

## Jozef Mak Jozef Mak

Seller of Talismans Best Sellers Jozef Cíger Hronský v interpretácii literárnych bádateľov The Oxford Guide to Literature in English Translation Problèmes des genres littéraires Best Sellers Kindlers Literatur-Lexikon im dtv Kindlers Literatur Lexikon Twentieth-century Eastern European Writers Slovenská literatúra Critical Survey of Long Fiction Russia, the USSR, and Eastern Europe The British Library General Catalogue of Printed Books to 1975 Modern Slovak Prose History of Slovak Literature Slowakische Kultur und Literatur im Selbst- und Fremdverständnis The Bloomsbury Review Slovak Culture Through the Centuries Literary zachodniosłowiańskie czasu przełomów 1890-1990: Literatura czeska Morality of the Past from the Present Perspective Czech and Slovak Literature in English Podoby realizmu v medzivojnovnej próze General Catalogue of Printed Books An Outline of Slovakian Literature Jozef Mak National Union Catalog Dielo Slovak Review Pet-to-Man Travelling Staphylococci Human Being and Morality in Ethics of Social Consequences One Hundred Years of Slovak Literature Jozef Mak Slovak Studies Slovakia Reader's Encyclopedia of Eastern European Literature The British Library General Catalogue of Printed Books, 1986 to 1987 Conceptions of Enemy Meridians 12-23 The Encyclopaedia of Slovakia and the Slovaks Slovenské pohľady

### Seller of Talismans

The monograph is divided into four parts. The work starts with Preface in which Vasil Gluchman presents socio-political, socio-cultural and ideological context of the first half of the twentieth century and the situation in Slovakia (and Central Europe) in this historical period, placing this monograph and the works of individual contributors into the context of the given era. The first part deals with philosophical and ethical issues arising from the examination of morality at the end of the 19th century and the beginning of the 20th century. This part creates the methodological starting point for the examinations presented in the next three parts of the monograph. The second part focuses on the development of philosophical and ethical reflection of morality in Slovakia in the given era. The third part examines socio-political and professional-ethical aspects of the development and functioning of morality in Slovakia in the first half of the 20th century. Reflections of morality in Slovakia in the Slovak literature of the first half of the 20th century are the object of interest in the fourth part of the monograph.

### Best Sellers

Aus dem Inhalt: Rudolf Chmel: Zum nationalen Selbstverständnis der Slowaken im 20. Jahrhundert Martina Winkler: Konzepte eines politischen Raumes. Die frühen Texte Milan Hodzas Manfred Jahnichen: Zum Entwicklungsrhythmus der

tschechischen und slowakischen Literatur. Vergleichende Anmerkungen zu den Ubereinstimmungen und Differenzen Viliam Marcok: Juedische Schriftsteller in der slowakischen Literatur Jiri Holy: Milo Urbans Romane aZivy bic'o und aHmly na usviteo im Kontext der tschechischen Literatur Doris Boden: Pulsation versus Chiasmus: Laco Novomeskys Lyriksammlung aRomboido und der tschechische Poetismus Peter Petro: Zur Holocaust-Problematic in den Werken von Rudolf Vrba und Jozef Lanik Peter Zajac: aDie tausendjahrige Bieneo als Mythos des Uberlebens Robert B. Pynsent: Jan Johanides und die Genitalisten Andrea Koch: Albert Marencin - Leben (be)schreiben. Biographisches und Autobiographisches in Marencins literarischem Werk Augustin Matovcik: Leben und Wirken von Jozef Ciger Hronsky im Exil Alfrun Kliems: Der physische Druck von Fremdheit und Exil. Variationen des Korperlichen bei Irene Brezna und Libuse Monakova Dietrich Scholze-Solta: Slowakische Bezuege in Jan Petr Jordans Leipziger ajahrbuechern fuer slawische Literatur, Kunst und Wissenschafto (1843-1848) Mercin Volkel: Zur Rezeption slowakischer Literatur bei den Sorben Ursula Macht: Deutsche Ubertragungen der Krasko-Gedichte aZmraka sa ao und aOtroko durch Annemarie Bostroem und Erich Bertleff. Eine vergleichende Textanalyse Ute Raaloff: Visualitat und Konzeptualitat als poetologische Konstituenten der Lyrik Ivan Strpkas. aMedzihryo und ihre Ubertragungen ins Deutsche Christa Luedtke: Wilhelm von Humboldt in slowakischer Ubersetzung Hans-Christian Trepte: Sprachliche Wahrnehmung und Stereotypie. Polen, Tschechen und Slowaken im Kultur- und Lachkontakt .

