

## **Il Diritto Muto Neuroscienze Conoscenza Tacita Valori Condivisi**

Migration and Religious Freedom Normative Systems Pain Online Dispute Resolution Classic Case Studies in Psychology International Law Century of the Child The 1972 World Heritage Convention The Boundaries of Babel The Embodied Mind, revised edition Interpreting Figurative Meaning Heart of Practice Pictorial Law The Structure and Governance of Public Service Broadcasting Brain and Culture European Contract Law Neurolaw Embodied Philosophy in Dance Comparative Law and Anthropology The Brain and the Meaning of Life **Il diritto muto. Neuroscienze, conoscenza tacita, valori condivisi** Neuroscience and Law Problems of Democratic Transition and Consolidation Law in a Digital World Professional English in Use Law The House of Others Homo Academicus Introduction to Information Visualization The Thomas Paine Reader Neuropsychology of Communication The Art of Law The Oxford Handbook of Comparative Law Second Nature Joint Commitment The Nature of Social Reality On Chesil Beach Imago Decidendi Comparative legal systems Shaping the Normative Landscape The Betrayal of the Body

### **Migration and Religious Freedom**

\* What explanations have been advanced for pain and and what are their shortcomings? \* How do theoretical models account for apparent anomalies in the experience of pain? \* What are the implications for clinical practice and how has practice guided theory? Psychology has made an enormous contribution to the understanding of pain and its phenomena, mechanisms, and treatments. This book explores and integrates current research in key areas of pain and pain management from a psychological perspective, and places recent developments in an historical context. The experience of pain cannot be captured in physiological terms, and treatments based on physical models are often inadequate. This book explores the multidimensional nature of pain mechanisms, including the roles of past experience, culture and personality, and considers the implications for research and treatment. The approach is primarily theoretical, but with a significant emphasis on clinical practice and application. This balance is often lacking in comparable texts, and is enhanced by the professional and research background of the authors. This clear and approachable text includes self-contained chapters that can be regarded as units of study and a unified glossary of terms completes the package. It is designed to provide a key resource for advanced undergraduate and postgraduate courses in health psychology, clinical psychology and social psychology as well as students and practitioners in health and social welfare.

### **Normative Systems**

The World Heritage Convention (WHC) is the most comprehensive and widely ratified among UNESCO treaties on the

protection of cultural and natural heritage. The Convention establishes a system of identification, presentation, and registration in an international List of cultural properties and natural sites of outstanding universal value. Throughout the years the WHC has progressively attained almost universal recognition by the international community, and even the International Criminal Tribunal for the Former Yugoslavia has recently considered sites inscribed in the World Heritage List as "values especially protection by the international community." Besides, the WHC has been used as a model for other legal instruments dealing with cultural heritage, like the recently adopted (2003) Convention on the Safeguarding of Intangible Cultural Heritage. During its more than 30 years of life, the Convention has undergone extensive interpretation and evolution in its scope of application. Operational Guidelines, which are the implementing rules governing the operation of the Convention, have been extensively revised. New institutions such as the World Heritage Centre, have been established. New links, with the World Bank and the United Nations, have developed to take into account the economic and political dimension of world heritage conservation and management. However, many legal issues remain to be clarified. For example, what is the meaning of "outstanding universal value" in the context of cultural and natural heritage? How far can we construe "universal value" in terms of representivity between the concept of "World Heritage" and the sovereignty of the territorial state? Should World Heritage reflect a reasonable balance between cultural properties and natural sites? Is consent of the territorial state required for the inscription of a World Heritage property in the List of World Heritage in Danger? What is the role of the World Heritage Centre in the management of the WHC? No comprehensive work has been produced so far to deal with these and many other issues that have arisen in the interpretation and application of the WHC. This Commentary is intended to fill this gap by providing article by article analysis, in the light of the practice of the World Heritage Committee, other relevant treaty bodies, as well as of State parties and in the hope that it may be of use to academics, lawyers, diplomats and officials involved in the management and conservation of cultural and natural heritage of international significance.

