

Immortal Love Of Rama

The Brahmavadin Ramayana Godly Men and Their Golden Words Ramayana Sri Ramakrishna Ramayana - The Story of Lord Rama Immortal India The Athenaeum Elections in India, 1952-96 Raja Rao and the Religious Traditions The Iliad of the East Journal The Indian Review Water Heritage of Sri Lanka Light The Ramayana Swami Rama of the Himalayas Bhajanamritam 5 Unity M.V. Rama Sarma, His Mind and Art Water in Culture Ramayana: The Game of Life - Book 4: Stand Strong Religion in Society The British National Bibliography Immortal Love of Rama Babri-Masjid Ramjanambhoomi Controversy The Splendour of Himalayan Art and Culture Śrī Rāmacaritamānasa The Book Review Ramayana Fearless Living The Iliad of the East The Laurel Bough Bombay Beware Islamic Perspective The Complete Life of Rama A Study of the Ramayana of Valmiki Sri Lanka, a Celebration Indian Books in Print Indian Book Industry

The Brahmavadin

The 1996 General Elections, The Biggest Event Ever Witnessed By Any Country, To Elect The 11Th Lok Sabha Were Acomplished On 5Th Of June,1996. The Election, With Voters List Of 590 Milion Involved The Establishment Of 8,25,000 Polling Boots, Deployment Of 50 Lac Of Polling Personnel And 1.75 Lac Of Police Force. The Book Attempts To Provide Encylopaedic Information On All The Eleven Lok Sabha Elections Held So Far With Main Focus On Polls 1996.

Ramayana

Godly Men and Their Golden Words

Ramayana

Army stories.

Sri Ramakrishna

A sampling of Swami Rama's anecdotes on fearlessness, miracles of healing and the astonishing ability of the one-pointed mind.

Ramayana - The Story of Lord Rama

A Compilation Of The Devotional Songs Of Mata Amritanandamayi. By Letting The Mind Expand In The Sound Of Divine Chanting, Each One Can Enjoy The Peace Born Of One's Inherent Nature. Contents: About Pronunciation; Bhajans; Chants; English Songs; Index Of Bhajanamritam Volumes 1-5; Index Of Volume 5 Bhajans. Published By The Disciples Of Mata Amritanandamayi Devi, Affectionately Known As Mother, Or Amma The Hugging Saint.

Immortal India

Contributed articles on English literature and Indic literature in English.

The Athenaeum

Elections in India, 1952-96

Raja Rao and the Religious Traditions

The Iliad of the East

Journal

Countless ages ago, when men and animals could speak together and powerful brahmanas could effect miracles, the uncontrollable King Ravana was terrorizing the universe. This edition records the adventure of Rama, the Lord of righteousness, as He struggles to overcome the forces of Ravana. The absorbing narration has delighted and enlightened countless generations in India, and its timeless spiritual insights are compellingly relevant in today's confused world.

The Indian Review

"The Himalayas are a source of inspiration and challenge to the researchers, intellectuals and adventurers. The lofty mountains with snow-clad peaks and lush green forests fascinate one and all. This work on the art and culture of people of the Himalayan region is fourth in sequence by the author.

After Folk Art of Duggar; Ripples in the Himalayas; and Rajat Shikhron Ke Rupehle Swar, this work completes the first phase of studies of Himalayan culture. Earlier Kumaon, Garhwal, Kashmir and Ladakh Himalayas and their ranges were covered in detail. With the inclusion of Dhauladhar ranges and nearby surroundings of Kangra, Palampur, Baijnath, Mandi, Kullu, Manali, Lahaul & Spiti, Kinnaur and upper regions of Shimla in this book, it completes the studies of western Himalayas. The author has visited himself in most of these areas and collected the data so that first hand information can be provided to the readers. In a way it is a first endeavour in this field wherein the people and the land are discussed collectively for the first time. However, individual tribes of Himachal Pradesh do find their place in sociological studies done in the field, but we do not find a comparative study for which an objective effort has been made in this book for the benefit of readers and art historians alike. The book covers the art, architecture and cultural aspects of Himachal Pradesh. References have also been made to Basohli, Jammu, Manket, etc. as the Pahari art of miniature paintings had its own legacy in these erstwhile kingdoms." -- Cover description.

