

How To Be A Vampire R L Stines Ghosts Of Fear Street Paperback

Jesus Was a Vampire
Fear the Woods Book One: How to Make a Vampire
Interview with the Vampire
How to Be A Vampire
An Unattractive Vampire
How to Be a Vampire
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So I Might Be a Vampire
How To Be A Vampire in One Easy Lesson
How to Seduce a Vampire (Without Really Trying)
How to get a life: The story of a vampire
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So, You Want to Be a Vampire
How To Hire A Vampire
How Not to Be a Vampire Hunter
A People's History of the Vampire Uprising
Waltz With a Vampire

Jesus Was a Vampire

Fear the Woods Book One: How to Make a Vampire

You may think you know what being a vampire is supposed to be like, but Bob is here to set you straight. He's made it his personal mission to get answers about the reality of being a vampire. He's been shot, stabbed, thrown off rooftops, survived bad coffee and endured crippling boredom - all in the name of answering the eternal question of what it means to be a vampire.

Interview with the Vampire

How to Be A Vampire

Riveting study of vampirism in Europe — from vampires in Greek and Roman lore to their presence in Saxon England, Hungary, Czechoslovakia, Russia, Romania, Bulgaria, and even modern Greece.

An Unattractive Vampire

From New York Times bestselling author Kerrelyn Sparks comes the next adventure in the Love at Stake series, featuring a Master vampire and his love affair with a woman of many secrets . . . Vampire Zoltan Czakar is on the hunt for the truth about his father's death. He's been searching for a very long time—since 1241, in fact. And he is not about to give up, even when he's attacked by a woman with striking blue eyes and a hell of a right hook! Neona is also on the hunt. She's looking for a mate and she thinks muscled Zoltan will work just fine. After all, men are good for only one thing. Soon, though, she realizes there's more to this handsome vampire than just sexual prowess. But she's keeping a secret from Zoltan, something so big that it will rock the vampire world. Can their newfound love survive . . . even if their passion means the destruction of her world?

How to Be a Vampire

About a Vampire

The best vampire story ever written. During a business visit to Count Dracula's castle in Transylvania, a young English solicitor finds himself at the center of a series of horrifying incidents. Jonathan Harker is attacked by three phantom women, observes the Count's transformation from human to bat form, and discovers puncture wounds on his own neck that seem to have been made by teeth. Harker returns home upon his escape from Dracula's grim fortress, but a friend's strange malady -- involving sleepwalking, inexplicable blood loss, and mysterious throat wounds -- initiates a frantic vampire hunt. The popularity of Bram Stoker's 1897 horror romance is as deathless as any vampire. Its supernatural appeal has spawned a host of film and stage adaptations, and more than a century after its initial publication, it continues to hold readers spellbound. Read it. You deserve it.

How to be a Vampire

Citing examples from folklore, as well as horror films, TV shows, and works of fiction, this book details all known ways to prevent vampirism, including how to protect oneself against attacks and how to destroy vampires. While offering explanations on the origins and uses of most commonly known tactics in fending off vampirism, the book also delves much deeper by collecting historical accounts of unusual burial rites and shocking superstitions from European history, from the “real” Serbian vampire Arnold Paole to the unique Bulgarian Djadadjii, a professional vampire “bottler.” It traces the evolution of how to kill the fictional vampire—from Bram Stoker’s Dracula and the Hammer horror films beginning in the 1950s to Anne Rice’s Lestat and the dreamy vamps of Twilight, True Blood, and The Vampire Diaries—and also celebrates the most important slayers, including Van Helsing, Buffy, and Blade. In exploring how and why these monsters have been

created and the increasingly complex ways in which they are destroyed, the book not only serves as a handy guide to the history and modern role of the vampire, it reveals much about the changing nature of human fears.

The Vampire Book

Presents a guide to the world of vampires and how to live as a vampire, describing transformation, hunting for food, vampire trackers, etiquette, fashion, choosing a name, pets, and dating a mortal.

