

# Hawaii A Novel

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## Overthrow

The story of Kamehameha the Great, founder of the Hawaiian Kingdom, *Once There Was Fire* invites readers to see Hawaii of the mid-18th and early 19th centuries as the old Hawaiians themselves might have seen and experienced it on the cusp of their passage from splendid isolation to the wider world.

## The Goddesses

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America's Eastern Shore, from its Native American roots to the modern age. In the early 1600s,

young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man's dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Chesapeake* "Another of James Michener's great mines of narrative, character and lore."—*The Wall Street Journal* "[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book."—*The Atlanta Journal-Constitution* "Michener's most ambitious work of fiction in theme and scope."—*The Philadelphia Inquirer* "Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend."—Associated Press

### **Unfamiliar Fishes**

The triumphant true story of the native Hawaiian cowboys who shocked America at the 1908 world rodeo championships "An inspiring and impeccably crafted story of against-all-odds triumph." —Simon Winchester "Groundbreaking. ... Not only a must-read, but an essential addition. ... One of the best single

volumes on the rise and diversity of the North American cattle industry and the cowboy culture." —True West In August 1908, three unknown riders arrived in Cheyenne, Wyoming, their hats adorned with wildflowers, to compete in the world's greatest rodeo. Steer-roping virtuoso Ikua Purdy and his cousins Jack Low and Archie Ka'au'a had travelled 4,200 miles from Hawaii, of all places, to test themselves against the toughest riders in the West. Dismissed by whites, who considered themselves the only true cowboys, the native Hawaiians would astonish the country, returning home champions—and American legends. An unforgettable human drama set against the rough-knuckled frontier, David Wolman and Julian Smith's Aloha Rodeo unspools the fascinating and little-known true story of the Hawaiian cowboys, or paniolo, whose 1908 adventure upended the conventional history of the American West. What few understood when the three paniolo rode into Cheyenne is that the Hawaiians were no underdogs. They were the product of a deeply engrained cattle culture that was twice as old as that of the Great Plains, for Hawaiians had been chasing cattle over the islands' rugged volcanic slopes and through thick tropical forests since the late 1700s. Tracing the life story of Purdy and his cousins, Wolman and Smith delve into the dual histories of ranching and cowboys in the islands, and the meteoric rise and sudden fall of Cheyenne, "Holy City of the Cow." At the turn of the twentieth century, larger-than-life personalities like "Buffalo Bill" Cody and Theodore Roosevelt capitalized on a national obsession with the Wild West and helped transform Cheyenne's annual Frontier Days celebration into an unparalleled rodeo

spectacle, the “Daddy of ‘em All.” The hopes of all Hawaii rode on the three riders’ shoulders during those dusty days in August 1908. The U.S. had forcibly annexed the islands just a decade earlier. The young Hawaiians brought the pride of a people struggling to preserve their cultural identity and anxious about their future under the rule of overlords an ocean away. In Cheyenne, they didn’t just astound the locals; they also overturned simplistic thinking about cattle country, the binary narrative of “cowboys versus Indians,” and the very concept of the Wild West. Blending sport and history, while exploring questions of identity, imperialism, and race, Aloha Rodeo spotlights an overlooked and riveting chapter in the saga of the American West.

### **Kaaawa**

Young Rachel Kalama, growing up in idyllic Honolulu in the 1890s, is part of a big, loving Hawaiian family, and dreams of seeing the far-off lands that her father, a merchant seaman, often visits. But at the age of seven, Rachel and her dreams are shattered by the discovery that she has leprosy. Forcibly removed from her family, she is sent to Kalaupapa, the isolated leper colony on the island of Moloka’i. In her exile she finds a family of friends to replace the family she’s lost: a native healer, Haleola, who becomes her adopted “auntie” and makes Rachel aware of the rich culture and mythology of her people; Sister Mary Catherine Voorhies, one of the Franciscan sisters who care for young girls at Kalaupapa; and the beautiful, worldly Leilani, who harbors a surprising secret. At

Kalaupapa she also meets the man she will one day marry. True to historical accounts, Moloka'i is the story of an extraordinary human drama, the full scope and pathos of which has never been told before in fiction. But Rachel's life, though shadowed by disease, isolation, and tragedy, is also one of joy, courage, and dignity. This is a story about life, not death; hope, not despair. It is not about the failings of flesh, but the strength of the human spirit.

### **I Heart Hawaii**

This edition includes an afterword by George Hendrick, who discusses the novel's origin and eventual censorship at the hands of its first publisher. The original language has been restored.