Water Heritage of Sri Lanka

The biography of Swami Rama complete with over 300 photographs.

Light

The Ramayana

Swami Rama of the Himalayas

Bhajanamritam 5

The great Indian epic rendered in modern prose India's most beloved and enduring legend, the Ramayana is widely acknowledged to be one of the world's great literary masterpieces. Still an integral part of India's cultural and religious expression, the Ramayana was originally composed by the Sanskrit poet Valmiki around 300 b.c. The epic of Prince Rama's betrayal, exile, and struggle to rescue his faithful wife, Sita, from the clutches of a demon and to reclaim his throne has profoundly affected the literature, art, and culture of South and Southeast Asia—an influence most likely unparalleled in the history of world literature, except, possibly, for the Bible. Throughout the centuries, countless versions of the epic have been produced in numerous formats and languages. But previous English versions have been either too short to capture the magnitude of the original; too secular in presenting what is, in effect, scripture; or dry, line-by-line translations. Now novelist Ramesh Menon has rendered the tale in lyrical prose that conveys all the beauty and excitement of the original, while making this spiritual and literary classic accessible to a new generation of readers.

Unity

M.V. Rama Sarma, His Mind and Art

Krishna Dharma brings a modern perspective on the ancient story of Rama, a beloved Hindu classic. The great Hindu Epic, Ramayana, ranks as one of the most loved and revered books of all time. A part of India's ancient Vedas, it is a beautiful story of romance and adventure. It recounts the history of Rama, said to be an incarnation of the Godhead, and his divine consort Sita. Filled with magic and mysticism, it entrances the reader, and its profound spiritual messages leave one feeling uplifted and enriched. This modern adaptation of the classic contains all the essential narrative of the original Sanskrit poem in an approachable, contemporary style.

Water in Culture

Ramayana: The Game of Life - Book 4: Stand Strong

Retells the Ramayana, the ancient Indian tale of love, duty, and sacrifice, for a modern audience • Draws on the original Sanskrit poem of Valmiki, enhanced with tales from the oral tradition, to recount Rama's complete life • Details how Lord Rama rose above his human weaknesses, put his spiritual duty above all personal considerations, and perfected himself to become a super human capable of saving those he

loved most • Reveals the deepest spiritual lesson of the Ramayama: that however weak we may be, each of us is capable of amazing feats through devotion, loyalty, perseverance, and love Drawing on the original Sanskrit words of the great poet Valmiki, enhanced with tales from the oral tradition, Vanamali retells the complete Ramayana, the ancient Indian tale of love, duty, and sacrifice, for a modern audience. Detailing the life and dharma of the seventh incarnation of Vishnu, Lord Ramachandra, she explains how Rama became divine through strict adherence to dharma, the law of cosmic righteousness. Considered one of the greatest love stories of all time, the Ramayana most famously recounts Rama's heroic journey, with the help of his loyal friend the monkey god Hanuman and his devoted brother Lakshmana, to rescue his beloved wife Sita from the demon king Ravana. Rama's battle with the forces of evil provides powerful examples of heroic strength and loyalty, the dangers of spiritual delusion and false attachment, and the power of love, both human and divine. Capturing the mystical spirit and transcendental wisdom of this immortal story, Vanamali explains how the character of Rama has captivated devotees through the millennia because his story depicts eternal truths that appeal to the best in human nature. She reveals how even though Rama is an avatar of Vishnu, he still possesses many human weaknesses, such as attachments, desires, and anger. His greatness lies in the fact that he rose above these traits, put his spiritual duty above all personal considerations, and perfected himself to become a super human capable of saving those he loved most. Rama's life shows that however weak we

may be, each of us is capable of amazing feats through devotion, loyalty, perseverance, and love.

