

John Pilger The New Rulers Of The World With Amara

Iraq Under Siege Distant Voices Engaging with Reality From Dictatorship to Democracy Tell Me No Lies Real Utopia Heroes Israel and the Clash of Civilisations Seeing Double Guardians of Power: The Myth of the Liberal Media The Ascendancy of the Scientific Dictatorship The New Confessions of an Economic Hit Man Living Silence in Burma Web Of Deceit Unpeople Hidden Agendas The New Rulers of the World Free World The New Rulers of the World Dumbing Us Down The New Way Of The World Shadow Wars Dirty Wars A Secret Country Patriots and Profiteers The New Rulers of the World Lies My Teacher Told Me Murder in Samarkand Kashmir: The Case for Freedom Postcards from Tomorrow Square The Last Day Science of Coercion What Every American Should Know about the Rest of the World On Empire The Informed Writer Optimism over Despair A History of Organized Labor in Bolivia American Exceptionalism and American Innocence Freedom Next Time The Best Democracy Money Can Buy

Iraq Under Siege

John Pilger's classic work of literary journalism, now with a new introduction by the author.

Distant Voices

Kashmir is one of the most protracted and bloody occupations in the world—and one of the most ignored. Under an Indian military rule that, at half a million strong, exceeds the total number of US forces in Iraq and Afghanistan, freedom of speech is non-existent, and human- rights abuses and atrocities are routinely visited on its Muslim-majority population. In the last two decades alone, over seventy thousand people have died. Ignored by its own corrupt politicians, abandoned by Pakistan and the West, which refuses to bring pressure to bear on its regional ally, India, the Kashmiri people's ongoing quest for justice and self- determination continues to be brutally suppressed. Exploring the causes and consequences of the occupation, Kashmir: The Case for Freedom is a passionate call for the end of occupation, and for the right of self- determination for the Kashmiri people.

Engaging with Reality

"Almost everyone assumes that modern democracies can use trade sanctions and arms embargoes to make tin-pot dictators and rogue states mend their ways - that the application of economic pressure is the most effective way to curb aggression and encourage respect for human rights." "In Patriots and Profiteers R. T. Naylor demonstrates that economic

warfare fails almost everywhere it is attempted, and that, even when it succeeds, its consequences are not only unintended but frequently the precise opposite of their advertised result. Whenever economic pressures have been used to replace or augment military actions, the result has been confusion leading to criminality. From east to west, from before WWI to the recent conflicts in Pakistan, Bosnia, and Iraq, the legacy of economic warfare has been money laundering, gun-running, drug smuggling, and evasion of the rule of law." "At once epic and anecdotal, Patriots and Profiteers is populated by a bizarre underworld of warriors and smugglers, gangsters and spies, whose singular careers would seem comic if they weren't entirely real." --Résumé de l'éditeur.

From Dictatorship to Democracy

John Pilger is one of the world's renowned investigative journalists and documentary film-makers. In this fully updated collection, he reveals the secrets and illusions of modern imperialism. In this book he looks behind the picture postcard of his homeland, Australia, to illuminate an enduring legacy of imperialism, the subjugation of the First Australians. He also examines Indonesia, and shows how General Suharto's bloody seizure of power in the 1960s was part of a western design to impose a global economy on Asia. A million Indonesians dies as the price for being the World Bank's 'model pupil'. In a shocking chapter on Iraq, Pilger allows us to understand the true nature of the West's war against the people of that country. And he dissects, piece by piece, the propaganda of the 'war on terror' to expose its Orwellian truth.

