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The Hero's Body: A Memoir

Carter Beats the Devil

There's a rule at Mike's Place: never, ever talk politics or religion. At this blues bar on the Tel Aviv beachfront, an international cast of characters mingles with the locals, and everyone is welcome to grab a beer and forget the conflict outside. At least, that's the story Jack and Joshua want to tell in their documentary. But less than a month after they begin filming, Mike's Place is the target of a deadly suicide bombing. Jack, Joshua, and the Mike's Place family survive the only way they know how—by keeping the camera rolling. Written by filmmakers Jack Baxter and Joshua Faudem and illustrated by award-winning cartoonist Koren Shadmi, Mike's Place chronicles the true story of an infamous terrorist attack in painstaking detail. Rarely has the slow build to tragedy, and the rebirth that follows, been captured with such a compassionate and unflinching eye.

Chang and Eng

A British journalist and his schizophrenic son offer a dual memoir about how they have coped with the son's mental illness and his long, difficult journey toward recovery.

The Sunlit Night

Camp Chippewa, 1962. Nelson Doughty, age thirteen, social outcast and overachiever, is the Bugler, sounding the reveille proudly each morning. Yet this particular summer marks the beginning of an uncertain and tenuous friendship with a popular boy named Jonathan. Over the years, Nelson, irrevocably scarred from the Vietnam War, becomes Scoutmaster of Camp Chippewa, while Jonathan marries, divorces, and turns his father's business into a highly profitable company. And when something unthinkable happens at a camp get-together with Nelson as Scoutmaster and Jonathan's teenage grandson and daughter-in-law as campers, the aftermath demonstrates the depths—and the limits—of Nelson's selflessness and bravery. The Hearts of Men is a sweeping, panoramic novel about the slippery definitions of good and evil, family and fidelity, the challenges and rewards of lifelong friendships, the bounds of morality—and redemption.

Writing the Memoir

A memoir of motorcycles and muscles, of obsession and grief, and of a young man who learned how to stay alive through literature. At just forty-seven years old, William Giraldi's father was killed in a horrific motorcycle crash while racing on a country road. This tragedy, which forever altered the young Giraldi and devastated his family, provides the pulse for *The Hero's Body*. In the tradition of Andre Dubus III's *Townie*, this is a deep-seeing investigation into two generations of men from the working-class town of Manville, New Jersey, including Giraldi's own forays into obsessive bodybuilding as a teenager desperate to be worthy of his family's pitiless, exacting codes of manhood. Lauded by *The New Yorker* for his "unrelenting, perfectly paced prose," Giraldi writes here with daring, searing honesty about the fragility and might of the American male. An unflinching memoir of luminous sorrow, a son's tale of a lost father and the ancient family strictures of extreme masculinity, *The Hero's Body* is a work of lasting beauty by one of our most fearless writers.

The New Cool

"A fearless, angry, brutally funny poke in the eye of the American music machine and pop culture industry. Tom Matthews' memorable, highly readable first novel is that rare literary artifact - a satire with teeth." —Tom Perrotta on *Like We Care Raising the Dad* is a small masterpiece that charts the all-too-familiar forces hastening the decline of the average American family, and in it Tom Matthews has produced a classic novel of modern life. In *Raising the Dad*, the dysfunction in John Husted's family is vexing enough: His marriage has slipped into a state of passionless functionality. His teenage daughter is growing distant and mean. His older brother—a washed-up heavy-metal singer—is fresh out of jail, and their mother may be slipping away to dementia. Things just seemed to veer off course since the death of the family patriarch many years earlier. But then John is stunned to learn that his father's fate was not what he had long believed it to be. It falls upon John to decide if he should break the news to his family, knowing that the truth could make the family whole - or smash it to pieces. "Raising the Dad mines family dysfunction for all of its complex truths and wild emotions. Tom Matthews strikes the damndest balance—aching loss, brutal humor—as his befuddled protagonist deals with mind-blowing circumstances."—Darin Strauss, author of *Chang and Eng* and *Half-A-Life* "The sensitivity and unexpected humor that Tom Matthews brings to this emotionally complex book extends to the protagonist's rock singer brother." —Producer Butch Vig (Nirvana, Foo Fighters)

