

Last Nights Of Paris

Paris Days and London Nights Paris in the age of absolutism Paris Sees it Through Crossing on the Paris lectures on astronomy The Invention of Paris An Attempt at Exhausting a Place in Paris From the First Shot The Independent Bastard in the Ragged Suit Photographs of Paris life, by Chroniqueuse Nights: Rome, Venice, in the Aesthetic Eighties; London, Paris, in the Fighting Nineties Flying The Encyclopedia of the Novel Paris Nights The Despatches of Earl Gower, English Ambassador at Paris from June 1790 to August 1792 The Independent Five Days in Paris Immoveable Feast The London and Paris ladies' magazine of fashion, ed. by Mrs. Edward Thomas War Letters, 1917-1919 Wanderlust The Red Nights of Paris The All-Girl Filling Station's Last Reunion Tricolored Sketches in Paris Down And Out In Paris And London The Independent Paterson (Revised Edition) Christmas Nights The Revolution and Siege of Paris Violette Nights in Paris Review of Contemporary Fiction Last Nights of Paris Expatriate Paris Diary of the Besieged Resident in Paris Three Hours in Paris The Insurrection in Paris Beware The Pale Horse: A Wade Paris Mystery My Paris: French Character Sketches Nights in Paris

Paris Days and London Nights

Paris in the age of absolutism

A witty cultural and culinary education, *Immoveable Feast* is the charming, funny, and improbable tale of how a man who was raised on white bread—and didn't speak a word of French—unexpectedly ended up with the sacred duty of preparing the annual Christmas dinner for a venerable Parisian family. Ernest Hemingway called Paris "a moveable feast"—a city ready to embrace you at any time in life. For Los Angeles-based film critic John Baxter, that moment came when he fell in love with a French woman and impulsively moved to Paris to marry her. As a test of his love, his skeptical in-laws charged him with cooking the next Christmas banquet—for eighteen people in their ancestral country home. Baxter's memoir of his yearlong quest takes readers along his misadventures and delicious triumphs as he visits the farthest corners of France in search of the country's best recipes and ingredients. Irresistible and fascinating, *Immoveable Feast* is a warmhearted tale of good food, romance, family, and the Christmas spirit, Parisian style.

Paris Sees it Through

Crossing on the Paris

Book 1: Midnight in Montmartre, Luc and Mia's story Book 2: Violette Nights in Paris, Mathieu and Violette's story Book 3: Bon Appétit, Chérie, Philippe and Gianna's story Can France's most famous rock star fall in love with a shy realtor? Mathieu is the biggest rock star in France. His bandmates are happy to be rolling in the money and the girls, but at the end of their European tour, the only thing he feels is depressed. His band has lost touch with their original vision. Music has lost its purity, and he needs to shut himself away to write songs from the heart. What he wants is to buy a house in the countryside, away from the chaos of Paris. Violette is almost thirty, with no dating prospects on the horizon and a mother with Alzheimer's to take care of. When a handsome client uses her service as a real estate agent, she has no idea that he's the lead singer of Les Slinks. Mathieu's afraid to reveal his identity, but when the truth is out, he has more than Violette to lose. A greedy record label exec wants to replace Mathieu with a new singer. Can he fix everything and win Violette back before it's too late? Violette Nights in Paris, a sweet/clean romance, is a standalone novel in the French Kiss romance series.

lectures on astronomy

The Invention of Paris

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

An Attempt at Exhausting a Place in Paris

From the First Shot

The Independent

Bastard in the Ragged Suit

Photographs of Paris life, by Chroniqueuse

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

Nights: Rome, Venice, in the Aesthetic Eighties; London, Paris, in the Fighting Nineties

Flying

No Marketing Blurb

The Encyclopedia of the Novel

Paris Nights

Paris has long been a storied center of art and culture, and of romance, but in the 1920s its magnetism was especially irresistible. From around the world writers, artists, and composers steamed in, to visit or linger, some to reside. For travelers, Francophiles and the curious, this gossipy retrospective of expatriate life in Paris in the 1920s is a mosaic of quick glimpses—Sarah Bernhardt sleeping in a coffin to overcome her fear of death, Igor Stravinsky diving through a huge wreath at the premiere of his ballet *Les Noces*, Ford Madox Ford meeting Ernest Hemingway, Langston Hughes near starvation, Josephine Baker establishing her nightclub. The list of expatriates is long and luminous, and this book—a work of immense erudition spiced with anecdotes and gossip—documents their haunts and habits, their comings and goings, their relationships intimate and artistic. Structured in thirty-three geographical and very walkable sections, *Expatriate Paris* is cross-referenced by streets, names, and topics and equipped with nine maps to satisfy the most demanding traveler,

whether real or armchair.

The Despatches of Earl Gower, English Ambassador at Paris from June 1790 to August 1792

Christmas wishes... Christmas kisses.... Paris Reid wasn't prepared to settle for less than the best where men were concerned! But the best was Will Brydon. After their affair had ended disastrously three years ago, Paris hadn't so much as looked at another man. Now, holed up in a remote hotel under police guard, Will and Paris were destined to spend Christmas together. They were being hunted by an escaped murderer—a man they'd helped to convict. Things looked pretty dismal...but Paris knew exactly what she wanted for Christmas. It was just a question of whether she would get him! Romantic Times on To Have and To Hold: "Sally Wentworth blends provocative dialogue and an exciting plot into unforgettable reading."

The Independent

Five Days in Paris

Down and Out in Paris and London is the first full-length work by George Orwell. It is a memoir in two parts on the theme of poverty in the two cities London & Paris. Written when Orwell was a struggling writer in his twenties, it documents his 'first contact with poverty'. Exposing a shocking, previously-hidden world to his readers, Orwell gave a human face to the statistics of poverty for the first time - and in doing so, found his voice as a writer.