Tell Me No Lies

Real Utopia

This enhanced edition for Nook features over thirty images, including film stills from the Oscar-nominated documentary *Dirty Wars*, as well as exclusive photographs of Scahill's reporting in Yemen and Somalia. This edition also features interactive color maps, as well as seven short videos that include the film trailer, clips from the film, and interviews with Scahill. In the video interviews, Scahill shares his insights on the history of drones, President Obama's hawkish foreign policies, and the killing of Anwar al-Awlaki. In *Dirty Wars*, Jeremy Scahill, author of the New York Times best-seller *Blackwater*, takes us inside America's new covert wars. The foot soldiers in these battles operate globally and inside the United States with orders from the White House to do whatever is necessary to hunt down, capture or kill individuals designated by the president as enemies. Drawn from the ranks of the Navy SEALs, Delta Force, former Blackwater and other private security contractors, the CIA's Special Activities Division and the Joint Special Operations Command (JSOC), these elite soldiers operate worldwide, with thousands of secret commandos working in more than one hundred countries.

Funded through “black budgets,” Special Operations Forces conduct missions in denied areas, engage in targeted killings, snatch and grab individuals and direct drone, AC-130 and cruise missile strikes. While the Bush administration deployed these ghost militias, President Barack Obama has expanded their operations and given them new scope and legitimacy. *Dirty Wars* follows the consequences of the declaration that “the world is a battlefield,” as Scahill uncovers the most important foreign policy story of our time. From Afghanistan to Yemen, Somalia and beyond, Scahill reports from the frontlines in this high-stakes investigation and explores the depths of America's global killing machine. He goes beneath the surface of these covert wars, conducted in the shadows, outside the range of the press, without effective congressional oversight or public debate. And, based on unprecedented access, Scahill tells the chilling story of an American citizen marked for assassination by his own government. As US leaders draw the country deeper into conflicts across the globe, setting the world stage for enormous destabilization and blowback, Americans are not only at greater risk—we are changing as a nation. Scahill unmasks the shadow warriors who prosecute these secret wars and puts a human face on the casualties of unaccountable violence that is now official policy: victims of night raids, secret prisons, cruise missile attacks and drone strikes, and whole classes of people branded as “suspected militants.” Through his brave reporting, Scahill exposes the true nature of the dirty wars the United States government struggles to keep hidden.

Heroes

For more than a century successive US and UK governments have sought to thwart nationalist, socialist and pro-democracy movements in the Middle East. Through the Cold War, the ‘War on Terror’ and the present era defined by the Islamic State, the Western powers have repeatedly manipulated the region’s most powerful actors to ensure the security of their own interests and, in doing so, have given rise to religious politics, sectarian war, bloody counter-revolutions and now one of the most brutal incarnations of Islamic extremism ever seen. This is the utterly compelling, systematic dissection of Western interference in the Middle East. Christopher Davidson exposes the dark side of our foreign policy – dragging many disturbing facts out into the light for the first time. Most shocking for us today is his assertion that US intelligence agencies continue to regard the Islamic State, like al-Qaeda before it, as a strategic but volatile asset to be wielded against their enemies. Provocative, alarming and unrelenting, *Shadow Wars* demands to be read – now.

Israel and the Clash of Civilisations

Eight years after the first edition of this insightful and highly regarded book, Burma remains one of the most troubled nations in Southeast Asia. While other countries have democratized and prospered, Burma is governed by a repressive military dictatorship and is the second largest producer of heroin in the world. In this exceptionally readable yet scholarly account of Burma today, Christina Fink gives a moving and insightful picture of what life under military rule is like. Through

the extensive interviews conducted inside and outside the country, we begin to understand Burma's political and domestic situation and a comprehensive understanding of why military rule has lasted so long. This significantly revised new edition includes material taking the reader up to present day action and accounts, including the impacts of the dramatic 2007 monks' demonstrations, which were coordinated with former student activists and members of Aung San Suu Kyi's party. The book explores the regime's continued attempts to weaken and divide the democratic movement and the ethnic nationalist organizations and explains how the democratic movement and ethnic groups have sought to achieve their goals; in part, by working more closely together.

