

## Historical Fiction And Maryse Condé S I Tituba Black

The Last of the African Kings  
The Belle Créole  
The Encyclopedia of the Novel  
Windward Heights  
Desirada  
Of Morsels and Marvels  
What We Forgot to Bury  
The Bridge of Beyond  
Pull Me Close  
Maryse Condé and the Space of Literature  
Heartbreaker  
Trespassing  
I, Tituba, Black Witch of Salem  
Borrowed Forms  
Segu  
G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies  
Crossing the Mangrove  
A Season in Rihata  
Northwood  
Who Slashed Celanire's Throat?  
The Wondrous and Tragic Life of Ivan and Ivana  
Happiness  
Subjugation and Resistance of Black Women in the Novels of Toni Morrison and Maryse Condé  
Thomas and Beulah  
Victoire  
Tituba, Reluctant Witch of Salem  
The Brontë Sisters in Other Wor(l)ds  
The Tree of Life [1 DVD, Min 132, Rating PG]  
The Story of the Cannibal Woman  
African American Review  
Conversations with Maryse Condé  
Verity  
Rag  
Tales from the Heart  
The Book of Emma  
Heremakhonon  
Revaluing French Feminism  
Redefining Latin American Historical Fiction  
Land of Many Colors  
The Children of Segu

### The Last of the African Kings

An African family's saga, from the day its ancestors left for the New World, to the day their descendants return in search of roots. By a Guadeloupean writer, author of Segu.

### The Belle Créole

Collects poems that tell a fictionalized version of the lives of the authors's maternal grandparents.

### The Encyclopedia of the Novel

Veronica Mercier, a sophisticated Caribbean woman teaching and living in Paris, goes to a West African country to complete her search for self-identity. There, she finds herself involved with a nigger with ancestors - a cold, calculating minister for the interior and heir to the presidency.

### Windward Heights

"Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, to sort through years of Verity's notes and

outlines, hoping to find enough material to get started. Lowen uncovers an unfinished autobiography Verity never intended anyone to read, with pages of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate him. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit, if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue to love her"--

### **Desirada**

" Fraser and Bartky have brought the encounter between U.S. and French feminism to a new level of seriousness." —Ethics In the last decade, elements of French feminist discourse have permeated and transformed the larger feminist culture in the United States. This volume is the first sustained attempt to revalue French feminism and answer the question: What has been gained and what has been lost as a result of this intercultural encounter? Interviews with Simone de Beauvoir open the book; essays by French feminists Sarah Kofman and Luce Irigaray follow; the North American contributors are Judith Butler, Nancy Fraser, Diana J. Fuss, Nancy J. Holland, Eleanor H. Kuykendall, Dorothy Leland, Diana T. Meyers, Andrea Nye, and Margaret A. Simons.

### **Of Morsels and Marvels**

As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America, African American review promotes an exchange among writers and scholars in the arts, humanities, and social sciences who hold diverse perspectives of African American literature and culture.

### **What We Forgot to Bury**

### **The Bridge of Beyond**

Rendered frightened and penniless by her husband's mysterious violent death, Rosalie reluctantly taps her clairvoyant skills in order to support herself in post-apartheid South Africa, an endeavor during which she pursues answers. By the award-winning author of *Who Slashed Celanire's Throat?* Reprint. 25,000 first printing.

### **Pull Me Close**

The prize-winning author of *The Memory of Love* investigates London's hidden nature and marginalized communities in this fascinating novel. London, 2014. A fox makes its way across Waterloo Bridge. The distraction causes two pedestrians to collide—Jean, an American studying the habits of urban foxes, and Attila, a Ghanaian psychiatrist. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma, and to contact a friend's daughter Ama, his "niece" who hasn't called home in a while. Ama has been swept up in an immigration crackdown, and now her young son Tano is missing. Jean offers to help Attila by mobilizing her network volunteer fox spotters. Soon, rubbish men, security guards, hotel doormen, traffic wardens—mainly West African immigrants who work the myriad streets of London—come together to help. As the search for Tano continues, a deepening friendship between Attila and Jean unfolds. Attila's time in London causes him to question his own ideas about trauma, the values of the society he finds himself in, and a personal grief of his own. In this delicate tale of love and loss, of thoughtless cruelty and unexpected community, Aminatta Forna asks us to consider our co-existence with one another and all living creatures, and the true nature of happiness.