The Glass Eye: A memoir

A literary tour de force from the acclaimed author of *The Blessings*—a riveting new novel about one of the most urgent crises of our time. One August afternoon, as single mother Maggie Daley prepares to send her only child off to college, their world is shattered by news of a mass shooting at the local mall in rural Maine. As reports and updates about the tragedy begin to roll in, Maggie, an English professor, is further stunned to learn that the gunman had been a student of hers: Nathan Dugan was an awkward, complicated young man whose quiet presence in her classroom had faded from her memory—but not, it seems, the memories of his classmates. When a viral blog post hints at the existence of a dark, violence-tinged essay Nathan had written during Maggie's freshman comp seminar, Maggie soon

finds herself at the center of a heated national controversy. Could the overlooked essay have offered critical red flags that might have warned of, or even prevented, the murders to come? As the media storm grows around her, Maggie makes a series of desperate choices that threaten to destroy not just the personal and professional lives she's worked so hard to build, but-more important-the happiness and safety of her sensitive daughter, Anna. Engrossing and provocative, combining sharp plot twists with Juska's award-winning, trademark literary sophistication, *IF WE HAD KNOWN* is at once an unforgettable mother-daughter journey, an exquisite portrait of a community in turmoil, and a harrowing examination of ethical and moral responsibility in a dangerously interconnected digital world.

Henry's Demons

In the barren landscape of the Far North, under the ever-present midnight sun, Frances, who lives in an isolated artist colony, and Yasha, who arrives from Brooklyn to fulfill his beloved father's last wish, form a bond that offers them solace amidst great uncertainty.

I Will Be Complete

A wry and addictive debut about a modern-day American dynasty and its unexpected upheaval when the patriarch wills his dwindling fortune to his youngest, adopted son--setting off a chain of events that unearths secrets and tests long-held definitions of love and family. The money is old, the problems are new. Meet the Whitbys: an American dynasty once inundated with ungodly real estate wealth and now facing a new millennium of unfamiliar obstacles. There was a time when the death of a Whitby would have made national news, but when the family patriarch, Roger, dies, he is alone. Word of his death travels from the long-suffering family lawyer to Roger's clan of children (from four different marriages), and the outlook isn't good. Roger has left everything to his twenty-one-year-old son Nick, a Whitby only in name--and Nick is nowhere to be found. Brooke, an older daughter who is both overwhelmingly nostalgic and unexpectedly pregnant, leads the search for Nick, hoping to convince him to let her keep her Boston home. Shelley, the only child from the third marriage, hasn't told anyone that she's dropped out of college just months before graduation and is currently working as an amanuensis for a blind architect, with whom she crosses complicated boundaries. And when Nick, on the run from the law after a misguided act of political activism, finally appears at Shelley's New York home, worlds collide and explode in spectacular fashion. Soon, the three siblings are faced with the question they have been running from their whole lives: What do they want their future to look like, if they can finally escape their past? Weaving together multiple perspectives to create a portrait of the American dream gone awry, *Baby of the Family* is a vivid, absorbing debut about family secrets and how they define us, bind us together, and threaten to blow us apart.

Frog Music

Set against the unexplained stroke of the author's newborn daughter, this stunning, unflinchingly honest memoir is a thought-provoking reflection on

