

Like A Rolling Stone File Type

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Runaway Dream

The Rolling Stones are the longest surviving rock 'n' roll band in history, and probably the greatest. Formed in 1961 and originally inspired by the blues, rhythm and blues and rock 'n' roll, Mick Jagger and Keith Richards went on to become one of the greatest song-writing teams in the history of popular music and the band continues to fill stadiums worldwide. This comprehensive book lists every recording made by The Stones and gives full background details and

complete musical credits. It also features album sleeves, CD and tape inserts. Packed with information relating to every song officially released on record, "The Rolling Stones: Album File and Complete Discography" includes the titles of both albums and individual tracks, release dates, composer credits, timings and comments on each track with details of who plays and sings what, together with odd bits and pieces of information to interest every fan.

Rem

The journals, notebooks, musings, and early song drafts of Jeff Buckley, the late singer best-known for the definitive version of "Hallelujah" and his classic album *Grace*, including dozens of evocative photos of his personal effects and ephemera. After the release of his acclaimed debut album, *Grace*, in 1994, Jeff Buckley quickly established himself as one of the decade's most defining talents in pop music: a singer, guitarist, and songwriter with a multi-octave range whose tastes took in rock, blues, jazz, hardcore, Qawwali music, and even show tunes. Hailed by the likes of Bono, Jimmy Page, and Robert Plant, *Grace* showcased Buckley's voice, passion, and influences and pointed to an inordinately promising future. Three short years later, at the age of thirty, he tragically drowned in Memphis. But his legend and stature have only grown since; in recent years, everyone from Adele to Coldplay to Radiohead has spoken of the impact Buckley's music had on them. For much of his life, Buckley diligently kept journals recording his goals, inspirations, aspirations, and creative

struggles. These diaries amount to one of the most insightful life chronicles any musical artist has left behind. *Jeff Buckley: His Own Voice* marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia--including letters, notes, and unpublished lyrics--this book takes readers and fans deep into Buckley's mind and life.

Moss from a Rolling Stone

Rolling Stone

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning *Last Podcast on the Left* Since its first show in 2010, *The Last Podcast on the Left* has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of

human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

The Bob Dylan Copyright Files 1962-2007

“An engrossing microcosm of the internet’s Wild West years” (Kirkus Reviews), award-winning journalist David Kushner tells the incredible battle between the founder of Match.com and the con man who swindled him out of the website Sex.com, resulting in an all-out war for control for what still powers the internet today: love and sex. In 1994, visionary entrepreneur Gary Kremen used a \$2,500 loan to create the first online dating service, Match.com. Only five percent of Americans were using the internet at the time, and even fewer were looking online for love. He quickly bought the Sex.com domain too, betting the combination of love and sex would help propel the internet into the mainstream. Imagine Kremen’s surprise when he learned that someone named Stephen Michael Cohen had stolen the rights to Sex.com and was already making millions that Kremen would never see. Thus follows the wild true story of Kremen’s and Cohen’s decade-long battle for control. In *The Players Ball*, author and journalist David Kushner provides a front seat to these must-read Wild West years online, when innovators and outlaws battled for power and money. This cat-and-mouse game between a genius and a con man changed the way people connect forever, and is key to understanding the rise and future of the online

world. “Kushner delivers a fast-paced, raunchy tale of sex, drugs, and dial-up.” —Publishers Weekly

Story-Based Inquiry: A Manual for Investigative Journalists

Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem. *Meet Me in the Bathroom* charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with

James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

Email Marketing

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

Rolling Stone Magazine

The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

Spotify Teardown

The Rolling Stone Files is the ultimate collection of articles, facts, and opinions spanning Bruce Springsteen's entire history, featuring interviews, thoughts, and reflections from the Boss in his own words. The book is part biography, part autobiography, part insightful rock history--an incredible tribute to the Everyman of rock, one of its most beloved and enduring icons.