### **Maryse Conde and the Space of Literature**

One of the biggest stumbling blocks we hit when setting out to make our dreams come true is appreciating what is going well. Most of us have an unfortunate tendency to dwell on the problems rather than on the good things in our lives and then we wonder why things just seem to keep getting worse instead of better. In *The Power of Appreciation in Everyday Life*, psychologist Noelle Nelson explains how you can achieve success in every area of your life through transforming your beliefs with appreciation.

### **Heartbreaker**

Current scholarship on Latin American historical fiction has failed to take feminism and postcolonialism into account. This study uses these important contemporary discourses as a starting point for a new definition of the Latin American historical novel that includes national identity, magical realism, historical intertextuality, and symbolism.

### **Trespassing**

This unique anthology is the first to provide a multicultural perspective on witchcraft from the 15th to 18th century. Featuring primary documents as well as scholarly interpretations, *Witches of the Atlantic World* builds upon information regarding both Christian and non-Christian beliefs about possession and the demonic. Elaine G. Breslaw draws on Native American, African, South American, and African-American sources, as well as the European and New England heritage, to illuminate the ways in which witchcraft in early America was an attempt to understand and control evil and misfortune in

the New World. Organized into sections on folklore and magic, diabolical possession, Christian perspectives, and the question of gender, the volume includes selections by Cotton Mather, Matthew Hopkins, and Samuel Willard, among others; Salem trial testimonies; and commentary by a host of distinguished scholars. Together the materials demonstrate how the Protestant and Catholic traditions shaped American concepts, and how multicultural aspects played a key role in the Salem experience. *Witches of the Atlantic World* sheds new light on one of the most perplexing aspects of American history and provides important background for the continued scholarly and popular interest in witches and witchcraft today.

### **I, Tituba, Black Witch of Salem**

A pioneering, interdisciplinary study of how transnational novelists and critics use music as a critical device to structure narrative and to model ethical relations.

### **Borrowed Forms**

The renowned Caribbean novelist puts a new spin on Emily Brontë's *Wuthering Heights*, resetting the story in Cuba with Creole characters.

### **Segu**

For many, cooking is simply the mechanical act of reproducing standard recipes. To Maryse Condé, however, cooking implies creativity and personal invention, on par with the complexity of writing a story. A cook, she explains, uses spices and flavors the same way an author chooses the music and meaning of words. In *Of Morsels and Marvels*, Condé takes us on a literary journey around places she has travelled to in India, Indonesia, and South Africa. She highlights the tastes and culinary traditions that are fascinating examples of a living museum. Such places, Condé explains, provide important insights into lesser-known aspects of contemporary life. One anecdote illustrates what becomes of the standard Antillean dishes of fish stew and goat curry by two Antilleans who own a restaurant in Sydney, Australia. Cuisine changes not only according to the individual cook but also adapts to foreign skies under which it is created. The author also recounts personal memories of her lifelong relationship with cooking, such as when Adélia, her family's servant, wrongly blames little Maryse for mixing raisins with fish and using her imagination in the kitchen. Blending travel with gastronomy, this enchanting volume from the winner of the 2018 Alternative Nobel Prize will delight all who marvel at the wonders of the kitchen or seek to taste the world.

