

## Lords And Ladies Discworld 14 Terry Pratchett

Carpe Jugulum Tiffany Aching Complete Collection Unseen Academicals The Night Will Find Us Terry Pratchett's Discworld Imaginarium A Hat Full of Sky Death's Domain Wyrd Sisters Making Money The Masked City Morgan the Brave The Witches Trilogy The Discworld Atlas Men at Arms Lords And Ladies The Long Dark Tea-Time of the Soul The World of Poo Dodger Terry Pratchett Maskerade Interesting Times Lords and Ladies Lords and Ladies The Globe The Science of Breaking Bad Interesting Times The Wit and Wisdom of Discworld Small Gods Going Postal Equal Rites Must Love Chainmail The Shepherd's Crown As I Knew Him: We That Are Young The Carpet People The Burning Page Witches Abroad Feet of Clay Nanny Ogg's Cookbook Monstrous Regiment

### Carpe Jugulum

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's King Lear. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, We That Are Young is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility

of the human heart—and its inevitable breaking point.

### **Tiffany Aching Complete Collection**

Terry Pratchett is one of the most loved writers in the world. With worldwide sales of over 65 million copies in 37 languages, his novels are eagerly awaited by his legions of fans year after year. His first Discworld novel, *The Colour of Magic* was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes, has delighted both young and old alike. In 2007 Pratchett announced that he had been diagnosed with Alzheimer's disease. He has courageously faced the disease head-on, equalling the determination of his characters in his vivid and satirical novels. In *Terry Pratchett - The Spirit of Fantasy*, Craig Cabell examines his extraordinary life, showcased against the backdrop of his irreverent works. With 2011 the 40th anniversary year of his first novel, *The Carpet People*, this is a fitting time to pay tribute to the author's artistic achievements and celebrate one of Britain's true national treasures. Featuring an in-depth look at the man and his work, as well as on-screen adaptations and a complete UK bibliography and collector's guide, this is essential reading for any fan.

### **Unseen Academicals**

THE SECOND BOOK IN THE TIFFANY ACHING SERIES Something is coming after Tiffany. . . Tiffany Aching is ready to begin her apprenticeship in magic, but life isn't exactly what she thought it would be. She expects spells and magic – not chores and ill-tempered goats! Surely there must be more to witchcraft than this? And Tiffany will find that she needs her magic more than ever, to fight off the insidious, disembodied creature that is pursuing her. This time, neither Mistress Weatherwax (the greatest witch in the world) nor the fierce, six-inch-high Wee Free Men can protect her. In the end, it will take all of Tiffany's inner strength to save herself. Will she succeed?

### **The Night Will Find Us**

Terry Pratchett's final Discworld novel, and the fifth to feature the witch Tiffany Aching. A SHIVERING OF WORLDS Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. As the fairy horde prepares for invasion, Tiffany must summon all the witches to stand with her. To protect the land. Her land. There will be a reckoning. . . . THE FINAL DISCWORLD® NOVEL

## **Terry Pratchett's Discworld Imaginarium**

Roundworld, aka Earth, is under siege. Are three wizards and an orangutan Librarian enough to thwart the Elvish threat? When the wizards of Unseen University first created Roundworld, they were so concerned with discovering the rules of this new universe that they overlooked its inhabitants entirely. Now, they have noticed humanity. And humanity has company. Arriving in Roundworld, the wizards find the situation is even worse than they'd expected. Under the elves' influence, humans are superstitious, fearful, and fruitlessly trying to work magic in a world ruled by logic. Ridcully, Rincewind, Ponder Stibbons, and the orangutan Librarian must travel through time to get humanity back on track and out of the dark ages. The Globe goes beyond science to explore the development of the human mind. Terry Pratchett and his acclaimed co-authors Ian Stewart and Jack Cohen combine the tale of the wizards rewriting human history with discussions of the origins and evolution of culture, language, art, and science, offering a fascinating and brilliantly original view of the world we live in.

