

## Harvard Square Andre Aciman

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### Shaq Uncut

"A lovely slender volume that packs in entire worlds with complete mastery. Speak No Evil explains so much about our times and yet is never anything less than a scintillating, page-turning read."—Gary Shteyngart "A wrenching, tightly woven story about many kinds of love and many kinds of violence. Speak No Evil probes deeply but also with compassion the cruelties of a loving home. Iweala's characters confront you in close-up, as viscerally, bodily alive as any in contemporary fiction."—Larissa MacFarquhar In the long-anticipated novel from the author of the critically acclaimed *Beasts of No Nation*, a revelation shared between two privileged teenagers from very different backgrounds sets off a chain of events with devastating consequences. On the surface, Niru leads a charmed life. Raised by two attentive parents in Washington, D.C., he's a top student and a track star at his prestigious private high school. Bound for Harvard in the fall, his prospects are bright. But Niru has a painful secret: he is queer—an abominable sin to his conservative Nigerian parents. No one knows except Meredith, his best friend, the daughter of prominent Washington insiders—and the one person who seems not to judge him. When his father accidentally discovers Niru is gay, the fallout is brutal and swift. Coping with troubles of her own, however, Meredith finds that she has little left emotionally to offer him. As the two friends struggle to reconcile their desires against the expectations and institutions that seek to define them, they find themselves speeding toward a future more violent and senseless than they can imagine. Neither will escape unscathed. In the tradition of Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Chimamanda Ngozi Adichie's *Americanah*, *Speak No Evil* explores what it means to be different in a fundamentally conformist society and how that difference plays out in our inner and outer struggles. It is a novel about the power of words and self-identification, about who gets to speak and who has the power to speak for other people. As heart-wrenching and timely as his breakout debut, *Beasts of No Nation*, Uzodinma Iweala's second novel cuts to the core of our humanity and leaves us reeling in its wake. A 2018 Indie Next Pick | A Barnes and Noble Best Book of the Month | A Library Journal Best Book of 2018 | One of The Millions' Most Anticipated Books of 2018 | One of Bustle's 35 Most

Anticipated Fiction Books Of 2018 | One of Paste's 25 Most Anticipated Books of 2018 | One of The Boston Globe's 25 Books We Can't Wait to Read in 2018

### **Dear Fang, with Love**

Best-selling author Tim O'Brien shares wisdom from a life in letters, lessons learned in wartime, and the challenges, humor, and rewards of raising two sons. "We are all writing our maybe books full of maybe tomorrows, and each maybe tomorrow brings another maybe tomorrow, and then another, until the last line of the last page receives its period." In 2003, already an older father, National Book Award-winning novelist Tim O'Brien resolved to give his young sons what he wished his own father had given to him—a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their rapidly aging father, a man they might never really know. For the next fifteen years, the author talked to his sons on paper, as if they were adults, imagining what they might want to hear from a father who was no longer among the living. O'Brien traverses the great variety of human experience and emotion, moving from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. The result is *Dad's Maybe Book*, a funny, tender, wise, and enduring literary achievement that will squeeze the reader's heart with joy and recognition.

### **Harvard Square**

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

### **Find Me**

The author of *Out of Egypt* and a regular contributor to the *New York Times Book Review* presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