## **Pain**

Representing the first comprehensive analysis of Gaga and Ohad Naharin's aesthetic approach, this book following the sensual and mental emphases of the movement research practiced by dancers of the Batsheva Dance Company. Considering the body as a means of expression, Embodied Philosophy in Dance deciphers forms of meaning in dance as a medium for perception and realization within the body. In doing so, the book addresses embodied philosophies of mind, hermeneutics, pragmatism, and social theories in order to illuminate the perceptual experience of dancing. It also reveals the interconnections between physical and mental processes of reasoning and explores the nature of physical intelligence.

## **Online Dispute Resolution**

The new edition of a pioneering book that examines research at the intersection of contemporary theoretical linguistics and the cognitive neurosciences.

## **Classic Case Studies in Psychology**

### **International Law**

This new edition of European Contract Law examines the contract rules of several different European jurisdictions, including the most important civilian systems and English common law, while attempting to articulate general principles which are common in all of them. While the first edition was limited to a comparative analysis of the rules on formation and validity of contracts, agency, third party beneficiaries, and assignment, the second edition now also includes contractual remedies and various updates and revisions of the first edition, especially in the light of the recent changes to the French Code civil. Furthermore, the book comprises a wealth of translated extracts of legislation, cases, and academic literature, comprehensively covering all aspects of contract law. The book was originally published in German to considerable acclaim. This English edition has been translated by Gill Mertens, building on the work done by the translator of the first edition, Tony Weir. This edition will be invaluable to scholars and practitioners in Europe and beyond.

### **Century of the Child**

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

### **The 1972 World Heritage Convention**

*Heart of Practice* is a unique and invaluable insight into the workings of one of theatre's true pioneers, presented by his closest collaborator. This book charts the development of Grotowski's dramatic research through a decade of conversations

with his apprentice, Thomas Richards. Tuscany's 'Workcenter of Jerzy Grotowski and Thomas Richards' is the enduring legacy of a master teacher, director and theorist, and home to much of Grotowski's most significant work. Interviewed by leading scholars, and offering his own intimate accounts, Richards gives a vivid and detailed view of the Workcenter's evolution, providing: concrete illustration of the Workcenter's distinctive creative practices rigorous discussion of over twenty years of world-renowned research previously unpublished performance photos privileged insight into what Grotowski considered to be the culmination of his life's work.

## **The Boundaries of Babel**

Burgeoning advances in brain science are opening up new perspectives on how we acquire knowledge. Indeed, it is now possible to explore consciousness - the very centre of human concern - by scientific means. In this illuminating book, Dr. Gerald M. Edelman offers a new theory of knowledge based on striking scientific findings about how the brain works. And he addresses the related compelling question: does the latest research imply that all knowledge can be reduced to scientific description? Edelman's brain-based approach to knowledge has rich implications for our understanding of creativity, of the normal and abnormal functioning of the brain, and of the connections among the different ways we have of knowing. While the gulf between science and the humanities and their respective views of the world has seemed enormous in the past, the author shows that their differences can be dissolved by considering their origins in brain functions. He foresees a day when brain-based devices will be conscious, and he reflects on this and other fascinating ideas about how we come to know the world and ourselves.

## **The Embodied Mind, revised edition**

Research shows that between birth and early adulthood the brain requires sensory stimulation to develop physically. The nature of the stimulation shapes the connections among neurons that create the neuronal networks necessary for thought and behavior. By changing the cultural environment, each generation shapes the brains of the next. By early adulthood, the neuroplasticity of the brain is greatly reduced, and this leads to a fundamental shift in the relationship between the individual and the environment: during the first part of life, the brain and mind shape themselves to the major recurring features of their environment; by early adulthood, the individual attempts to make the environment conform to the established internal structures of the brain and mind. In *Brain and Culture*, Bruce Wexler explores the social implications of the close and changing neurobiological relationship between the individual and the environment, with particular attention to the difficulties individuals face in adulthood when the environment changes beyond their ability to maintain the fit between existing internal structure and external reality. These difficulties are evident in bereavement, the meeting of different cultures, the experience of immigrants (in which children of immigrant families are more successful than their