## **Jozef Cíger Hronský v interpretácii literárnych bádateľov**

## **The Oxford Guide to Literature in English Translation**

## **Problèmes des genres littéraires**

## **Best Sellers**

## **Kindlers Literatur-Lexikon im dtv**

## **Kindlers Literatur Lexikon**

## **Twentieth-century Eastern European Writers**

### **Slovenská literatúra**

### **Critical Survey of Long Fiction**

### **Russia, the USSR, and Eastern Europe**

### **The British Library General Catalogue of Printed Books to 1975**

### **Modern Slovak Prose**

### **History of Slovak Literature**

Explores issues concerning the moral agent and one's moral rights. Deals with issues related to fundamental moral values and principles of ethics of social consequences, making essential differences between ethical theory as a kind of non-utilitarian consequentialism and utilitarian forms of consequentialism. Explores moral values of humanity, legality, justice, responsibility, tolerance, moral duty.

### **Slowakische Kultur und Literatur im Selbst- und Fremdverständnis**

### **The Bloomsbury Review**

### **Slovak Culture Through the Centuries**

## **Literatury zachodniosłowiańskie czasu przełomów 1890-1990: Literatura czeska**

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oralliterature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

## **Morality of the Past from the Present Perspective**

Pet-to-Man Travelling Staphylococci: A World in Progress explores Staphylococci, a dangerous pathogen that affects both humans and animals with a wide range of infection states. This bacteria can spread rapidly as a commensal organism in both humans and pets, and is an agent of disease. Staphylococci are potentially highly virulent pathogens which require urgent medical attention. In addition, Staphylococci remain a threat within hospital environments, where they can quickly spread across a patient population. This book explores the organisms' resistance to many compounds used to treat them, treatment failure and multidrug resistant staphylococci, amongst other related topics. Focuses not only on man and animal staphylococcal diseases, but on the role of shared household in man-to-pet (and vice versa) transmission Underlines the importance of professional exposure to mammals (i.e. veterinary and farm personnel) in the establishment of shared colonization's and related diseases Highlights the impact of shared staphylococci and virulence determinants in human and veterinary pathology Sheds light on the way staphylococci may be recognized in clinical laboratories

## **Czech and Slovak Literature in English**

## **Podoby realizmu v medzivojnovnej próze**

## **General Catalogue of Printed Books**

This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. Dictionary of Literary Biography provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of Dictionary of Literary Biography volumes sorted by genre click [here](#).

## **An Outline of Slovakian Literature**

## **Jozef Mak**

## **National Union Catalog**

## **Dielo**

Covers Albanian, Armenian, Baltic, Finnish, Georgian, Greek, Hungarian, Romanian, Yiddish and each of the various kinds of Slavic literature

## **Slovak Review**

## **Pet-to-Man Travelling Staphylococci**

Modern Slovak Prose is a collection of essays based on papers delivered at a symposium at the School of Slavonic and East European Studies. Although few major Slovak writers published during the 1970s 'normalisation' period after the Warsaw Pact intervention, Slovak literature did not stagnate like Czech literature. The essays in this volume cover the whole period from the death throes of socialist realism to the lively, sophisticated, cosmopolitan fiction of the late 1970s and 1980s. The cut-off date is 1988. All the prose writers considered important by the Slovaks themselves and by non-slovak scholars are covered: Tatarka, Jaros, Johan Ides, Ballek, Bednr, Dusek and so forth. The volume contains a survey introduction to Slovak fiction from the 1950s to the present. This book is the first to assess an area of east central European culture which has been virtually ignored in the West.

## **Human Being and Morality in Ethics of Social Consequences**

## **One Hundred Years of Slovak Literature**

Baseret på det Italienske: Dizionario delle opere di tutti i tempi e di tutte le letterature, udgivet af Valentino Bompiani

## **Jozef Mak**

## **Slovak Studies**

## **Slovakia**

Petro (Russian, East European, and comparative literature, U. of British Columbia) writes a concise history of Slovak literature, examining in turn the medieval, Renaissance, baroque, classical, romantic, realist, and modern periods. Authors examined include Hronsky, Hviezdoslav, Killar, and others; some authors are presented to English-speaking audiences for the first time. Annotation copyright by Book News, Inc., Portland, OR

## **Reader's Encyclopedia of Eastern European Literature**

## **The British Library General Catalogue of Printed Books, 1986 to 1987**

### **Conceptions of Enemy**

### **Meridians 12-23**

## **The Encyclopaedia of Slovakia and the Slovaks**

### **Slovenské pohľady**

Includes entries for maps and atlases.

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