### **Speak No Evil**

Dall'autore di Chiamami col tuo nome È l'estate del 1977 e Cambridge è quasi deserta. Gli studenti di Harvard vanno in vacanza o a fare esperienze di lavoro all'estero, e sono pochi quelli che rimangono nella città oppressa dal gran caldo di luglio. Tra questi c'è un dottorando che si sta preparando per gli esami. È un ebreo di origini egiziane, un outsider nel mondo accademico di una delle università più antiche e prestigiose degli Stati Uniti. Nella suggestiva Harvard Square, punto di riferimento della vita studentesca, c'è un locale dal sapore mediterraneo, il Café Algiers, completamente estraneo all'ambiente pretenzioso che lo circonda. È qui che lo studente fa l'incontro che potrebbe cambiare il corso di tutta la sua vita. Qui conosce Kalashnikov, un tassista tunisino, così soprannominato per la sua parlantina caustica e chiassosa, che non risparmia nessuno: uomini, donne, bianchi, neri, capitalisti, liberali, conservatori. I due, uniti da una lingua comune, il francese, dal profondo senso di radicamento e dalla nostalgia per le atmosfere dei loro paesi d'origine, diventano inseparabili. Rinviata ogni decisione sul futuro, riempiono le afose giornate di chiacchiere, cibo, vino, caffè, gite al lago e belle donne. Fino a quando non ricomincia il semestre invernale ed entrambi vengono risucchiati dalle loro «vite di sempre», inconciliabilmente diverse. Un Aciman inedito, ironico e divertente, che attraverso il racconto di un'estate indimenticabile e di un'amicizia intensa e impossibile esplora i temi della ricerca dell'identità e del bisogno di appartenenza.

### **The Great Lollipop Caper**

"Reading How Literature Saved My Life is like getting to listen in on a really great, smart, provocative conversation. The book is not straightforward, it resists any single interpretation, and it seems to me to constitute nothing less than a new form." --Whitney Otto In this wonderfully intelligent, stunningly honest, painfully funny book, acclaimed writer David Shields uses himself as a representative for all readers and writers who seek to find salvation in literature. Blending confessional criticism and anthropological autobiography, Shields explores the power of literature (from Blaise Pascal's *Pensées* to Maggie Nelson's *Bluets*, Renata Adler's *Speedboat* to Proust's *Remembrance of Things Past*) to make life survivable, maybe even endurable. Shields evokes his deeply divided personality (his "ridiculous" ambivalence), his character flaws, his woes, his serious despairs. Books are his life raft, but when they come to feel un-lifelike and archaic, he revels in a new kind of art that is based heavily on quotation and consciousness. And he shares with us a final irony: he wants "literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn't lie about this--which is what makes it essential." A captivating, thought-provoking, utterly original way of thinking about the essential acts of reading and writing.

### **False Papers**

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed." —Sam Sacks, *Wall Street Journal* Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew

from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the wages of assimilation.

### **Out of Egypt**

The New York Times–bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. Irrealis moods are the set of verbal moods that indicate that something is not actually the case or a certain situation or action is not known to have happened . . . André Aciman returns to the essay form in *Homo Irrealis* to explore what the present tense means to artists who cannot grasp the here and now. *Irrealis* is not about the present, or the past, or the future, but about what might have been but never was—but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street, to considerations of the lives and work of Sigmund Freud, Constantine Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa, and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection of the imagination's power to shape our memories under time's seemingly intractable hold.

### **The People and the Books: 18 Classics of Jewish Literature**

A literary sensation and bestseller both in England and America, *The Swimming-Pool Library* is an enthralling, darkly erotic novel of homosexuality before the scourge of AIDS; an elegy, possessed of chilling clarity, for ways of life that can no longer be lived with impunity. "Impeccably composed and meticulously particular in its observation of everything" (Harpers & Queen), it focuses on the friendship of two men: William Beckwith, a young gay aristocrat who leads a life of privilege and promiscuity, and the elderly Lord Nantwich, an old Africa hand, searching for someone to write his biography and inherit his traditions. From the Trade Paperback edition.

### **Several Short Sentences about Writing**

A "perceptive, affectionate, and often very funny" novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston Herald). From a National Book Award winner who's been called "the best American writer of his generation" (San Francisco Examiner), *July, July* tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and

innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (O, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All Things Considered, NPR

### **Daughters of the Declaration**

An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler’s rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig’s extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

### **Last Friends**

'[A] mesmerizing portrait of a now vanished world. Aciman's story of Alexandria is the story of his own family, a Jewish family with Italian and Turkish roots that tied its future to Egypt and made its home there for three generations, only to find itself peremptorily expelled by the Government in the early 1960's. It is the story of a fractious clan of dreamers and con men and the emotional price they would pay for exile, the story of a young boy's coming of age and his memories of the city he loved in his youth. Writing in lucid, lyrical prose, Mr. Aciman does an exquisite job of conjuring up the daily rhythms and rituals of his family's life: their weekly trips to the movies, their daily jaunts to the beach, their internecine squabbles over everything from religion to money to the pronunciation of words. There are some wonderfully vivid scenes here, as strange and marvelous as something in Garcia Marquez, as comical and surprising as something in Chekhov.' Michiko Kakutani, New York Times