### **Honolulu**

An irreverent analysis of late-nineteenth-century imperialism in the United States focuses on the annexation of Hawaii as a defining historical milestone, covering such contributing factors as the missionary overthrow of the Hawaiian monarchy and the activities of whaling fleets.

### **Hawaii's Story**

Sharks in the Time of Saviors is a groundbreaking debut novel that folds the legends of Hawai'ian gods into an engrossing family saga; a story of exile and the pursuit of salvation from Kawai Strong Washburn. "Old myths clash with new realities, love is in a ride or

die with grief, faith rubs hard against magic, and comic flips with tragic so much they meld into something new. All told with daredevil lyricism to burn. A ferocious debut.” —Marlon James, author of *Black Leopard, Red Wolf* “So good it hurts and hurts to where it heals. It is revelatory and unputdownable. Washburn is an extraordinarily brilliant new talent.” —Tommy Orange, author of *There There* In 1995 Kailua-Kona, Hawaii, on a rare family vacation, seven-year-old Nainoa Flores falls overboard a cruise ship into the Pacific Ocean. When a shiver of sharks appears in the water, everyone fears for the worst. But instead, Noa is gingerly delivered to his mother in the jaws of a shark, marking his story as the stuff of legends. Nainoa’s family, struggling amidst the collapse of the sugarcane industry, hails his rescue as a sign of favor from ancient Hawaiian gods—a belief that appears validated after he exhibits puzzling new abilities. But as time passes, this supposed divine favor begins to drive the family apart: Nainoa, working now as a paramedic on the streets of Portland, struggles to fathom the full measure of his expanding abilities; further north in Washington, his older brother Dean hurtles into the world of elite college athletics, obsessed with wealth and fame; while in California, risk-obsessed younger sister Kai navigates an unforgiving academic workload in an attempt to forge her independence from the family’s legacy. When supernatural events revisit the Flores family in Hawai’i—with tragic consequences—they are all forced to reckon with the bonds of family, the meaning of heritage, and the cost of survival.

## **Fatal Inheritance**

Offers a narrative history of the role of the U.S. in a series of coups, revolutions, and invasions that toppled fourteen foreign governments, from the overthrow of the Hawaiian monarchy in 1893 to the 2003 war in Iraq, and examines the sometimes disastrous long-term repercussions of such operations. Reprint.

## **The Islands at the End of the World**

“A close-up look at how wartime chaos affects a tight-knit group of women living on Hawaii in 1944 at the height of Pacific combat. [Violet’s] journey overcoming her trials and grief through friendship, family, and romance is a story of strength and perseverance.”—Booklist Violet Iverson and her young daughter, Ella, are piecing their lives together after the disappearance of her husband. As rumors swirl and questions about his loyalties surface, Violet believes Ella knows something. But Ella is stubbornly silent. Something—or someone—has scared her. With the island overrun by troops training for a secret mission, tension and suspicion between neighbors is rising. To get through the difficult days, Violet bands together with her close friends and they open a pie stand near the military base, offering the soldiers a little homemade comfort. Try as she might, Violet can’t ignore her attraction to the brash marine who comes to her aid when the women are accused of spying. Desperate to discover the truth behind what happened to her husband, while keeping her friends

and daughter safe, Violet is torn by guilt, fear and longing as she faces losing everything. Again. “A bittersweet story of cinematic proportions.”—BookPage

### **Chesapeake**

Big Happiness is extremely important to our community. Mark Panek’s biography of Percy Kipapa speaks to the consequences of the destruction of Hawai’i’s rural neighborhoods, unchecked development, the ice epidemic, the failures of government, sumo, intricate family and neighbor relationships, and more. What is most impressive is Panek’s ability to weave all of these complex topics together in a seamless narrative that connects all the dots. Part mystery, part investigative journalism, part poignant Island portrait, this work contains an emotional element that binds the reader to the subjects in a dignified yet touching way, showing compassion and even affection for people while revealing their flaws and shortcomings. This book will resonate with an Island audience and with anyone interested in Hawai’i. —Victoria Kneubuhl, Hawai’i writer and playwright "This book tells of personal triumphs and failures, and also the triumphs and failures of families, communities, organizations, agencies, governments, and churches dealing with the multiple consequences of ‘progress’ in contemporary Hawai’i. There have been heroes and villains at all levels—frequently, the same individuals and agencies are both at the same time. The story of Percy Kipapa is especially poignant because