uncertainty in medicine and in life. Growing up as the daughter of a dedicated surgeon, Elizabeth L. Silver felt an unquestioned faith in medicine. When her six-week-old daughter, Abby, was rushed to the Neonatal Intensive Care Unit with sudden seizures, and scans revealed a serious brain bleed, her relationship to medicine began to change. *The Tincture of Time* is Silver's gorgeous and haunting chronicle of Abby's first year. It's a year of unending tests, doctors' opinions, sleepless nights, promising signs and steps backward, and above all, uncertainty: The mysterious circumstances of Abby's hospitalization attract dozens of specialists, none of whom can offer a conclusive answer about what went wrong or what the future holds. As Silver explores what it means to cope with uncertainty as a patient and parent and seeks peace in the reality that Abby's injury may never be fully understood, she looks beyond her own story for comfort, probing literature and religion, examining the practice of medicine throughout history, and reporting the experiences of doctors, patients, and fellow caretakers. The result is a brilliant blend of personal narrative and cultural analysis, at once a poignant snapshot of a parent's struggle and a wise meditation on the reality of uncertainty, in and out of medicine, and the hard-won truth that time is often its only cure. Heart-wrenching, unflinchingly honest, and beautifully written, *The Tincture of Time* is a powerful story of parenthood, an astute examination of the boundaries of medicine, and an inspiring reminder of life's precariousness.

Hollywood Park

A practical guide to the craft, the personal challenges, and ethical dilemmas of writing your true stories.

Glitter and Glue

(Vocal Score). Vocal score from the Cy Coleman Broadway musical with 15 songs: Dancing on My Tippy Tippy Toes * Give a Little Whistle and I'll Be There * Hey, Look Me Over * One Day We Dance * What Takes My Fancy * You're a Liar * and more.

My Ruby Slippers

"Brilliant . . . As the pages fly by, we're right by Vanasco, breathlessly experiencing her grief, mania, revelations, and—ultimately — her relief." —Entertainment Weekly A Poets & Writers' Best Nonfiction Debut of 2017 A NYLON and Newsweek Editor's Choice A Barnes & Noble Discover Great Writers Pick For fans of Maggie Nelson and Meghan O'Rourke, Jeannie Vanasco emerges as a definitive new voice in this stunning portrait of a daughter's love for her father and her near-unraveling after his death. The night before her father dies, eighteen-year-old Jeannie Vanasco promises she will write a book for him. But this isn't the book she imagined. *The Glass Eye* is Jeannie's struggle to honor her father, her larger-than-life hero but also the man who named her after his daughter from a previous marriage, a daughter who died. After his funeral, Jeannie spends the next decade in escalating mania, in and out of hospitals—increasingly obsessed with the other Jeanne. Obsession turns to investigation as Jeannie plumbs her childhood awareness of her dead half sibling and hunts for clues into the mysterious circumstances of her death. It becomes a puzzle Jeannie feels she must solve to better understand

herself and her father. Jeannie Vanasco pulls us into her unraveling with such intimacy that her insanity becomes palpable, even logical. A brilliant exploration of the human psyche, *The Glass Eye* deepens our definitions of love, sanity, grief, and recovery.

A Curious Man

The author of the best-selling *The Middle Place* presents an account of her perspectives on motherhood, which have been shaped by her job as a nanny for a grieving Australian family and her character-testing experiences with her daughters.

The Middle Place

Sure, there's no place like home--but what if you can't really pinpoint where home is? By the time she was nine, Tracy Seeley had lived in seven towns and thirteen different houses. Her father's dreams of movie stardom, stoked by a series of affairs, kept the family on edge, and on the move, until he up and left. Thirty years later, settled in what seems like a charmed life in San Francisco, a diagnosis of cancer and the betrayal of a lover shake Seeley to her roots--roots she is suddenly determined to search out. *My Ruby Slipper* tells the story of that search, the tale of a woman with an impassioned if vague sense of mission: to find the meaning of home. Seeley finds herself in a Kansas that defies memory, a place far more complex and elusive than the sum of its cultural myths. On back roads and in her many back years, Seeley also finds unexpected forgiveness for her errant father, and, in the face of mortality, a sense of what it means to be rooted in place, to dwell deeply in the only life we have.

