

Kafka Letter To His Father

AphorismsThe FactsLetter to His Father by Franz Kafka (Book Analysis)OblivionKafka's Last Trial: The Case of a Literary LegacyKafkaFranz Kafka's Letter to His FatherThe MeowmorphosisThe Blue Octavo NotebooksA Franz Kafka EncyclopediaLetter to My FatherKafkaKonundrumThe Satanic VersesConversations with Kafka (Second Edition)Letters to Friends, Family, and EditorsBrief an Den VaterNeurological Disorders in Famous Artists -Trophy SonLetter to my FatherThe SonsKafka's Ethics of InterpretationLetters to FeliceThe Nightmare of ReasonFathers and SonsThe Metamorphosis (Legend Classics)Collected StoriesNorwegian WoodThe Brothers KaramazovThe Basic KafkaLetters to MilenaKafkaKafkaThe Book of LiederDearest FatherThe Castle by Franz Kafka (Book Analysis)The Complete StoriesLetters to Ottla and the FamilyDearest FatherMy First Kafka

Aphorisms

"These magnificent letters, meticulously set up and annotated, show us aspects of Kafka that were only hinted at in earlier collections and help us trace his development from unhappy young law student and insurance administrator to novelist and short-story writer of originality and genius." --Publishers Weekly
"When we turn from Kafka's books to his letters we have a series of self-portraits desperate and courageous, always eager and warm in feeling; the self is lit by fantasy and, of course, by drollery. His

candor is of the kind that flies alongside him in the air. He was a marvelous letter writer." --V.S. Pritchett, The New York Review of Books "These letters are like messages from the underground, from the dark side of the moon, presenting aspects of Kafka that would have died with his friends. We meet alternately Kafka the artist, friend, son, father figure, marriage counselor, literary critic, insurance official. . . . A full portrait, and a significant contribution to Kafka scholarship." --Smithsonian Magazine "An inside view of a writer who, perhaps more than any other novelist or poet in our century, stands at the center of our culture." --Robert Alter, The New York Times Book Review

The Facts

How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including "The Metamorphosis." Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development,

and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his “nervous” surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

Letter to His Father by Franz Kafka (Book Analysis)

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Oblivion

Unlock the more straightforward side of The Castle with this concise and insightful summary and analysis! This engaging summary presents an

analysis of *The Castle* by Franz Kafka, which tells the story of a man opposing a powerful administrative machine in an absurd struggle to give meaning to his existence. Although Kafka never finished the novel, it is one of his most famous works thanks to its dark and surrealist themes. It tackles alienation and bureaucracy, and so provoked many debates and much controversy following its release. Find out everything you need to know about *The Castle* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Kafka's Last Trial: The Case of a Literary Legacy

Runaway children who meet up with monsters. A giant talking bug. A secret world of mouse-people. The stories of Franz Kafka are wondrous and nightmarish, miraculous and scary. In *My First Kafka*, storyteller Matthue Roth and artist Rohan Daniel Eason adapt three Kafka stories into startling, creepy, fun stories for all ages. With *My First Kafka*, the master storyteller takes his rightful place alongside Maurice Sendak, Edward Gorey, and Lemony Snicket

as a literary giant for all ages.

Kafka

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love.

Franz Kafka's Letter to His Father

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting

later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

The Meowmorphosis

The Blue Octavo Notebooks

Memoir of author's relationship with his father

A Franz Kafka Encyclopedia

Letter to My Father

This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life, from 1916 to 1924--a period during which the world Kafka had known came to an end. Stach's riveting narrative, which reflects the latest findings about Kafka's life and works, draws readers in with nearly cinematic precision, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of

a wider world blighted by World War I, disease, and inflation. In these years, Kafka was spared military service at the front, yet his work as a civil servant brought him into chilling proximity with its grim realities. He was witness to unspeakable misery, lost the financial security he had been counting on to lead the life of a writer, and remained captive for years in his hometown of Prague. The outbreak of tuberculosis and the collapse of the Austro-Hungarian Empire constituted a double shock for Kafka, and made him agonizingly aware of his increasing rootlessness. He began to pose broader existential questions, and his writing grew terser and more reflective, from the parable-like *Country Doctor* stories and *A Hunger Artist* to *The Castle*. A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská. But the romance was unfulfilled and Kafka, an incurably ill German Jew with a Czech passport, continued to suffer. However, his predicament only sharpened his perceptiveness, and the final period of his life became the years of insight.