## **G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies**

The bestselling epic novel of family, treachery, rivalry, religious fervour and the turbulent fate of a royal African dynasty It is 1797 and the African kingdom of Segou, born of blood and violence, is at the height of its power. Yet Dousika Traore, the king's most trusted advisor, feels nothing but dread. Change is coming. From the East, a new religion, Islam. From the West, the slave trade. These forces will tear his country, his village and the lives of his beloved sons apart, in Maryse Condé's glittering epic. 'Rich and colorful and glorious. It sprawls over continents and centuries to find its way into the reader's heart' - Maya Angelou 'A stunning reaffirmation of Africa and its peoples It's a starburst' - John A. Williams

### **Crossing the Mangrove**

"The Guadeloupean writer and critic Maryse Conde has for the last twenty-five years divided her time between her native Guadeloupe and the United States. If the author's work has attracted much critical attention in the United States, it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance. In these intelligent and sensitive readings, Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author's work. Sansavior accounts for the multiple and oblique uses of literature in the Conde's literary and critical work tracking its complex interactions with tradition, reception, politics and autobiography and also the singular possibilities that these interactions present for re-imagining the ideas of politics, literature, identity and, ultimately, the nature of critical practice itself."

### **A Season in Rihata**

"In Rihata, a small, sleepy backwater town in a fictitious African state, a couple and their family struggle to come to terms with each other against a background of political manoeuvring and upheaval."--Back cover.

### **Northwood**

This book is an exploration of the life and art of Maryse Condi, who first won international acclaim for Segou, a novel about West African experience and the slave trade. Born in Guadeloupe in 1937, Condi lived in Guinea after it won its independence from France. Later she lived in Ghana and Senegal during turbulent, decisive moments in the histories of these countries. Her writings-novels, plays, essays, stories, and children's books-have led her to an increasingly important role within Africa and throughout the world. Frangoise Pfaff met Maryse Condi in 1981, when she first interviewed her. Their friendship grew quickly. In 1991 the two women continued recording conversations about Condi's geographical sojourns and literary paths, her personality, and her thoughts. Their conversations reveal connections between Condi's vivid art and her eventful, passionate life. In her encounters with historical and literary figures, and in her opinions on politics and culture,

Condi appears as an engaging witness to her time. The conversations frequently sparkle with humor; at other moments they are infused with profound seriousness. Maryse Condi is the recipient of the French literary awards Le Grand Prix Littéraire de la Femme and Le Prix de l'Académie Française. She currently teaches at Columbia University and her most recent works include *Tree of Life* and *Crossing the Mangrove*. Born and educated in Paris, Françoise Pfaff is a professor of French at Howard University. The translator of this book, she is also the author of *Twenty-five Black African Filmmakers: A Critical Study, with Filmography and Bio-Bibliography* and *The Cinema of Ousmane Sembène, A Pioneer of African Cinema*. *Entretiens avec Maryse Condi* was first published in France in 1993.

### **Who Slashed Celanire's Throat?**

#### **The Wondrous and Tragic Life of Ivan and Ivana**

The deeply prolific and widely celebrated author of such books as *Segu* and *Tales from the Heart*, Maryse Condé returns with an unforgettable new novel, *Who Slashed Celanire's Throat?* Inspired by a tragedy in the late twentieth century, Condé sets this fiction in the late nineteenth century with her characteristic blend of magical realism and fantasy. Condé lyrically, hauntingly imagines Celanire: a woman who was mutilated at birth and left for dead. Mysterious, seductive, and disarming, she is driven to uncover the truth of her past at any cost. On one hand, Celanire appears to be a saint; she is a tireless worker who has turned numerous neglected institutions into vibrant schools for motherless children. But she is also a woman apprehended by demons, as death and misfortune seem to follow in her wake. *Who Slashed Celanire's Throat?* follows both her triumphs and her trials as this survivor becomes a beautiful and powerful woman who travels from Guadeloupe to West Africa to Peru in order to solve the mysteries of her past and avenge the crimes committed against her. This beautifully rendered story, translated by Richard Philcox from the French edition, is sure to be considered the most dazzling addition to Condé's brilliant body of work.