The Officer's Daughter

With unreliable memories and scraps of photographs as his only clues, Conor Lyons follows in the tracks of his father, a rootless photographer, as he moved from war-torn Spain, to the barren plains of Mexico, where he met and married Conor's mother, to the American West, and finally back to Ireland, where the marriage and the story reach their heartrending climax. As the narratives of Conor's quest and his parents' lives twine and untwine, Collum McCann creates a mesmerizing evocation of the gulf between memory and imagination, love and loss, past and present.

Baby of the Family

One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary

bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, "Everything goes on a bias. The world should stop, but it goes on." A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination. From the Hardcover edition.

Mike's Place

For Kelly Corrigan, family is everything. At thirty-six, she had a marriage that worked, two funny, active kids, and a weekly newspaper column. But even as a thriving adult, Kelly still saw herself as the daughter of garrulous Irish-American charmer George Corrigan. She was living deep within what she calls the Middle Place--"that sliver of time when parenthood and childhood overlap"--comfortably wedged between her adult duties and her parents' care. But Kelly is abruptly shoved into coming-of-age when she finds a lump in her breast--and gets the diagnosis no one wants to hear. When George, too, learns that he has late-stage cancer, it is Kelly's turn to take care of the man who had always taken care of her--and to show us a woman who finally takes the leap and grows up. Kelly Corrigan is a natural-born storyteller, a gift you quickly recognize as her father's legacy, and her stories are rich with everyday details. She captures the beat of an ordinary life and the tender, sometimes fractious moments that bind families together. Rueful and honest, Kelly is the prized friend who will tell you her darkest, lowest, screwiest thoughts, and then later dance on the coffee table at your party. Funny yet heart-wrenching, *The Middle Place* is about being a parent and a child at the same time. It is about the special double-vision you get when you are standing with one foot in each place. It is about the family you make and the family you came from--and locating, navigating, and finally celebrating the place where they meet. It is about reaching for life with both hands--and finding it.

Half a Life

This darkly humorous account of growing up in a prosperous, eccentric family with an older brother whose erratic and increasingly dangerous behavior threatens them all was awarded the National Book Critics Circle Award and was a finalist for the Pulitzer Prize.

The Real McCoy

****THE INSTANT NEW YORK TIMES BESTSELLER**** "A Gen-X This Boy's Life Music and

his fierce brilliance boost Jollett; a visceral urge to leave his background behind propels him to excel In the end, Jollett shakes off the past to become the captain of his own soul. Hollywood Park is a triumph." —O, The Oprah Magazine "This moving and profound memoir is for anyone who loves a good redemption story." —Good Morning America, 20 Books We're Excited for in 2020 "Several years ago, Jollett began writing Hollywood Park, the gripping and brutally honest memoir of his life. Published in the middle of the pandemic, it has gone on to become one of the summer's most celebrated books and a New York Times best seller" —Los Angeles Magazine HOLLYWOOD PARK is a remarkable memoir of a tumultuous life. Mikel Jollett was born into one of the country's most infamous cults, and subjected to a childhood filled with poverty, addiction, and emotional abuse. Yet, ultimately, his is a story of fierce love and family loyalty told in a raw, poetic voice that signals the emergence of a uniquely gifted writer. We were never young. We were just too afraid of ourselves. No one told us who we were or what we were or where all our parents went. They would arrive like ghosts, visiting us for a morning, an afternoon. They would sit with us or walk around the grounds, to laugh or cry or toss us in the air while we screamed. Then they'd disappear again, for weeks, for months, for years, leaving us alone with our memories and dreams, our questions and confusion. So begins Hollywood Park, Mikel Jollett's remarkable memoir. His story opens in an experimental commune in California, which later morphed into the Church of Synanon, one of the country's most infamous and dangerous cults. Per the leader's mandate, all children, including Jollett and his older brother, were separated from their parents when they were six months old, and handed over to the cult's "School." After spending years in what was essentially an orphanage, Mikel escaped the cult one morning with his mother and older brother. But in many ways, life outside Synanon was even harder and more erratic. In his raw, poetic and powerful voice, Jollett portrays a childhood filled with abject poverty, trauma, emotional abuse, delinquency and the lure of drugs and alcohol. Raised by a clinically depressed mother, tormented by his angry older brother, subjected to the unpredictability of troubled step-fathers and longing for contact with his father, a former heroin addict and ex-con, Jollett slowly, often painfully, builds a life that leads him to Stanford University and, eventually, to finding his voice as a writer and musician. Hollywood Park is told at first through the limited perspective of a child, and then broadens as Jollett begins to understand the world around him. Although Mikel Jollett's story is filled with heartbreak, it is ultimately an unforgettable portrayal of love at its fiercest and most loyal.