Rolling Stone 1,000 Covers

For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, Rolling Stone contributing editor Steve Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD

sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

Appetite for Self-Destruction

The Odyssey of Homer

Neil Young took on the music industry so that fans could hear his music—all music—the way it was meant to be heard. Today, most of the music fans listen to is streamed via online services and highly compressed. It's convenient, but, frustratingly, this comes at the cost of quality. Gone are the days when it was technologically necessary to compress music into the smallest possible file size, yet this remains the industry standard. The result is music that is robbed of its original quality—muddy and flat in sound compared to the rich, warm sound artists hear in the

studio. It doesn't have to be this way, but the record and technology companies have incorrectly assumed that most listeners are satisfied with these low-quality tracks. Neil Young is challenging the assault on audio quality—and working to free music lovers from the flat and lifeless status quo. *To Feel the Music* is the true story of Neil's quest to bring high-quality audio back to music lovers—which he considers the most important undertaking of his career. Inside, follow Neil as he discovers the step by step deterioration of recorded sound as analog is methodically replaced by digital CDs, MP3s, and low-price, low-quality streaming; gathers others committed to his goal of delivering music the way artists intend for it to sound; and eventually develops the Neil Young Archives, a high-res streaming site that gives users unprecedented access to all of Neil's music—in the best quality their devices can handle—videos, photos, and more. Neil's efforts to bring quality audio to his fans garnered media attention when his Kickstarter campaign for his Pono player—a revolutionary music player that would combine the highest quality possible with the portability, simplicity and affordability modern listeners crave—became the third-most successful Kickstarter campaign in the website's history. It had raised more than \$6M in pledges in 40 days. Encouraged by the enthusiastic response, Neil still had a long road ahead, and his Pono music player would not have the commercial success he'd imagined. But he remained committed to his mission, and faced with the rise of streaming services that used even lower quality audio, he was determined to rise to the challenge. An eye-opening read for all fans of Neil Young and all fans of great

music, as well as readers interesting in going behind the scenes of product creation, To Feel the Music has an inspiring story at its heart: One determined artist with a groundbreaking vision and the absolute refusal to give up, despite setbacks, naysayers, and skeptics.

Eminent Hipsters

Presents portraits of music icons from the late 1960s and early 1970s through the end of the century.

The Rolling Stones Album File and Complete Discography

In Goth's Dark Empire cultural historian Carol Siegel provides a fascinating look at Goth, a subculture among Western youth. It came to prominence with punk performers such as Marilyn Manson and was made infamous when it was linked (erroneously) to the Columbine High School murders. While the fortunes of Goth culture form a portion of this book's story, Carol Siegel is more interested in pursuing Goth as a means of resisting regimes of sexual normalcy, especially in its celebration of sadomasochism (S/M). The world of Goth can appear wide-ranging: from films such as Edward Scissorhands and The Crow to popular fiction such as Anne Rice's "vampire" novels to rock bands such as Nine Inch Nails. But for Siegel, Goth appears as a mode of being sexually undead -- and loving it. What was Goth and what happened to it? In this book, Siegel tracks Goth down, reveals the sources of its darkness, and shows that Goth as a response to the modern world has not disappeared

but only escaped underground.

The X-Files: The Official Archives

Generation Kill

For the past fifty years, Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers.

Tell Your Children

March 1945 edition of Bombardiers' Information File BIF 1-6-3. When you receive BIF revisions you are required by AAF Regulations 62-15 and 15-24 to do the following: 1. Sign the receipt portion of Form 24BA (which is always enclosed as the first sheet of every revision). Hand this receipt at once to the operations

office where you receive the revision. 2. Read the directions on the envelope which contains the revision. 3. Remove from your BIF and destroy the pages which are listed on the envelope. Don't try to short-cut and place the revision pages in at the same time you remove the replaced pages. You are sure to make mistakes. Do it one step at a time. Go clear through your book and take all pages out that are listed on the envelope. This is vital. 4. Read and study the revision sheets until you understand them. 5. Place the revision sheets in their proper place in your copy of BIF. 6. When you have done all of the above, and not until you have done it all properly, sign the compliance section of Form 24BA and return it to your Operations Officer so that it may be placed in your Form 5 file. You have 30 days (by AAF Regulation 15-24) in which to do all of the above. If you have neglected any of the steps listed you have violated regulations and are subject to disciplinary action.

Like a Rolling Stone

Seeking to extend discussions of 9/11 music beyond the acts typically associated with the September 11th attacks"U2, Toby Keith, The Dixie Chicks, Bruce Springsteen"this collection interrogates the politics of a variety of post-9/11 music scenes. Contributors add an aural dimension to what has been a visual conceptualization of this important moment in US history by articulating the role that lesser-known contemporary musicians have played"or have refused to play"in constructing a politics of protest in direct response to the trauma inflicted that day.

