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Leonard Maltin's TV Movies and Video Guide, 1991  
Catalogue of Stills, Posters, and Designs  
Leonard Maltin's Movie and Video Guide  
International Television Almanac  
Leonard Maltin's Movie Guide 2006  
A Guide to Critical Reviews, Part IV

## His Word of Honor

Gene Brewer was born and raised in Muncie, Indiana. He obtained a B.A. (chemistry) from DePauw University and a Ph.D. (biochemistry) from the University of Wisconsin, and studied DNA replication and cell division at UW, St. Jude Children Research Hospital, and Case Western Reserve University. Dr. Brewer is the author of the acclaimed K-PAX trilogy; the memoir Creating K-PAX; a mystery novel, Murder on Spruce Island; a courtroom drama, Wrongful Death; an illustrated novel, Ben and I; and a mainstream novel, Watsons God. K-PAX IV was published in 2007, and the final episode of the saga, K-PAX V, is due in 2014. He lives with his wife and mixed-breed dog in Vermont and New Brunswick. Hobbies include cosmology, jogging, music, and reading.

## Changing the Players Playing the Changes

To find more information about Rowman and Littlefield titles, please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com).

## The City College of New York

The respected expert in video sales and rentals offers an extensive reference guide of every film available on video--from new releases, classics and golden oldies to made-for-TV and foreign films. More than 20,000 entries, cross-indexed by title, director, celebrity, category, and more.

## Child and Youth Actors

Lists film and TV credits for child actors and actresses and briefly discusses the history of children in the movies

## **The Hollywood Musical**

This richly detailed examination of two branches of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures, from 1926's *The Radio Detective* to more recent films like 2006's *A Prairie Home Companion*. Cinematic portrayals of various aspects of radio are covered, including disc jockeys, sports broadcasts, religious programs, and the talk-radio format. Such films as *The Big Broadcast* (1932), *Reveille with Beverly* (1943), *Mister Rock and Roll* (1957), *WUSA* (1970), *Radio Days* (1987) and *Private Parts* (1997) provide fascinating insights not only into their own times, but also into the historical eras that some of these films have endeavored to recreate. A chronological filmography of more than 600 titles is included.

## **A Guide to American Screenwriters: Films**

## **Songs from Hollywood Musical Comedies, 1927 to the Present**

## **Leonard Maltin's Movie and Video Guide 1999**

Updated and expanded, this guide for home video buffs profiles 19,000 films, with more than five hundred new entries, listing all essential information and a capsule review for each

## **The Video Source Book**

## **Leonard Maltin's Movie and Video Guide 1993**

## **College Girls: Bluestockings, Sex Kittens, and Co-eds, Then and Now**

In addition to a survey of the Hollywood musical's development, the authors provide an index to the major personalities and films which have contributed to this medium of entertainment.

## **Leonard Maltin's Movie and Video Guide 2002**

## **Radio in the Movies**

## **Ben and I**

Widely acclaimed as the biggest, best, most authoritative book in its field, this guide has been updated for 1993 and now includes a new feature--a symbol to designate movies available on increasingly popular laser discs. Features 300 new movie summaries, plus expanded coverage of films available on video for home viewing.

## **Leonard Maltin's Movie and Video Guide 1994**

### **A Guide to Critical Reviews**

Now in a handy pocket edition, this authoritative guide includes more than 8,700 reviews--from the dawn of film through every major release of 1999. Includes information on the casts, directors, Academy Award( nominees and winners, and movies on video, disc, and wide-screen formats. This updated edition has 100 new reviews.

## **Blockbuster Video Guide to Movies and Videos 1995**

### **Film Directors**

## **The Film Daily Year Book of Motion Pictures**

### **Take-Off**

A Guide To Critical Reviews, Part Iv: The Screenplay, From The Jazz Singer To Dr. Strangelove.

## **The Illustrated Guide to Film Directors**

The City College of New York, founded in 1847 as the Free Academy, began as an educational and political experiment. The campus provided the setting for dynamic interaction between generations of students, immigrant and native alike, with the local and global community. Many of those educated by the "poor man's Harvard" distinguished themselves in various fields, including the former U.S. secretary of state Colin Powell, former U.S. Supreme Court justice Felix Frankfurter, writers Walter Mosley and Paddy Chayefsky, actors Samuel "Zero" Mostel and Richard Schiff, the scientist Jonas Salk, along with two Rhodes Scholars and nine Nobel laureates. These alumni and numerous others during the college's history made their contributions to the macrocosm utilizing the skills honed within the microcosm of the school's campus. Through images from the college's archives, The City College of New York illustrates the fascinating history of the first entirely publicly supported institution of higher education in the United States.