Kafka

Originally published in *Dearest father: stories and other writings*. Schocken Books, 1954.

Konundrum

Portrays a dreamlike world in which parables are even more obscure than the novels.

The Satanic Verses

A rigorously unfictionalized narrative that portrays Roth unadorned -- as young artist, as student, as son, as lover, as husband, as American, as Jew -- and candidly examines how close the novels have been to, and how far from, autobiography.

Conversations with Kafka (Second Edition)

Kafka's Ethics of Interpretation refutes the oft-repeated claim, made by Kafka's greatest interpreters, including Walter Benjamin and Harold Bloom, that Kafka sought to evade interpretation of his writings. Jennifer L. Geddes shows that this claim about Kafka's deliberate uninterpretability is not only wrong, it also misconstrues a central concern of his work. Kafka was not trying to avoid or prevent interpretation; rather, his works are centrally concerned with it. Geddes explores the interpretation that takes place within, and in response to, Kafka's writings, and pairs Kafka's works with readings of Sigmund Freud, Pierre Bourdieu, Tzvetan Todorov, Emmanuel Levinas, and others. She argues that Kafka explores interpretation as a mode of power and violence, but also as a mode of engagement with the world and others. Kafka, she argues, challenges us to rethink the ways we read texts, engage others, and navigate the world through our interpretations of them.

Letters to Friends, Family, and Editors

"One of the most astonishing and revelatory pieces of

writing ever produced by this twentieth-century literary icon, presented in both the original German and the English translation. Kafka's letter to his father is at once an exploration of his relationship to his father, his need to write, and the source of his fear--one that his father prompts in him but that is beyond the scope of Kafka's memory and power of reasoning. There is no greater text about authority, the disfiguring effects of shame, and, in particular, Kafka's lifelong need to have his father's unobtainable approval"--

Brief an Den Vater

Published together for the first time are selections from all Kafka's writings: The Metamorphosis, Josephine The Singer, plus his short stories, parables, and his personal diaries and letters.

Neurological Disorders in Famous Artists

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Part of the Legend Classics seriesAs Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.The Metamorphosis - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large,

monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction.

The Legend Classics series: *Around the World in Eighty Days* *The Adventures of Huckleberry Finn* *The Importance of Being Earnest* *Alice's Adventures in Wonderland* *The Metamorphosis* *The Railway Children* *The Hound of the Baskervilles* *Frankenstein* *Wuthering Heights* *Three Men in a Boat* *The Time Machine* *Little Women* *Anne of Green Gables* *The Jungle Book* *The Yellow Wallpaper and Other Stories* *Dracula* *A Study in Scarlet* *Leaves of Grass* *The Secret Garden* *The War of the Worlds* *A Christmas Carol* *Strange Case of Dr Jekyll and Mr Hyde* *Heart of Darkness* *The Scarlet Letter* *This Side of Paradise* *Oliver Twist* *The Picture of Dorian Gray* *Treasure Island* *The Turn of the Screw* *The Adventures of Tom Sawyer* *Emma* *The Trial* *A Selection of Short Stories by Edgar Allen Poe* *Grimm Fairy Tales*

Trophy Son

This unique volume contains, in parallel translation, a thousand of the most frequently performed *Lieder*, both piano-accompanied and orchestral. Composers are arranged alphabetically, with their songs appearing under poet in chronological order of

composition - thus allowing the reader to engage in depth with a particular poet and at the same time to follow the composer's development. Richard Stokes, whose work in this field is already widely acclaimed, provides illuminating short essays on each of the fifty composers' approach to Lieder composition, as well as notes on all the poets who inspired the songs. The volume is notable for the accuracy and elegance of its translations, and for its fidelity to the German verse: every care has been taken to print the words of the sung text, while adhering to the versification and punctuation of the original poem. Beethoven, Schubert and Schumann, Goethe, Heine and Schiller are among the highlights of a book which illuminates one of the great musical traditions and will be an indispensable handbook for every music lover.