Encouraging new conceptualizations of what constitutes 'political music,' *The Politics of Post-9/11 Music* covers topics as diverse as the rise of Internet music distribution, Christian punk rock, rap music in the Obama era, and nostalgia for 1960s political activism.

PC World

NATIONAL BESTSELLER On the twenty-fifth anniversary of Kurt Cobain's death comes a new perspective on one of the most compelling icons of our time. In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of *Nevermind*, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt's public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt's side as manager, and close friend. Drawing on Goldberg's own memories of Kurt, files that previously have not

been made public, and interviews with, among others, Kurt's close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn't alive until after Kurt's death. In the process, he provides a portrait of an icon unlike any that has come before.

Bruce Springsteen

This Georgia-based alternative rock band has developed legions of fans since 1981 and has been propelled to the top of the charts with albums such as 1991's *Out of Time* and hit songs like "Losing My Religion" and "Stand." Here *Rolling Stone* pays tribute to this hard-working group--America's preeminent college-radio band.

The City of Ember

Wonder where to dive into Heinlein's justly famous adventure novels This is the place! The Stone clan is off to the asteroid belt to educate their brood and find a new life away from stuffy, bureaucratic Lunar City. But, as a great man once said, "There Isn't Any Such Thing As a Free Lunch." The Stones know that making

a living in deep space and facing the dangers of exploration are the pioneer's great challenge^¾and the only path to a hopeful tomorrow for humankind! "Everything is theoretically impossible, until it is done. One could write a history of science in reverse by assembling the solemn pronouncements of highest authority about what could not be done and could never happen." ^¾Robert A. Heinlein, from *The Rolling Stones*. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Meet Me in the Bathroom

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

The Players Ball

Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rythm-and-blues.

Rolling Stones Files

Fotografisk værk over The Rolling Stones' første årti

Bombardiers' Information File

An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of “teardown” from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's “front end” with experimental, covert investigations of its

“back end.” The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior.

50 Years of Rolling Stone

The Cambridge Companion to the Rolling Stones

A definitive collection of interviews, features, and reviews brings this pop icon's whole career to light, from her early days to her recent successful stint as an actress in the acclaimed movie *Evita*.

Moss from a Rolling Stone

Based on Evan Wright's National Magazine Award-winning story in *Rolling Stone*, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their

forebears—soldiers raised on hip hop, video games and The Real World. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the “First Suicide Battalion” would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as “one of the best books to come out of the Iraq war” (Financial Times), *Generation Kill* is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

The Rolling Stones

A fully authorized, richly illustrated inside look into 50 of Mulder and Scully’s most memorable monster cases. When an X-Files fan opens up *The X-Files: The Official Archives*, they are gaining access—for the first time—to Agents Mulder and Scully’s notes, records, and visual evidence from actual X-File reports. Designed to mimic a collection of FBI case files and packed with such items as autopsy reports, mug shots, lab results, handwritten notes, newspaper clippings, pages ripped from antique books on the occult, and security camera printouts, this fully authorized book is the only one of its kind. Detailing the agents’ investigations into 50 cases of cryptids, biological anomalies, and parapsychic phenomena—from the Flukeman to The Great Mutato to Pusher—*The X-Files: The Official Archives* showcases some of the show’s greatest villains (some dastardly, some just misunderstood), and instructs

future agents on how to successfully investigate the paranormal.

To Feel the Music

A definitive collection of interviews, features, and reviews brings this pop icon's whole career to light, from her early days to her recent successful stint as an actress in the acclaimed movie *Evita*.

Goth's Dark Empire

Say Nothing

Bruce Springsteen is the rare recording artist who is both an iconic figure and an acknowledged master of music and lyrics. Songs like "Blinded by the Light," "Born to Run," "Hungry Heart," and "Dancing in the Dark" have made him a multi-platinum, Grammy-winning artist and earned him an enormous cult-like following among generations of fans. In *Bruce Springsteen*, Brian Hiatt, a senior editor at Rolling Stone, examines these songs and all the others that Springsteen has written and performed on his studio albums from 1973 to the present, resulting in a unique look at the legendary rocker's methods, along with historical context, scores of colorful anecdotes, and around 150 photographs. Hiatt has interviewed Springsteen himself numerous times in the past and has conducted many new interviews with musical collaborators for this book--from longtime producers to members of the E Street Band--to create an

authoritative and profusely illustrated journey through Springsteen's entire songbook and career.