### **Happiness**

"In this intoxicating tale of love and madness, mothers and daughters, folkloric wisdom and the grim legacy of slavery on the French Antillean island of Guadeloupe, aged yet unbowed Telumee tells her life story, along with that of the proud line of Lougandor women she continues to draw strength from, even in their physical absence. Having obtained, with dizzying speed, love and happiness and the trust of others, Telumee must find the resources, personal and collective, both to rejoice without reserve and then, in less fortunate seasons, to survive suffering that would crush weaker vessels. In the words of Queen Without a Name, the stoic and tender grandmother who raises her, Behind one pain there is another. Sorrow is a

wave without end. But the horse mustn't ride you, you must ride it. A masterpiece of Caribbean literature, *The Bridge of Beyond* represents at once a gorgeously thick description of the flora and climate, crafts and customs of the island, and the triumph of a spirit so generous and hopeful that no earthly adversity could outlast it. Simone Schwarz-Bart's sinuous and lyrical prose, interwoven with proverbs and other local sayings, appears here in an uncomm

### **Subjugation and Resistance of Black Women in the Novels of Toni Morrison and Maryse Conde**

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

### **Thomas and Beulah**

An illegitimate child searches for mother and father in this novel of redemption set between Mexico, France, and the United States.

### **Victoire**

This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age. She turns her into what she calls "a sort of female hero, an epic heroine, like the legendary 'Nanny of the maroons,'" who, schooled in the sorcery and magical ritual of obeah, is arrested for healing members of the family that owns her. CARAF Books: Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

### **Tituba, Reluctant Witch of Salem**

By the winner of the 2018 Alternative Nobel prize in literature, a novel of twins with a bond so strong they become afraid of their feelings for one another.

### **The Brontë Sisters in Other Wor(I)ds**

Possessing one of the most vital voices in international letters, Maryse Condé added to an already acclaimed career the New Academy Prize in Literature in 2018. The twelfth novel by this celebrated author revolves around an enigmatic crime and the young man at its center. Dieudonné Sabrina, a gardener, aged twenty-two and black, is accused of murdering his employer--and lover--Lorraine, a wealthy white woman descended from plantation owners. His only refuge is a sailboat, La Belle Créole, a relic of times gone by. Condé follows Dieudonné's desperate wanderings through the city of Port-Mahault the night of his acquittal, the narrative unfolding through a series of multivoiced flashbacks set against a forbidding backdrop of social disintegration and tumultuous labor strikes in turn-of-the-twenty-first-century Guadeloupe. Twenty-four hours later, Dieudonné's fate becomes suggestively intertwined with that of the French island itself, though the future of both remains uncertain in the end. Echoes of Faulkner and Lawrence, and even Shakespeare's Othello, resonate in this tale, yet the drama's uniquely modern dynamics set it apart from any model in its exploration of love and hate, politics and stereotype, and the attempt to find connections with others across barriers. Through her vividly and intimately drawn characters, Condé paints a rich portrait of a contemporary society grappling with the heritage of slavery, racism, and colonization.

### **The Tree of Life [1 DVD, Min 132, Rating PG]**

From the winner of the New Academy Prize in Literature (the alternative to the Nobel Prize) and critically acclaimed author of the classic historical novel Segou, Maryse Condé has pieced together the life of her maternal grandmother to create a moving and profound novel. Maryse Condé's personal journey of discovery and revelation becomes ours as we learn of Victoire, her white-skinned mestiza grandmother who worked as a cook for the Walbergs, a family of white Creoles, in the French Antilles. Using her formidable skills as a storyteller, Condé describes her grandmother as having "Australian whiteness for the color of her skin. She jarred with my world of women in Italian straw bonnets and men necktied in three-piece linen suits, all of them a very black shade of black. She appeared to me doubly strange." Victoire was spurred by Condé's desire to learn of her family history, resolving to begin her quest by researching the life of her grandmother. While uncovering the circumstances of Victoire's unique life story, Condé also comes to grips with a haunting question: How could her own mother, a black militant, have been raised in the Walberg's home, a household of whites? Creating a work that takes you into a time and place populated with unforgettable characters that inspire and amaze, Condé's blending of memoir and imagination, detective work and storytelling artistry, is a literary gem that you won't soon forget.

