

Hazelwood Jr High

The Bully So Where'd You Go to High School? Death by Design Cruel Sacrifice Forged by Fire The New York Times Theater Reviews 1997-1998 Freedom of Speech: Documents Decoded The Dumbest Idea Ever! The Hazel Wood The Mostly True Story of Jack Violent Women in Contemporary Theatres The Truth About Aaron Old Jamestown Across the Ages The Oxford Dictionary of American Usage and Style Theatre World 1997-1998 Fall For the Love of Quilts Let the Students Speak! The Book of Basketball The Gun Real Football Shooting Star The Skin I'm in Amazing Grace West Moon Street Rucker Park Setup Play Readings Little Lost Angel Serving Visual-Spatial Learners The Secret Lives of Losers Nice People Dancing to Good Country Music Pretty Theft Teaching Dance as Art in Education Rights of Students Wine Country Quilts Series Tears of a Tiger Culturally Responsive Teaching and The Brain Crooked Hazelwood Jr. High Four Little Girls

The Bully

Drama /2w, 3m, 1 female voiceover In high school, Neely was deemed "Most Likely to Succeed," but at 19, she's still working at the Amoco station and taking care of her meth-addicted younger brother (their mom ran out on them in search of herself). Her best-friend is a small-time drug dealer (also 19) who's taking care of the baby he had with a girl who has gone off to college abandoning them both. Into this mess strolls a new cop, who takes an interest in Neely

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and starts to date her. A swift-mo

So Where'd You Go to High School?

Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life-but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically invisible. The Mostly True Story of Jack is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Ballietta delightfully unusual gem." --Los Angeles Times

Death by Design

Edward Bennett, a playwright, and his wife Sorel Bennett, an actress, flee London and head to Cookham after a disastrous opening night. But various guests arrive unexpectedly - a conservative politician, a fiery socialist, a nearsighted ingenue, a zany modern dancer - each with a long-held secret. When one of the guests is murdered, it's left to Bridgit, the

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feisty Irish maid with a macabre interest in homicide, to solve the crime.

Cruel Sacrifice

"Young Lord Arthur is deliriously happy - just down from Oxford and engaged to be married - when a mysterious palm reader predicts that he will commit a murder. A proper English gentleman, Arthur believes it is his Duty to get this killing business over with before he marries. But his education has not provided him with the required skills, and a hilarious series of mishaps ensues as he sets about finding a victim."--Publisher's website.

Forged by Fire

Welcome to Melissa Albert's *The Hazel Wood*—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice’s life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice’s grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: “Stay away from the Hazel Wood.” Alice has long steered clear of her grandmother’s cultish fans. But now she has no choice but to ally with classmate

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Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong. Don't miss the New York Times bestselling sequel to *The Hazel Wood*, *The Night Country*, out now, or *Tales from the Hinterland*, coming January 12, 2021!

The New York Times Theater Reviews 1997-1998

This book brings together the fields of theatre, gender studies, and psychology/sociology in order to explore the relationships between what happens when women engage in violence, how the events and their reception intercept with cultural understandings of gender, how plays thoughtfully depict this topic, and how their productions impact audiences. Truthful portrayals force consideration of both the startling reality of women's violence — not how it's been sensationalized or demonized or sexualized, but how it is — and what parameters, what possibilities, should exist for its enactment in life and live theatre. These women appear in a wide array of contexts: they are mothers, daughters, lovers, streetfighters, boxers, soldiers, and dominatrixes. Who they are and why they choose to use violence varies dramatically. They stage resistance and challenge normative expectations for women. This fascinating and balanced study will appeal to anyone interested in gender/feminism issues and theatre.

Freedom of Speech: Documents Decoded

After being publically humiliated in school by Darrell Mercer, Tyray Hobbs seeks revenge to gain back respect.

The Dumbest Idea Ever!

After Darrell Mercer and his mother move from Philadelphia to California in the middle of the school year, the ninth-grader quickly becomes a target for the freshman class bully, Tyray Hobbs.

