

## Jacobs New Dress

Jacob's Room to Choose Being Sloane Jacobs From the Stars in the Sky to the Fish in the Sea If Not Now, When? Defending Jacob Communion Sparkle Boy Morris Micklewhite and the Tangerine Dress It's All Relative Church for All The Night Archer So Much to Celebrate Stella Brings the Family Janine. Redefining Girly The Lost Art of Dress Reckless Jacob's New Dress Jacob's Wings Gender Born, Gender Made Madame Martine Jacob Have I Loved Separated Julián Is a Mermaid Sissy William's Doll Nefertiti's Secret Holidays on Ice Thanks A Thousand What a Life! My Princess Boy Teddy's Favorite Toy Jacob's Little Sister The Truffle Underground Jacob's New Dress Ella Sarah Gets Dressed Marc Jacobs Marc Jacobs Illustrated Jacob's Room Jacob's Rescue

## Jacob's Room to Choose

A young boy named Jacob helps his father by helping to take care of his cute, but rambunctious little sister as they all enjoy a nice walk in the park.

## Being Sloane Jacobs

## From the Stars in the Sky to the Fish in the Sea

The idea was deceptively simple: New York Times bestselling author A.J. Jacobs decided to thank every

single person involved in producing his morning cup of coffee. The resulting journey takes him across the globe, transforms his life, and reveals secrets about how gratitude can make us all happier, more generous, and more connected. Author A.J. Jacobs discovers that his coffee—and every other item in our lives—would not be possible without hundreds of people we usually take for granted: farmers, chemists, artists, presidents, truckers, mechanics, biologists, miners, smugglers, and goatherds. By thanking these people face to face, Jacobs finds some much-needed brightness in his life. Gratitude does not come naturally to Jacobs—his disposition is more Larry David than Tom Hanks—but he sets off on the journey on a dare from his son. And by the end, it's clear to him that scientific research on gratitude is true. Gratitude's benefits are legion: It improves compassion, heals your body, and helps battle depression. Jacobs gleans wisdom from vivid characters all over the globe, including the Minnesota miners who extract the iron that makes the steel used in coffee roasters, to the Madison Avenue marketers who captured his wandering attention for a moment, to the farmers in Colombia. Along the way, Jacobs provides wonderful insights and useful tips, from how to focus on the hundreds of things that go right every day instead of the few that go wrong. And how our culture overemphasizes the individual over the team. And how to practice the art of “savoring meditation” and fall asleep at night. Thanks a Thousand is a reminder of the amazing interconnectedness of our world. It shows us how much we take for granted. It teaches us how gratitude can make our lives happier, kinder, and more impactful. And it will inspire us to

follow our own “Gratitude Trails.”

### **If Not Now, When?**

Through revisiting their childhood and calling out the stereotypes that each of us have faced, Jacob Tobia invites us to rethink what we know about gender and offers a blueprint for a world free from gender-based trauma. Sissy takes you on a gender odyssey you won't soon forget. Writing with the fierce honesty, wildly irreverent humour, and wrenching vulnerability that have made them a media sensation, Jacob shatters the long-held notion that people are easily sortable into men and women and guarantees that you'll never think about gender - both other people's and your own - the same way again.

### **Defending Jacob**

A mom goes to great lengths to rescue her son's favorite doll in this delightful tribute to treasured toys—and mothers. Teddy has a lot of cool toys. But his very favorite doll has the best manners, the sickest fighting skills, and a fierce sense of style. Then one morning, something truly awful happens. And there's only one woman fierce enough to save the day. Can Teddy's mom reunite Teddy with his favorite toy?

### **Communion**

This simple, lyrical story celebrates a diverse community on a Sunday morning at an inclusive

church that welcomes all people regardless of age, class, race, gender identity, and sexual orientation. Come to the church for all!

### **Sparkle Boy**

A groundbreaking guide to caring for children who live outside binary gender boxes We are only beginning to understand gender. Is it inborn or learned? Can it be chosen—or even changed? Does it have to be one or the other? These questions may seem abstract—but for parents whose children live outside of gender “norms,” they are very real. No two children who bend the “rules” of gender do so in quite the same way. Felicia threw away her frilly dresses at age three. Sam hid his interest in dolls and “girl things” until high school—when he finally confided his desire to become Sammi. And seven-year-old Maggie, who sports a boys’ basketball uniform and a long blond braid, identifies as “a boy in the front, and a girl in the back.” But all gender-nonconforming children have one thing in common—they need support to thrive in a society that still subscribes to a binary system of gender. Dr. Diane Ehrensaft has worked with children like Felicia, Sam, and Maggie for over 30 years. In *Gender Born, Gender Made*, she offers parents, clinicians, and educators guidance on both the philosophical dilemmas and the practical, daily concerns of working with children who don’t fit a “typical” gender mold. She debunks outmoded approaches to gender nonconformity that may actually do children harm. And she offers a new framework for helping each child become his or her

own unique, most gender-authentic person.