Seeing Double

“Fake news existed long before Donald Trump.... What is ironic is that fake news has indeed been the only news disseminated by the rulers of U.S. empire.”—From *American Exceptionalism and American Innocence* According to Robert Sirvent and Danny Haiphong, Americans have been exposed to fake news throughout our history—news that slavery is a thing of the past, that we don't live on stolen land, that wars are fought to spread freedom and democracy, that a rising tide lifts all boats, that prisons keep us safe, and that the police serve and protect. Thus, the only “news” ever reported by various channels of U.S. empire is the news of American exceptionalism and American innocence. And, as this book will hopefully show, it's all fake. Did the U.S. really “save the world” in World War II? Should black athletes stop protesting and show more gratitude for what America has done for them? Are wars fought to spread freedom and democracy? Or is this all fake news? *American Exceptionalism and American Innocence* examines the stories we're told that lead us to think that the U.S. is a force for good in the world, regardless of slavery, the genocide of indigenous people, and the more than a century's worth of imperialist war that the U.S. has wrought on the planet. Sirvent and Haiphong detail just what Captain America's shield tells us about the pretensions of U.S. foreign policy, how Angelina Jolie and Bill Gates engage in humanitarian imperialism, and why the Broadway musical *Hamilton* is a monument to white supremacy.

Guardians of Power: The Myth of the Liberal Media

A resource on contemporary international affairs provides cross-referenced entries on a wide range of political science, foreign affairs, history, and current events topics and issues.

The Ascendancy of the Scientific Dictatorship

Britain is complicit in the deaths of ten million people. These are Unpeople - those whose lives are seen as expendable in the pursuit of Britain's economic and political goals. In *Unpeople*, Mark Curtis shows that the Blair government is deepening

its support for many states promoting terrorism and, using evidence unearthed from formerly secret documents, reveals for the first time the hidden history of unethical British policies, including: support for the massacres in Iraq in 1963; the extraordinary private backing of the US in its aggression against Vietnam; support for the rise of Ugandan dictator Idi Amin; the running of a covert 'dirty war' in Yemen in the 1960s; secret campaigns with the US to overthrow the governments of Indonesia and British Guiana; the welcoming of General Pinochet's brutal coup in Chile in 1973; and much more. This explosive new book, from the author of *Web of Deceit*, exposes the reality of the Blair government's foreign policies since the invasion of Iraq. It discloses government documents showing that Britain's military is poised for a new phase of global intervention with the US, and reveals the extraordinary propaganda campaigns being mounted to obscure the reality of policies from the public.

The New Confessions of an Economic Hit Man

Guardians of Power ought to be required reading in every media college. It is the most important book about journalism I can remember." John Pilger "Regular critical analysis of the media, filling crucial gaps and correcting the distortions of ideological prisms, has never been more important. Media Lens has performed a major public service by carrying out this task with energy, insight, and care." Noam Chomsky "Media Lens is doing an outstanding job of pressing the mainstream media to at least follow their own stated principles and meet their public service obligations. [This is] fun as well as enlightening." Edward S. Herman Can a corporate media system be expected to tell the truth about a world dominated by corporations?

Living Silence in Burma

John Pilger is one of the world's pre-eminent investigative journalists and documentary film-makers. His best-selling books of reportage, which include *Heroes and Hidden Voices*, have in the words of Noam Chomsky 'been a beacon of light in often dark times'. In *Freedom Next Time* he looks at five countries, in each of which a long struggle for freedom has taken place; in each the people, having shed blood and dreams, are still waiting. In Afghanistan, Iraq and South Africa there has been the promise of hope, and even an 'official' freedom, but the reality of these divided societies is that they are still waiting for real freedom. In Palestine, the cycle of violence continues with no resolution in sight. And the island of Diego Garcia, in the Indian Ocean, is a microcosm of the ruthlessness of great powers. The island was sold by the British to the American military in the 1960s. The indigenous population, descended from slaves, were forcibly removed to the slums of Port Louis in Mauritius. They have continued to fight for the return of their homeland ever since - three years ago the High Court granted them the right of return, but this has subsequently been blocked. The island remains the US's third biggest military base; a base from which they are able to launch attacks against the Middle East. Once again John Pilger gives a voice to the

people living through these momentous times and, in gripping detail, shows us the lives behind the headlines.