professional sumo gave him a unique opportunity to transcend Hawai'i's culture of colonialism, racism, poverty, and drug addiction, which in the end all brought him down anyway. Mark Panek has done a masterful job of weaving these strands together."—Reverend Bob Nakata, former Hawai'i state senator "Spanning the history of Waikane and the brutality of Japan's national sport, Big Happiness is a remarkably ambitious piece that links one man's murder to the ice epidemic, land development, and political corruption in Hawai'i. Mark Panek's meticulously researched, skillfully written, heartbreaking story, filled with voices that ring true, is an indictment of an entire system that crushed a gentle giant. While other Hawai'i writers dwell in 'take me back to da kine' nostalgia, Panek tells it like it really is." —Chris McKinney, author of *The Tattoo and Mililani Mauka*

### **Aloha Rodeo**

Alan Brennert's novels set in Hawai'i are spellbinding. A "master of historical fiction" (*San Francisco Chronicle*), Brennert's storytelling is brimming with warmth, humor, compassion, and vividly realized characters. Moloka'i Rachel Kalama, a spirited seven-year-old Hawaiian girl, dreams of visiting far-off land like her father, a merchant seaman. Then one day a rose-colored mark appears on her skin, and those dreams are stolen from her. Taken from her home and family, Rachel is sent to Kalaupapa, the quarantined leprosy settlement on the island of Moloka'i. Here her life is supposed to end—but instead

she discovers it is just beginning. Honolulu Traveling to Hawaii as a "picture bride" in 1914, Regret finds not the affluent young husband and chance at education she'd been promised, but a poor embittered laborer who takes his frustrations out on his new wife. As she makes her own way in this strange land, with the help of three fellow picture brides, she prospers along with her adopted city. But paradise has its dark side, whether it's the struggle for survival in Honolulu's tenements or a crime that will become the most infamous in the island's history.

### **Everything, Everything**

Pulitzer Prize-winning author James A. Michener brings Hawaii's epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener's immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. **BONUS:** This edition includes an excerpt from James A. Michener's Centennial. Praise for Hawaii "Wonderful . . . [a] mammoth epic of the islands."—The Baltimore Sun "One novel you must

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not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous.”—Chicago Tribune “From Michener’s devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel.”—Saturday Review “Memorable . . . a superb biography of a people.”—Houston Chronicle

### **Honolulu**

Soon to be a major motion picture coming to Netflix in 2021! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.”  
–Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

### **Hawai'i**

NOW A LOS ANGELES TIMES BESTSELLER | NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub • LibraryReads • OC Register • Never Ending Voyage The highly anticipated sequel to Alan Brennert’s acclaimed book club favorite, and national bestseller, *Moloka'i* "A novel of illumination

and affection." —USA Today Alan Brennert's beloved novel *Moloka'i*, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalaupapa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kapi'olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth's birth mother, Rachel. *Daughter of Moloka'i* expands upon Ruth and Rachel's 22-year relationship, only hinted at in *Moloka'i*. It's a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it's the powerful and poignant tale that readers of *Moloka'i* have been awaiting for fifteen years.

### **Nation Within**

In the opening chapter of this classic novel set in Hawai'i, news of the attack on Pearl Harbor has just reached rural Maui. Miscommunication, confusion, and rumors of war aggravate the already tense relations among the diverse immigrant communities,

Native Hawaiians, and the American military. As told through the perspective of a poor Okinawan family, *Lucky Come Hawaii* vividly captures the emotions and trauma at this momentous turning point in Island history, which will change the fate of individuals, ways of life, and the land itself forever. First published in 1965 to national acclaim but long out of print, *Lucky Come Hawaii* is a tale of love, intrigue, humor, and Island families torn apart and reunited by the events of December 7th. The novel also anticipates the changes overtaking Hawai'i, from Territory to Statehood, from small towns to a militarized Pacific metropolis. *Lucky Come Hawaii* should be required reading for anyone who cares deeply about the untold stories of the Islands' multi-ethnic communities and the struggle of individuals to find a place and sense of identity in their American home.