### **The Impossible Exile**

'It's a cliché to compare novelists to Jane Austen, but in the case of Jane Gardam it happens to be true. Her diamond-like prose, her understanding of the human heart, her formal inventiveness and her sense of what it is to be alive - young, old, lonely, in love - never fades' Amanda Craig 'Her work, like Sylvia Townsend Warner's, has that appealing combination of

elegance, erudition and flinty wit' Patrick Gale 'Sharp, humane, generous and wonderfully funny, she is one of our very finest writers' Hilary Mantel Shortlisted for the 2014 Folio Prize. Old Filth and The Man in the Wooden Hat told with bristling tenderness and black humour the stories of that Titan of the Hong Kong law courts, Old Filth QC, and his clever, misunderstood wife Betty. Last Friends, the final volume of this trilogy, picks up with Terence Veneering, Filth's great rival in work and - though it was never spoken of - in love. Veneering's were not the usual beginnings of an establishment silk: the son of a Russian acrobat marooned in northeast England and a devoted local girl, he escapes the war to emerge in the Far East as a man of panache, success and fame. But, always, at the stuffy English Bar he is treated with suspicion: where did this blond, louche, brilliant Slav come from? Veneering, Filth and their friends tell a tale of love, friendship, grace, the bittersweet experiences of a now-forgotten Empire and the disappointments and consolations of age.

### **July, July**

Superman. Diesel. The Big Aristotle. Shaq Fu. The Big Daddy. The Big Shaqtus. Wilt Chamberneezy. The Real Deal. The Big Shamrock. Shaq. You know him by any number of names, and chances are you know all about his legendary basketball career: Shaquille "Shaq" O'Neal is a four-time NBA champion and a three-time NBA Finals MVP. After being an All-American at Louisiana State University, he was the overall number one draft pick in the NBA in 1992. In his 19-year career, Shaq racked up 28,596 career points (including 5,935 free throws!), 13,099 rebounds, 3,026 assists, 2,732 blocks, and 15 All-Star appearances. These are statistics that are almost as massive as the man himself. His presence-both physically and psychologically-made him a dominant force in the game for two decades. But if you follow the game, you also know that there's a lot more to Shaquille O'Neal than just basketball. Shaq is famous for his playful, and at times, provocative personality. He is, literally, outsize in both scale and persona. Whether rapping on any of his five albums, challenging celebrities on his hit television show "Shaq Vs.," studying for his PhD or serving as a reserve police officer, there's no question that Shaq has led a unique and multi-dimensional life. And in this rollicking new autobiography, Shaq discusses his remarkable journey, including his candid thoughts on teammates and coaches like Kobe Bryant, Dwyane Wade, LeBron James, Phil Jackson, and Pat Riley. From growing up in difficult circumstances and getting cut from his high school basketball team to his larger-than-life basketball career, Shaq lays it all out in SHAQ UNCUT: MY STORY.

### **The Swimming-Pool Library**

Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is studying for a biochem degree. For reasons of self-preservation, he has kept a distance even from his own friends - some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his

defences, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.

### **Give Me Everything You Have**

From André Aciman, the author of *Call Me by Your Name* (now a major motion picture and the winner of the Oscar™ for Best Adapted Screenplay) comes “a sensory masterclass, absorbing, intelligent, unforgettable” (Times Literary Supplement). André Aciman, hailed as a writer of “fiction at its most supremely interesting” (The New York Review of Books), has written a novel that charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence. Whether the setting is southern Italy, where as a boy he has a crush on his parents’ cabinetmaker, or a snowbound campus in New England, where his enduring passion for a girl he’ll meet again and again over the years is punctuated by anonymous encounters with men; whether he’s on a tennis court in Central Park, or on a New York sidewalk in early spring, his attachments are ungraspable, transient, and forever underwritten by raw desire—not for just one person’s body but, inevitably, for someone else’s as well. In *Enigma Variations*, Aciman maps the most inscrutable corners of passion, proving to be an unsparing reader of the human psyche and a master stylist. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want to offer only what we crave from them. Ahead of every step Paul takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love lingers. We may not always know what we want. We may remain enigmas to ourselves and to others. But sooner or later we discover who we’ve always known we were.