Web Of Deceit

“We, the free, face a daunting opportunity. Previous generations could only dream of a free world. Now we can begin to make it.” In his welcome alternative to the rampant pessimism about Euro-American relations, award-winning historian Timothy Garton Ash shares an inspiring vision for how the United States and Europe can collaborate to promote a free world. At the start of the twenty-first century, the West has plunged into crisis. Europe tries to define itself in opposition to America, and America increasingly regards Europe as troublesome and irrelevant. What is to become of what we used to call “the free world”? Part history, part manifesto, *Free World* offers both a scintillating assessment of our current geopolitical quandary and a vitally important argument for the future of liberty and the shared values of the West.

Unpeople

No Marketing Blurb

Hidden Agendas

With over 70,000 copies of the first edition in print, this radical treatise on public education has been a New Society Publishers' bestseller for 10 years! Thirty years in New York City's public schools led John Gatto to the sad conclusion that compulsory schooling does little but teach young people to follow orders like cogs in an industrial machine. This second edition describes the wide-spread impact of the book and Gatto's "guerrilla teaching." John Gatto has been a teacher for 30 years and is a recipient of the New York State Teacher of the Year award. His other titles include *A Different Kind of Teacher* (Berkeley Hills Books, 2001) and *The Underground History of American Education* (Oxford Village Press, 2000).

The New Rulers of the World

“Americans need not be hostile toward China's rise, but they should be wary about its eventual effects. The United States is the only nation with the scale and power to try to set the terms of its interaction with China rather than just succumb. So starting now, Americans need to consider the economic, environmental, political, and social goals they care about defending as Chinese influence grows.” —from “China Makes, the World Takes” Since December 2006, *The Atlantic Magazine's* James Fallows has been writing some of the most discerning accounts of the economic and political transformation occurring in China. The ten essays collected here cover a wide-range of topics: from visionary tycoons and

TV-battling entrepreneurs, to environmental pollution and how China subsidizes our economy. Fallows expertly and lucidly explains the economic, political, social, and cultural forces at work turning China into a world superpower at breakneck speed. This eye-opening and cautionary account is essential reading for all concerned not only with China's but America's future role in the world. From the Trade Paperback edition.

Free World

Expatriate journalist and film-maker John Pilger writes about his homeland with life-long affection and a passionately critical eye. In this fully updated edition of *A Secret Country*, he pays tribute to a little known Australia and tells a story of high political drama.

The New Rulers of the World

“From meditations on human nature to strategic advice for the Trump era, Chomsky remains the thinker who shaped a generation, a beacon of hope” (Sarah Jaffe, host of *Belabored*) This volume offers readers a concise and accessible introduction to the ideas of Noam Chomsky, described by the *New York Times* as “arguably the most important intellectual alive.” In these recent, wide-ranging interviews, conducted for *Truthout* by C. J. Polychroniou, Chomsky discusses his views on the “war on terror” and the rise of neoliberalism, the refugee crisis and cracks in the European Union, prospects for a just peace in Israel/Palestine, the rise of the Black Lives Matter movement, the dysfunctional US electoral system, the grave danger posed to humanity by the climate crisis, and the hopes, prospects, and challenges of building a movement for radical change. “A must read in these troubling times . . . This is an excellent collection of interviews that highlights Chomsky’s encyclopedic knowledge of the key issues of our day and his unwavering criticism of the regime of the global 1%.” —Deepa Kumar, author of *Islamophobia and the Politics of Empire* “In this brilliant series of recent and wide-ranging interviews, Noam Chomsky combines an astounding breadth of knowledge, great depth of insight, clarity in explaining his ideas, and a relentless commitment to social and economic justice. The full package is simply exhilarating, especially in our current dismal era of Donald Trump. *Optimism over Despair* is a book to devour.” —Robert Pollin, distinguished professor of Economics and codirector of the Political Economy Research Institute “Especially valuable in helping us navigate the dreadful challenges of the Trumpian era.” —Michael Klare, defense correspondent for *The Nation*

Dumbing Us Down

Provides a history of Bolivian organized labor and the role it played in the Bolivian National Revolution of 1952.

