

London Murder

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Murder Houses of London

Meet some fascinating females: Jennie Baxer, 1890s journalist and world traveller
Nelvana of the Northern Lights, created for comic book-starved Canadians during the Second World War
the 60s' Eve Adam, the "Rock Hit of Prague," whose methods violate all the "rules" for detective books and, very much of the 1990s, vampire detective Vicki Nelson, whose beat is Toronto's Queen Street West
As well as the fifteen investigating women in the book, Skene-Melvin's introduction describes hundreds of female sleuths and their creators in an in-depth analysis of women detective fiction by Canadians.
You will recognize many of the writers included in *Investigating Women*: Grant Allen, Robert Barr, Marisa De Franceschi, Adrian Dingle, Katherine V. Forrest, Hulbert Footner, Maurice Gagnon, Margaret Haffner, Joan Hall Hovey, Tanya Huff, Medora Sale, Josef Skvorecky, and Betsy Struthers. For each of the selections a brief note sets the story; bibliographies help readers find other books by the authors featured in *Investigating Women*.

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Maurice Morson has reconstructed, in painstaking detail, several of the most shocking and intriguing episodes from Norfolk's criminal history for this gripping study. He recalls the extraordinary case of Richard Nockolds, the violent weaver who revelled in assault, arson and machine-wrecking; the two cut-throats who were hanged for killing Hannah Mansfield;

Herbert Bennett, found guilty of strangling his wife with a bootlace; Rosa Kowen who may - or may not - have battered her husband to death; John Stratford who murdered the wrong man; Samuel Yarham, the prosecution witness and real murderer; William Jacobs and Thomas Allen, both convicted of killing policemen; and, perhaps the most infamous case of all, the Burnham Westgate multiple murders. To these cases Maurice Morson has applied his skill as a historical researcher and his forensic experience as a former detective. Each case is closely reviewed, and the evidence is questioned. He gives a vivid insight into the local background, the personalities of the individuals involved, their relationships, the means by which the crimes were committed, and the workings of the police force and the justice system which often seems, to our modern eyes, clumsy and mistaken. This engrossing new book confirms Maurice Morson's reputation as the leading chronicler of crime in the county.

Murder by the Book

When retired Detective Inspector Billy Saunders' assistance is requested by the police in Inverness following the murder of a local town councillor, he has no idea that the investigation will set him up for a confrontation that originated in the Medway towns 40 years earlier, when he was a young detective constable.

London's Shadows

This book offers a variety of approaches to the topic of London in English literature from the Middle Ages to the present.

Murder at Golgotha

“Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer.”—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. “The apparently motiveless violence of the

Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not.”—The Guardian

Jack the Ripper & the London Press

A VIP mysteriously disappears, and a diamond smuggling ring appears to be operating out of South Africa. Chief Superintendent Roger ('Handsome') West of Scotland Yard is sent out to investigate, but is lead into difficult and dangerous situations.

Bloody History of London

London Murder & Crime

The Poison Murders of Jack the Ripper

This study reassesses the criminal body from sentencing to execution and afterlife, using the nineteenth-century Red Barn murder as a case study. Positioned within the burgeoning field of medical humanities, it places culture and power at the centre of debates surrounding criminal justice and public punishment.

Murder and Mayhem in North London

William Corder and the Red Barn Murder

The American Murders of Jack the Ripper

Geoffrey Howse delves into the his crime files covering 200 years of the area's darkest past. Events covered include long forgotten cases that made the headlines in their day as well as others more famous: Britain's first railway murder, the first

criminal to be caught via wireless telegraphy and the anarchists who left a trail of murder and mayhem following a raid on a Tottenham factory. There are many other cases to appeal to anyone with an interest in the local and social history of North London.

The Thames Torso Murders of Victorian London

Bulletin of the New York Public Library

THE ROMAN MYSTERIES meets Sherlock Holmes! In the mean streets of Victorian London lies the body of wealthy Mr Montgomery. The police must move fast to catch his killer. They need an insider, someone streetwise, cunning, bold . . . someone like Alfie. When Inspector Denham makes him an offer he can't refuse, it's up to Alfie and his gang to sift clues, shadow suspects and negotiate a sinister world of double-dealing and danger - until the shocking truth is revealed. The first action-packed adventure in THE LONDON MURDER MYSTERIES series.