So I Might Be a Vampire

This story is based upon one woman's journey through insanity, after she stumbles on the belief that she is Christ. All accounts are true and based on actual events. They call her 'Jezabel' and she is not your average entertainer. She is a punk-rock, anarchist who is set on taking over the world, (through the use of art and creativity,) in order to sustain the life of this planet. Known for her amazing acrobatic-skill on the pole, she uses her talent to entice her victims into understanding the 'greater good' which sometimes comes across as the 'greater evil'. With thoughts rooted around the idea that God and Satan are the same being, a genie that disguised itself, Jezabel offers him her soul for the purpose of 'true love'. Now she's riding shotgun, on a one-way mission that she has no control over. Her mind is thrown into a state of chaos, as she encounters her fears, and tries to grasp what is left of reality. Pushing the limits of understanding, she is bound by her honor to embrace every opportunity that presents itself before her, in an attempt to invoke what might be our only chance for survival.

How To Be A Vampire in One Easy Lesson

9 thrilling vampire stories in one volume 9 sexy heroes. 9 strong heroines. 9 bestselling stories by 9 bestselling authors. This is nine stories from some of today's most exciting authors. A star-studded anthology of thrilling, action-packed and totally swoon-worthy first stories from ten different vampire series by your favorite women authors. (Some stories have been previously published) Book 1 - Blurb: His precious touch could prove deadly... CRUSH by bestselling author Chrissy Peebles of more than ten novels including the popular series The Apocalypse Infection Unleashed Series and The Ruby Ring Saga. Book 2 - Blurb: What if courage was your only option? COURAGE RUNS RED by bestselling author W.J. May Book 3 - Blurb: After the inexplicable disappearance of Lilly Taylor's parents, she has no choice but to move to Canada where she unravels some frightening yet intriguing family secrets RAVEN by bestselling author Suzy Turner. Suzy Turner of The Raven Saga trilogy and The Morgan Sisters series as well as a chick lit novel entitled Forever Fredless. Book 4 - Blurb: An unhappy vampire gets a second chance to be mortal in this dark, yet often humorous tale of creatures at war. VAMPIRES RULE by

bestselling author K. C. Blake. She's the author of two other exciting series which include Bait, Crushed, and Witch Hunt. Book 5 - Blurb: It lurks in the dead of night... BLUR by bestselling author Kristen Middleton Book 6 - Blurb: Rayea is a daughter of Satan, and a vampire. But the good thing is...she's on our side. THE VAMPIRE FROM HELL by bestselling author Ally Thomas. Her books have been on the Top 100 bestsellers list in Fantasy at Amazon since 2011. Book 7 - Blurb: Sixteen-year-old vampire Tessa's throwback human genes make her an outcast in her world, but fate and near death teaches her that who you are on the inside is more important than what you are on the outside. VAMPIRE IN DENIAL by bestselling author Dale Mayer Book 8 - Blurb: A reclusive hybrid vampire is forced to reacquaint herself with the human world in order to rid herself of an accidental slave problem. THIRST by bestselling author Claire Farrell, author of over a dozen speculative fiction novels. Book 9 - Blurb: Sarah reads her grandfather's journal in stunned disbelief. What was once her grandfather's responsibility has passed to her father and now to her. She has become the Warden. Her life will never be the same. THE VAMPIRE'S WARDEN by S.J. Wright

How to Seduce a Vampire (Without Really Trying)

#1 New York Times Bestselling author - The spellbinding classic that started it all - Book I of the Vampire Chronicles Here are the confessions of a vampire. Hypnotic, shocking, and chillingly erotic, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Praise for Interview with the Vampire “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune “Unrelentingly erotic . . . sometimes beautiful, and always unforgettable.”—Washington Post “If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream.”—Boston Globe “A chilling, thought-provoking tale, beautifully frightening, sensuous, and utterly unnerving.”—Hartford Courant

How to get a life: The story of a vampire

A tongue-in-cheek guide to vampire love reveals tricks on balancing blood play with physical thrills, and includes true descriptions of trysts across the ages, compatibility checklists and an A-to-Z of troubleshooting. Original.