### **What is Gnosticism?**

America's founding fathers established an idealistic framework for a bold experiment in democratic governance. The new nation would be built on the belief that “all men are created equal, and are endowed with a right to life, liberty, and the pursuit of happiness.” The challenge of turning these ideals into reality for all citizens was taken up by a set of exceptional American women. Distinguished scholar and civic leader Claire Gaudiani calls these women “social entrepreneurs,” arguing that they brought the same drive and strategic intent to their pursuit of “the greater good” that their male counterparts applied to building the nation's capital markets throughout the nineteenth century. Gaudiani tells the stories of these patriotic women, and their creation of America's unique not-for-profit, or “social profit” sector. She concludes that the idealism and optimism inherent in this work provided an important asset to the increasing prosperity of the nation from its founding to the Second World War. Social entrepreneurs have defined a system of governance “by the people,” and they remain our best hope for continued moral leadership in the world.

### **The Proust Project**

A New York Times editorial board member and esteemed writing instructor counsels aspiring writers on how to move past conventional understandings about creativity, writer's block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing.

### **The Innocents**

In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

### **Enigma Variations**

An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America's finest literary critics" (*Wall Street Journal*). Jews have long embraced their identity as "the people of the book." But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their enduring power and influence.

### **The Novel of Ferrara**

"Andre Aciman traces his migration from his home in Egypt to Italy, France, and the United States and compares his own transience with the unrootedness of many moderns. Eva Hoffman examines the crucial role of language and what happens when your first is lost. Returning to the political themes of his earlier work, Edward Said offers a personal exploration of his

conflicting allegiances. Novelist Bharati Mukherjee analyzes her own struggle with assimilation. Finally, Charles Simic remembers the comedy of bureaucracy he experienced as a sixteen-year-old "displaced person" in Paris after the war, and his thwarted attempts at "fitting in" in America."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

### **Because It Is Wrong: Torture, Privacy and Presidential Power in the Age of Terror**

At almost 29, Annie Thompson is as brilliant in business as she is disastrous in relationships. It's the dawn of the dot-com boom, and Annie is determined to make it big. But her single-minded focus on work is put to the test when the man of her dreams announces that his wife is divorcing him, and designates Annie "the best listener he knows." Suddenly she's juggling his mixed signals and her entrepreneurial ambitions-not to mention a complicated friendship with her new supervixen of a roommate. Annie's pursuit of Mr. Tall, Dark and Barely Available takes a turn for the unexpected when her young, terminally ill cousin, April, makes it her mission to find Annie a husband. But the fiance April picks is definitely not the kind of man Annie would have chosen. Now, Annie has to ask herself what exactly she wants and values most deeply in a man-and in herself.