Immoveable Feast

The London and Paris ladies' magazine of fashion, ed. by mrs. Edward Thomas

In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as

Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. Five Days in Paris will change your life forever. BONUS: This edition contains an excerpt from Danielle Steel's Hotel Vendome.

War Letters, 1917-1919

Wanderlust

The Red Nights of Paris

The All-Girl Filling Station's Last Reunion

Tricolored Sketches in Paris

Down And Out In Paris And London

By Georges Perec.

The Independent

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot,

character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Paterson (Revised Edition)

Christmas Nights

Downton Abbey meets Titanic in this sweeping historical novel about three women of different generations and classes, whose lives intersect on a majestic ocean liner traveling from Paris to New York in the wake of World War I. The opulent age of empires is ending, but the great queens of the sea—the magnificent ocean liners—continue to reign supreme. Despite the tragedy of the Titanic, the race to build ever larger and more luxurious floating palaces continues, and passengers still flock to make the Atlantic crossing in style. In 1921, the SS Paris leaves Le Havre on her maiden voyage. Aboard, passengers dine in glittering grandeur on French cuisine, served by hundreds of unnoticed servants and chefs. Below the waterline, the modern oil-fired engines throb day and night. And for three women, this voyage will profoundly change their lives. Traveling first class, elderly Vera Sinclair is reluctantly moving back to Manhattan after thirty wonderful years abroad. In cozy second class, reveling in her brief freedom from family life, Constance Stone is returning after a failed mission to bring her errant sister home from France. And in the stifling servants' quarters, young Le Havre native Julie Vernet is testing her wings in her first job as she sets out to forge her own future. For all three, in different ways, this transatlantic voyage will be a life-changing journey of the heart.

The Revolution and Siege of Paris

Long recognized as a masterpiece of modern American poetry, William Carlos Williams' Paterson is one man's testament and vision, "a humanist manifesto enacted in five books, a grammar to help us live" (Denis Donoghue). Paterson is both a place—the New Jersey city in whom the person (the poet's own life) and the public (the history of the region) are combined. Originally four books (published individually between 1946 and 1951), the structure of Paterson (in Dr. Williams' words) "follows the course of the Passaic River" from above the great falls to its entrance into the sea. The unexpected Book Five, published in 1958, affirms the triumphant life of the imagination, in spite of age and death. This revised edition has been

meticulously re-edited by Christopher MacGowan, who has supplied a wealth of notes and explanatory material.

Violette Nights in Paris

Review of Contemporary Fiction

"Nights: Rome, Venice, in the Aesthetic Eighties; London, Paris, in the Fighting Nineties" by Elizabeth Robins Pennell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Last Nights of Paris

A double murder And the killer -- whoever he was -- showed signs of getting rattled. Wade Paris knew he had to get him fast, before he could strike again. So step by step, he closed in on the unknown killer -- putting on the pressure. Then the killer broke and went for Wade. And the trouble was -- Wade still didn't know who was the killer!

Expatriate Paris

Diary of the Besieged Resident in Paris

The book is a landmark volume which examines perplexing tourism debates such as the relevance of mass tourism, climate change, authenticity, tourism and poverty and slow tourism. Multidisciplinary in content, it covers applied aspects of sociology, anthropology, humanities and biosciences. The book is unique in its presentation and style and will be an essential resource for scholars, academics and practitioners.

Three Hours in Paris

The Insurrection in Paris

Beware The Pale Horse: A Wade Paris Mystery

My Paris: French Character Sketches

NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random House Reader's Circle for author chats and more. The one and only Fannie Flagg, beloved author of Fried Green Tomatoes at the Whistle Stop Cafe, Can't Wait to Get to Heaven, and I Still Dream About You, is at her hilarious and superb best in this new comic mystery novel about two women who are forced to reimagine who they are. Mrs. Sookie Poole of Point Clear, Alabama, has just married off the last of her daughters and is looking forward to relaxing and perhaps traveling with her husband, Earle. The only thing left to contend with is her mother, the formidable Lenore Simmons Krackenberry. Lenore may be a lot of fun for other people, but is, for the most part, an overbearing presence for her daughter. Then one day, quite by accident, Sookie discovers a secret about her mother's past that knocks her for a loop and suddenly calls into question everything she ever thought she knew about herself, her family, and her future. Sookie begins a search for answers that takes her to California, the Midwest, and back in time, to the 1940s, when an irrepressible woman named Fritzi takes on the job of running her family's filling station. Soon truck drivers are changing their routes to fill up at the All-Girl Filling Station. Then, Fritzi sees an opportunity for an even more groundbreaking adventure. As Sookie learns about the adventures of the girls at the All-Girl Filling Station, she finds herself with new inspiration for her own life. Fabulous, fun-filled, spanning decades and generations, and centered on a little-known aspect of America's twentieth-century story, *The All-Girl Filling Station's Last Reunion* is another irresistible novel by the remarkable Fannie Flagg. Praise for *The All-Girl Filling Station's Last Reunion* "A beautifully told tale, world-class humor, and characters who live forever in a grateful reader's world. Fannie Flagg keeps getting better and better. *The All-Girl Filling Station's Last Reunion* proves it."—Pat Conroy "If all the self-help books that promote ways to 'find yourself' were stacked in an enormous pile . . . none would approach the sweet wisdom with which Flagg infuses *The All-Girl Filling Station's Last Reunion*."—Richmond Times-Dispatch "It's Flagg's pleasure to hit her characters with several happy endings, but the real happiness is that she's given us another lovable—and quirky—novel."—The Washington Post

Nights in Paris

Collection of poetry written by Anthony Cardenas.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)