parents at the necessary internal transformations), and the phenomenon of interethnic violence. Integrating recent neurobiological research with major experimental findings in cognitive and developmental psychology—with illuminating references to psychoanalysis, literature, anthropology, history, and politics—Wexler presents a wealth of detail to support his arguments. The groundbreaking connections he makes allow for reconceptualization of the effect of cultural change on the brain and provide a new biological base from which to consider such social issues as "culture wars" and ethnic violence.

## **Interpreting Figurative Meaning**

Professional English in Use Law is a brand new addition to the Professional English in Use series.

## **Heart of Practice**

Have you heard about the man who lived with a hole in his head? Or the boy raised by his parents as a girl? From the woman with multiple personalities, to the man with no brain, this collection of case studies provides a compelling insight into the human mind. This is a fascinating collection of human stories. Some are well-known case studies that have informed clinical practice, others are relatively unknown. For this edition, Rolls has added recent research findings on each case study plus four brand new cases: the story of Washoe, the ape who could communicate; the much debated case of Holly Ramona and repressed memory; and Kim Peek, the real 'Rainman'. Classic Case Studies in Psychology is for everyone who has ever wondered about the stranger side of life. No prior knowledge of psychology is required, just an open mind. For those who wish to use this book as part of their studies, or who are just keen to learn more, fun multiple choice questions, fascinating further reading, helpful web links, and self-assessment questions are all available free on our website, [www.routledge.com/cw/rolls](http://www.routledge.com/cw/rolls). Prepare to be amazed

## **Pictorial Law**

In this wide-ranging collection of essays, distinguished philosopher Margaret Gilbert investigates the structure of our social world. People often speak of what we do, think, and feel, and of our values, conventions, and laws. Asking what we mean by such talk, Gilbert invokes the foundational idea of joint commitment. She applies this idea to topics ranging from the mutual recognition of two people to the unity of the European Union, from marital love to patriotism, from promissory obligation to the rights of those who issue authoritative commands. Written clearly and without undue technicality, this richly textured collection of essays makes a powerful argument for the importance of joint commitment in our personal and public lives.

## **The Structure and Governance of Public Service Broadcasting**

The contributions to this volume were written by historians, legal historians and art historians, each using his or her own methods and sources, but all concentrating on topics from the broad subject of historical legal iconography. How have the concepts of law and justice been represented in (public) art from the Late Middle Ages onwards? Justices and rulers had their courtrooms, but also churches, decorated with inspiring images. At first, the religious influence was enormous, but starting with the Early Modern Era, new symbols and allegories began appearing. Throughout history, art has been used to legitimise the act of judging, but artists have also satirised the law and the lawyers; architects and artisans have engaged in juridical and judicial projects and, in some criminal cases, convicts have even been sentenced to produce works of art. The book illustrates and contextualises the various interactions between law and justice on the one hand, and their artistic representations in paintings, statues, drawings, tapestries, prints and books on the other.