Religion in Society

Classical epic poem on Rāma, Hindu deity.

The British National Bibliography

Immortal Love of Rama

The Ramayana (the Journey of Rama) is perhaps the world's oldest literature. Cherished throughout India and Asia for millennia, it has been faithfully preserved and passed on in varied forms of popular expression- epic poems, folk tales, music, dance, drama, puppet shows, sculpture, painting, even films and comic books. Its story and characters have captured the hearts and minds of countless generations.

Babri-Masjid Ramjanambhoomi Controversy

The Splendour of Himalayan Art and Culture

Śrī Rāmacaritamānasa

Collective biographies of Hindu saints, mystics and

leaders of India.

The Book Review

Raja Rao Is Acknowledged As One Of The Greatest Indo-Anglian Writers Of Modern Times And The Serpent And The Rope Is Rightly Acclaimed As A Landmark In The Indian Fiction In English. He Has Been Hailed As A Cultural Ambassador Of India To The Western Literary World And Most Of His Work Is Grounded In The Indian Religious Tradition. The Serpent And The Rope, As The Very Title Signifies, Deals With The Nature Of The Ultimate Reality And Derives Its Philosophic And Metaphysical Core From The Advaita School Of The Vedantic Tradition. Though Numerous Studies Of Raja Rao;S Ouvre Have Been Made With Particular Emphasis On The Interpretation Of The Serpent And The Rope Yet There Is A Dearth Of Studies Which Devote Themselves To An Indepth Study Of The Religious Tradition On Which Raja Rao Takes His Stand.The Present Study Aims At Fulfilling That Need And It Is In Keeping With That Objective That A Full Introductory Chapter On The Vedantic Tradition Has Been Incorporated. It Will Be Found More Useful By The Scholars, Both Indian And Foreigner, Who Are Not Well Familiar With The Fundamental Postulates Of The Vedantic Philosophy. The Other Major Aspects Of The Novel Relating To Its Metaphysical Probings Into The Nature Of Reality, The East-West Encounter As Also Those Relating To The Nature And Role Of Marriage As Envisaged Within The Indian Ethos And Its Pertinent Religious Traditions, Vedantic In Particular, Have Been Studied In Greater

Depth And Detail. Mrs. Nanda Has Written The First Book-Length Study Of The Novel, Which Is Quite An Achievement In Itself, And Provides The Various Students And Scholars At The Indian Universities And Abroad, Where This Novel Is Prescribed For Specialized Study, With A New Focus And A Fresh Insight Into The Indian Religious Tradition Which Contributes To The Main Theme Of Self-Realization As Projected In The Lives And Interrelationships Of The Main Characters Of The Novel. The Study Will Also Help Rectify The Prevailing Critical Parallax Which Treats Of Rama, Savitri And Madeleine As Spiritually Enlightened Characters, Whereas, In Actual Practice, They Are Only Struggling Towards The State Of Perfection And Equipose Which Vedanta Designates As Self-Realisation. The Study Is In The Nature Of A Reassessment, Providing As It Does A New Approach To And An Insight Into Raja Rao S Magnum Opus As Viewed Within The Context Of The Indian Religious Tradition Which Constitutes The Very Warp And Woof Of Its Central Theme.

Ramayana

The Ramayana (the Journey of Rama) is possibly the worlds oldest literature. Revered through the ages for its moral and spiritual wisdom, it is an uplifting tale of romance and high adventure, recounting the odyssey of Rama, a great King of ancient India

Fearless Living

Includes study of the works of William Shakespeare,

1564-1616, and John Milton, 1608-1674.

The Iliad of the East

The Laurel Bough

History of some local places of Sri Lanka; contributed articles presented earlier at a conference.

Bombay Beware

Islamic Perspective

This Book Constructs A True Picture Of The Life Of Rama And Sita From Ancient Archeological Evidences And Scriptures.

The Complete Life of Rama

A Study of the Ramayana of Valmiki

Sri Lanka, a Celebration

Indian Books in Print

Indian Book Industry

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)