and of the societies in which they lived. This new poetic translation by a leading expert captures the nuances of meaning and the whole spirit of this poetry as never before. It is not merely a selection but covers all the surviving poems and intelligible fragments, apart from the works of Pindar and Bacchylides, and includes a number of pieces not previously translated. The Introduction gives a brief account of the poets, and explanatory Notes on the texts will be found at the end.

Greek Lyric Poetry

A collection of classical lyric poems is arranged into four periods including Classical, Hellenic, Roman, and Early Byzantine,

in a volume that features the works of such ancient masters as Xenophanes, Callimachus, Sappho, Simonides, and Plato. Reprint.

The Greek Anthology in Italy to the Year 1800

Homosexuality in Greece and Rome

A remarkable collection of poetic voices from contemporary Greece, *Austerity Measures* is a one-of-a-kind window into the creative energy that has arisen from the country's decade of crisis and a glimpse into what it is like to be Greek today. The 2008 debt crisis shook Greece to the core and went on to shake the world. More recently, Greece has become one of the main channels into Europe for refugees from poverty and war. Greece stands at the center of today's most intractable conflicts, and this situation has led to a truly extraordinary efflorescence of innovative and powerfully moving Greek poetry. Karen Van Dyck's wide-ranging bilingual anthology--which covers the whole contemporary Greek poetry scene, from literary poets to poets of the spoken word to poets online, and more--offers an unequalled sampling of some of the richest and most exciting poetry of our time.

Sappho's Lyre

Introduction to this wide-ranging body of poetry, which includes work by such famous poets as Sappho and Pindar.

Sappho and the Greek Lyric Poets

"Overall, this volume will afford great pleasure to scholars, teachers, and also those who simply love to watch delightful souls disport themselves in language."--Anne Carson

Latin Lyric and Elegiac Poetry

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of

Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

The Cambridge Companion to Greek Lyric

Book XII of The Greek Anthology, compiled at the court of Hadrian by the poet Strato, contains 258 polished epigrams on the subject of Boy Love'. The short poems, written by such poets as Callimachus, Meleager and Strato himself, are presented in Greek with facing English translation.

A Century of Greek Poetry

Through a balanced discussion of poetry as performance, relevant kinds and genres of poetry, the definition and scope of "woman's song" as a mode, partheneia (maidens' songs) and the girls' chorus, lyric in the drama, echoes and imitations of archaic woman's song in Hellenistic poetry, and inferences about the differences between male and female authors, Klinck demonstrates that woman's song is ultimately best understood as the product of a male-dominated culture but that feminine stereotypes, while refined by skilful male poets, are interrogated and shifted by female poets.

Puerilities

The corpus of Greek lyric holds a twofold attraction. It provides glimpses of the song culture of early Greece in which lyric performance had a central place, and it presents us with some captivating and memorable poetry which has been admired since antiquity. This edition gathers poems by seven of the nine canonical lyricists (Alcman, Alcaeus, Sappho, Stesichorus, Ibycus, Anacreon, Simonides), as well as a number of carmina popularia and carmina convivalia and passages from Timotheus' Persians. Both longer and shorter pieces are included. The Introduction discusses major issues in the study of Greek lyric including genre, performance and transmission. The commentary is literary in emphasis but also treats questions of syntax, textual reconstruction, metre and dialect. The volume will be of interest to higher-level undergraduates and graduate students as well as to scholars.

Greek Lyrics

Sappho sang her poetry to the accompaniment of the lyre on the Greek island of Lesbos over 2500 years ago. Throughout the Greek world, her contemporaries composed lyric poetry full of passion, and in the centuries that followed the golden

age of archaic lyric, new forms of poetry emerged. In this unique anthology, today's reader can enjoy the works of seventeen poets, including a selection of archaic lyric and the complete surviving works of the ancient Greek women poets—the latter appearing together in one volume for the first time. Sappho's Lyre is a combination of diligent research and poetic artistry. The translations are based on the most recent discoveries of papyri (including "new" Archilochos and Stesichoros) and the latest editions and scholarship. The introduction and notes provide historical and literary contexts that make this ancient poetry more accessible to modern readers. Although this book is primarily aimed at the reader who does not know Greek, it would be a splendid supplement to a Greek language course. It will also have wide appeal for readers of ancient literature, women's studies, mythology, and lovers of poetry.

The Oxford Guide to Literature in English Translation

Building on the virtues that made the first edition of "A Presocratics Reader" -- the most widely used sourcebook for the study of the Presocratics and Sophists -- this second edition offers even more value and a wider selection of fragments from these philosophical predecessors and contemporaries of Socrates. With revised introductions, annotations, suggestions for further reading, and more, the second edition draws on the wealth of new scholarship published on these fascinating thinkers over the past decade or more, a remarkably rich period in Presocratic studies. At the volume's core, as ever, are the fragments themselves but now in thoroughly revised and, in some cases, new translations.

Austerity Measures

In *Singing in Greek: A Guide to Greek Lyric Diction and Vocal Repertoire* Lydía Zervanos reveals to singers the vast riches of Greek vocal music.

Greek Lyric

An anthology of classical literature features more than three hundred pieces, representing the foundation of Western literature, as well as commentary that discusses the origins of Greek language, Homer, the fall of Rome, and more.