If We Had Known

A report on genius inventor Dean Kaman's FIRST program follows a team of brilliant, misfit high school students through the program's 2009 robotics competition, during which the teens confronted other hopefuls in stadiums throughout the country. Reprint.

Raising the Dad

Aimee Ross survived a divorce, a heart attack, and a near-fatal car crash, all painful steps on the path that led her to exactly where she's supposed to be. Permanent Marker takes readers on a journey of healing, proving that from darkness can come new light, new love, and a renewed purpose for life.

Permanent Marker

How would you like to have a wonderfully well-suited, kind, adoring half-orange who feels like a teammate, a partner in crime, a true other half? "Half-Orange" refers to the Spanish term *mi media naranja*, which describes one's sweetheart, that perfect other half. What if you heard he or she would be coming along soon? Would you be relieved? Excited? Happy? Well those are the feelings that dating optimism can give you. Rather than admonishing readers to make themselves more available, or turn dating into a full-time job, Spencer's program of dating optimism is a fun, results-oriented way to find a healthy happy relationship, based on brain science and psychology that can help you become a more positive dater. She'll guide you through sowing the orange seed of your ideal relationship and growing it to "fruit-ion." In essence, by focusing positively about dating, you can actually change your brain, which changes everything from your body language to the way you perceive others and what you ultimately attract. Meeting Your Half-Orange is the pep talk that puts finding true love back into your own hands. It will guide you toward becoming so focused on the relationship you want and so happy in your own skin, the right person will be naturally drawn straight to you. You've never read a dating guide like this before. But best of all, it will be the last one you'll ever need.

Paradise, Nevada

'Half my life ago, I killed a girl.' So begins acclaimed novelist Darin Strauss' *Half a Life*, the true story of how one outing in his father's Oldsmobile resulted in the death of a classmate and the beginning of a different, darker life for the author. The police assured him there was nothing he could have done to avoid hitting Celine's swerving bike, but for half his life Strauss has grappled with desperate feelings of remorse and self-blame. Here he lays bare his history – collision, funeral, the queasy drama of a high-stakes court case – and what starts as a personal tale of a tragic event opens into the story of how to live with a very hard fact: we can try our human best in the crucial moment, and it might not be good enough. *Half a Life* is a nakedly honest, ultimately hopeful examination of guilt, responsibility, and living with the past. 'More than simply brave, it is a searingly self-disciplined work of literature, and of self-examination After all that admirable work and all that attentive detail, when he does finally reach a place of cautious hope, the impact is staggering and unforgettable.' — Elizabeth Gilbert, author of *Eat, Pray, Love* 'Precise, elegantly written, fresh, wise, and very sad. Rich and meaningful, the care and thought that have gone into every line of *Half a Life* are indicative not only of a very talented writer, but of a proper human being.' — Nick Hornby 'At the center of this elegant, painful, stunningly honest memoir thrums a question fundamental to what it means to be human: What do we do with what we've been given?' — *New York Times Book Review* 'A mesmerising memoir by a skilled writer.' — *Herald Sun* 'Crisp and understated This meditation on loss and remorse must have been a nightmare to write but is subtle, moving, and quietly brilliant.' — *The Age* 'Half a Life inspires admiration, sentence by sentence This artfully and simply presented book could be read in a few hours, but its intensity commands more attention. This is memoir in its finest form, a fully imagined and bittersweet book that transcends a single misstep.' — *Chicago Tribune* (Editor's Pick)

The Tincture of Time

This stunning novel combines fiction with astonishing fact to tell the story of history's most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world's stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss's narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century's most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

Songdogs

"A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys*
From the award-winning, bestselling author of *Chang & Eng* and *Half a Life*, a new novel about Lucille Ball, a thrilling love story starring Hollywood's first true media mogul. This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America's first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille's off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn't stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss's follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

Wild Cat

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for

special features inside, including an interview with Colum McCann. Join the Circle for author chats and more. RandomHouseReadersCircle.com From the Trade Paperback edition.