The New Way Of The World

A serious introduction to the use of nonviolent action to topple dictatorships. Based on the author's study, over a period of forty years, on non-violent methods of demonstration, it was originally published in 1993 in Thailand for distribution among Burmese dissidents.

Shadow Wars

"Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of *None Dare Call it Treason* and *Helter Skelter* Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast's most powerful writing of the past decade. Included here are his celebrated *Washington Post* exposé on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

Dirty Wars

All is not well in the state of Niagra, the America of the African continent. The General - the Unique Miracle of the Century - has banned all but country and western music; a giant statue of Elvis desecrates the sacred Amuz Rock, street children are terrorised by the General's Disposal Units and someone is conducting experiments on unwitting Evangelical Christians. In Xanadu, Bob Marley, the sign painter, draws portraits that are more real than the real, more human than human and longs for the mother stolen from him by Idi Amin Ogwu. And in the oil-rich province of Lidiziam, villagers who refuse the attentions of the Burton Holly corporation, and its promises of US dollars in exchange for their oil, are massacred. The nation rejoices when idealistic young army officers stage a bloodless coup, but the revolution and dreams of utopian democracy are short-lived. A US-led 'coalition of the willing' sponsors a counter-coup and reinstates the General. The young idealists are rounded up, tortured and murdered. Forced to flee to the secret caves of Lidiziam, the girlfriends, wives and sisters of the revolutionaries gather together a guerrilla army of women and children and prepare to wage a very unorthodox war against the General and his powerful allies. *Seeing Double* is a provocative contemporary tale of

dictatorship, kleptocracy, globalization and greed. It is a story of idealism, love, ganja, Sade, country & western music, Elvis, the art of sign painting, the war against terror and the politics of haute couture. With caustic humour and keen observation, Patrick Wilmot has written a satire that is as unforgiving in its analysis of world events as it is entertaining.

A Secret Country

Exploring the genesis of neoliberalism, and the political and economic circumstances of its deployment, Pierre Dardot and Christian Laval dispel numerous common misconceptions. Neoliberalism is neither a return to classical liberalism nor the restoration of “pure” capitalism. To misinterpret neoliberalism is to fail to understand what is new about it: far from viewing the market as a natural given that limits state action, neoliberalism seeks to construct the market and make the firm a model for governments. Only once this is grasped will its opponents be able to meet the unprecedented political and intellectual challenge it poses.

Patriots and Profiteers

In these four incisive and keenly perceptive essays, one of our most celebrated and respected historians of modern Europe looks at the world situation and some of the major political problems confronting us at the start of the third millennium. With his usual measured and brilliant historical perspective, Eric Hobsbawm traces the rise of American hegemony in the twenty-first century. He examines the state of steadily increasing world disorder in the context of rapidly growing inequalities created by rampant free-market globalization. He makes clear that there is no longer a plural power system of states whose relations are governed by common laws--including those for the conduct of war. He scrutinizes America's policies, particularly its use of the threat of terrorism as an excuse for unilateral deployment of its global power. Finally, he discusses the ways in which the current American hegemony differs from the defunct British Empire in its inception, its ideology, and its effects on nations and individuals. Hobsbawm is particularly astute in assessing the United States' assertion of world hegemony, its denunciation of formerly accepted international conventions, and its launching of wars of aggression when it sees fit. Aside from the naivete and failure that have surrounded most of these imperial campaigns, Hobsbawm points out that foreign values and institutions--including those associated with a democratic government--can rarely be imposed on countries such as Iraq by outside forces unless the conditions exist that make them acceptable and readily adaptable. Timely and accessible, *On Empire* is a commanding work of history that should be read by anyone who wants some understanding of the turbulent times in which we live. From the Hardcover edition.