Letter to my Father

Unlock the more straightforward side of Letter to His Father with this concise and insightful summary and analysis! This engaging summary presents an analysis of Letter to His Father by Franz Kafka is classified somewhere between a literary piece and private correspondence, in which the renowned author examines the causes behind his complicated relationship with his authoritarian father, a theme that lies at the root of many of his works. Few of Kafka's work were published during his lifetime, and he asked a friend to destroy them following his death. Nonetheless, his friend ignored this request and published them all, earning Kafka the recognition and renown he deserved. Find out everything you need to

know about Letter to His Father in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Background information • Analysis of the author's themes and style • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Sons

Kafka's Ethics of Interpretation

Oblivion is a heartbreaking, exquisitely written memorial to the author's father, Héctor Abad Gómez, whose criticism of the Colombian regime led to his murder by paramilitaries in 1987. Twenty years in the writing, it paints an unforgettable picture of a man who followed his conscience and paid for it with his life during one of the darkest periods in Latin America's recent history.

Letters to Felice

“One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that he had been changed into an adorable kitten.” Thus begins *The Meowmorphosis*—a bold, startling, and fuzzy-wuzzy

new edition of Kafka's classic nightmare tale, from the publishers of *Pride and Prejudice* and *Zombies!* Meet Gregor Samsa, a humble young man who works as a fabric salesman to support his parents and sister. His life goes strangely awry when he wakes up late for work and discovers that, inexplicably, he is now a man-sized baby kitten. His family freaks out: Yes, their son is OMG so cute, but what good is cute when there are bills to pay? And how can Gregor be so selfish as to devote all his attention to a scrap of ribbon? As his new feline identity threatens to eat away at his personality, Gregor desperately tries to survive this bizarre, bewhiskered ordeal by accomplishing the one thing he never could as a man: He must flee his parents' house.

The Nightmare of Reason

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and

responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

Fathers and Sons

Grouped together under this new title and in newly revised translations, these stories ("The Stoker", "The Metamorphosis" and "The Judgment") take on fresh, compelling meaning. Includes his famous "Letter to his Father".

The Metamorphosis (Legend Classics)

More than 800 alphabetically arranged entries detail the life and works of one of the most enduring authors of world literature.

Collected Stories

A literary gem – a portrait from life of Franz Kafka – now with an ardent preface by Francine Prose, avowed “fan of Janouch’s odd and beautiful book.” Gustav Janouch met Franz Kafka, the celebrated

author of *The Metamorphosis*, as a seventeen-year-old fledgling poet. As Francine Prose notes in her wonderful preface, “they fell into the habit of taking long strolls through the city, strolls on which Kafka seems to have said many amazing, incisive, literary, and per- things to his companion and interlocutor, the teenage Boswell of Prague. Crossing a windswept square, apropos of something or other, Kafka tells Janouch, ‘Life is infinitely great and profound as the immensity of the stars above us. One can only look at it through the narrow keyhole of one’s personal experience. But through it one perceives more than one can see. So above all one must keep the keyhole clean.’” They talk about writing (Kafka’s own, but also that of his favorite writers: Poe, Kleist, and Rimbaud, who “transforms vowels into colors”) as well as technology, film, crime, Darwinism, Chinese philosophy, carpentry, insomnia, street fights, Hindu scripture, art, suicide, and prayer. “Prayer,” Kafka notes, brings “its infinite radiance to bed in the frail little cradle of one’s own existence.”

Norwegian Wood

In this fourth volume of the popular series 'Neurological Disorders in Famous Artists' we once again delve into the minds of writers, painters, and poets in order to gain better insight on how neurological and psychiatric diseases can influence creativity. The issue of schizophrenia, the interaction between psychological instability and drug abuse, and the intricate association between organic wounds and shell-shock disorders are illustrated with the

examples of Franz Kafka, Raymond Roussel, and Louis-Ferdinand Céline and their writings. Dementia has been specifically studied before, including in the previous volumes of Neurological Disorders in Famous Artists. It is revisited here in order to present the striking and well-documented case of Willem de Kooning, which inspired a new approach. Apart from issues that sometimes border on neuropsychiatry, purer neurological cases such as post-amputation limb pain (Arthur Rimbaud) or tabetic ataxia (Edouard Manet) are presented as well. Other fascinating life trajectories associated with cerebral or psychological changes include those of the writers Bjornsen, Tolstoi, Turgeniev, Mann, Ibsen, and Pavese.