Bruce Springsteen

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

Serving the Servant

NEW YORK TIMES BESTSELLER "Reilly pokes more holes in Trump's claims than there are sand traps on all of his courses combined. It is by turns amusing and alarming." -- The New Yorker "Golf is the spine of this shocking, wildly humorous book, but humanity is its flesh and spirit." -- Chicago Sun-Times "Every one of Trump's most disgusting qualities surfaces in golf." -- The Ringer An outrageous indictment of Donald Trump's appalling behavior when it comes to golf -- on and off the green -- and what it reveals about his character. Donald Trump loves golf. He loves to play it, buy it, build it, and operate it. He owns 14 courses around the world and runs another five, all of which he insists are the best on the planet. He also claims he's a 3 handicap, almost never loses, and has won an astonishing 18 club championships. How much of all that is true? Almost none of it, acclaimed sportswriter Rick Reilly reveals in this unsparing look at Trump in the world of golf. Based on Reilly's own experiences with Trump as well as interviews with over 100 golf pros, amateurs, developers, and caddies, *Commander in Cheat* is a startling and at times hilarious indictment of Trump and his golf game. You'll learn how Trump cheats (sometimes with the help of his caddies and Secret Service agents), lies about his scores (the "Trump Bump"), tells whoppers about the rank of his courses and their worth (declaring that every one of them is worth \$50 million), and tramples the etiquette of the game (driving on greens doesn't help). Trump doesn't brag so much, though, about the golf contractors he stiffes, the course neighbors he intimidates, or the way his golf decisions wind up infecting his political ones. For Trump, it's always about winning. To do it, he uses

the tricks he picked up from the hustlers at the public course where he learned the game as a college kid, and then polished as one of the most bombastic businessmen of our time. As Reilly writes, "Golf is like bicycle shorts. It reveals a lot about a man." Commander in Cheat "paints a side-splitting portrait of a congenital cheater" (Esquire), revealing all kinds of unsightly truths Trump has been hiding.

Commander in Cheat

Greil Marcus saw Bob Dylan for the first time in a New Jersey field in 1963. He didn't know the name of the scruffy singer who had a bit part in a Joan Baez concert, but he knew his performance was unique. So began a dedicated and enduring relationship between America's finest critic of popular music— "simply peerless," in Nick Hornby's words, "not only as a rock writer but as a cultural historian"— and Bob Dylan, who in 2016 won the Nobel Prize for Literature. In *Like A Rolling Stone* Marcus locates Dylan's six-minute masterwork in its richest, fullest context, capturing the heady atmosphere of the recording studio in 1965 as musicians and technicians clustered around the mercurial genius from Minnesota, the young Bob Dylan at the height of his powers. But Marcus shows how, far from being a song only of 1965, "Like a Rolling Stone" is rooted in faraway American places and times, drawing on timeless cultural impulses that make the song as challenging, disruptive, and restless today as it ever was, capable of reinvention by artists as disparate as the comedian Richard Belzer and the Italian hip-hop duo Articolo 31. "Like a Rolling Stone"

never loses its essential quality, which is directly to challenge the listener: it remains a call to arms and a demand for a better world. Forty years later it is still revolutionary as will and idea, as an attack and an embrace. How Does it Feel? In this unique, burningly intense book, Marcus tells you, and much more besides.

Madonna

To millions of listeners, Bruce Springsteen's *Born to Run* is much more than a rock-and-roll album—it's a poetic explosion of freedom and frustration. It confirmed Springsteen's status as a quintessential American performer: the rocker who, more than any other, gives voice to our hopes, fears, and aspirations. *Runaway Dream* chronicles the making of the album that launched Springsteen and his E Street Band into the firmament of American art, deftly sketching the ambition, history, and personalities that combined to create the enduring *Born to Run*. Springsteen wanted *Born to Run* to be the greatest rock record ever made. For a musician with just two modest-selling LPs to his credit, it was an extraordinary ambition, and session by session, track by track, Masur shows just how much grit, as well as genius, went into realizing it. *Runaway Dream* offers an expert tour of the trials and triumphs of Springsteen's work. In addition to the story of the album itself, Masur masterfully places *Born to Run* within American cultural history, showing why the girls, hot rods, and Jersey nights of the album still resonate, even for listeners born years after its release.