## **Brain and Culture**

### 5. Actors and contexts

## **European Contract Law**

The world of law is a world of information. Rules, judgments, decisions, interpretations, and agreements all involve using and communicating information. Today, we are experiencing a significant transition, from letters fixed on paper to information stored electronically. The digital era, where information is created, stored, and communicated electronically, is quickly approaching, if not already here. The future of law will no longer be found in impressive buildings and leather-bound books, but in small pieces of silicon, in streams of light, and in millions of miles of wires and cable. It will be a world of new relationships and greater possibilities for individual and group communication, an environment where the value of information increases as it is shared. In *Law in a Digital world*, M. Ethan Katsh explores how these new technologies will alter one of our most central institutions. He considers the different ways in which people will not only electronically read and write, but also interact with our vast storehouses of legal knowledge and information. He envisions how sounds and pictures will play into the largely imageless print world of law, and looks at the future importance of graphic and nontextual communication. He explores how the flexible, personalized organization of data will transform the way we gather information, and whether information can or cannot be contained, raising questions of copyright and privacy. What happens to the law when information is more plentiful and accessible? What happens to those people who suddenly have access to information never before available? Does the use of information in a new form change the institution, the user, and those who come in contact with the user? And, what role does the lawyer play in all of this? For citizens, for lawyers, for all those who will be part of the digital world rushing toward us, Katsh answers these questions while considering the implications of this new era.

## **Neurolaw**

Shaping the Normative Landscape is an investigation of the value of obligations and of rights, of forgiveness, of consent and refusal, of promise and request. David Owens shows that these are all instruments by which we exercise control over our normative environment. Philosophers from Hume to Scanlon have supposed that when we make promises and give our consent, our real interest is in controlling (or being able to anticipate) what people will actually do and that our interest in rights and obligations is a by-product of this more fundamental interest. In fact, we value for its own sake the ability to decide who is obliged to do what, to determine when blame is appropriate, to settle whether an act wrongs us. Owens explores how we control the rights and obligations of ourselves and of those around us. We do so by making friends and thereby creating the rights and obligations of friendship. We do so by making promises and so binding ourselves to perform. We do so by consenting to medical treatment and thereby giving the doctor the right to go ahead. The normative character of our world matters to us on its own account. To make sense of promise, consent, friendship and other related phenomena we must acknowledge that normative interests are amongst our fundamental interests. We must also rethink the psychology of agency and the nature of social convention.

## **Embodied Philosophy in Dance**

In this volume, the communicative and neuropsychological correlates of daily interactions are discussed. The predominant account on explaining the construction of meaning by humans is the inter-relational perspective, that postulates an intentional convergence of meaning arising as a consequence of the active exchanges between people. The neural correlates of communication were illustrated in the light of new empirical results, considering the main topics of: a) language and language development; b) pragmatics and neuropragmatics of communication; c) neurocognition and the cognitive bases of intentions; d) nonverbal communication and emotion contribution to the communicative systems. New methodological approaches are considered, with particular attention to neuroimaging (such as PET and fMRI) and brain stimulation techniques (as MEG and TMS), as well as their application to the clinical field.

## **Comparative Law and Anthropology**

## **The Brain and the Meaning of Life**

We live in a digital Media Society, in which pictures are becoming more and more important. So, human communication is increasingly becoming a visual communication. That is not a new finding. But the new question is: What does this

development mean for the law? Up to now the law is the part of the society which is most sceptical towards images. Law has still resisted the visual temptation. This will not last for ever. The rush of pictures in everyday life and in every part of the society is much too strong - and it is even getting stronger. The invasion of images will change the character of modern law deeply. Modern law will become a Pictorial Law. What are the chances and the risks of Pictorial Law and visual law communication? This is the topic of the book.

## **Il diritto muto. Neuroscienze, conoscenza tacita, valori condivisi**

International Law provides a comprehensive theoretical examination of the key areas of international law. In addition to classic cases and materials, Carlo Focarelli addresses the latest relevant international practice to illustrate contemporary themes and trends in international law and to examine its most topical challenges.

## **Neuroscience and Law**

This fully revised and updated second edition of The Oxford Handbook of Comparative Law provides a wide-ranging and diverse critical survey of comparative law at the beginning of the twenty-first century. It summarizes and evaluates a discipline that is time-honoured but not easily understood in all its dimensions. In the current era of globalization, this discipline is more relevant than ever, both on the academic and on the practical level. The Handbook is divided into three main sections. Section I surveys how comparative law has developed and where it stands today in various parts of the world. This includes not only traditional model jurisdictions, such as France, Germany, and the United States, but also other regions like Eastern Europe, East Asia, and Latin America. Section II then discusses the major approaches to comparative law - its methods, goals, and its relationship with other fields, such as legal history, economics, and linguistics. Finally, section III deals with the status of comparative studies in over a dozen subject matter areas, including the major categories of private, economic, public, and criminal law. The Handbook contains forty-eight chapters written by experts from around the world. The aim of each chapter is to provide an accessible, original, and critical account of the current state of comparative law in its respective area which will help to shape the agenda in the years to come. Each chapter also includes a short bibliography referencing the definitive works in the field.