## **The Story of the Cannibal Woman**

"In her debut story collection, *Heartbreaker*, Maryse Meijer, flashlight in hand, goes deep into the darkest rooms of the psyche. With gorgeously restrained and exacting prose that packs a cumulatively devastating punch, she unapologetically unmask the violence we are willing to perform upon one another in the name of love and loneliness and the unremitting desire to survive. In doing so, she lights societal convention and reader expectation on fire, exploring the darker emotional truths surrounding love and sex, femininity and masculinity, family and girlhood"--

## **African American Review**

Two historical novellas set in the Caribbean. The first is on a revolutionary fighting the French, the second is a roman à trois against the background of a slave revolt in Jamaica. By a writer from Guadeloupe, author of *The Children of Segou*.

## **Conversations with Maryse Condé**

Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 2.3, Ernst Moritz Arndt University of Greifswald, 30 entries in the bibliography, language: English, comment: The thesis contains an analyse of the historic and political background of African-American women in the US and their depiction in post-modern black women writing. The work was assessed to be very good, the average mark was given subjectively due to the author's concentration on own interpretation and less on the quotation of existing material. Can be improved easily, if necessary., abstract: The paper is concerned with the depiction of black women's subjugation and resistance in fiction. It examines the quality of black women's suffering through racism and sexism, especially within the system of slavery in America from the 17th to the 19th century. Moreover, the paper contrasts black women's status in and after slavery. This is done, on the one hand, in order to illustrate and underline slavery's inhuman conditions black women suffered from and, on the other hand, to show the continuation of racism and sexism after slavery. It will be revealed that the assumed changes of conditions for black women nowadays are rather superficial and that discrimination and inequality, compared to men and white people, have been persisting. The study is based on the novels *Beloved* and *Sula* by Toni Morrison and on Maryse Condé's novel *I, Tituba, Black Witch of Salem*. These three novels are selected as basis for the analysis because they depict black people's oppression in several forms, intensities and times and focus especially on women's particular situation. It will be discussed how Blacks were capable at all to endure and survive the physical and mental tortures of captivity in slavery or of discrimination and inequality after slavery. Connected with this question the role of the African culture is debated. Here, attention is turned to the authors' African roots and the question how

### **Verity**

A New York Times Book Review Editors' Choice. One of Vol. 1 Brooklyn and Tor.com's Books to Read in February. "Sharp, haunting . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to mention the perversity of being buried alive, alone, inside a body." --Merritt Tierce, The New York Times Book Review

From the author of Heartbreaker, a disquieting collection tracing the destructive consequences of the desire for connection

A man, forgotten by the world, takes care of his deaf brother while euthanizing dogs for a living. A stepbrother so desperately wants to become his stepsibling that he rapes his girlfriend. In Maryse Meijer's decidedly dark and searingly honest collection Rag, the desperate human desire for connection slips into a realm that approximates horror. Meijer's explosive debut collection, Heartbreaker, reinvented sexualized and romantic taboos, holding nothing back. In Rag, Meijer's fearless follow-up, she shifts her focus to the dark heart of intimacies of all kinds, and the ways in which isolated people's yearning for community can breed violence, danger, and madness. With unparalleled precision, Meijer spins stories that leave you troubled and slightly shaken by her uncanny ability to elicit empathy for society's most marginalized people.

### **Rag**

Truth and deceit blur as one woman's desperation twists into another's desire for revenge in this mind-bending psychological novel. Charlotte Coburn has a tragically dark past. But she's safe now. She lives in a gated community, protected from danger. When teenager Elle knocks at her door looking for shelter during a particularly severe storm, the woman can't help but think how lucky Elle's been to have found someone as friendly as her. Except Elle chose her door on purpose. She knows all about Charlotte's secrets because they ruined her family and her life. And it is time that everyone else knew. But Charlotte's past has left a dark void in her life, so she is concocting her own vicious plan, convinced that Elle can help fill that void. As events unfold, the truth unravels and pulls both women into a dangerous game that will leave you wondering, Who's the villain?