The Brothers Karamazov

A comprehensive and interpretative biography of Franz Kafka that is both a monumental work of scholarship and a vivid, lively evocation of Kafka's world.

The Basic Kafka

This is the acclaimed central volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw

him working with astonishing intensity on his most seminal writings--The Trial, The Metamorphosis, The Man Who Disappeared (Amerika), and The Judgment. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I. Kafka: The Decisive Years is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

Letters to Milena

The aphorism eludes definition: it can appear to be a random jotting or a more polished observation. Whether arbitrary fragment or crystalline shard, an aphorism captures the inception of a thought. Franz Kafka composed aphorisms during two periods in his life. A series of 109 was written between September 1917 and April 1918, in Zürau, West Bohemia, while Kafka was on a visit to his sister Ottla, hoping for a brief respite following the diagnosis of the tuberculosis virus that would eventually claim his life. They were originally published in 1931, seven years after his death by his friend and literary executor Max Brod, under the title *Betrachtungen über Sünde, Hoffnung, Leid, und den wahren Weg* (Reflections on Sin, Hope, Suffering, and the True Way). The second sequence of aphorisms, numbering 41, originally appeared as entries in Kafka's diary from January 6 to February 29, 1920. They, too, were published posthumously, under the title "Er": *Aufzeichnungen aus dem Jahr 1920* ("He": Reflections from the Year 1920). Kafka's aphorisms are fascinating glimpses

into the lure and the enigma of the form itself. From the Hardcover edition.

Kafka

Written by Kafka between 1909 and 1924, these letters offer a unique insight into the workings of the Kafka family, their relationship with the Prague Jewish community, and Kafka's own feelings about his parents and siblings. A gracious but shy woman, and a silent rebel against the bourgeois society in which she lived, Ottla Kafka was the sibling to whom Kafka felt closest. He had a special affection for her simplicity, her integrity, her ability to listen, and her pride in his work. Ottla was deported to Theresienstadt during World War II, and volunteered to accompany a transport of children to Auschwitz in 1943. She did not survive the war, but her husband and daughters did, and preserved her brother's letters to her. They were published in the original German in 1974, and in English in 1982. "Kafka's touching letters to his sister, when she was a child and as a young married woman, are beautifully simple, tender, and fresh. In them one sees the side of his nature that was not estranged. It is lucky they have been preserved." —V. S. Pritchett, *The New York Review of Books*

Kafka

The Book of Lieder

"Growing up in the wealthy suburbs of Philadelphia,

Anton Stratis is groomed to be one thing only: the #1 tennis player in the world. Trained relentlessly by his obsessive father, a former athlete who plans every minute of his son's life, Anton both aspires to greatness and resents its all-consuming demands. Anton explodes from nowhere onto the professional scene and soon becomes one of the top-ranked players in the world, with a coach, a trainer, and an entourage. But as Anton struggles to find a balance between stardom and family, he begins to make compromises"--Amazon.com.

Dearest Father

In this new selection and translation, Peter Wortsman mines Franz Kafka's entire opus of short prose--including works published in the author's brief lifetime, posthumously published stories, journals, and letters--for narratives that sound the imaginative depths of the great German-Jewish scribe from Prague. It is the first volume in English to consider his deeply strange, resonantly humane letters and journal entries alongside his classic short fiction and lyrical vignettes. "Transformed" is a vivid retranslation of one of Kafka's signature stories, "Die Verwandlung," commonly rendered in English as "The Metamorphosis." Composed of short, black comic parables, fables, fairy tales, and reflections, *Konundrums* also includes classic stories like "In the Penal Colony," Kafka's prescient foreshadowing of the nightmare of the Twentieth Century, refreshing the writer's mythic storytelling powers for a new generation of readers. Contents: • Words are