Investigating Women

The Cambridge Companion to the Literature of London

"When a man is tired of London, he is tired of life; for there is in London all that life can afford." - Samuel Johnson From plagues and poverty to financial scandals, serial killers to public executions, mad monarchs to barbaric mental asylums, Bloody History of London reaches deeply into the city's long history and ranges widely across the social, political and cultural life of the metropolis. Founded by the Romans and attacked by the Vikings, London grew to become an immense trading city. Included here are tales of medieval torture in the Tower, burnings at the stake during the Reformation and Counter-Reformation, the merry debauchery of the Restoration and the market crash of the South Sea Bubble. From political skullduggery among the Tudors to the Cold War Profumo scandal and assassination of Georgy Markov, the book is a lively account across almost 2,000 years of London history. Immensely entertaining and illustrated with 180 colour and black-&-white artworks, Bloody History of London is an engaging and highly informative exploration of the highlights of London lowlife and the depravities of London's high life.

A State of Play

From its growth in Europe in the nineteenth century, detective fiction has developed into one of the most popular genres of literature and popular culture more widely. In this monograph, Mary Evans examines detective fiction and its complex relationship to the modern and to modernity. She focuses on two key themes: the moral relationship of detection (and the detective) to a particular social world and the attempt to restore and even improve the social world that has been threatened and fractured by a crime, usually that of murder. It is a characteristic of much detective fiction that the detective, the pursuer, is a social outsider: this status creates a complex web of relationships between detective, institutional life and dominant and subversive moralities. Evans questions who and what the detective stands for and suggests that the answer challenges many of our assumptions about the relationship between various moralities in the modern world.

The Central Law Journal

The London Quarterly and Holborn Review

A new approach to studying Britain from 1066 to 1485 with this lively and informative history text book for 11 to 14-year olds. Suitable for mixed abilities, it provides the knowledge and skills combined with an entertaining style to learn and build history skills. Contains clear objectives for students and includes taskwork that develops literacy, numeracy and thinking skills. History was never so entertaining!

Unsolved London Murders

Includes its Report, 1896-19 .

Norfolk Mayhem & Murder

Murder Houses of Greater London

A NEW YORK TIMES NOTABLE BOOK Here are two thousand years of London's history and folklore, its chroniclers and criminals and plain citizens, its food and drink and countless pleasures. Blackfriar's and Charing Cross, Paddington and Bedlam. Westminster Abbey and St. Martin in the Fields. Cockneys and vagrants. Immigrants, peasants, and punks. The Plague, the Great Fire, the Blitz. London at all times of day and night, and in all kinds of weather. In well-chosen anecdotes,

keen observations, and the words of hundreds of its citizens and visitors, Ackroyd reveals the ingenuity and grit and vitality of London. Through a unique thematic tour of the physical city and its inimitable soul, the city comes alive.

Murder, London - South Africa

A shocking look at how the idea of romantic love can justify and excuse the killing of women by their partners, and lead to sympathy and reduced sentences for the killers. The author explores how stories of domestic homicide are told in the news, by the police, and in the courts, drawing from 72 cases which took place over a twelve month period.

London 1849

Thomas Chaloner has forged a living as spy to the Lord Chancellor, the Earl of Clarendon, since the early days of the Restoration. Now, in February 1664, he is aware of an undercurrent of restlessness on the streets of London. The coffee houses are thick with rumours. There is anger at the new laws governing church attendance and a deepening contempt for the loucheness of the court. And there is murder. The infamous church-smasher Dick Culmer is killed among the tottering, ramshackle buildings of London Bridge and Chaloner's investigations into the death link Culmer to a group of puritan conspirators. Further west, in the opulence of Somerset House and in the Palace of White Hall, Chaloner gradually realises that the ring-leaders of a rebellion are planning an explosive climax to achieve their goals. Desperately racing against time, Chaloner is determined to thwart them - as determined as they are to prevent him revealing their true intentions

A Murder on London Bridge

In 1888 London was the capital of the greatest empire the world had ever known. In the West End the glittering lamps illuminated the homes of the rich and the emporiums that displayed the countless luxuries that they enjoyed. This was a city that reflected the wealth of the Victorian age, but there was also a dark side to Victorian London: vice and crime, degradation, poverty and despair. When an unknown killer began murdering prostitutes in Whitechapel the horrors of the East End were brought out of the shadows. In 1888 London was the capital of the most powerful empire the world had ever known and the largest city in Europe. In the West End a new city was growing, populated by the middle classes, the epitome of 'Victorian values'. Across the city the situation was very different. The East End of London had long been considered a nether world, a dark and dangerous place, and it embodied many of the fears of respectable Victorians. Using the Whitechapel murders of Jack the Ripper as a focal point, London's Shadows explores prostitution and poverty, revolutionary politics and Irish terrorism, immigration, the criminal underclass and the developing role of the Metropolitan Police. It also considers how the sensationalist New Journalism took the news of the Ripper murders to the furthest corners

of the Empire. This is a new and fresh portrait of London at the height of Victoria's reign, revealing the dark underbelly of the city's history.