## **Problems of Democratic Transition and Consolidation**

The topical chapters in this cutting-edge collection at the intersection of comparative law and anthropology explore the mutually enriching insights and outlooks of the two fields. Comparative Law and Anthropology adopts a foundational approach to social and cultural issues and their resolution, rather than relying on unified paradigms of research or unified

objects of study. Taken together, the contributions extend long-developing trends from legal anthropology to an anthropology of law and from externally imposed to internally generated interpretations of norms and processes of legal significance within particular cultures. The book's expansive conceptualization of comparative law encompasses not only its traditional geographical orientation, but also historical and jurisprudential dimensions. It is also noteworthy in blending the expertise of long-established, acclaimed scholars with new voices from a range of disciplines and backgrounds.

## **Law in a Digital World**

Searle's theory of social reality is increasingly meeting with worldwide recognition, and is undoubtedly the most prominent theory of social ontology (at least in the post-analytical tradition), even if actual research in this domain is engaged in critical confrontation with it. Searle's approach continues to shape the debate, but his construction is more and more sharply dissected, both in its details and in its general assumptions. Furthermore, new perspectives, not rooted in the analytical

## **Professional English in Use Law**

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

## **The House of Others**

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly

changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

## **Homo Academicus**

*The Betrayal of the Body* is Alexander Lowen's pioneering study of the mind-body split.

## **Introduction to Information Visualization**

In a world governed by speed, the Internet plays a growing role in many of today's innovations, and the resolution of disputes using electronic means of communication may soon be part of everyday legal practice. This book offers a survey of the current state of play in online dispute resolution, from the methods and information technology currently in use to the range of regulatory solutions proposed by shareholders. Taking their analysis a step further, the authors also address this new field's most pressing issues, including possible amendments of existing legislation, treaties, and arbitration and other ADR rules. *Online Dispute Resolution: Challenges for Contemporary Justice* is an in-depth study of online dispute resolution today, discussing among other topics: the different methods of ODR; fields of use; ways to bring parties to online dispute resolution; validity and effects of clauses entered into online and providing for online mediation or arbitration; issues surrounding electronic communications and evidence in arbitration; and, enforcement of online dispute resolution outcomes, both through court proceedings and built-in enforcement mechanisms. This book also covers issues related to security and e-commerce in general. As a special feature, it contains a section on existing online dispute resolution providers, complete with interviews and statistics. *Online Dispute Resolution: Challenges for Contemporary Justice* is a significant resource for legal counsel, to arbitral institutions, ODR and ADR service providers, governments and governmental and non-governmental organizations, as well as to those with a more academic interest. This book will provide a greater understanding of online dispute resolution to persons in the fields of arbitration and ADR, e-commerce, intellectual property, civil procedure, international law, international trade and commerce, and information technology.

## **The Thomas Paine Reader**

Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child" ? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

## **Neuropsychology of Communication**

Information Visualization is a relatively young field that is acquiring more and more consensus in both academic and industrial environments. 'Information Visualization' explores the use of computer-supported interactive graphical representations to explain data and amplify cognition. It provides a means to communicate ideas or facts about the data, to validate hypotheses, and facilitates the discovery of new facts via exploration. This book introduces the concepts and methods of Information Visualization in an easy-to-understand way, illustrating how to pictorially represent structured and unstructured data, making it easier to comprehend and interpret. Riccardo Mazza focuses on the human aspects of the process of visualization rather than the algorithmic or graphic design aspects.