### **The Source**

Haoles in Hawai'i strives to make sense of haole (white person/whiteness in Hawai'i) and "the politics of haole" in current debates about race in Hawai'i. Recognizing it as a form of American whiteness specific to Hawai'i, the author argues that haole was forged and reforged over two centuries of colonization and needs to be understood in that context. Haole reminds us that race is about more than skin color as it identifies a certain amalgamation of attitude and behavior that is at odds with Hawaiian and local values and social norms. By situating haole historically and politically, the author asks readers to think about ongoing processes of colonization and

possibilities for reformulating the meaning of haole. For more information on Haoles in Hawaii, visit <http://haolesinhawaii.blogspot.com/>

### **The Descendants**

In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder's editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder's success; and a devoted reader holds the key to solving the mystery that haunts Yoder's hometown. Praise for *The Novel* “Michener explores some of the deepest issues raised by narrative literature.”—*The New York Times* “A good, old-fashioned, sink-your-teeth-into-it story . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—*The Philadelphia Inquirer* “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—*Associated Press* “So absorbing you simply will not want [it] to end.”—*Charleston News & Courier*

## **Alaska**

"A haunting story of betrayal and forgiveness" (Kirkus) about a woman who moves her family to Hawaii, only to find herself wrapped up in a dangerous friendship, from the celebrated author of *We Could Be Beautiful*. When Nancy and her family arrive in Kona, Hawaii, they are desperate for a fresh start. Nancy's husband has cheated on her; they sleep in separate bedrooms and their twin sons have been acting out, setting off illegal fireworks. But Hawaii is paradise: they plant an orange tree in the yard; they share a bed once again and Nancy resolves to make a happy life for herself. She starts taking a yoga class and there she meets Ana, the charismatic teacher. Ana has short, black hair, a warm smile, and a hard-won wisdom that resonates deeply within Nancy. They are soon spending all their time together, sharing dinners, relaxing in Ana's hot tub, driving around Kona in the cute little car Ana helps Nancy buy. As Nancy grows closer and closer to Ana—skipping family dinners and leaving the twins to their own devices she feels a happiness and understanding unlike anything she's ever experienced, and she knows that she will do anything Ana asks of her. A mesmerizing story of friendship and manipulation set against the idyllic tropical world of the Big Island, *The Goddesses* is a stunning psychological novel by one of our most exciting young writers.

## **Cloud Atlas**

Join Angela and Jenny in the series finale of the bestselling I Heart books, on the balmy beaches of Hawaii When you're running away from real life, there's only one place to go When Angela Clark's best friend Jenny invites her to join a press trip to Hawaii, three days of sun, sea and sleep sounds like the perfect antidote to her crazed life. At work in New York, she's supposed to be the face of Having It All. But the only thing Angela feels she excels at is hiding in the printer cupboard, eating Mini Cheddars and watching Netflix on her phone and if this is living the dream, she's more than ready to wake up. A few days away with Jenny sounds like exactly what she needs but Angela's talent for getting into a scrape guarantees nothing goes to plan - and not even the most beautiful beaches, blue skies and daiquiris will get her off the hook

### **The Hawaii Novels**

Get swept away to the enchanting South of France with this “exquisite and shimmering” (Lisa Jewell, New York Times bestselling author of *Then She Was Gone*) suspenseful historical novel, where perilous secrets lurk under the glitz and glam of seaside wealth. She didn't have an enemy in the world...until she inherited a fortune. London 1948: Eve Forrester is stuck in a loveless marriage, isolated in her gray and gloomy house when out of the blue, she receives a letter. A wealthy stranger has left her a mysterious inheritance but in order to find out more, she must travel to the glittering French Riviera. There, Eve discovers she has been bequeathed an enchanting villa overlooking the

Mediterranean Sea and suddenly, life could not be more glamorous. But while she rubs shoulders with the rich and famous, challengers to her unexplained fortune begin to emerge—challengers who would love to see Eve gone forever. Alone in paradise, Eve must unlock the story behind her surprise bequest—before her unexpected twist of fate turns deadly... With Rachel Rhys's "thrilling, seductive, and utterly absorbing" (Paula Hawkins, #1 bestselling author of *The Girl on the Train*) prose, *Fatal Inheritance* is an intoxicating story of dysfunctional families and long-hidden secrets, set against the decadence of the Côte d'Azur.