The Hazel Wood

High spatial ability is necessary in many fields, particularly in the visual and performing arts and in science, technology, engineering, and math (STEM). "Serving Visual-Spatial Learners" seeks to offer teachers, parents, and others who work with pre-K-grade 12 students a variety of means by which they can offer a spatially focused education and better address the needs of students with visual-spatial ability. The book seeks to answer the question: Can spatial ability be improved in educational settings, and, if so, how?

The Mostly True Story of Jack

Teaching Dance as Art in Education is a comprehensive introductory textbook that helps dance education majors and dance specialists understand and incorporate the aesthetic foundations

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of educational dance in grades K-12. Unlike other models of teaching dance, this book delineates what a standards-oriented, aesthetically driven program should encompass for both the dance specialist and his or her K-12 students. Teaching Dance as Art in Education fosters an understanding of dance as arts education and defines the dance specialist's roles and responsibilities, including how the national arts initiatives and student-centered inquiry affect the teaching of dance. It explains how to advance student growth in the areas most critical to teaching dance: the physical, mental, artistic, and social. Content is delineated through four cornerstones of dance as art in education: -Dancing and performing -Creating and composing -Knowing history, culture, and context -Analyzing and critiquing These cornerstones are subsequently integrated into the K-12 Dance Cornerstone Curriculum Framework, which enables dance specialists to develop substantive and sequential dance experiences for students as they progress from kindergarten through grade 12. The framework distills all the skills and concepts that dance specialists need, including developmental expectations for different ages. Teaching Dance as Art in Education also presents a new instructional approach, the Eight-Step Plan, that facilitates integration of all four dance education cornerstones into each unit to make the lessons more coherent. Further, the many features in the textbook help dance specialists become aware of not only their unique roles and responsibilities when teaching educational dance but also how to develop an arts-oriented, professional teaching portfolio. The following user-friendly features are interwoven throughout the book:

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-Reflect and Respond: Case studies, or scenarios, invite the reader to consider an issue or situation and develop a response. -Questions to Ponder: Thought-provoking questions at the end of each chapter help readers extend and apply chapter concepts. -Rich Resources: Suggested resources, such as books, videos, and Web sites, supplement the topics covered in the chapter. -Notebook or Portfolio: Practical exercises to complete, record, and compile into an arts-oriented teaching portfolio are useful for future job interviews. -Inspirational Quotes: Selected quotes from famous dancers, choreographers, and teachers support the topics covered. Teaching Dance as Art in Education reveals how to meet the National Standards in Dance Education without being driven by them, and it goes one step further--it marries dance with arts education in a way that makes teaching educational dance clear and distinct.

Violent Women in Contemporary Theatres

From a trusted scholar and powerful story teller, an accessible and lively history of free speech, for and about students. Let the Students Speak! details the rich history and growth of the First Amendment in public schools, from the early nineteenth-century's failed student free-expression claims to the development of protection for students by the U.S. Supreme Court. David Hudson brings this history vividly alive by drawing from interviews with key student litigants in famous cases, including John Tinker of Tinker v. Des Moines Independent School

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District and Joe Frederick of the "Bong Hits 4 Jesus" case, *Morse v. Frederick*. He goes on to discuss the raging free-speech controversies in public schools today, including dress codes and uniforms, cyberbullying, and the regulation of any violent-themed expression in a post-Columbine and Virginia Tech environment. This book should be required reading for students, teachers, and school administrators alike. From the Trade Paperback edition.

The Truth About Aaron

Best friends Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, where their favorite pro ballers squared off against street legends. But the day of their big game, J.R. is fatally stabbed—and it's Mackey's fault, even though he didn't wield the knife. Now Mackey has a score to settle, but the killer is watching his every move.

Old Jamestown Across the Ages

The story of a shocking true crime details how four teenage Indiana girls, in a twisted search for popularity and love, kidnapped, tortured, and murdered twelve-year-old Shanda Sharer.