So I Might Be a Vampire

Citing examples from folklore, as well as horror films, TV shows, and works of fiction, this book details all known ways to prevent vampirism, including how to protect oneself against attacks and how to destroy vampires. While offering

explanations on the origins and uses of most commonly known tactics in fending off vampirism, the book also delves much deeper by collecting historical accounts of unusual burial rites and shocking superstitions from European history, from the “real” Serbian vampire Arnold Paole to the unique Bulgarian Djadadjii, a professional vampire “bottler.” It traces the evolution of how to kill the fictional vampire—from Bram Stoker’s Dracula and the Hammer horror films beginning in the 1950s to Anne Rice’s Lestat and the dreamy vamps of Twilight, True Blood, and The Vampire Diaries—and also celebrates the most important slayers, including Van Helsing, Buffy, and Blade. In exploring how and why these monsters have been created and the increasingly complex ways in which they are destroyed, the book not only serves as a handy guide to the history and modern role of the vampire, it reveals much about the changing nature of human fears.

The Vampire in Lore and Legend

A wryly comic guide to protecting oneself from vampires at home, at work, or out on the town identifies vampire habits and routines, shares tips for setting a vampire trap, and outlines a ritual for cleansing a town after a vampire attack. Original. 30,000 first printing.

All I Want for Christmas Is a Vampire

- Winner of a Bookrix contest - A vampire wants to be human again. Well, the grass is always greener on the other side. What he doesn't count on is an encounter with the super-paranormal. Find out if he is able to fulfill his dream to live again

Vampire Seduction Handbook

This is the first book in a new vampire series called 'Memoirs of a Vampire Countess' by DC Johnson. This first book, written from the perspective of Countess Isabella, has been signed to a movie deal and will be in theaters in 2013. My name is Isabella. I am Countess of the Moon Coven. I fled from my former Master and nest one night, desperate to seek solace and safety. My former Master, Dimitri, won't let me leave by choice. In his eyes, I belong to him because he chose me, he made me. In my eyes, I belong only to the night. Since leaving, I have placed my entire created coven in danger, am partially responsible for creating a new strain of vampires, and now the vampire world threatens you humans as much as myself. I am writing this journal to you, in hopes that you do not hold my crimes against me. What I am about to reveal to you is indescribable but it is truth that will save your life and maybe mine. DC Johnson is a Minnesota author and music lyricist who uses her training as a Mental Health Therapist to reach readers of all ages. She has written playful children's stories to stories about the dark world of vampires. Her vampire series brings you to a time past and lays in your lap a world you will not want to leave but would never choose to enter. It brings together new dark gifts, tempered blood lust, forbidden

desires, and chilling realities. Each book in this series continues the journey of the Moon Coven, but each is through the eyes of a different vampire countess, bringing you twists that will surprise even the most accomplished vampire readers. Her second book in this series will be released in December 2011 and subsequent books throughout 2012 and 2013, leading up to the movie based on her first vampire book in 2013. DC is also publishing a children's fantasy novel entitled "The Secret of Meadowbrook Orphanage" in early 2012 and is co-writing a children's Christmas story with Rowan Creations to be released in 2012. For the latest on DC Johnson's books and movies, go to www.DCJohnsonBooks.com.

Vampire 101

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

How to Date a Vampire

Emily Dinwiddie asks the darkly sensual Count Revay-Czobar, a man she believes to be a vampire, to help her gain entry to London's underworld so that she can solve the mystery surrounding her father's murder. Original.

To Love A Vampire

Beautiful and independent, writer Yvonne Dupuis is used to taking care of herself. But when she moves into her new apartment and senses a demon watching her every move, stalking her at every turn, she has no choice but to put her life in the hands of a dangerously sexy vampire. From the first whiff of Yvonne's intoxicating scent, Investigator Creed Preston

knows his client has something to fear. Under Creed's protection, she will be drawn irresistibly in by his secrets and experience the sheer force of immortal desire. And not a moment too soon. For the evil hunting her isn't acting alone—and he won't stop until he claims her for his very own....