### **Tales from the Heart**

Looking at the works of the Brontë sisters through a translingual, transnational, and transcultural lens, this collection is the first book-length study of the Brontës as received and reimagined in languages and cultures outside of Europe and the United States.

### **The Book of Emma**

An impressionistic story of a Midwestern family in the 1950's, the film follows the life journey of the eldest son, Jack, through the innocence of childhood to his disillusioned adult years as he tries to reconcile a complicated relationship with his father (Brad Pitt).

### **Heremakhonon**

"Artfully explores themes of pain, desire, and the meeting place of the two, for a surreal, fairytale-esque accounting of what happens when we go to the darkest places within ourselves, and within others." —NYLON Part fairy tale, part horror story, Northwood is a genre-breaking novella told in short, brilliant, beautifully strange passages. The narrator, a young woman, has fled to the forest to pursue her artwork in isolation. While there, she falls in love with a married man she meets at a country dance. The man is violent, their affair even more so. As she struggles to free herself, she questions the difference between desire and obsession—and the brutal nature of intimacy. Packaged with a cover and end papers by famed English artist Rufus Newell and inventive, white-on-black text treatments by award-winning designer Jonathan Yamakami, Northwood is a work of art as well as a literary marvel.

### **Revaluing French Feminism**

Welcome to Panic, a sultry Miami nightclub where bodies and hearts move to a beat that doesn't stop at sunrise—the setting for "a magnificent story full of deep emotion" (Sawyer Bennett). Katherine: I thought I could enjoy a night out like a normal person. I thought I could handle the flashing lights, the pulsing music, the crowded dance floor. I couldn't have been more wrong. After having an anxiety attack and passing out during my sister's engagement party at Panic, I wake up in the arms of the hottest guy I've ever seen. Nick Moreno's no gentleman. But he might just be the man I need to help me take control of my life. Nick: When I hear there's some random girl passed out in the back room of my family's South Beach nightclub, I'm pissed. My dad's already behind bars and we can't afford any more bad press. But after giving her a lift—literally—back to her apartment, I stop seeing Katherine Wilson as some random girl. She's gorgeous, vulnerable, and braver than she knows. And when we kiss, all I want to do is pull her close and promise that she'll always be safe in my arms. Praise for Pull Me Close "Pull Me Close is a heart-gripping story about one of the most beautiful things in the world: the power of love."—New York Times bestselling author Aurora Rose Reynolds "Pull Me Close is a magnificent story full of deep emotion that will get you straight in the feels. Sidney Halston nailed it with this one."—New York Times bestselling author Sawyer Bennett "An intriguing tale of anxiety and depression so authentic that readers will feel as if they are in the story with the characters. The plot is fresh and tackles a fascinating topic. The relationship between the main characters is very intense and consuming. . . . A great read!"—RT Book Reviews "I loved it! . . . You'll be hooked, and falling in love, giggling, panicking, fanning yourself, and stressing out big time. . . . So good!"—Maryse's Book Blog "A completely unique

story in every way.”—Ana’s Attic “A gut-wrenching, poignant and sexy romance; Ms. Halston gave us a respectful look into the life of those with social anxiety and how it affects their lives and relationships, and she does it brilliantly.”—Guilty Pleasures “An emotional, heartfelt story that was also lots of fun and seriously sexy. There’s just the right amount of everything to make this a cleanly written book that still holds you captive, and it makes this book a fantastic reading experience.”—The Escapist Book Blog “The premise is realistic, sensitive and dramatic; the characters are passionate and charismatic; the romance is captivating and seductive.”—The Reading Cafe “This story is a woven patchwork of having that one person to Pull You Close, cocoon you in their love—simply to be your warrior.”—Romance Between the Sheets Includes an excerpt from another Loveswept title.

### **Redefining Latin American Historical Fiction**

The Caribbean novelist delves into her own past for true tales of family life, first love, racism, and regional culture.

### **Land of Many Colors**

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

### **The Children of Segú**

In a novel of mounting psychological suspense, a young mother follows a dangerous path to find her missing husband.

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