The Oxford Dictionary of American Usage and Style

Drama / 6 f At first, Hazelwood Jr. High is like any other middle school - cliques and crushes, dances and

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detention. But when a new girl unwittingly steps into a "love triangle," a revenge plot is hatched, and events spin out of control, escalating into a shocking and unimaginable climax. Based on a true story. "Mr. Urbinati's script is based on court testimony and psychological and police reports. Even in the era of Jeffrey Dahmer and Susan Smith, the story holds its own grotesquerie; you can see why Mr. Urbinati was hooked by it. It takes the absolutely ordinary subject of teenage rivalry and revenge pranks, gives it an exotic lesbian twist and then pushes it to the outer limits of sociopathic behavior. Mr. Elliott, Mr. Urbinati and the cast do nicely in conveying the solemn earnestness of young love and social warfare." - Ben Brantley, The New York Times

Theatre World 1997-1998

Story centers on four little girls who are multi-talented and bursting with promise and who share their hopes and dreams against the backdrop of the civil rights movement.

Fall

A natural-born athlete, Jomo Rogers has talent that is easy to spot on the football field, and local reporters are taking notice. But the buzz keeps focusing on his potential, on his promise. Jomo doesn't want to be the "next big thing." He wants to be the real deal . . . in as little time as possible. He adopts a new workout regimen, complete with more weights, longer runs—and steroids. A gritty, witty, and eloquent

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youngadult debut, *Shooting Star* takes on the sports headlines and brings to the page a young man whose drive is about to make his life spiral out of control.

For the Love of Quilts

Let the Students Speak!

Murder, quilts, and vineyards serve as the inspiration for the newest novel series by Ann Hazelwood. After quitting her boring editing job, aspiring writer Lily Rosenthal isn't sure what to do next. Her only joys in life are collecting antique quilts and frequenting the area's beautiful wine country. The murder of a friend results in her inheriting the inventory of a local antique store. She begins to consider opening her own shop, even though this will mean uprooting her life. With some help from her sisters, a ghost, and a handsome baseball fan, Lily embarks on a journey filled with laughs, loss, and red-and-white quilts.

The Book of Basketball

(Theatre World). Theatre World, the statistical and pictorial record of the Broadway and off-Broadway season, touring companies, and professional regional companies throughout the United States, has become a classic in its field. The book is complete with cast listings, replacement producers, directors, authors, composers, opening and closing dates, song titles, and much, much more. There are special sections with biographical data, obituary information, listings

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of annual Shakespeare festivals and major drama awards.

The Gun

An examination of football from the players' perspective addresses the mental, physical, and emotional experience of the game at the high school, college, and professional levels, in a volume that includes a dialogue with eight top athletes. Simultaneous.

Real Football

A bold, brain-based teaching approach to culturally responsive instruction To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one's culture programs the brain to process data and affects learning relationships Ten "key moves" to build students' learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection

Shooting Star

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Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

The Skin I'm in

Detailed yet highly readable, this book explores essential and illuminating primary source documents that provide insights into the history, development, and current conceptions of the First Amendment to the Constitution. • Provides readers with accessible explanations of key points in many seminal Supreme Court cases, thereby enabling a better appreciation of specific developments in freedom of speech in the United States • Explains confusing legal terms and phrases in plain English for nonspecialist readers • Offers easy-to-follow explanations from a noted First Amendment scholar and authority who has been explaining and teaching First Amendment topics for two decades

Amazing Grace

Coming-of-age drama with sideways glance at evangelical and Sapphic love 'I mean, the fact that Jesus chose to turn the water into wine, rather than just decontaminating it, proves that drinking alcohol is not a sin.' Fourteen-year-old Laney arrives in Oxford, Mississippi, an outsider with a twisted back and only her writing to keep her company. When she

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befriends the hapless born-again Maribel, Laney's penchant for story-telling soon spirals out of control. A hilarious chain of events is set in motion, sparking a spiritual and sexual journey that infuriates her mother and threatens to tear their fragile world apart. A gloriously sideways glance at evangelical and Sapphic love way down south, *Crooked* premiered at the Bush Theatre, London, 3 May 2006. 'a work of warped loveliness, directed with exquisite delicacy and acted with tenderness and wit . . . Gorgeous almost beyond belief.' Times 'a play of immense psychological shrewdness' Guardian 'delicious satirical naughtiness' Independent on Sunday

West Moon Street

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

Rucker Park Setup

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Play Readings

Marsha Mason returned to the New York stage to play the lead in this story of one woman's journey to redemption by the Pulitzer Prize winning author of *The Shadow Box*. Selma Goodall is a lonely, middle aged woman trapped in a life that is suffocating her. She tries to escape through prescription drug abuse. Confused by her religious upbringing and haunted by the ghost of sexual abuse, she sinks into despair and finds herself on trial for a series of murders of which she has no recollection. Convicted and sentenced to death, Selma spends her last days in prison where, ironically, she comes finally to an understanding of life, love and herself. The long journey out of the darkness ends in the light.