## **The Art of Law**

On 9 and 10 February 2017, experts from various backgrounds joined in a seminar organized by the Centre for Migration Law, Jean Monnet Centre of Excellence at Radboud University, Nijmegen in the Netherlands. The seminar focused on issues culminating at the intersection of migration, law and religion. We aimed to identify the arguments that drive the discussion in situations presenting a conflict of state law and religious norms in the context of migration. Or, in biblical terms, is there

an inherent conflict between Romans 13 (submission to governing authorities) and Matthew 25 (love the stranger), and if so, how is this conflict addressed? In this book, we have included the key contributions to the seminar, thematically organized around four topics: (1) Religious Social Thought; (2) Application of religious freedom; (3) Comparative analysis of religious freedom laws; and (4) Practitioners' views. We hope this book will crystallize the arguments and drive further discussion on the important issues resulting from the interplay of migration, law and religion.

## **The Oxford Handbook of Comparative Law**

This volume illustrates to the public, and legal experts, the basic principles of the field of neuroscience, that commonly goes under the name of Neurolaw. First, it illustrates the relationship between neuroscience, natural sciences and social sciences. Furthermore, it highlights numerous problems concerning the fundamental philosophical concepts used by Neurolaw and evaluates the validity of the method and the limits of a neuroscientific approach to the problems of law and justice. The volume explores the possibility of application of these concepts on the fundamentals of the general theory of law and legal dogmatics. It also examines the main problems of Neurolaw in relation to public, private, criminal and procedural law. In conclusion, the book follows a systematic method that makes it a thorough manual for the introduction to Neurolaw.

## **Second Nature**

This major collection demonstrates the extent to which Thomas Paine (1737-1809) was an inspiration to the Americans in their struggle for independence, a passionate supporter of the French Revolution and perhaps the outstanding English radical writer of his age. It contains all of Paine's major works including "The Rights of Man", his groundbreaking defence of the revolutionary cause in France, "Common Sense", which won thousands over to the side of the American rebels, and the first part of "The Age of Reason" (Part One), a ferocious attack on Christianity. The shorter pieces - on capital punishment, social reform and the abolition of slavery - also confirm the great versatility and power of this master of democratic prose.

## **Joint Commitment**

This article seeks to displace the traditional concept of precedent as based upon textual reasoning with a concept of *imago decidendi* or the binding image of a prior decision.

## **The Nature of Social Reality**

In this highly original work, Pierre Bourdieu turns his attention to the academic world of which he is part and offers a brilliant analysis of modern intellectual culture. The academy is shown to be not just a realm of dialogue and debate, but also a sphere of power in which reputations and careers are made, defended and destroyed. Employing the distinctive methods for which he has become well known, Bourdieu examines the social background and practical activities of his fellow academics--from Foucault, Derrida, and Lacan to figures who are lesser known but not necessarily less influential. Bourdieu analyzes their social origins and current positions, how much they publish and where they publish it, their institutional connections, media appearances, political involvements and so on. This enables Bourdieu to construct a map of the intellectual field in France and to analyze the forms of capital and power, the lines of conflict and the patterns of change, which characterize the system of higher education in France today. *Homo Academicus* paints a vivid and dynamic picture of French intellectual life today and develops a general approach to the study of modern culture and education. It will be of great interest to students of sociology, education and politics as well as to anyone concerned with the role of intellectuals and higher education today.