## **Morris Micklewhite and the Tangerine Dress**

David Sedaris's beloved holiday collection is new again with six more pieces, including a never before published story. Along with such favorites as the diaries of a Macy's elf and the annals of two very competitive families, are Sedaris's tales of tardy trick-or-treaters ("Us and Them"); the difficulties of explaining the Easter Bunny to the French ("Jesus Shaves"); what to do when you've been locked out in a snowstorm ("Let It Snow"); the puzzling Christmas traditions of other nations ("Six to Eight Black Men"); what Halloween at the medical examiner's looks like ("The Monster Mash"); and a barnyard secret Santa scheme gone awry ("Cow and Turkey"). No matter what your favorite holiday, you won't want to miss celebrating it with the author who has been called "one of the funniest writers alive" (Economist).

## **It's All Relative**

In an exuberant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in

his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love’s author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.

### **Church for All**

A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He’s a Princess Boy. Inspired by the author’s son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an end to bullying and judgments. The world is a brighter place when we accept everyone for who they are.

### **The Night Archer**

THE NEW YORK TIMES BESTSELLER The award-winning NBC News correspondent lays bare the full truth behind the Trump administration’s systematic separation of families at the US-Mexico border In June 2018, Donald Trump’s most notorious decision as president had secretly been in effect for months before most Americans became aware of the astonishing inhumanity being perpetrated by their own government. Jacob Soboroff was among the first

journalists to expose this reality after seeing firsthand the living conditions of the children in custody. His influential series of reports ignited public scrutiny that contributed to the president reversing his own policy and earned Soboroff the Cronkite Award for Excellence in Political Broadcast Journalism and, with his colleagues, the 2019 Hillman Prize for Broadcast Journalism. But beyond the headlines, the complete, multilayered story lay untold. How, exactly, had such a humanitarian tragedy—now deemed “torture” by physicians—happened on American soil? Most important, what has been the human experience of those separated children and parents? Soboroff has spent the past two years reporting the many strands of this complex narrative, developing sources from within the Trump administration who share critical details for the first time. He also traces the dramatic odyssey of one separated family from Guatemala, where their lives were threatened by narcos, to seek asylum at the U.S. border, where they were separated—the son ending up in Texas, and the father thousands of miles away, in the Mojave desert of central California. And he joins the heroes who emerged to challenge the policy, and who worked on the ground to reunite parents with children. In this essential reckoning, Soboroff weaves together these key voices with his own experience covering this national issue—at the border in Texas, California, and Arizona; with administration officials in Washington, D.C., and inside the disturbing detention facilities. *Separated* lays out compassionately, yet in the starkest of terms, its human toll, and makes clear what is at stake in the 2020 presidential election.

## So Much to Celebrate

Entering fashion history in 1993 with his notorious \_grunge\_ collection for Perry Ellis, Marc Jacobs would soon be hailed by American Vogue as \_the dauphin of grungy, understated cool\_. He quickly rose to become one of the most influential designers of his generation, both at the helm of his own label and as creative director of Louis Vuitton from 1998 to 2014. Known for his collaborations with prominent artists, musicians and muses \_ from Stephen Sprouse to Sonic Youth, Debbie Harry, Sofia Coppola and Chloë Sevigny, Marc Jacobs \_changed what it means to be a fashion designer, just as once upon a time Andy Warhol changed what it meant to be an artist\_, according to fashion historian Valerie Steele. Opening with an essay on the designer\_s work, Marc Jacobs: Unseen unfolds chronologically, revisiting the designer\_s most iconic creations and revealing previously unseen behind-the-scenes moments of models, hairdressers, stylists, make-up artists and Marc Jacobs himself at their most creative. Robert Fairer\_s stunning and highenergy photographs capture the youth, glamour and spirit that defined Jacobs\_s shows.