Little Lost Angel

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Serving Visual-Spatial Learners

This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and

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feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

The Secret Lives of Losers

Is it fair to restrict certain students' rights in order to make schools safer?

Nice People Dancing to Good Country Music

Covers basic grammar, punctuation, spelling, and idiomatic phrases of American English.

Pretty Theft

THE STORY: Eve Wilfong, who lives over the Nice People Dancing to Good Country Music Bar, is paid a visit by her niece Catherine Empanger, a novice nun who's been asked to leave her convent. It seems Catherine suffers from a curious compulsion to

Teaching Dance as Art in Education

On a freezing January in 1992, five teenage girls crowded into a car. By the end of the night, only four of them were alive. The fifth had been tortured and mutilated nearly beyond recognition. Her name was Shanda Sharer; her age-twelve. When the people of

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Madison, Indiana heard that a brutal murder had been committed in their midst, they were stunned. Then the story became even more bizarre. The four accused murderers were all girls under the age of eighteen: Melinda Loveless, Laurle Tackett, Hope Rippey, and Toni Lawrence. Here, for the first time, veteran true crime journalist Aphrodite Jones reveals the shocking truth behind the most savage crime in Indiana history—a tragic story of twisted love and insane jealousy, lesbianism, brutal child abuse, and sadistic ritual killing in small-town America and of the young innocent who paid the ultimate price.

Rights of Students

Revision No. 1 (June 24, 2018) corrects index page numbers and adds or changes minor content.* Old Jamestown, Missouri, in far north St. Louis County, has a long and rich history that includes an American Indian settlement associated with Cahokia Mounds, land grant holders of English and Scottish heritage who arrived in the late 1700s, German immigrant farmers who came during the 1800s, and prominent wealthy families who arrived in the mid-1900s. As early as 1805, Old Jamestown ferries crossed the Missouri River to provide connections from St. Louis and Florissant to St. Charles County, which is home to Portage des Sioux, an early military outpost, and the City of St. Charles, Missouri's first state capitol. With only two miles separating the Missouri and Mississippi Rivers just to the north, Old Jamestown was also connected to Illinois locations. Today Old Jamestown has some subdivisions but development is limited

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because of the karst (sinkhole) topography.*Revision 1 changes are in a 5-page pdf file linked to www.oldjamestownassn.orgRoyalties for this book are donated to the Old Jamestown Association.

Wine Country Quilts Series

"Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009."--P. [4].

Tears of a Tiger

What if the dumbest idea ever turned your life upside down? At thirteen, Jimmy was popular, at the top of his class, and the leading scorer on his basketball team. But all that changed when chicken pox forced him to miss the championship game. Things went from bad to worse when he got pneumonia and missed even more school. Before Jimmy knew it, his grades were sinking and nothing seemed to be going right. How did Jimmy turn things around, get back on top at school, and land a date with the cutest girl in class? Renowned comics creator Jimmy Gownley shares his adventures as he grows from an eager-to-please boy into a teenage comic book artist. This is the real-life story of how the DUMBEST idea ever became the BEST thing that ever happened to him.

Culturally Responsive Teaching and The Brain

Play Readings: A Complete Guide for Theatre

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Practitioners demystifies the standards and protocols of a play reading, demonstrating how to create effective and evocative readings for those new to or inexperienced with the genre. It examines all of the essential considerations involved in readings, including the use of the venue, pre-reading preparations, playwright/director communication, editing/adapting stage directions, casting, using the limited rehearsal time effectively, simple "staging" suggestions, working with actors, handling complex stage directions, talkbacks, and limiting the use of props, costumes, and music. A variety of readings are covered, including readings of musicals, operas, and period plays, for comprehensive coverage of this increasingly prevalent production form.