A Hellenistic Anthology

Greek Lyric

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

The Oxford Anthology of Roman Literature

This book is an anthology of Greek poetry written during the third to first centuries B. C. - the so-called Hellenistic period. It is intended to make available to undergraduates a selection of texts which are for the most part not easily accessible elsewhere. The volume contains a wide and representative range of poetry including hymns, didactic verse, pastoral in its cultural and historical background and a full commentary elucidates problems of language and reference in the texts. This edition should be welcomed by students and scholars alike.

The Cambridge Companion to Archaic Greece

An extensive volume of Greek poetry includes more than one thousand entries spanning three millennia and many diverse traditions, in an anthology that includes works by such classic and modern writers as Sappho, Pindar, and Seferis.

The Norton Book of Classical Literature

Important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and

collected together in this comprehensive sourcebook. Covering an extensive period, the volume includes writings by Plato, Sappho Aeschines, Catullus and Juvenal.

Greek Lyric

The Greek anthology

An accessible selection of pagan Greek poetic texts ranging in date from the first to the sixth century AD.

Greek Poetry of the Imperial Period

With this anthology, Barbara Hughes Fowler presents the most comprehensive selection of Greek poetry of the seventh and sixth centuries B.C. ever published in English. Fowler's brilliant translations provide access to six Homeric Hymns, eight selections from Bakchylides, twelve odes of Pindar, selections from the iambicists and elegists, virtually all of Archilochos and of the surviving lyricists, including Sappho, and a number of anonymous poems about work, play, and politics. Archaic poets delighted in all that was radiant and delicate, and their poems should be read for their narrative charm, celebration of nature, and playful sensuality. There are tantalizing fragments of fables here, as well as poems of friendship and warfare, love and colonization. Along with her notes and bibliography, Fowler has provided a biographical list of poets and a glossary of proper names. In addition to its breadth, Archaic Greek Poetry stands alone as the only volume of its kind translated by a contemporary published poet. Perhaps the most elegant translator of ancient Greek poetry into modern English, Barbara Hughes Fowler offers translations true to the original Greek while providing modern readers with superb examples of the beauty of lyric poetry. Students and scholars of classical and comparative literature, ancient history, and art history, as well as lovers of lyric poetry, will enthusiastically welcome this volume.

Greek and Latin Lyric Poetry in Translation

Gathers poems from the Greek, Roman, and Byzantine periods

Euterpe

Singing in Greek

Ancient Greek Lyrics collects Willis Barnstone's elegant translations of Greek lyric poetry -- including the most complete Sappho in English, newly translated. This volume includes a representative sampling of all the significant poets, from Archilochos, in the 7th century BCE, through Pindar and the other great singers of the classical age, down to the Hellenistic, Roman, and Byzantine periods. William E. McCulloh's introduction illuminates the forms and development of the Greek lyric while Barnstone provides a brief biographical and literary sketch for each poet and adds a substantial introduction to Sappho -- revised for this edition -- complete with notes and sources. A glossary and updated bibliography are included.

Greek lyric poetry

Though the wonders of ancient Roman culture continue to attract interest across the disciplines, it is difficult to find a lively, accessible collection of the full range of the era's literature in English. The Oxford Anthology of Roman Literature provides a general introduction to the literature of the Roman empire at its zenith, between the second century BC and the second century AD. Two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear: how similar the Romans' view of the world was to our own and, perhaps even more obviously, how different it was. Most of the authors included in the anthology wrote in Latin, but as the anthology moves forward in time, relevant Greek texts that reflect the cultural diversity of Roman literary life are also included, something no other such anthology has done in the past. Roman literature was wonderfully creative and diverse, and the texts in this volume were chosen from a broad range of genres: drama, epic, philosophy, satire, lyric poetry, love poetry. By its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece, so the two editors have not only selected texts that capture the essence of the respective authors, but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading. The presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed. The student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the Roman world.

Des Imagistes

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas

of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Early Greek Lyric Poetry

Successfully integrating elegance and a close fidelity to the Greek, these new translations aim to provide Greekless students with as close a sense as possible of how the Greeks themselves thought and wrote about the world. Miller's skilful introduction places the works in historical context and briefly describes the different metrical forms represented in the selections. Headnotes to each section highlight the background of the poet whose work follows. Complete with a glossary of names and a select bibliography.

Greek Poetry: Elegiac and Lyric: Oxford Bibliographies Online Research Guide

Three new fragments from amongst the oldest Greek papyri

Select Epigrams from the Greek Anthology

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Ancient Greek Lyrics

"Professor Lattimore, holding closely to the original metres, has produced renderings of great power and beauty. His feeling for the telling noun and verb, the simple yet poignant epithet, and the dramatic turn of syntax is marked. He has completely freed the poems from sentimentality, and the thrilling ancient names—Anacreon, Alcaeus, Simonides, Sappho—acquire fresh brilliance and vitality under his hand."—Louise Bogan, *The New Yorker* "The significant quality of Mr. Lattimore's versions is that they are pure. The lenses he provides are as clear as our language is capable of making them."—Moses Hadas, *N.Y. Herald Tribune*

7 Greeks

Archaic Greek Poetry

Essays that aim to draw attention to Sappho's importance as a poet and to offer a sense of the lively debate and competing critical positions within Sappho studies.

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[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)