

Il Riscatto Dellanima Aldil E Ricchezza Nel Primo Cristianesimo Occidentale La Biblioteca Vol 20

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Moretto

Naples is one of Europe's most fascinating cities and the ruling dynasty which left its mark more than any other was that of the Bourbons, who arrived in 1734 and were only displaced by the Unification of Italy in 1870. Before that time Naples was the largest of the Italian kingdoms and, with Pompeii and Vesuvius as its main attractions, it drew hundreds of aristocratic travellers and visitors in the 18th century. The city also attracted the armies of revolutionary France and the royal family escaped to Sicily thanks to Admiral Nelson. The Bourbons of Naples was welcomed as a masterpiece at the time of first publication in 1956, and was chosen by Sir Osbert Sitwell as his book of the year. Sir Harold Acton (1904-1994) - famous aesthete and historian - brings 18th-century Naples vividly to life, with unforgettable characters such as Lady Hamilton and Nelson, royal eccentrics and plenty of court intrigue. 'An elaborate comedy of manners played out over 700 pages.' The Times

For Her Son's Sake

Includes Cicero's De inventione and Latini's commentary.

John Buridan

Sulle orme di Orlando, leggende e luoghi carolingi in Italia

Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, *Walter Benjamin: The Story of a Friendship* is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

Walter Benjamin

As a cardiologist, Pim van Lommel was struck by the number of his patients who claimed to have near-death experiences as a result of their heart attacks. As a scientist, this was difficult for him to accept: Wouldn't it be scientifically irresponsible of him to ignore the evidence of these stories? Faced with this dilemma, van Lommel decided to design a research study to investigate the phenomenon under the controlled environment of a cluster of hospitals with a medically trained staff. For more than twenty years van Lommel systematically studied such near-death experiences in a wide variety of hospital patients who survived a cardiac arrest. In 2001, he and his fellow researchers published his study on near-death experiences in the renowned medical journal *The Lancet*. The article caused an international sensation as it was the first scientifically rigorous study of this phenomenon. Now available for the first time in English, van Lommel offers an in-depth presentation of his results and theories in this book that has already sold over 125,000 copies in Europe. Van Lommel provides scientific evidence that the near-death phenomenon is an authentic experience that cannot be attributed to imagination, psychosis, or oxygen deprivation. He further reveals that after such a profound experience, most patients' personalities undergo a permanent change. In van Lommel's opinion, the current views on the relationship between the

brain and consciousness held by most physicians, philosophers, and psychologists are too narrow for a proper understanding of the phenomenon. In *Consciousness Beyond Life*, van Lommel shows that our consciousness does not always coincide with brain functions and that, remarkably and significantly, consciousness can even be experienced separate from the body.

Linguae Vasconum Primitiae

Discorsi et considerationi sopra il santissimo sacramento dell'altare

Gender, Narrative, and Dissonance in the Modern Italian Novel

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Six Women and a Book

Dr. Magni dies mysteriously. Six women attended it, and the detector will have to dissolve the intrigue

Printing in Spain 1501-1520

USA TODAY bestselling author Katherine Garbera proves that revenge is sweet, but family is sweeter Gaming tycoon Kell Montrose should be excited about buying out the company of his family's bitterest rivals and giving its CEO, Emma Chandler, the ax. But there's something about the single mom that reveals a soft spot Kell never knew he had and a passion he can't deny. Emma won't set a bad example for her young son and lose the family legacy. She certainly didn't get to the top by bowing to bullies like Kell. But the bigger question is: Why can't she fight the urge to bed him?

Archivio storico lombardo

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

The Innocent's Surrender

Between Memory and Oblivion

Discorse et considerationi sopra il santissimo sacramento dell'altare

This volume questions the present-day assumption holding the Italian academies to be the model for the European literary and learned society, by juxtaposing them to other types of contemporary literary and learned associations in several Western European countries.

The Ransom of the Soul

Acta Conventus Neo-Latini Torontonensis

John Buridan (ca. 1300-1361) was the most famous philosophy teacher of his time, and probably the most influential. In this important new book, Jack Zupko offers the first systematic exposition of Buridan's thought to appear in any language. Zupko uses Buridan's own conception of the order and practice of philosophy to depict the most salient features of his thought, beginning with his views on the nature of language and logic and then illustrating their application to a series of topics in metaphysics, natural philosophy, and ethics. Part 1 of John Buridan considers the picture of language and logic developed in Buridan's *Summulae de dialectica*. Buridan systematically overhauled the logic he first learned and later taught at the University of Paris, redeeming the older tradition of Aristotelian logic in terms, propositions, and arguments. This made possible newer and more powerful forms of philosophical discourse. The second part of this volume provides a reading of Buridan's philosophy, showing how this discourse shaped his treatment of speculative questions such as the relation between soul and body, the nature of knowledge, the proper subject of psychology, the function of the

The Book of Hrabal

Presents biographical and topical information on the contributions made by women during the Renaissance in such fields as medicine, religion, and art.