The New Rulers of the World

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

Lies My Teacher Told Me

Pilger tackles the injustices and double standards inherent in the politics of globalization and exposes the terrible truth behind the power and wealth of states and corporations John Pilger is one of the world's renowned investigative journalists and documentary filmmakers. In this classic book, with an updated introduction, he reveals the secrets and illusions of modern imperialism. Beginning with Indonesia, he shows how General Suharto's bloody seizure of power in the 1960s was part of a western design to impose a "global economy" on Asia. A million Indonesians died as the price for being the World Bank's "model pupil." In a shocking chapter on Iraq, he delineates the true nature of the West's war against the people of that country. And he dissects, piece by piece, the propaganda of the 'war on terror' to expose its Orwellian truth. Finally, he looks behind the picture-postcard image of his homeland, Australia, to illuminate an enduring legacy of imperialism: the subjugation of the First Australians. Now with a new introduction, this remains one of the most shocking investigations of contemporary power. From the Trade Paperback edition.

Murder in Samarkand

Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centrepiece of this new, expanded edition of his bestselling Distant Voices is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from

the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

Kashmir: The Case for Freedom

A provocative and eye-opening study of the essential role the US military and the Central Intelligence Agency played in the advancement of communication studies during the Cold War era, now with a new introduction by Robert W. McChesney and a new preface by the author Since the mid-twentieth century, the great advances in our knowledge about the most effective methods of mass communication and persuasion have been visible in a wide range of professional fields, including journalism, marketing, public relations, interrogation, and public opinion studies. However, the birth of the modern science of mass communication had surprising and somewhat troubling midwives: the military and covert intelligence arms of the US government. In this fascinating study, author Christopher Simpson uses long-classified documents from the Pentagon, the CIA, and other national security agencies to demonstrate how this seemingly benign social science grew directly out of secret government-funded research into psychological warfare. It reveals that many of the most respected pioneers in the field of communication science were knowingly complicit in America's Cold War efforts, regardless of their personal politics or individual moralities, and that their findings on mass communication were eventually employed for the purposes of propaganda, subversion, intimidation, and counterinsurgency. An important, thought-provoking work, *Science of Coercion* shines a blazing light into a hitherto remote and shadowy corner of Cold War history.

Postcards from Tomorrow Square

Journalist Jonathan Cook explores Israel's key role in persuading the Bush administration to invade Iraq, as part of a plan to remake the Middle East, and their joint determination to isolate Iran and prevent it from acquiring nuclear weapons that might rival Israel's own. This concise and clearly argued book makes the case that Israel's desire to be the sole regional power in the Middle East neatly chimes with Bush's objectives in the "war on terror". Examining a host of related issues, from the ethnic cleansing of Palestinians to the role of Big Oil and the demonization of the Arab world, Cook argues that the current chaos in the Middle East is the objective of the Bush administration---a policy that is equally beneficial to Israel.

The Last Day

When Craig Murray arrived in Uzbekistan to take up his post in 2002, he was a young ambassador with a brilliant career and a taste for whisky and women. But after hearing accounts of dissident prisoners being boiled to death and innocent people being raped and murdered by agents of the state, he started to question both his role and that of his country in so-called

'democratising' states. Following his discovery that the British government was accepting information obtained under torture, Murray could no longer maintain a diplomatic silence. When he voiced his outrage, Washington and 10 Downing Street decided he had to go. But Uzbekistan had changed the high-living diplomat and there was no way he was going to go quietly. In this candid and at times shocking memoir, Murray lays bare the dark and dirty underside of the War on Terror.