The Book of Life

"Vegas has been right there forever, waiting for a great novelist, and Dario Diofebi has come dealing nothing but aces."--Darin Strauss, NBCC Award-Winning author of HALF A LIFE From an exhilarating new literary voice--the story of four transplants braving the explosive political tensions behind the deceptive, spectacular, endlessly self-reinventing city of Las Vegas. On Friday, May 1st, 2015 a bomb detonates in the infamous Positano Luxury Resort and Casino, a mammoth hotel (and exact replica of the Amalfi coast) on the Las Vegas Strip. Six months prior, a crop of strivers converge on the desert city, attempting to make a home amidst the dizzying lights: Ray, a mathematically-minded high stakes professional poker player; Mary Ann, a clinically depressed cocktail waitress; Tom, a tourist from the working class suburbs of Rome, Italy; and Lindsay, a Mormon journalist for the Las Vegas Sun who dreams of a literary career. By chance and by design, they find themselves caught up in backroom schemes for personal and political power, and are thrown into the deep end of an even bigger fight for the soul of the paradoxical town. A furiously rowdy and ricocheting saga about poker, happiness, class, and selflessness, Paradise, Nevada is a panoramic tour of America in miniature, a vertiginously beautiful systems novel where the bloody battles of neo-liberalism, immigration, labor, and family rage underneath Las Vegas' beguiling and strangely benevolent light. This exuberant debut marks the beginning of a significant career.

The Hearts of Men

An account of the life of the enigmatic cartoonist-turned-eccentric-millionaire whose wealth and fame were built from his extensive collection of exotic curiosities offers insight into his innate empathy for the world's marginalized groups and his final years spent on a private island with rare artifacts and unusual pets.

Meeting Your Half-Orange

"OMFG, I nearly up and died from laughter when I read Flatscreen. This is the novel that every young turk will be reading on their way to a job they hate and are in fact too smart for." —Gary Shteyngart, author of Super Sad True Love Story Indie-lit star and Faster Times editor Adam Wilson delivers the gleefully absurd, effortlessly heartwarming story of one young man's struggle to shake off the listless, sexless, stoned mantle of suburban teenage life and become something better. Fortunately (maybe) for Eli, his apathetic quest finds a catalyzing agent in one Mr. Seymour J. Kahn, a paraplegic sex addict and two-bit silver screen star who initiates a mad decent into debasement and (of course) YouTube stardom—a transformation from which there will be no going back.

Flatscreen

The response to Glen David Gold's debut novel, Carter Beats the Devil, was

extraordinary. He hypnotized us with his portrait of a 1920s magic-obsessed America and of Charles Carter--a.k.a. Carter the Great--a young master performer whose skill as an illusionist exceeded even that of the great Houdini. Filled with historical references that evoke the excesses and exuberance of Roaring Twenties pre-Depression America, *Carter Beats the Devil* is a complex and illuminating story of one man's journey through a magical and sometimes dangerous world, where illusion is everything.