## Stella Brings the Family

A Nonconformist Novel with No Central Character  
“Either we are men, or we are women. Either we are cold, or we are sentimental. Either we are young, or growing old. In any case life is but a procession of shadows, and God knows why it is that we embrace

them so eagerly, and see them depart with such anguish, being shadows.” - Virginia Woolf, *Jacob's Room*

*Jacob's Room* is not your typical Victorian English novel. The fact that there is no real protagonist stands out the most. Jacob is not actually a character, only a collection of memories, feelings and sensations. His life is like a room seen through the eyes of other people. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

### **Janine.**

NEW YORK TIMES BESTSELLER • “A legal thriller that’s comparable to classics such as Scott Turow’s *Presumed Innocent* . . . tragic and shocking.”—Associated Press

SOON TO BE AN ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Entertainment Weekly* • *Boston Globe* • *Kansas City Star*

Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy’s quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy’s own son—shy, awkward, mysterious Jacob. Andy believes in Jacob’s innocence. Any parent would. But the pressure mounts. Damning

evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel."—Joseph Finder "Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you gasping breathlessly at each shocking revelation."—Lisa Gardner "Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent."—Carla Neggers "Riveting, suspenseful, and emotionally searing."—Linwood Barclay

### **Redefining Girly**

"The ultimate truffle true crime tale"\*: A thrilling journey through the hidden underworld of the world's most prized luxury ingredient. \*Bianca Bosker, *New*

York Times bestselling author of *Cork Dork* Beneath the gloss of star chefs and crystal-laden tables, the truffle supply chain is touched by theft, secrecy, sabotage, and fraud. Farmers patrol their fields with rifles and fear losing trade secrets to spies. Hunters plant poisoned meatballs to eliminate rival truffle-hunting dogs. Naive buyers and even knowledgeable experts are duped by liars and counterfeits. Deeply reported and elegantly written, this page-turning exposé documents the dark, sometimes deadly crimes at each level of the truffle's path from ground to plate, making sense of an industry that traffics in scarcity, seduction, and cash. Through it all, a question lingers: What, other than money, draws people to these dirt-covered jewels? Advance praise for *The Truffle Underground* "In elegant, mesmerizing prose, Ryan Jacobs has delivered a forest-to-table page-turner from the outer limits of our foodie culture, a place where colorful farmers, serial dog murderers and famous chefs grapple over a crudely foraged fungus that's traded in parking lots and bars, like heroin. *The Truffle Underground* is an eye-opener for anyone who's picked up a fork."—Steve Fainaru, New York Times bestselling author of *League of Denial* and Pulitzer Prize-winning investigative reporter "The *Truffle Underground* is a fascinating, genre-blending romp. It's a business book, a mystery, a science lesson, and a love story that's as seductive as the buttery fungus at the heart of it all."—Derek Thompson, national bestselling author of *Hit Makers* and staff writer at *The Atlantic* "Investigative journalist and first-time author Jacobs does a remarkable job reporting from the front lines of the truffle industry, bringing to vivid life French black-

truffle farmers, Italian white-truffle foragers, and their marvelously well-trained dogs.”—Booklist (starred review) “[A] fascinating work . . . This deeply researched and eye-opening account of the lengths people will go for wealth, gratification, and a taste of the prized fungus will captivate readers.”—Publishers Weekly

### **The Lost Art of Dress**

The remarkable Newbery-winning classic about a painful sibling rivalry, and one sister’s struggle to make her own way. "Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island in the early 1940s, angry Louise reveals how Caroline robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampered Caroline, Wheeze (her sister's name for her) began to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who had mysteriously returned after fifty years. The war unexpectedly gave this independent girl a chance to fulfill her childish dream to work as a waterman alongside her father. But the dream did not satisfy the woman she was becoming. Alone and unsure, Louise began to fight her way to a place where Caroline could not reach. Renowned author Katherine Paterson here chooses a little-known area off the Maryland shore as her setting for a fresh telling of the ancient

story of an elder twin's lost birthright.

### **Reckless**

A Medal of Honor recipient looks back at his own service in the Vietnam War—and ahead to America's future. Jack Jacobs was acting as an advisor to the South Vietnamese when he and his men came under devastating attack. Wounded, 1st Lt. Jacobs took command and withdrew the unit, returning again and again, saving fourteen lives—for which he received the Medal of Honor. Here, Col. Jacobs tells his stirring story of heroism, honor, and the personal code by which he has lived his life, and expounds with blunt honesty and insight his views on our contemporary world, and the nature and necessity of sacrifice. *If Not Now, When?* is a compelling account of a unique life at both war and peace, and the all-too-often unexamined role of the citizenry in the service and defense of the Republic.