### **A Stranger on the Beach**

Giorgio Bassani's six classic books, collected for the first time in English as the epic masterwork they were intended to be. Among the masters of twentieth-century literature, Giorgio Bassani and his Northern Italian hometown of Ferrara "are as inseparable as James Joyce and Dublin or Italo Svevo and Trieste" (from the Introduction). Now published in English for the first time as the unified masterwork Bassani intended, *The Novel of Ferrara* brings together Bassani's six classics, fully revised by the author at the end of his life: *Within the Walls*, *The Gold-Rimmed Spectacles*, *The Garden of the Finzi-Continis*, *Behind the Door*, *The Heron*, and *The Smell of Hay*. Set in the northern Italian town of Ferrara before, during, and after the Second World War, these interlocking stories present a fully rounded world of unforgettable characters: the respected doctor whose homosexuality is tolerated until he is humiliatingly exposed by an exploitative youth; a survivor of the Nazi death camps whose neighbors' celebration of his return gradually turns to ostracism; a young man discovering the ugly, treacherous price that people will pay for a sense of belonging; the Jewish aristocrat whose social position has been erased; the indomitable schoolteacher, Celia Trotti, whose Communist idealism disturbs and challenges a postwar generation. *The Novel of Ferrara* memorializes not only the Ferrarese people, but the city itself, which assumes a character and a voice deeply inflected by the Jewish community to which the narrator belongs. Suffused with new life by acclaimed translator and poet Jamie McKendrick, this seminal work seals Bassani's reputation as "a quietly insistent chronicler of our age's various menaces to liberty" (Jonathan Keates).

### **Dad's Maybe Book**

A study of gnosticism examines the various ways early Christians strove to define themselves in a pluralistic Roman society, while questioning the traditional ideas of heresy and orthodoxy that have previously influenced historians.

### **How Literature Saved My Life**

"A pure delight." -- #1 New York Times bestselling author Nicola Yoon For fans of Eleanor & Park and Emergency Contact comes a sweeping romance about the love that got away. Eugene and Tatiana could have fallen in love, if things had gone differently. If they had tried to really know each other, if it had just been them, and not the others. But that was years ago and time has found them far apart, leading separate lives. Until they meet again in Paris. What really happened back then? And now? Could they ever be together again after everything?

### **Harvard Square: A Novel**

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

### **Call Me by Your Name**

A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema.

## Where To Download Harvard Square Andre Aciman

Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

### **Find Me**

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

### **Letters of Transit**

One cranky caper is about to learn that being salty might be just as good as being sweet. Includes audio! Having adults love his acidic taste is not enough for Mr. Caper. He wants more. He wants the children of the world to love him—just as much as they love the sweet, saccharine Lollipop. And thus a plot is hatched: Caper-flavored lollipops are dispatched throughout the world and everything goes horribly wrong. Will Mr. Caper find a way to repair the havoc he's wreaked by over-reaching? Maybe, if Lollipop helps save the day! This quirky tale with audio, illustrated with humor and heart, contains sweet and salty delights for both adults and children.

### **Alibis**

A collection of the year's best essays selected by André Aciman, author of the worldwide bestseller *Call Me by Your Name*. "An essay is the child of uncertainty," André Aciman contends in his introduction to *The Best American Essays 2020*. "The struggle to write what one hopes is entirely true, and the long incubation every piece of writing requires of a writer who is thinking difficult thoughts, are what ultimately give the writing its depth, its magnitude, its grace." The essays Aciman selected center on people facing moments of deep uncertainty, searching for a greater truth. From a Black father's confrontation of his son's illness, to a divorcée's transcendent experience with strangers, to a bartender grieving the tragic loss of a friend, these stories are a master class not just in essay writing but in empathy, artfully imbuing moments of hardship with understanding and that elusive grace. *The Best American 2020 Essays* includes RABIH ALAMEDDINE • BARBARA EHRENREICH • LESLIE JAMISON JAMAICA KINCAID • ALEX MARZANO-LESNEVICH • A. O. SCOTT • JERALD WALKER

- STEPHANIE POWELL WATTS and others

### **The Light of New York**

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable characters, exploring how love can ripple out from the past and into the future.

### **In Paris with You**

70 duotone photographs Light of New York How to capture the City That Never Sleeps in chilling moments of serenity? Award winning photographer Jean-Michel Berts does just that in this epic visual showpiece of to the world greatest city. At dawn, the streets of New York resonate with a life of its own: muted, subdued, and mysterious. That's precisely the moment in which Berts has elected to capture it. The City's greatest landmarks and views are captured here like they never have been before, framed by Berts's camera obscura. Buildings, bridges, completely deserted streets, and even its trees and empty flights of stairs take on a poetic, ethereal, almost dream-like quality. Much more than a hymn, this photographic gem is a moving homage to the world's greatest city, seen as a virtuoso sculptor's masterpiece. Each of the print is given ample breathing space in a gift-volume whose opulent trim size befits the spectacular quality of the shots. 128 pages 70 duotone photographs hardcover/jacket

### **Homo Irrealis**

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer" From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house

becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead and what is Caroline hiding?