How to Be a Vampire

There are some mistakes in life you can never recover from.... Have you ever wanted something so badly, you'd do almost anything to get it? That's how I feel about becoming a Vampire Hunter. It's in my blood. And even though I'm technically not old enough to go through the transformation process, I am ready to fulfill my destiny—one way or another. Unfortunately, going behind my sister and her established team of Vampire Hunters' backs and inserting myself into a dangerous situation doesn't go as planned, and before I know it, I'm no longer a would-be hunter; I'm the prey. Now, all I can do is hope that my sister and her teammates can get to me in time or else my career as a Vampire Hunter will be over before it's even started. And so will my life. My name is Cassidy Findley, and I'm about to find out the hard way how NOT to be a Vampire Hunter. The Chronicles of Cassidy is a retelling of The Clandestine Saga specifically for young adult/teen readers told from the perspective of high schooler Cassidy Findley.

Dracula / Bram Stoker

Hector is a very old vampire, by his own standards. He is also very knowledgeable about his kind, in his own opinion. This book was written by Hector to alleviate the problem of young vampires seeking him out to ask questions that most young vampires have. Barring his ego and that some of his "knowledge" is flawed, it's a rather enjoyable read.

How to Kill a Vampire

In this ambitious and wildly original debut--part social-political satire, part international mystery--a new virus turns people into something a bit more than human, upending society as we know it. This panoramic fictional oral history begins with one small mystery: the body of a young woman found in an Arizona border town, presumed to be an illegal immigrant, disappears from the town morgue. To the young CDC investigator called in to consult with the local police, it's an impossibility that threatens her understanding of medicine. Then, more bodies, dead from an inexplicable disease that solidified their blood, are brought to the morgue, only to also vanish. Soon, the U.S. government--and eventually biomedical researchers, disgruntled lawmakers, and even an insurgent faction of the Catholic Church--must come to terms with what they're too late to stop: an epidemic of vampirism that will sweep first the United States, and then the world. With heightened strength and beauty and a steady diet of fresh blood, these changed people, or "Gloomings," rapidly rise to

prominence in all aspects of modern society. Soon people are beginning to be "re-created," willingly accepting the risk of death if their bodies can't handle the transformation. As new communities of Gloamings arise, society is divided, and popular Gloaming sites come under threat from a secret terrorist organization. But when a charismatic and wealthy businessman, recently turned, runs for political office--well, all hell breaks loose. Told from the perspective of key players, including a cynical FBI agent, an audacious campaign manager, and a war veteran turned nurse turned secret operative, *A People's History of the Vampire Uprising* is an exhilarating, genre-bending debut that is as addictive as the power it describes.

The Vampire Book

Newlyweds Galian and Delbeth McDermot are the willing participants of an arranged vampire marriage to fulfill an ancient Celtic Prophecy. Moving to Ireland, they take their destined place as harbingers of a new world order. Delbeth knows that Galian is the only vampire willing to tolerate her willful ways and unique Faerie gifts, but neither suspects that their enemies lurk in the shadows, preparing to destroy their fated existence. Accustomed to the constant threats from the Croatian Tribunal, Delbeth is unaware that she has endangered Galian-until he informs her that he will also be killed if she is captured. Cedric, their trusted bodyguard, has his work cut out for him, but even more surprising are the long-held secrets Galian reveals to Delbeth as their plane soars through the clouds to their new home. Hours later, Delbeth finds herself in a strange house, in a strange woods, in a strange country, facing a plot more sinister than neither she nor Galian ever imagined. As Delbeth and Galian prepare to bring new leadership and hope to a world facing the terrifying possibility of extinction, both are left wondering if they can even trust one another.