### **Jacob's New Dress**

After kindergarteners Jacob and Sophie are prevented from using their school's bathrooms, their teacher helps her students write new rules about who can use which bathroom.

### **Jacob's Wings**

Traces the author's three-year investigation into what constitutes family, describing how, after receiving an e-mail from a stranger who claimed to be a distant

cousin, he embarked on an effort to build the biggest family tree in history.

### **Gender Born, Gender Made**

More than anything, William wants a doll. "Don't be a creep," says his brother. "Sissy, sissy," chants the boy next door. Then one day someone really understands William's wish, and makes it easy for others to understand, too.

### **Madame Martine**

Stella's class is having a Mother's Day celebration, but what's a girl with two daddies to do? It's not that she doesn't have someone who helps her with her homework, or tucks her in at night. Stella has her Papa and Daddy who take care of her, and a whole gaggle of other loved ones who make her feel special and supported every day. She just doesn't have a mom to invite to the party. Fortunately, Stella finds a unique solution to her party problem in this sweet story about love, acceptance, and the true meaning of family. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

### **Jacob Have I Loved**

Switching places with someone else has never been more fun than in this novel about following your dreams and finding your heart from the author of

Meant to Be. Meet Sloane Emily Jacobs: a seriously stressed-out figure skater who choked during junior nationals and isn't sure she's ready for a comeback. What she does know is that she'd give anything to escape the mass of misery that is her life. Now meet Sloane Devon Jacobs, a spunky ice hockey player who's been suspended from her team for too many aggressive hip checks. Her punishment? Hockey camp, now, when she's playing the worst she's ever played. If she messes up? Her life will be over. When the two Sloanes meet by chance and decide to trade places for the summer, each girl thinks she's the lucky one. But it didn't occur to Sloane E. that while avoiding sequins and axels she might meet a hockey hottie—and Sloane D. never expected to run into a familiar (and very good-looking) face from home. It's not long before the Sloanes discover that convincing people you're someone else might be more difficult than being yourself. “Escaping from your own life and fitting perfectly—and hilariously imperfectly—into someone else’s? Who doesn’t fantasize about that? Morrill nails this unforgettable story full of twists and romance.”—Huntley Fitzpatrick, author of *My Life Next Door* “A twist on the identity-swap that's both cozily familiar and fresh . . . sweetly uplifting.”--Publishers Weekly “Enjoyable.”--Kirkus Reviews “Sweet and satisfying.”--Booklist

### **Separated**

Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a

dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who don't identify with traditional gender roles.

### **Julián Is a Mermaid**

“Melissa Wardy’s book reads like a conversation with a smart, wise, funny friend; one who dispenses fabulous advice on raising a strong, healthy, full-of-awesome girl.” —Peggy Orenstein, author of *Cinderella Ate My Daughter* All-pink aisles in toy stores, popular dolls that resemble pole dancers, ultrasexy Halloween costumes in tween sizes. Many parents are increasingly startled and unnerved at how today’s media, marketers, and manufacturers are sexualizing and stereotyping ever-younger girls, but feel powerless to do much about it. Mother of two Melissa Wardy channeled her feelings of isolation and frustration into activism—creating a website to sell T-shirts with girl-positive messages; blogging and swapping parenting strategies with families around the world; writing letters to corporate offenders; organizing petitions; and raising awareness through parent workshops and social media. Wardy has spearheaded campaigns against national brands and retailers that resulted in the removal of sexist, offensive ads and products. Now, in *Redefining Girly*, she shares her parenting and activism strategies with other families concerned about raising a confident and healthy girl in today’s climate. Wardy provides specific advice and sample conversations for getting family, friends, educators, and health care providers

on your side; getting kids to think critically about sexed-up toys and clothes; talking to girls about body image; and much more. She provides tips for creating a home full of diverse, inspiring toys and media free of gender stereotypes; using your voice and consumer power to fight the companies making major missteps; and taking the reins to limit, challenge, and change harmful media and products. Melissa Wardy is the founder of Pigtail Pals & Ballcap Buddies, a website selling empowering and inspirational children's apparel and products, and Redefine Girly, a blog surrounding the issue of the sexualization of girls. Wardy and her work have been featured

### **Sissy**

Ever since Jacob Reckless was a child, he has been escaping to a hidden world through a portal in his father's abandoned study. Over the years, he has made a name for himself as a finder of enchanted items and buried secrets. He's also made many enemies and allies--most important, Fox, a beautiful shape-shifting vixen whom Jacob cares for more than he lets on. But life in this other world is about to change. Tragedy strikes when Jacob's younger brother, Will, follows him through the portal. Brutally attacked, Will is infected with a curse that is quickly transforming him into a Goyl--a ruthless killing machine, with skin made of stone. Jacob is prepared to fight to save his brother, but in a land built on trickery and lies, Jacob will need all the wit, courage, and reckless spirit he can summon to reverse the dark spell--before it's too late.