### **Island of Sweet Pies and Soldiers**

The dramatic history of America's tropical paradise  
The history of Hawaii may be said to be the story of arrivals—from the eruption of volcanoes on the ocean floor 18,000 feet below, the first hardy seeds that over millennia found their way to the islands, and the confused birds blown from their migratory routes, to the early Polynesian adventurers who sailed across the Pacific in double canoes, the Spanish galleons en route to the Philippines, and the British navigators in search of a Northwest Passage, soon followed by pious Protestant missionaries, shipwrecked sailors, and rowdy Irish poachers escaped from Botany Bay—all wanderers washed ashore, sometimes by accident. This is true of many cultures, but in Hawaii, no one seems to have left. And in Hawaii, a set of myths accompanied each of these migrants—legends that shape our understanding of this mysterious

place. In *Paradise of the Pacific*, Susanna Moore, the award-winning author of *In the Cut* and *The Life of Objects*, pieces together the elusive, dramatic story of late-eighteenth-century Hawaii—its kings and queens, gods and goddesses, missionaries, migrants, and explorers—a not-so-distant time of abrupt transition, in which an isolated pagan world of human sacrifice and strict taboo, without a currency or a written language, was confronted with the equally ritualized world of capitalism, Western education, and Christian values.

### **From Here to Eternity**

Stranded in Honolulu when a strange cloud causes a worldwide electronics failure, sixteen-year-old Leilani and her father must make their way home to Hilo amid escalating perils, including her severe epilepsy.

### **Poland**

In the sweeping span of eight tumultuous centuries, three Polish families live out their destinies and the drama of a nation--in the grand tradition of a great James Michener saga.

### **Paradise of the Pacific**

### **The Color of Air**

In 1893 a small group of white planters and missionary descendants backed by the United States

overthrew the Kingdom of Hawai'i and established a government modeled on the Jim Crow South. In *Nation Within* Tom Coffman tells the complex history of the unsuccessful efforts of deposed Hawaiian queen Lili'uokalani and her subjects to resist annexation, which eventually came in 1898. Coffman describes native Hawaiian political activism, the queen's visits to Washington, D.C., to lobby for independence, and her imprisonment, along with hundreds of others, after their aborted armed insurrection. Exposing the myths that fueled the narrative that native Hawaiians willingly relinquished their nation, Coffman shows how Americans such as Theodore Roosevelt conspired to extinguish Hawai'i's sovereignty in the service of expanding the United States' growing empire.

### **Daughter of Moloka'i**

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the

Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers

“Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times From the Hardcover edition.

### **Haoles in Hawaii**

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska’s fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska’s story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in

the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Alaska* "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life."—Los Angeles Times Book Review "Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters."—Boston Herald "Michener is still, sentence for sentence, writing's fastest attention grabber."—The New York Times

### **Moloka'i**

### **Mark Twain's Letters from Hawaii**

Presents twenty-five letters written from Hawaii by Mark Twain in 1866 while he was working as a roving reporter for the Sacramento "Union," newspaper in which he shares his observations on the industry, people, scenery, climate, culture, society, and other aspects of life in the islands.

### **Captive Paradise**

Now a major motion picture starring George Clooney and directed by Alexander Payne. Fortunes have

changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations. Look for special features inside. Join the Circle for author chats and more.

RandomHouseReadersCircle.com BONUS: This edition includes an excerpt from Kauai Hart Hemmings's *The Possibilities*.

### **The Last Aloha**

In 1886, following the tragic deaths of her father and her fianc, Laura Jennings, now alone in the world, travels to Hawaii to live with missionary relatives. Laura imagines she'll live in a grass hut and minister to savages, but, on arriving in Honolulu, she's surprised to find that, far from being savages, the Hawaiians have developed a charming and prosperous kingdom and Laura's family is among the wealthy elite plotting to overthrow the monarchy. To

avoid her conniving uncle's control, Laura goes to work for the royal family, and learns that her relatives' prejudices against them are unfounded. Hawaii's last queen, Lili'uokalani, struggles to save the kingdom. As the Missionary Party intensifies its opposition, the queen's efforts reveal to Laura a power that can restore the spirit of a people caught up in a turbulent, changing world, and she discovers how her own family's long-hidden secrets can lead the way to reunification.

### **Red Sky Over Hawaii**

"As beautiful as Hawaii itself, This novel approaches epic magnitude. The narrator is Hiram Nihoa, through whom the author pours his love for Hawaii. Nihoa tells the story of his travels around the island of Oahu a century ago, evoking the scene and the people as he saw and loved them. Nihoa's narrative is taken up by a strange New Englander in the second half of the book. Saul Bristol, a sad and bitter man, reveals Hawaii through the eyes of a newcomer. The two narratives embody the conflict between the old and the new which has had so much to do with the way Hawaii has developed. In some ways a lament, but overall a mele aloha, a song of love." --Publisher's Weekly

### **Hawaii**

### **The Novel**

The instant #1 New York Times bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly. Risk everything . . . for love. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. The movie is available on digital now! [everythingeverythingfilm](#) on Instagram  
[@everythingfilm](#) on Twitter  
[@everythingeverythingmovie](#) on Facebook  
[everythingeverythingmovie.com](#) And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is

sending them in opposite directions.