Delle considerazioni del ss. Sacramento del corpo di Christo

Chaucer Name Dictionary

A collection of original articles by a dozen scholars on the work of the influential 14th-century philosopher John Buridan, this book extends Buridan's reputation in logic to metaphysics and natural philosophy, showing how he brought a fresh approach to solving some of the classic problems of philosophy.

The Dialogues of Gregory the Great

Consciousness Beyond Life

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A Worlde of Wordes

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899

Peter Brown explores a revolutionary shift in thinking about the fate of the soul between 250 and 650 CE, showing how personal wealth in the pursuit of redemption led Church doctrine concerning the afterlife to evolve from speculation to firm reality. This new relationship to money set the stage for the Church's domination of medieval society.

Books II and III of Witelo's Perspectiva

Discorsi, et considerationi sopra il santissimo sacramento dell'altare; distinti in 21. libro, & diuisi in doi volumi; Volume primo [-secondo]: Di mons. Gio. Thiepolo Primicerio di S. Marco. Con doi copiosissime tauole, ..

Loss and the Other in the Visionary Work of Anna Maria Ortese

The Manuscript Tradition of Propertius

Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

Southern Thought and Other Essays on the Mediterranean

The Bourbons of Naples, 1734-1825

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Brunetto Latini, La Rettorica

Encyclopedia of Women in the Renaissance

This book provides advice on flipping from a vast range of topics related to second and foreign language teaching, such as assessment, pronunciation, speaking, listening, reading, writing, and content-based language teaching. Based on insights from other professionals in the field, it helps teachers of English as a foreign language better understand the idea of a flipped classroom. The book provides examples for teachers who wish to start flipping their own classes and additional ideas for those who are already flipping.

Platonic Theology: Books I-IV

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The Polis-state

Natasha closes her lips tightly, determined to block his passionate kiss, as she gives her defenseless bare body to Alex Mandrakis. She'd carelessly signed that contract to save her adoptive family, but she had no idea it contained such a pitfall! In essence, she has sold herself. Sold herself as security for a loan, in the name of marriage, to the cold-blooded, vain and handsome-as-the-devil Alex. Ignoring her silent pleas for mercy, Alex cruelly steals her purity. For Natasha, it's the beginning of a new tragedy!

The Metaphysics and Natural Philosophy of John Buridan

"Modern translation and original Basque version of the first book printed in the Basque language in Baiona in 1545"--Provided by publisher.

Discorsi, et considerationi sopra il santissimo sacramento dell'altare; distinti in 21. libro, &

diuisi in doi volumi; Volume primo [-secondo]: Di mons. Gio. Thiepolo Primicerio di S. Marco. Con doi copiosissime tauol

The Reach of the Republic of Letters: Literary and Learned Societies in Late Medieval and Early Modern Europe (2 vols.)

Innovations in Flipping the Language Classroom

Professor Norton's concise history of all the presses known to have been working in Spain in the period 1501-1520.

Le missioni cattoliche rivista quindicinale

An elaborate, elegant homage to the great Czech storyteller Bohumil Hrabal (author of *Closely Watched Trains*), *The Book of Hrabal* is also a farewell to the years of communism in Eastern Europe and a glowing paean to the mixed blessings of domestic life.

La nuova Italia rassegna critica mensile della cultura italiana e straniera

De Nuptiis Philologiae Et Mercurii

The elegist Sextus Propertius (ca 50–ca 16 BC) is generally reckoned among the most difficult of Latin authors. At the root of this difficulty lies a deeply corrupt text and uncertainty over the manuscript transmission; moreover, the manuscripts used in the standard editions of today have been selected without a comprehensive examination of the surviving copies. This study, the fullest survey of the manuscripts so far, considers the affiliation of more than 140 complete or partial witnesses and offers a thorough reassessment of the tradition. The principal novelty is the argument that six Renaissance copies represent an independent third witness to the archetype, revealing passages where corruptions, glosses, or medieval corrections are now accepted as the words of Propertius and suggesting that the archetype was far more corrupt than now commonly supposed. The study is in two parts. In Part One, after a survey of Propertius' fortuna in the Middle Ages, the author considers the affiliation and history of the known manuscripts and editions to 1502, then offers a text and

revised apparatus of four elegies; in Part Two he presents detailed descriptions of 143 manuscripts, most of them from personal inspection.

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