The Last Book on the Left

The most powerful tool for marketing, branding, direct response, and building customer relationships is email. It's cheap, easy-to-use, and almost everybody on the Internet has an email address. The only problem is that not everyone knows how to use it correctly. Sending out a bad email not only discourages potential customers but can also damage your brand and your reputation. Written by the leading experts on Internet direct marketing and permission email marketing, this book arms you with the latest email strategies and techniques to help you dramatically improve response rates and forge lasting customer relationships. The authors provide a comprehensive introduction to what email marketing is and how it can be used to reach a larger group of people at a lower cost. You'll discover the ins and outs of creating an effective email marketing strategy and how it can play a significant role with your customers. And you'll find a collection of valuable templates that will help you get started immediately! This book takes you step-by-step through the process of creating a successful permission email marketing campaign. Inside, you'll learn how to: Develop a campaign strategy Write an email masterpiece Reach your target audience Enhance a campaign for a better response rate Measure the success of email marketing strategies Advertise on other people's electronic newsletters Host your own discussion group

Madonna

In “a brilliant antidote to all the...false narratives about pot” (American Thinker), an award-winning author and former New York Times reporter reveals the link between teenage marijuana use and mental illness, and a hidden epidemic of violence caused by the drug—facts the media have ignored as the United States rushes to legalize cannabis. Recreational marijuana is now legal in nine states. Advocates argue cannabis can help everyone from veterans to cancer sufferers. But legalization has been built on myths—that marijuana arrests fill prisons; that most doctors want to use cannabis as medicine; that it can somehow stem the opiate epidemic; that it is beneficial for mental health. In this meticulously reported book, Alex Berenson, a former New York Times reporter, explodes those myths, explaining that almost no one is in prison for marijuana; a tiny fraction of doctors write most authorizations for medical marijuana, mostly for people who have already used; and marijuana use is linked to opiate and cocaine use. Most of all, THC—the chemical in marijuana responsible for the drug’s high—can cause psychotic episodes. “Alex Berenson has a reporter’s tenacity, a novelist’s imagination, and an outsider’s knack for asking intemperate questions” (Malcolm Gladwell, *The New Yorker*), as he ranges from the London institute that is home to the scientists who helped prove the cannabis-psychosis link to the Colorado prison where a man now serves a thirty-year sentence after eating a THC-laced candy bar and killing his wife. He sticks to the facts, and they are devastating. With the US already gripped by one drug epidemic, *Tell Your Children* is a “well-written treatise” (*Publishers Weekly*) that “takes a

sledgehammer to the promised benefits of marijuana legalization, and cannabis enthusiasts are not going to like it one bit” (Mother Jones).

Jeff Buckley

Paradine Island is a story about James Morgan, a Kansas-bred entrepreneur, and the people who follow in his footsteps. The death of his mother brings him close to his daughter, Lammy. She spends her summer holiday sailing in the Caribbean with him on his ketch, the C. M. Paradine. They meet Ricardo, an Argentine graduate of Iowa State. Ricardo and James put Lammy on a plane to resume her pre-medical courses at the University of Kansas, and together they sail to the Canary Islands. James takes pity on a teenage dance hall orphan and spirits her away from her intended sponsors. Martina learns English and many of James American ideals as they cross the Atlantic back to his home on Paradine Island. He finds her to be intelligent and falls in love with her. His business prospers. They have two boys. On a sailing holiday they are attacked by pirates. James is killed. Tina escapes with her boys and carries on the business. With the assistance of Lammy, two clever biochemists, a British attorney, and Andrew, a quarter-breed Arapaho cowboy, the company becomes an international giant with headquarters in St. Louis. Andrew, Tina's second husband, and two of their little girls are killed in the bombing of the company's properties by Mid-eastern terrorists who are encouraged by liberal political organizations. After reestablishing the company headquarters in England,

Tina takes her two boys on a fishing trip into the Scottish highlands. They meet a recluse Scottish earl. The boys initiate a romance between the earl and their mother. Marrying the earl, Tina takes him for a honeymoon sail on the C.M.Paradine. They and others have a myriad of experiences in the Caribbean chasing a thief who intended to sell to terrorists the company's irreplaceable supply of a lethal material he had stolen.

The Politics of Post-9/11 Music: Sound, Trauma, and the Music Industry in the Time of Terror

The colorful, illustrated history of Rolling Stone magazine and its equally controversial founder and editor, Jann Wenner. Draper's history is an intelligent and witty behind-the-scenes look at this cultural icon and its course from its hippie beginnings to a high-profile magazine. 16 pages of photographs.

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