Science of Coercion

What Every American Should Know about the Rest of the World

A. In the past, the elite manipulated the population through a more mystical belief system. In particular, there was the institution of Sun worship (typified by deities such as Osiris and Set). However, as antiquity gave way to modern history, this system of control began to lose its effectiveness. During the sixteenth century, the ruling class managed to co-opt a relatively new methodology of truth discernmentscience. Over the years, they would contaminate this institution with their own virulent strains of thoughtmetaphysical naturalism, radical empiricism, Malthusianism, Darwinism, behaviorism, radical environmentalism, etc. Many of these paradigms were derivative of their own occult doctrines, thinly veiled to appear as objective science. All of these concepts correlate in some way and, at some point, coalesce. Together, they are gradually paving the way for the re-introduction of the hidden god of the Ancient Mysteries.

On Empire

In his explosive new book, Mark Curtis reveals a new picture of Britain's role in the world since 1945 and in the 'war against terrorism' by offering a comprehensive critique of the Blair government's foreign policy. Curtis argues that Britain is an 'outlaw state', often a violator of international law and ally of many repressive regimes. He reasons not only that Britain's foreign policies are generally unethical but that they are also making the world more dangerous and unequal. The Web of Deceit describes the staggering gulf that has arisen between New Labour's professed commitment to upholding ethical values and the reality of current policies. It outlines the new phase in global intervention, the immorality of British policy in Afghanistan, Kosovo, Iraq and Indonesia and support for repressive governments in Israel, Russia, Turkey and Saudi Arabia. Curtis also reveals Britain's acquiescence in the Rwanda genocide and economic policies in the World Trade Organisation that are increasing poverty and inequality around the world. Drawing on formerly secret government files, the book also shows British complicity in the slaughter of a million people in Indonesia in 1965; the depopulation of the island of Diego Garcia; the overthrow of governments in Iran and British Guiana; repressive colonial policies in Kenya, Malaya and Oman; and much more.

The Informed Writer

This book is framed by theories of globalization and delves into the development of a new global media culture. It also deals with theories of documentary genres and their social and cultural functions. Engaging with Reality contributes to a new and broader understanding of our changing, contemporary media culture and offers a comparative, transnational analysis of the forms and functions of documentary in a new global and digital media culture.

Optimism over Despair

An unbearable loss. A shattered life. And a killer who wants more. On the edge of the North Carolina woods, behind an isolated modern house, the watcher patiently waits. He knows all about the couple who live there—a talented surgeon and a successful businessman. He knows all about the people in their lives. He knows they are numb with grief. And he knows what is going to happen next—and why. For Dr. Natasha McCarty and her husband, Ward, their son's tragic death has shaped every moment of the last year. But to add to their pain, a new strangeness is suddenly engulfing them. Natasha's hands have begun to shake. A prized memento has been stolen. Then a sordid scandal explodes out of nowhere, one that threatens everything they've built, and brings friends, strangers—and enemies—into their lives. And now, as the anniversary of their son's death approaches, for reasons they can't guess, from a place they can't see, an extraordinary evil will emerge before their eyes. Because a killer has chosen this day as their last. From the Paperback edition.

A History of Organized Labor in Bolivia

"The authors in this collection engage with what a participatory society would look like, how it would function, and how our commitments to just outcomes is related to the sort of institutions we maintain. Topics include: participatory economics, political vision, education, architecture, artists in a free society, environmentalism, work after capitalism, and poly-culturalism."--BOOK JACKET.

American Exceptionalism and American Innocence

In this powerful book, journalist and film maker John Pilger strips away the layers of deception, dissembling language and omission that prevent us from understanding how the world really works. From the invisible corners of Tony Blair's Britain to Burma, Vietnam, Australia, South Africa and the illusions of the 'media age', power, he argues, has its own agenda. Unchallenged, it operates to protect its interests with a cynical disregard for people - shaping, and often devastating, millions of lives. By unravelling the hidden histories of contemporary events, Pilger allows us to read between the lines. He

also celebrates the eloquent defiance and courage of those who resist oppression and give us hope for the future. Tenaciously researched and written with passion and wit, Hidden Agendas will change the way you see the world.

Freedom Next Time

Shows how transnational corporations use lobby groups to shape EU policy. New updated edition

The Best Democracy Money Can Buy

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

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