Crooked

The unvarnished true story of the tragic life and death of Aaron Hernandez, the college All-American and New England Patriots star convicted of murder, told by one of the few people who knew him best, his brother. To football fans, Aaron Hernandez was a superstar in the making. A standout at the University of Florida, he helped the Gators win the national title in 2008. Drafted by the New England Patriots, in his second full season with the team he and fellow Patriots' tight end Rob Gronkowski set records for touchdowns and yardage, and with Tom Brady, led New England to Super Bowl XLVI in 2012. But Aaron's NFL career ended as quickly as it began. On June 26, 2013, he was arrested at his North Attleboro home, charged with the murder of Odin Lloyd, and released

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by the Patriots. Convicted of first-degree murder, Aaron was sentenced to life in prison without parole. On May 15, 2014, while on trial for Lloyd's murder, Aaron was indicted for two more murders. Five days after being acquitted for those double murders, he committed suicide in his jail cell. Aaron Hernandez was twenty-seven years old. In this clear-eyed, emotionally devastating biography—a family memoir combining football and true crime—Jonathan (formerly known by his nickname DJ) Hernandez speaks out fully for the first time about the brother he knew. Jonathan draws on his own recollections as well as thousands of pages of prison letters and other sources to give us a full portrait of a star athlete and troubled young man who would become a murderer, and the darkness that consumed him. Jonathan does not portray Aaron as a victim; he does not lay the blame for his crimes on his illness. He speaks openly about Aaron's talent, his sexuality, his crimes and incarceration, and the CTE that ravaged him—scientists found that upon his death, Aaron had the brain of a sixty-seven-year old suffering from the same condition. Filled with headline-making revelations, *The Truth About Aaron* is a shocking and moving account of promise, tragedy, and loss—of one man's descent into rage and violence, as told by the person who knew him more closely than anyone else.

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3m, 2f and 2 dancers / Comedy / Unit set Fall brings us to a three-week getaway "Swing Camp," where middle-aged married couples like Jill and Dog practice

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their steps, mingle with other dance enthusiasts, and rekindle the flame. Their teenage daughter Lydia, however, is decidedly not an enthusiast in any sense, preferring scuba classes and sarcasm to the magic of the Shim Sham, shags and Lindy Hops that have dancers - and their accompanying passions - swirling all around her. Lydia's self-imposed isolation gives way when Mr. Gonzales, her mother's quiet colleague, begins to pay attention to her. She learns to dance; she allows herself to fall in love. When Lydia's dance teacher Gopal reveals Lydia's secret, her family is unexpectedly tested. Ultimately, Lydia and Jill come to realize that leading and following are skills crucial not only to swing dancers, but to mothers and daughters as well. .."[the play] serves up some gentle truths about life, love and what your family is really worth. Seasoned with the music of the '40s and spiced with a little romance, it's a tasty morsel, if not a full meal." - CultureVulture.net

Four Little Girls

Lily Rosenthal is a single, bewildered woman who recently gave up her boring editing job with Dexter Publishing and now wants to take time to reinvent her life. She lives on a second floor flat on The Hill, which is a historic Italian neighborhood in St. Louis, Missouri. Bertie, her downstairs neighbor and landlord, depends on Lily more and more each day. Lily knows there has to be more in store for her future than just being a good neighbor and a wannabe writer. Her only joys in life are collecting antique quilts and visiting the area's wine country. Lily's three sisters, Loretta, Laurie, and

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Lynn, try to guide her, but when a friend in her neighborhood is murdered, Lily's life changes with an offer she cannot refuse. Her future takes her to places she has only dreamed about. You'll feel her challenges and transition every step of the way, as she finds true happiness. Ann Hazelwood is a former shop owner and native of St. Charles, Missouri. She's always adored quilting and is a certified quilt appraiser. She's the author of the wildly successful Colebridge Community Series and considers writing to be one of her greatest passions.

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