### **Lucky Come Hawaii**

Inspired by real places and events of WWII, *Red Sky Over Hawaii* immerses the reader in a time of American history full of suspicion and peril in this lush and poignant tale about the indisputable power of doing the right thing against all odds. The attack on Pearl Harbor changes everything for Lana Hitchcock. Arriving home on the Big Island too late to reconcile with her estranged father, she is left alone to untangle the clues of his legacy, which lead to a secret property tucked away in the remote rain forest of Kilauea volcano. When the government starts taking away her neighbors as suspected sympathizers, Lana shelters two young German girls, a Japanese fisherman and his son. As tensions escalate, they are forced into hiding—only to discover the hideaway house is not what they expected. When a detainment camp is established nearby, Lana struggles to keep the secrets of those in her care. Trust could have dangerous consequences. As their lives weave together, Lana begins to understand the true meaning of family and how the bonds of love carry us through the worst times.

### **Sharks in the Time of Saviors**

PARADE's Best Books to Read this Summer From the New York Times bestselling author of *Women of the Silk* and *The Samurai's Garden* comes a gorgeous and evocative historical novel about a Japanese-American

family set against the backdrop of Hawai'i's sugar plantations. Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

### **Big Happiness**

From the bestselling author of the “dazzling historical saga” (*The Washington Post*), Moloka'i, comes the irresistible story of a young immigrant bride in a ramshackle town that becomes a great modern city “In Korea in those days, newborn girls were not deemed important enough to be graced with formal names, but were instead given nicknames, which

often reflected the parents' feelings on the birth of a daughter: I knew a girl named Anger, and another called Pity. As for me, my parents named me Regret." Honolulu is the rich, unforgettable story of a young "picture bride" who journeys to Hawai'i in 1914 in search of a better life. Instead of the affluent young husband and chance at an education that she has been promised, she is quickly married off to a poor, embittered laborer who takes his frustrations out on his new wife. Renaming herself Jin, she makes her own way in this strange land, finding both opportunity and prejudice. With the help of three of her fellow picture brides, Jin prospers along with her adopted city, now growing from a small territorial capital into the great multicultural city it is today. But paradise has its dark side, whether it's the daily struggle for survival in Honolulu's tenements, or a crime that will become the most infamous in the islands' history. With its passionate knowledge of people and places in Hawai'i far off the tourist track, Honolulu is most of all the spellbinding tale of four women in a new world, united by dreams, disappointment, sacrifices, and friendship.

### **Ka'a'awa**

In his signature style of grand storytelling, James A. Michener transports us back thousands of years to the Holy Land. Through the discoveries of modern archaeologists excavating the site of Tell Makor, Michener vividly re-creates life in an ancient city and traces the profound history of the Jewish people—from the persecution of the early Hebrews,

the rise of Christianity, and the Crusades to the founding of Israel and the modern conflict in the Middle East. An epic tale of love, strength, and faith, *The Source* is a richly written saga that encompasses the history of Western civilization and the great religious and cultural ideas that have shaped our world. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Source* "Fascinating . . . stunning . . . [a] wonderful rampage through history . . . Biblical history, as seen through the eyes of a professor who is puzzled, appalled, delighted, enriched and impoverished by the spectacle of a land where all men are archeologists."—*The New York Times* "A sweeping [novel] filled with excitement—pagan ritual, the clash of armies, ancient and modern: the evolving drama of man's faith."—*The Philadelphia Inquirer* "Magnificent . . . a superlative piece of writing both in scope and technique . . . one of the great books of this generation."—*San Francisco Call Bulletin*

### **There's Someone Inside Your House**

From the bestselling author of the "dazzling historical saga" (*The Washington Post*), *Moloka'i*, comes the irresistible story of a young immigrant bride in a ramshackle town that becomes a great modern city "In Korea in those days, newborn girls were not deemed important enough to be graced with formal names, but were instead given nicknames, which often reflected the parents' feelings on the birth of a daughter: I knew a girl named Anger, and another called Pity. As for me, my parents named me Regret."

## Online Library Hawaii A Novel

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### **Once There Was Fire**

A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of *Passionate Nation*.

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