## **William's Doll**

Madame Martine lives in Paris and follows the same routine every day. She takes for granted the beautiful things that exist all around her. She refuses to go to the Eiffel Tower because it's "just for tourists." One day Madame Martine finds a stray dog and decides to take him home. When she tries keeping her dog on the same schedule, he breaks free, leading Madame Martine on a wild chase up the Eiffel Tower! Upon reaching the top, she discovers how much beauty she has been missing all these years. From then on, the two friends try something different every week.

## **Nefertiti's Secret**

Celebrations that show your love Create beautiful memories for your family and friends by stopping to celebrate life's joyful moments. In this essential guide to entertaining, Katie Jacobs reveals her secrets for throwing fantastic parties for any occasion, from a casual backyard movie night to a lavish holiday party. Using Katie's inspiring ideas and make-ahead tips, you will be so organized that you can minimize the fuss, enjoy the time, and celebrate too! Brimming with creative party themes for every season, inspiring décor ideas, and delicious recipes, So Much to Celebrate is the perfect book for anyone who appreciates good times, good food, and good celebrations. Katie Jacobs is a stylist for Reese Witherspoon's lifestyle brand Draper James, Pottery Barn, and Beaufort Bonnet Company, among others. A fourth-generation Nashvillian, she's been featured in

Martha Stewart Living, Southern Living Weddings, Nashville Lifestyles as well as on Inspired By This, Fashionable Hostess, and The Scout Guide. Katie is also a photographer, graphic designer, and foodie. Learn more on Katie's food and lifestyle blog, StylingMyEveryday.com.

### **Holidays on Ice**

Thus begins the most astonishing true-life odyssey ever recorded—one man's riveting account of his extraordinary experiences with visitors from “elsewhere” . . . how they found him, where they took him, what they did to him, and why. Believe it. Or don't believe it. But read it—for this gripping story will move you like no other. It will fascinate you, terrify you, and alter the way you experience your world.

### **Thanks A Thousand**

A unique monograph of over 50 collections created by the fashion designer Marc Jacobs in the past 25 years and illustrated by Grace Coddington. In 2016, internationally acclaimed designer Marc Jacobs asked his friend and talented illustrator Grace Coddington to select and draw looks from over fifty of his collections dating back to 1993, the year he presented his now-infamous Grunge collection for Perry Ellis, up until his Spring/Summer 2019 collection designed for his eponymous label. Sofia Coppola contributes an introduction, and the illustrations are punctuated with Jacobs's written commentary and a lighthearted timeline of key moments in pop culture. Personal and

insightful, this is the first look back on the designer's groundbreaking career: Marc Jacobs in his own words.

### **What a Life!**

Based on a true story, and from the co-author of *Rescuers*, the courageous and vividly told story of one boy and the courageous family who risks everything to save him. Once Jacob Gutgeld lived with his family in a beautiful house in Warsaw, Poland. He went to school and played hide-and-seek in the woods with his friends. But everything changed the day the Nazi soldiers invaded in 1939. Suddenly it wasn't safe to be Jewish anymore.

### **My Princess Boy**

A medieval slave-turned-sultan, an alien who declines to visit Earth, a prophet who dares to ask “is God funny?” and a ghost who fears the living—these are among the terrifying, tragic, passionate, and comic characters who animate Michael Oren’s stories. Crisscrossing genres, they explore the outer bounds of imagination and artistic freedom, exposing the reader to a kaleidoscope of human emotions and experience. In *The Night Archer*, the acclaimed historian, political commentator, and statesman Michael Oren is revealed as a writer of bold versatility.