### **The Coast of Chicago**

Elevating the torture and privacy debate, this book brilliantly challenges the knee-jerk responses of those in media and government. Can torture ever be justified? When is eavesdropping acceptable? Should a kidnapper be waterboarded to reveal where his victim has been hidden? Ever since 9/11 there has been an intense debate about the government's application of torture and the pervasive use of eavesdropping and data mining in order to thwart acts of terrorism. To create this seminal statement on torture and surveillance, Charles Fried and Gregory Fried have measured current controversies against the philosophies of Aristotle, Locke, Kant, and Machiavelli, and against the historic decisions, large and small, of Jefferson, Lincoln, and Pope Sixtus V, among many others. *Because It Is Wrong* not only discusses the behavior and justifications of Bush government officials but also examines more broadly what should be done when high officials have broken moral and legal norms in an attempt to protect us. This is a moral and philosophical meditation on some of the most urgent issues of our time.

### **Munnu: A Boy From Kashmir**

A true story of obsessive love turning to obsessive hate, *Give Me Everything You Have* chronicles the author's strange and harrowing ordeal at the hands of a former student, a self-styled "verbal terrorist," who began trying, in her words, to "ruin him." Hate mail, online postings, and public accusations of plagiarism and sexual misconduct were her weapons of choice and, as with more conventional terrorist weapons, proved remarkably difficult to combat. James Lasdun's account, while terrifying, is told with compassion and humor, and brilliantly succeeds in turning a highly personal story into a profound meditation on subjects as varied as madness, race, Middle East politics, and the meaning of honor and reputation in the Internet age.

### **Eight White Nights**

Lucas and Katya were seniors when they made the impetuous decision to have a baby. Seventeen years later, Lucas is now only a weekend dad, newly involved in his daughter Vera's life after a decade of absence. But when Vera suffers a terrifying psychotic break at a high school party, Lucas makes another impulsive decision: he takes her to Lithuania, his grandmother's homeland. Here, in the city of Vilnius, Lucas hopes to save Vera from the sorrow of her diagnosis, but while he uncovers a secret about his grandmother's WWII past, Vera searches for answers of her own. Why did Lucas abandon

her as a baby? What really happened the night of her breakdown? And who can she trust with the truth?

### **The Best American Essays 2020**

Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

### **Real Life**

A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

### **Annie Begins**

\*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a

liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

### **Alexandrian Summer**

“A powerful novel of tensions—sexual, familial, religious, and political . . . Alexandria—sensual and enchanting—shimmers in these pages” (Dalia Sofer, national-bestselling author of *The Septembers of Shiraz*). *Alexandrian Summer* is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and elegant nightclubs. Hamdi-Ali senior is an old-time patriarch with more than a dash of strong Turkish blood. His handsome elder son, a promising horse jockey, can't afford sexual frustration, as it leads him to overeat and imperil his career, but the woman he lusts after won't let him get beyond undoing a few buttons. Victor, the younger son, takes his pleasure with other boys. But the true heroine of the story—richly evoked in a pungent upstairs/downstairs mix—is the raucous, seductive city of Alexandria itself. “Helps show why postwar Alexandria inspires nostalgia and avidity in seemingly everyone who knew it . . . The result is what summer reading should be: fast, carefree, visceral, and incipiently lubricious.” —*The New Yorker* “Luminous . . . One of the great triumphs of *Alexandrian Summer* is the richness of the evocation of this city and the multiple cultures pressed within it . . . A sultry eroticism pervades.” —*The Forward* “Gormezano Goren's characters are vividly depicted as they grow up or grow older in a city of conflicting loyalties, riven by resentment, ready to revolt. Readers will be transported.” —*Publishers Weekly* “A profound literary experience.” —*Ahshav*

## Where To Download Harvard Square Andre Aciman

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