## **Variety Portable Movie Guide**

The latest version of this bestselling guide has more than 20,000 capsule movie reviews--including over 300 new entries--with ratings and running times. Also featured is information on videos and laser discs and a newly updated Index of leading performers.

### **Cinema Sheet Music**

Provides brief, rated reviews of over 19,000 movies, including theater, video, laserdisc, and DVD releases; arranged alphabetically with star and director indexes.

### **International Motion Picture Almanac**

### **Leonard Maltin's Movie and Video Guide 2001**

### **Abbott and Costello in Hollywood**

A pop-culture analysis of the American female college student evaluates the dual stereotype that portrays college girls as both socially inept intellectuals and seductresses, offering insight into society's lingering distrust of educated women. By the author of Pink Think. Original.

### **Plays of the 19th and 20th Centuries**

Provides in-depth coverage of the comedy team's thirty-six films, featuring excerpts from original shooting scripts and discussing their influence on modern comedians

### **Leonard Maltin's TV Movies and Video Guide, 1987**

### **Swing Shift**

### **International Motion Picture Almanac**

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how the bands affected American society and culture.

### **Bowker's Complete Video Directory 2001**

Offers readers a comprehensive reference to the world of film, including thousands of alphabetically-arranged movie title entries containing plot summaries, along with information on performers, ratings, and running times.

## **Film Choreographers and Dance Directors**

As the credits roll at the end of a film, the names of the stars, producer, director, composer, lyricist and other production personnel are prominently displayed. But one of the most important crew members is often hard to find--the choreographer. Though they may have taught Fred and Ginger a few steps or put together a dance for a large cast of nondancers, the people who make the pictures move have often been overlooked by filmmakers and film historians alike. This is a comprehensive reference work to 970 choreographers who worked in nearly 3,500 films. For each, there is a biography providing date and place of birth (and death when appropriate), a description of their choreographic style and a listing of their stage, television, music video, nightclub and concert credits. This is followed by a listing of the movies they choreographed. A decade-by-decade history of dance on film and a filmography of choreographically important works in each decade are included.

## **British Cinema Sheet Music**

## **Blockbuster Entertainment Guide to Movies and Videos, 1998**

## **Leonard Maltin's TV Movies and Video Guide, 1991**

In recent years sheet music collectors have become increasingly interested in the sheet music published in the United Kingdom. British publishers are prolific in issuing the sheet music for their country's films and often publish many more songs for American films released in Britain than their American counterparts. For the first time ever, all sheet music published in the United Kingdom, Canada and Australia from 1919 through 1994 can be found in this comprehensive reference work. Each of the over 2,450 entries includes the title of the film exactly as it appears on the sheet music cover, studio, date of the film's release, main stars, the song title, composers and lyricists, publisher, and a brief description of the cover. Song and composer indexes are provided for further utility.

## **Catalogue of Stills, Posters, and Designs**

Compiled from the author's own enormous collection and years of research, this book lists approximately 6,200 films and the music that was a part of them. Each entry gives the movie title, studio, year of release, stars, songs sung during the film (over 15,000 throughout the book), composers and/or lyricists, and a brief description of the album cover. This book is a necessity for sheet music collectors, musicians, historians and the general public who are interested in a greater knowledge of film music."

## **Leonard Maltin's Movie and Video Guide**

The 1940's was a time when society thought it improper for women to make a sax wail or let loose hot licks on skins, but with the advent of World War II and many

men away fighting the war, women finally got their chance to strut their stuff on the bandstand. These all-girl bands kept morale high on the homefront and on USO tours of military bases across the globe while also helping to establish America's legacy in jazz music. "Take-off?" Oh, yeah. Several all-girl bands did. This book includes a hip swing CD.

### **International Television Almanac**

In addition to the more than 19,000 movie entries--300 new listings--Maltin has enlarged his indexes of leading performers and directors, updated the list of mail-order sources for buying and renting videocassettes and laser discs, and has continued to include the latest movie code ratings. Consumer rebate offer.

### **Leonard Maltin's Movie Guide 2006**

The leading expert on video sales and rentals presents the ultimate video sourcebook--the most complete and comprehensive one on the market, with over 22,500 entries of every film available on video in an easy-to-use A-Z format, cross-indexed by title, director, celebrity and film category, including a special section listing films suitable for children.

### **A Guide to Critical Reviews, Part IV**

Presents capsule movie reviews with ratings

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