The Splendid Things We Planned: A Family Portrait

'I Will Be Complete is the best memoir I've read in years. It's likely the best memoir published in years.' Darin Strauss, author of *Half a Life* and *Chang and Eng* From the bestselling author of *Carter Beats the Devil* and *Sunnyside*, a shocking, big-hearted memoir about his bizarre upbringing in California in the 1970s and how he survived it. Glen David Gold grew up rich on the beaches of 1970s California, until his father lost a fortune and his parents divorced when he was ten. Glen and his English mother moved to San Francisco, where she was fleeced by a series of charming con men and turned increasingly wayward. When he was twelve, she took off for New York without telling him, leaving him to fend for himself. On midnight streets and at drug-fuelled parties, wise-cracking his way through an alarming adult world, Glen watched his mother's countless, wild attempts to reinvent herself. In this exceptional memoir, acclaimed novelist Glen David Gold captures his bizarre, lonely upbringing and how it shaped him as an adult with stunning insight and unsparing candour. Shocking, mordantly funny and achingly affecting, he tells an unforgettable story of the years he spent trying to rescue his mother - and his ultimate realisation that only by breaking free could he ever hope to be complete. 'The prose is crystalline, hard as real diamonds, flashing, revealing. The story is simple, just a boy and his mother's long disintegration, but the journey is darkly complicated, heartbreaking, beautiful as hell.' Mark Childress, author of *Crazy in Alabama*

Such a Life

The Officer's Daughter is a masterpiece. More than that, it's the perfect book for our troubled time. Johnson has written the deepest, most emotionally resonant understanding of forgiveness and justice I have ever read.--Darin Strauss, bestselling author of *Half a Life* The author reflects on a terrible tragedy that forever altered the fabric of her family in this remarkable memoir, a heart-wrenching story of love, violence, coming of age, secrets, justice, and forgiveness. When she was sixteen, Elle Johnson lived in Queens with her family; she dreamed of being best friends with her popular, cool cousin Karen from the Bronx. Coming from a family of black law enforcement officers, Elle felt that Karen would understand her in a way no one else could. Elle's father was a highly protective, at times overbearing, parole officer; her uncle, Karen's dad, was a homicide detective. On an ordinary night, the Johnson family's lives were changed forever. Karen was shot and killed in a robbery gone wrong at the Burger King where she worked. The NYPD and FBI launched a cross-country manhunt to find the killers, and the subsequent trials and media circus marked the end of Elle's childhood innocence. Thirty years later, Elle was living in Los Angeles and working as a television writer, including on many police procedural shows, when she received an

unexpected request. One of Karen's killers was eligible for parole, and her older brother asked Elle to write a letter to the parole board arguing against his release. Elle realized that before she could condemn a man she'd never met to remain in prison, she had to face the hard truths of her own past: of a family who didn't speak of the murder and its devastating effect, of the secrets they buried, of a complicated father she never truly understood. *The Officer's Daughter* is a piercing memoir that explores with unflinching honesty what parents can and cannot do to protect their children, the reverberations of violence on survivors' lives, and the overwhelming power of forgiveness, even in the face of unspeakable tragedy.

--Darin Strauss, bestselling author of *Half a Life*

The Queen of Tuesday

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet Emma Donoghue shows more than range with *FROG MUSIC*--she shows genius." -- Darin Strauss, author of *Half a Life*

Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice--if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *FROG MUSIC* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Olivia Twist

'Half my life ago, I killed a girl.' So begins acclaimed novelist Darin Strauss' *Half a Life*, the true story of how one outing in his father's Oldsmobile resulted in the death of a classmate and the beginning of a different, darker life for the author. The police assured him there was nothing he could have done to avoid hitting Celine's swerving bike, but for half his life Strauss has grappled with desperate feelings of remorse and self-blame. Here he lays bare his history – collision, funeral, the queasy drama of a high-stakes court case – and what starts as a personal tale of a tragic event opens into the story of how to live with a very hard fact: we can try our human best in the crucial moment, and it might not be good enough. *Half a Life* is a nakedly honest, ultimately hopeful examination of guilt, responsibility, and living with the past. 'More than simply brave, it is a searingly self-disciplined work of literature, and of self-examination ... After all that admirable work and all that attentive detail, when he does finally reach a place of cautious hope, the impact is staggering and unforgettable.' — Elizabeth Gilbert, author of *Eat, Pray, Love* 'Precise, elegantly written, fresh, wise, and very sad. Rich and meaningful, the care and thought that have gone into every line of *Half a Life* are indicative not only of a very talented writer, but of a proper human being.' — Nick Hornby 'At the center of this elegant, painful, stunningly honest memoir thrums a question fundamental to what it means to be human: What do we do with