## **On Chesil Beach**

A new edition of a classic work that originated the “embodied cognition” movement and was one of the first to link science and Buddhist practices. This classic book, first published in 1991, was one of the first to propose the “embodied cognition” approach in cognitive science. It pioneered the connections between phenomenology and science and between Buddhist practices and science—claims that have since become highly influential. Through this cross-fertilization of disparate fields of study, *The Embodied Mind* introduced a new form of cognitive science called “enaction,” in which both the environment and first person experience are aspects of embodiment. However, enactive embodiment is not the grasping of an independent, outside world by a brain, a mind, or a self; rather it is the bringing forth of an interdependent world in and through embodied action. Although enacted cognition lacks an absolute foundation, the book shows how that does not lead to either experiential or philosophical nihilism. Above all, the book's arguments were powered by the conviction that the sciences of mind must encompass lived human experience and the possibilities for transformation inherent in human experience. This revised edition includes substantive introductions by Evan Thompson and Eleanor Rosch that clarify central arguments of the work and discuss and evaluate subsequent research that has expanded on the themes of the book, including the renewed theoretical and practical interest in Buddhism and mindfulness. A preface by Jon Kabat-Zinn, the originator of the mindfulness-based stress reduction program, contextualizes the book and describes its influence on his life and work.

## **Imago Decidendi**

Why is life worth living? What makes actions right or wrong? What is reality and how do we know it? *The Brain and the*

Meaning of Life draws on research in philosophy, psychology, and neuroscience to answer some of the most pressing questions about life's nature and value. Paul Thagard argues that evidence requires the abandonment of many traditional ideas about the soul, free will, and immortality, and shows how brain science matters for fundamental issues about reality, morality, and the meaning of life. The ongoing Brain Revolution reveals how love, work, and play provide good reasons for living. Defending the superiority of evidence-based reasoning over religious faith and philosophical thought experiments, Thagard argues that minds are brains and that reality is what science can discover. Brains come to know reality through a combination of perception and reasoning. Just as important, our brains evaluate aspects of reality through emotions that can produce both good and bad decisions. Our cognitive and emotional abilities allow us to understand reality, decide effectively, act morally, and pursue the vital needs of love, work, and play. Wisdom consists of knowing what matters, why it matters, and how to achieve it. The Brain and the Meaning of Life shows how brain science helps to answer questions about the nature of mind and reality, while alleviating anxiety about the difficulty of life in a vast universe. The book integrates decades of multidisciplinary research, but its clear explanations and humor make it accessible to the general reader.

## **Comparative legal systems**

There have been extraordinary developments in the field of neuroscience in recent years, sparking a number of discussions within the legal field. This book studies the various interactions between neuroscience and the world of law, and explores how neuroscientific findings could affect some fundamental legal categories and how the law should be implemented in such cases. The book is divided into three main parts. Starting with a general overview of the convergence of neuroscience and law, the first part outlines the importance of their continuous interaction, the challenges that neuroscience poses for the concepts of free will and responsibility, and the peculiar characteristics of a “new” cognitive liberty. In turn, the second part addresses the phenomenon of cognitive and moral enhancement, as well as the uses of neurotechnology and their impacts on health, self-determination and the concept of being human. The third and last part investigates the use of neuroscientific findings in both criminal and civil cases, and seeks to determine whether they can provide valuable evidence and facilitate the assessment of personal responsibility, helping to resolve cases. The book is the result of an interdisciplinary dialogue involving jurists, philosophers, neuroscientists, forensic medicine specialists, and scholars in the humanities; further, it is intended for a broad readership interested in understanding the impacts of scientific and technological developments on people’s lives and on our social systems.

## **Shaping the Normative Landscape**

Interpreting Figurative Meaning explores interdisciplinary debates on the ways in which humans comprehend figurative

language in everyday life.

## **The Betrayal of the Body**

This book offers an analysis of public service broadcasting (PSB) in European Countries that highlights the issues – both legal and not – currently facing PSB. Focusing particularly on the link between public TV and the political class, Giorgia Pavani offers an overview of the structure and governance of PSB from both a comparative and international viewpoint. The text is a useful research tool for those who want to study PSB from a viewpoint that goes beyond the legal perspective, and helps the reader to further understand the phenomenon of influence on public TV policy. By combining new comparative approaches in the studies of PSB with a detailed and updated analysis of International, European and comparative law, the result is an innovative and multidisciplinary volume that seeks to unpick the relationship between PSB and politics.

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