How To Marry a Millionaire Vampire with Bonus Material

Kerrelyn Sparks introduces readers to a demon world that is curiously parallel to the human world. There are vampire cable channels that feature talks shows, soap operas and a celebrity magazine called *Live! With the Undead*. But as a human female crosses boundaries into this new reality, the results can be dangerous and hilarious And, for a limited time with this FREE ebook, get an exclusive sneak peek at Kerrelyn's forthcoming novel, *Vampire Mine*, available March 29th.

Vamped

Martin Kowalski is an eighty-year-old man stuck in a twenty-year-old body. He works the graveyard shift. He has a poster of Bela Lugosi on his wall and a box of uneaten Count Chocula in his pantry. He drinks stem-cell-derived blood from cleverly packaged and marketed juice boxes. He is, in short, a vampire. But since his wildly successful scheme to turn as many

mortals as possible into vampires -- "vamp" them rather than kill them -- resulted in a new immortal majority, Marty finds little of interest to fill his countless days. From the deeply imaginative mind of David Sosnowski -- who gave us the critically acclaimed junkie-angel classic Rapture -- bursts this neo-vampire novel studded with pint-size vampires known as "screamers" (children who were vamped and are none too happy about it); priest vampires who helped convert their flock into lifetime members of the Church; stripper vampires who lap-danced their way into customers' veins; and one very small, very outspoken human girl. When Marty decides to end his endless life of soul-crushing ennui -- call it vampire affluenza -- a three-foot blond obstacle is thrown in his path: Isuzu Trooper Cassidy, a refugee from a human hunting preserve. At first he thinks "midnight snack," but before the sun comes up, Isuzu is the one snacking on his prized cereal collection as she charms him into staying undead long enough to raise her in a world rife with danger and almost entirely populated by vampires yearning for the taste of real human blood. The critics applauded David Sosnowski when Rapture was published, saying he "staked out a patch of turf somewhere between Franz Kafka and Douglas Adams." Now with Vamped, Sosnowski takes on a time-honored genre and breathes new life into it by turning Martin Kowalski's vampire world upside down and telling his story with rich, masterful, and frequently hilarious prose.

Claimed by a Vampire

Life was pretty average for Andrew. Until the morning he woke up undead. First there were bite marks on his neck. Then he tried to eat garlic—but that didn't work out so well. And now he's got this weird urge to sleep upside down. Andrew's kind of excited about being a vampire. He'll get to fly, stay up all night, and totally scare his sister. But when he meets his vampire teacher, Andy realizes that being a vampire isn't as all it's cracked up to be.

Darlings of Darkness (A Vampire Anthology)

In New York Times bestselling author Lynsay Sands' new Argeneau novel, a vampire accustomed to seducing every woman he meets finds the one determined to resist him . . . With immortal good looks and scorching charisma, Justin Bricker has yet to meet a woman he can't win over. His potential life mate should be no different. But instead of falling into his bed, Holly Bosley runs away and ends up mortally wounded. To save her, he has to turn her. And then Bricker learns the shocking truth: Holly's already married. Holly wakes up with a bump on her head, a craving for blood, and a sexy stranger who insists they belong together. She needs Bricker's help to control her new abilities, even as she tries to resist his relentless seduction. Choosing between the world she knows and the eternity he offers is impossible. But Justin is fighting for his life mate—maybe even his life—and he'll break every rule to do it . . .

Go Fango

Van Helsing was not so different from the other medical students at the university: quick-witted, and equally adept with sword or scalpel. Like the other lads, he was occasionally called upon to do a bit of body snatching to provide subjects for dissection in anatomy class until one night, when one of the corpses was not as dead as it should have been. A chance encounter with a girl named Carmilla Karnstein and her aunt, Countess Elizabeth Bathory, would soon draw Van Helsing into a world beyond darkness and death.