what we've been given?' — New York Times Book Review 'A mesmerising memoir by a skilled writer.' — Herald Sun 'Crisp and understated This meditation on loss and remorse must have been a nightmare to write but is subtle, moving, and quietly brilliant.' — The Age 'Half a Life inspires admiration, sentence by sentence...This artfully and simply presented book could be read in a few hours, but its intensity commands more attention. This is memoir in its finest form, a fully imagined and bittersweet book that transcends a single misstep.' — Chicago Tribune (Editor's Pick)

Half a Life

A novel based on the life of turn-of-the-century charlatan "Kid" McCoy follows the audacious championship boxer, jewel thief, scam artist, and womanizer from city to city in pursuit of his next con, living life to the fullest along the way.

Lost City Radio

Lee Martin tells us in his memoir, "I was never meant to come along. My parents married late. My father was thirty-eight, my mother forty-one. When he found out she was pregnant, he asked the doctor, 'Can you get rid of it?'" From such an inauspicious beginning, Martin began collecting impressions that, through the tincture of time and the magic of his narrative gift, have become the finely wrought pieces of *Such a Life*. Whether recounting the observations of a solemn child, understood only much later, or exploring the intricacies of neighborhood politics at middle age, Martin offers us a richly detailed, highly personal view that effortlessly expands to illuminate our world. At a tender age Martin moved to a new level of complexity, of negotiating silences and sadness, when his father lost both of his hands in a farming accident. His stories of youth (from a first kiss to a first hangover) and his reflections on age (as a vegan recalling the farm food of his childhood or as a writer contemplating the manual labor of his father and grandfather) bear witness to the observant child he was and the insightful and irresistible storyteller he's become. His meditations on family form a highly evocative portrait of the relationships at the heart of our lives.

Look at You Now

The Dickens classic reimagined as a female-centric, dark futuristic fable. To save a boy she barely knows, teenage orphan Olivia Twist joins THE ESTHERS, a rag-tag girl gang of thieves running free in a dangerous future. Olivia's life in this London of internment camps and strange technology gets even more complicated when she discovers that she has more power and wealth than she's ever dreamed of. But it comes with a great cost. This volume collects issues #1-#4 of Darin Strauss, Adam Dalva, and Emma Vieceli's *Olivia*.

Half a Life

For ten years, Norma has been the on-air voice of consolation and hope for the Indians in the mountains and the poor from the barrios—a people broken by war's violence. As the host of *Lost City Radio*, she reads the names of those who have

disappeared—those whom the furiously expanding city has swallowed. Through her efforts lovers are reunited and the lost are found. But in the aftermath of the decadelong bloody civil conflict, her own life is about to forever change—thanks to the arrival of a young boy from the jungle who provides a cryptic clue to the fate of Norma's vanished husband.

Half a Life

"The author describes her experience hidden away by her wealthy Chicago parents in a dreary government facility for impoverished pregnant teens after she discovered she was accidentally expecting at age 17 in 1979,"--Novelist.

The Hero's Body: A Memoir

Forced together on a trip from Manhattan to Rhode Island, a father and son attempt to renew their bond over lobster, cigarettes, and a buried secret. A pure-hearted artist finds his devotion cruelly tested, while his true love tries to repent for the biggest mistake of her life. Unwittingly thrust into an open marriage, a man struggles to reconnect with his newly devout son. And in the book's daring first story, an arrogant businessman begins a forbidden affair during the High Holidays. Written in clear, crystalline prose, *The Book of Life* comprises seven stunning tales about faith, family, grief, love, temptation, and redemption that signal the arrival of a bold and exciting new writer.

Where To Download Half A Life Darin Strauss

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