Murder in London

Considered a primary suspect in the unsolved Jack the Ripper murders, Polish-born Severin Antoniovich Klosowski also gained considerable notoriety as “The Borough Poisoner of Southwark” in the late 1800s. Within a span of five years, Klosowski took on three women as his wives and lethally poisoned each with deadly doses of antimony. This study of Klosowski’s murders of Mary Spink, Elizabeth “Bessie” Taylor and Maud Marsh includes extensive accounts of the individual crimes, the accompanying investigations and Klosowski’s conviction and execution. The final chapter examines intense police and media speculation that Klosowski may also have been the unidentified serial killer Jack the Ripper, citing period news articles and more recent developments in the notorious case. One appendix provides a detailed timeline of Klosowski’s “poison period” from 1892 to 1903.

The London Quarterly Review

Vols. 65-96 include "Central law journal's international law list."

List of Works in the New York Public Library Relating to Criminology, Pt. [1]-7

The London Journal

The Imagination of Evil

"Enthralling . . . A page-turner that can hold its own with any one of the many murder-minded podcasts out there." —Jezebel From the acclaimed biographer--the fascinating, little-known story of a Victorian-era murder that rocked literary London, leading Charles Dickens, William Thackeray, and Queen Victoria herself to wonder: Can a novel kill? In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. The missing clue, it turned out, lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was reading. The

best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's Jack Sheppard, the story of an unrepentant criminal who escaped the gallows time and again. When Lord William's murderer finally confessed his guilt, he would cite this novel in his defense. *Murder By the Book* combines this thrilling true-crime story with an illuminating account of the rise of the novel form and the battle for its early soul among the most famous writers of the time. It is superbly researched, vividly written, and captivating from first to last.

Catalogue of the Indiana State Law Library

The Thames Torso Murders have been overshadowed by Jack the Ripper and his crimes, but were just as brutal and gruesome. They began in 1887 in London's East End, just north of the Thames River in Rainham, England. The killer took one victim that year, another in 1888, and two more in 1889. He resumed his crimes in 1902, taking his last victim south of the Thames and leaving her body in a pile of dismembered parts as he had done with most of his other victims. This work delves deep into the case of the Thames Torso Murders. It begins with a look at London in the late 1800s, a time of great confusion and tremendous population increase, and the killer's path to London, which seems to include a murder in Paris in 1886. The book then examines in great detail each murder and the investigation that may have been hindered by the search for Jack the Ripper. It also raises the idea that Jack the Ripper and the Torso Murderer may have been the same man--Severin Klosowski, better known as George Chapman, the Borough Poisoner. It ends with an examination of Serial Killers; the Ripper, Torso, and Borough Poisoner murder cases; the search for clues to the serial killer responsible for the five Thames Torso murders; and Wolff Levisohn, a dark horse who seems to have known much about all three sets of murders, testified at Chapman's murder trial, and then faded away as Chapman was sent to the gallows.

Invasion, Plague and Murder Britain 1066-1485

For the first time, the American murders of Jack the Ripper are revealed in the 1891 and 1892 crimes of Severin Klosowski (a.k.a. George Chapman, the Borough Poisoner), a prime suspect in the Ripper case. After his narrow escape from Scotland Yard, the killer would travel to the New York City area where four high-profile murders took place soon after his arrival. With Victorian era New York as his backdrop, Gordon recounts the gruesome scenes. He also details Klosowski's subsequent return to England where he would eventually be convicted and executed for another murder spree--with poison as his weapon of choice. Readers will learn about these unknown Ripper victims: Carrie Brown, an aging prostitute who was brutally slashed and mutilated; Hannah Robinson, a servant girl who was strangled to death; 73-year-old Elizabeth Senior, who struggled bravely against an intruder who stabbed her multiple times in her New Jersey home; and Herta Mary

Anderson, a teenaged New Jersey hotel maid, found dead from a bullet wound and cut throat. How could the Ripper evade capture so easily? Why did the American connection remain hidden for so long?