Memoirs of a Vampire Countess

From yesterday to a hundred years ago, he lives in the world and walks among us. He enjoys the finest things in life, including beautiful women, well-aged wine, and the finest classical composers. He has no guilt—he has no need of it. Neither good, nor bad, neither angel nor devil, he is a man, he is a vampire. And this is his story. . . . “Women are my weakness. Or to be more accurate, I should say they are my greatest weakness, for I have many. Travel. Books. Classical music. Art. Excellent wine. And, formerly, cocaine. I admit these things without a sense of guilt. I am, as my friend from Vienna says, a man with a man’s contradictions. I am neither good nor bad, neither angel nor devil. I am a man. I am a vampire.”—From *I, Vampire*

I, Vampire

You may think you know what being a vampire is supposed to be like, but Bob is here to set you straight. He’s made it his personal mission to get answers about the reality of being a vampire. He’s been shot, stabbed, thrown off rooftops, survived bad coffee and endured crippling boredom - all in the name of answering the eternal question of what it means to be a vampire.

The Vampire Survival Guide

HOW TO BE A VAMPIRE IN ONE EASY LESSON WHAT'S WORSE THAN STEVIE BRICKWALD, THE BULLY STEVIE BRICKWALD, THE VAMPIRE! When class creep Stevie starts acting friendly toward the monster kids, Danny smells a rat. Stevie says he wants C.D. Bitesky to teach him how to be a vampire. Danny's other monster friends seem to think it's a good idea. Danny's not so sure. Are his friend just playing a big trick on Stevie the bully? Or could those vampire lessons really be working? Welcome to P.S. 13 and the crazy classroom of THE FIFTH GRADE MONSTERS!

How to Kill a Vampire

One morning Andrew wakes up undead, but is he ready for lessons on how to sleep in a coffin or how to drink blood?

A Vampire Trilogy: Tides of the Undead

Toni Davis's Christmas wish list 1. Springing my best friend from the psych ward. 2. Living somewhere that doesn't have coffins in the basement. Occupied coffins. 3. Finding Mr. Right. Please make him tall, dark, handsome, and alive. This Christmas isn't so merry for Toni. Her best friend's been locked up in a mental hospital ever since she told the police she was attacked by vampires, and the only way for Toni to get her out is to prove that bloodsuckers really do exist. So she's taken a job as a bodyguard for the Undead, but she gets more than she bargained for, especially when she meets Ian MacPhie, a Scottish rascal looking for Ms. Right. Although Ian's nearly five centuries old, he looks and acts like a twenty-seven-year-old hunk. How can a dead man be so damn sexy? Could Mr. Wrong be Mr. Right? One forbidden kiss could lead to an eternity of passion—and all it takes is one moment under the mistletoe . . .

A Vampire's Book of Knowledge by Hectar

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

So, You Want to Be a Vampire

For those who join the decadent realm of the vampire, eternal life holds juicy perks--charm and strength, shape-shifting and flying, telepathy and super-powered senses. "How to Be a Vampire" is a comprehensive guide to the vampire lifestyle that

quenches newcomers' thirst for lore--and tasteful tips. Illustrations.

How To Hire A Vampire

“A darned good read finished it in one sitting. Charming characters I’d love to visit again.” — Lynsay Sands, New York Times best-selling author of The Argeneau series "Thought vampires were dead? Well of course they are, but Jim McDoniel proves that don't have to be boring. Or sparkly." — Veronica Belmont and Tom Merritt, Sword & Laser Jim McDoniel’s debut novel, *An Unattractive Vampire*, is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile—also known as the Curséd One, the Devil’s Apprentice, He Who Worships the Slumbering Horrors—awakens only to find that no one believes he is a vampire. Apparently he’s just too ugly—modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, good. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire?

How Not to Be a Vampire Hunter

A People's History of the Vampire Uprising

Waltz With a Vampire

For the first time in history there is a book that will unlock the magic of the vampire. Unlimited power at the very fingertips that open the pages of this book. There have been a thousand or so books about vampires. Some want to give you the history and some want to give you examples of the some of the great vampires of history. Here in the pages of *Vampire 101* I have put all the information you need to become as powerful a vampire as you want. Unlocking the ideas and desires of the most powerful mystical forces in the universe, that will allow you to ignite the most powerful parts of yourself. Give into that secret desire of yourself that wants to be free - the freedom that only a vampire can experience.

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