### **Teddy's Favorite Toy**

In the magical time between night and day, when both the sun and the moon are in the sky, a child is

born in a little blue house on a hill. And Miu Lan is not just any child, but one who can change into any shape they can imagine. The only problem is they can't decide what to be: A boy or a girl? A bird or a fish? A flower or a shooting star? At school, though, they must endure inquisitive looks and difficult questions from the other children, and they have trouble finding friends who will accept them for who they are. But they find comfort in the loving arms of their mother, who always offers them the same loving refrain: "whatever you dream of / i believe you can be / from the stars in the sky to the fish in the sea." In this captivating, beautifully imagined picture book about gender, identity, and the acceptance of the differences between us, Miu Lan faces many questions about who they are and who they may be. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. Kai Cheng Thom is a writer, performance artist, and psychotherapist in Toronto. Her first poetry book, a Place Called No Homeland, was published in 2017. Kai Yun Ching is a community-based organizer, educator, and illustrator in Montreal. Wai-Yant Li is a ceramics artist and illustrator in Montreal.

### **Jacob's Little Sister**

Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who

don't identify with traditional gender roles.

### **The Truffle Underground**

More than 3,600 years ago in ancient Egypt, a formula for an elixir that claimed to remove wrinkles was written on a papyrus. At the turn of the century, Stanley Jacobs, M.D., a facial plastic surgeon from California, happened upon the formula by chance. Overlooked by medical science for thousands of years, Jacobs was immediately intrigued. Ancient Egyptians were master chemists. Jacobs' intention to recreate the formula took him on an eight-year odyssey to decipher the meaning of the key ingredient hemayet. This book chronicles his journey to create a serum. Jacobs' resurrection of the Egyptian formula revealed a new molecule in skin rejuvenation, which is scientifically proven to improve the plumpness and elasticity of skin by 30 percent. Is it possible Queen Nefertiti once used this ancient unguent? It's a strong possibility. Nefertiti means beauty has come, and each time someone uses the serum, the past and present intersect.

### **Jacob's New Dress**

Meet Janine. She is one of a kind! Janine dresses a little different, remembers random facts, reads the dictionary for fun, and has her own style of cheering. Nobody does things the way Janine does things! One girl in Janine's class is throwing a party and all the COOL kids are invited. But Janine is not cool. Some kids think she is strange and want her to change. Will

Janine try to be different or just be her spectacular self? In this charming story, Maryann Cocca-Leffler uses her own daughter as inspiration for a delightfully spunky character. Janine Leffler focuses on the positive while navigating life with disabilities. She has become a role model to children and adults, encouraging them to focus on abilities and promoting respect, tolerance, and kindness.

### **Ella Sarah Gets Dressed**

Morris is a little boy who loves using his imagination. He dreams about having space adventures, paints beautiful pictures and sings the loudest during circle time. But most of all, Morris loves his classroom's dress-up center — he loves wearing the tangerine dress. But the children in Morris's class don't understand. Dresses, they say, are for girls. And Morris certainly isn't welcome in the spaceship some of his classmates are building. Astronauts, they say, don't wear dresses. One day when Morris feels all alone, and sick from the taunts of his classmates, his mother lets him stay home from school. Morris reads about elephants, and puts together a puzzle, and dreams of a fantastic space adventure with his cat, Moo. Inspired by his dream, Morris paints the incredible scene he saw, and brings it with him to school. He builds his own spaceship, hangs his painting on the front of it and takes two of his classmates on an outer space adventure. With warm, dreamy illustrations Isabelle Malenfant perfectly captures Morris's vulnerability and the vibrancy of his imagination. This is a sweetly told story about the

courage and creativity it takes to be different.

### **Marc Jacobs**

Don Jacobs, exuberant, wise, and remarkably capable of regarding himself lightly, has written a memoir. Here he candidly explores how he simultaneously held the trust of conservative North American Mennonites and the respect of African Mennonites who chose him to be their first bishop. He writes openly about his parents and their cultural differences, and he locates the source of his ability to swing comfortably between worlds in his childhood home. Jacobs earned a doctorate in anthropology from New York University, although he gave his life to the church around the world, rather than to academia. He reflects on that reality in these pages. His rollicking sense of humor, his clear spiritual commitments, and his searching questions about his own motives thread through this book. Photographs throughout show him at home with his beloved family, and at home in both North America and Africa.

### **Marc Jacobs Illustrated**

A history of the women who taught Americans how to dress in the first half of the 20th century—and whose lessons we'd do well to remember today.

### **Jacob's Room**

Despite the advice of others in her family, Ella Sarah persists in wearing the striking and unusual outfit of

her own choosing.

## **Jacob's Rescue**

Young Casey loves sparkly things, just like his older sister, who does not approve until an encounter with teasing bullies helps her learn to accept and respect Casey for who he is.

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