The Montgomery Murder

Murder, Gender and the Media

Unsolved crimes have a special fascination, none more so than unsolved murders. The shock of the crime itself and the mystery surrounding it, the fear generated by the awareness a killer on the loose, the insight the cases give into outdated police methods, and the chance to speculate about the identity of the killer after so many years have passed - all these aspects of unsolved murder cases make them compelling reading. In this companion volume to his best-selling *Unsolved Murders of Victorian and Edwardian London*, Jonathan Oates has selected over 20 haunting, sometimes shocking cases from the period between the two world wars. Included are the shooting of PC James Kelly in Gunnersbury, violent deaths associated with Fenian Conspiracies, the stabbing of the French acrobat Martial Lechevalier in Piccadilly, the strychnine poisoning of egg-seller Kusel Behr, the killing by arsenic of three members of a Croydon family, and, perhaps most gruesome of all, the case of the unidentified body parts found at Waterloo Station. Jonathan Oates describes each of these crimes in precise, forensic detail. His case studies shed light on the lives of the victims and summon up the ruthless, sometimes lethal character of London itself.

Illustrated London News

Murder and crime is caused by greed, need, jealousy, desperation and insanity. London, the financial and capital city of England is no stranger to the excesses of its turbulent citizens - their past misdemeanours enrich the fabric of this great city. Here are some of the most infamous crimes committed in the capital in its long history. Tales are included from the dark recesses of the middle ages to the turbulent eighteenth century with its nascent press and the 'great' Victorian age where pleasures and vices ran hand in hand, where excesses dominated the London scene and social and economic extremes were the norm. The early twentieth century is also treated with some of the most high profile cases that have necessitated changes in the law. This book will appeal to everyone interested in true-crime and the shadier side of London's past.

London

Which of Greater London's most gruesome murders happened in your street? And were they committed by Graham Frederick Young (the poisoner of the North Circular Road), by the murderous Donald Hume, or by that monster Dennis Nilsen? Sometimes quiet suburban terraces hide the most terrible secrets Read about the 'Hampstead Triangle' - home to a surprising number of celebrated murders - as well as another triangle of violent deaths in Kensal Rise and ponder some very mysterious unsolved murders. Armed with this book and a good London map, you will be able to do some murder house detection work of your own.

Murder Down the Medway

London 1849: the city is filthy, plagued, criminal and filling up with refugees from the Irish Famine and the revolutionary wars on the continent but it is on the brink of reform as stations are built, rioters pardoned and the Great Exhibition planned. The heaving city is the backdrop for the most sensational crime and trial of the decade: the Manning murder case. Throughout the sticky summer the people of London obsessed over the fate of a dominant mysterious woman and her weak husband as the full detail of their slaughter of her lover unfolded. London 1849 follows the murder, trial and execution of the couple, interweaving the scene that was London at the time: crime, noise, cholera, overpacked slums, prostitution, law and order, prisons, fashion, shopping, finance, transport, Marx and Dickens.

Curiosities of London

A State of Play explores how the British have imagined their politics, from the parliament worship of Anthony Trollope to the cynicism of The Thick of It. In an account that mixes historical with political analysis, Steven Fielding argues that fictional depictions of politics have played an important but insidious part in shaping how the British think about their democracy and have helped ventilate their many frustrations with Westminster. He shows that dramas and fictions have also performed a significant role in the battle of ideas, in a way undreamt of by those who draft party manifestos. The book examines the work of overtly political writers have treated the subject, discussing the novels of H.G. Wells, the comedy series Yes, Minister and the plays of David Hare. However, it also assesses how less obvious sources, such as the films of George Formby, the novels of Agatha Christie, the Just William stories and situation comedies like Steptoe and Son, have reflected on representative democracy. A State of Play is an invaluable, distinctive and engaging guide to a new way of thinking about Britain's political past and present.

Murder of Richard Hunne London in the Early Reign of King Henry VIII

Crime Scene Golgotha approaches Jesus's crucifixion from the perspective of a crime scene investigator: What do we know

is fact? What can be historically documented? What can we deduce may have happened? Taking the popular CSI television dramas as inspiration, Crime Scene Golgotha is a direct reaction to Mel Gibson's much talked about movie The Passion of the Christ. Ian Wilson systematically outlines what is known for sure about Jesus's trial and crucifixion, as well as where art and the movies have gone astray. His investigatory methods include eyewitness testimony (that of Matthew, Mark, Luke and John), archeology, medical and forensic findings, and history, which systematically describe the most famous murder in history.

A Catalogue of the Library of the Corporation of London

Which of London's most gruesome murders happened in your street? And were they committed by Jack the Ripper, the Kray twins, the Blackout Ripper or 'Acid Bath' Haigh?

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