Miserable Miners of Meaning • Letter to Ernst Rowohlt
• Reflections • Concerning Parables • Children on the
Country Road • The Spinning Top • The Street-Side
Window • At Night • Unhappiness • Clothes Make the
Man • On the Inability to Write • From Somewhere in
the Middle • I Can Also Laugh • The Need to Be Alone
• So I Sat at My Stately Desk • A Writer's Quandary •
Give it Up! • Eleven Sons • Paris Outing • The Bridge
• The Trees • The Truth About Sancho Pansa • The
Silence of the Sirens • Prometheus • Poseidon • The
Municipal Coat of Arms • A Message from the
Emperor • The Next Village Over • First Sorrow • The
Hunger Artist • Josephine, Our Meistersinger, or the
Music of Mice • Investigations of a Dog • A Report to
an Academy • A Hybrid • Transformed • In the Penal
Colony • From The Burrow • Selected Aphorisms •
Selected Last Conversation Shreds • In the Caves of
the Unconscious: K is for Kafka (An Afterword) • The
Back of Words (A Post Script) From the Trade
Paperback edition.

The Castle by Franz Kafka (Book Analysis)

The story of the international struggle to preserve Kafka's literary legacy. Kafka's Last Trial begins with Kafka's last instruction to his closest friend, Max Brod: to destroy all his remaining papers upon his death. But when the moment arrived in 1924, Brod could not bring himself to burn the unpublished works of the man he considered a literary genius—even a saint. Instead, Brod devoted his life to championing Kafka's writing, rescuing his legacy from obscurity and

physical destruction. The story of Kafka's posthumous life is itself Kafkaesque. By the time of Brod's own death in Tel Aviv in 1968, Kafka's major works had been published, transforming the once little-known writer into a pillar of literary modernism. Yet Brod left a wealth of still-unpublished papers to his secretary, who sold some, held on to the rest, and then passed the bulk of them on to her daughters, who in turn refused to release them. An international legal battle erupted to determine which country could claim ownership of Kafka's work: Israel, where Kafka dreamed of living but never entered, or Germany, where Kafka's three sisters perished in the Holocaust? Benjamin Balint offers a gripping account of the controversial trial in Israeli courts—brimming with dilemmas legal, ethical, and political—that determined the fate of Kafka's manuscripts. Deeply informed, with sharply drawn portraits and a remarkable ability to evoke a time and place, Kafka's Last Trial is at once a brilliant biographical portrait of a literary genius, and the story of two countries whose national obsessions with overcoming the traumas of the past came to a head in a hotly contested trial for the right to claim the literary legacy of one of our modern masters.

The Complete Stories

Far from the noisy drumming of Iron John, the contributors (including David Epstein, John Fowles and John Hoyland) shed new light on the nature of masculinity, and how men become men.

Letters to Ottla and the Family

This letter is the closest that Kafka came to setting down his autobiography. He was driven to write it by his father's opposition to his engagement with Julie Wohryzek. The marriage did not take place; the letter was not delivered.

Dearest Father

(Book Jacket Status: Jacketed) Franz Kafka's imagination so far outstripped the forms and conventions of the literary tradition he inherited that he was forced to turn that tradition inside out in order to tell his splendid, mysterious tales. Scrupulously naturalistic on the surface, uncanny in their depths, these stories represent the achieved art of a modern master who had the gift of making our problematic spiritual life palpable and real. This edition of his stories includes all his available shorter fiction in a collection edited, arranged, and introduced by Gabriel Josipovici in ways that bring out the writer's extraordinary range and intensity of vision. Translated by Willa and Edwin Muir

My First Kafka

Conflict between father and son is one of the oldest themes in literature, and in this open letter to his father - a letter which was never sent - Kafka tries to come to terms with one of the most deeply rooted obsessions of his troubled soul. Written as a long, tense and dramatic confession in which writer and

man are gathered together in front of an ambivalent figure of authority, "e;Dearest Father"e; is a desperate attempt to retrace the origins of a turbulent and highly conflicted relationship between an unflinching parent and an extremely sensitive child. Both a merciless indictment of his father and an impassioned appeal to him, Kafka's inspired work is one of the most lucid and touching psychological documents of the twentieth century.

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