### **A Hat Full of Sky**

'Two households, both alike in dignity, in fair Ankh-Morpork, where we lay our scene' Football divides the city. Each area has its own team – and rivalry means

supporters never mix. Until a Dimwell fan falls for a Dolly Sisters girl. And now an ancient bequest means the wizards of Unseen University must win a football match, without using magic. Luckily they're coached by the mysterious Mr Nutt (and no one knows anything much about Mr Nutt, not even Mr Nutt, which worries him, too). As the match approaches, four lives are entangled and changed forever. Because the thing about football – the important thing about football – is that it is not just about football. As all children know, the way you get into a fantasy world is by accident. You go into the wardrobe, looking for somewhere to hide and – bingo. And that's how Stephen Briggs found Discworld. In 1990, he wrote to ask Terry if he could stage Wyrd Sisters. That was the first time anyone, anywhere in the world, had dramatised Terry's work. He had no idea it would go any further than one play (possibly two). But it did. So far, he has now adapted, staged and published twenty-two plays. He and Terry also worked together to produce the original Discworld Maps and Diaries, Nanny Ogg's Cookbook, The Discworld Companion (now called Turtle Recall) and The Wit & Wisdom of Discworld.

### **Death's Domain**

It's no more than a breath away. Everyone needs a place to relax after a long day, after all. So here is the place where the Grim Reaper can kick back and take the load off his scythe. Here's the golf course that's not so much crazy as insane, and the useless maze, and the dark gardens – all brought (incongruously) to life. And

here, for the first time ever, you will find out the reason why Death can't understand rockeries, and what happens to garden gnomes. As Death rides Binky into the sunset (of other people's lives), you can at last see what he gets up to when he's not at work.

### **Wyrd Sisters**

Things like crowns had a troublesome effect on clever folks; it was best to leave all the reigning to the kind of people whose eyebrows met in the middle. Three witches gathered on a lonely heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the crown of the kingdom, both missing. Witches don't have these kind of dynastic problems themselves - in fact, they don't have leaders. Granny Weatherwax was the most highly-regarded of the leaders they didn't have. But even she found that meddling in royal politics was a lot more complicated than certain playwrights would have you believe, particularly when the blood on your hands just won't wash off and you're facing a future with knives in it.

### **Making Money**

A new stage adaptation of one of Pratchett's best-selling novels *The Monstrous*

Regiment in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army."One of the funniest English authors alive" (Independent)

### **The Masked City**

Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling Discworld novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairie Trash, soon it won't be only champagne that's flowing through the streets

### **Morgan the Brave**

A Young Dwarf's Dream Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian

Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrott And so begins the most awesome epic encounter of all time, or at least all afternoon, in which the fate of a city—indeed of the universe itself!—depends on a young man's courage, an ancient sword's magic, and a three-legged poodle's bladder.

### **The Witches Trilogy**

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002 and is the author of the bestseller *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

### **The Discworld Atlas**

'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Argosy of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby.

### **Men at Arms**

In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples and there's a new story in the making. The story

of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it . . . Co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.

### **Lords And Ladies**

In this supernatural thriller, six teenagers attempt to survive the horrors - both human and supernatural - that haunt them as they try to escape a seemingly infinite forest where far older, crueler things wait for them with plans of their own.

### **The Long Dark Tea-Time of the Soul**

"A haunting and beautifully written memoir about the creator of The Twilight Zone." --Robert Redford "Beautifully written. . . I laughed and I cried. I plan to read it again once I catch my breath." --Carol Burnett In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting The Twilight Zone each week. After his unexpected, early death, Anne, just 20, was left stunned. But through

talking to his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . . a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any *Twilight Zone* episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . . Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

### **The World of Poo**

A collection of three of the author's Discworld novels - *Equal Rites*, *Wyrd Sisters* and *Witches Abroad* - that feature the characters Granny Weatherwax, Nanny Ogg and Magrit Garlick.

### **Dodger**

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, shape and size can be pretty crucial to make one's presence felt. So it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please

### **Terry Pratchett**

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *Equal Rites*, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

## **Maskerade**

Librarian spy Irene and her apprentice Kai return for another “tremendously fun, rip-roaring adventure,” (A Fantastical Librarian) third in the bibliophilic fantasy series from the author of *The Masked City*. Never judge a book by its cover Due to her involvement in an unfortunate set of mishaps between the dragons and the Fae, Librarian spy Irene is stuck on probation, doing what should be simple fetch-and-retrieve projects for the mysterious Library. But trouble has a tendency to find both Irene and her apprentice, Kai—a dragon prince—and, before they know it, they are entangled in more danger than they can handle Irene’s longtime nemesis, Alberich, has once again been making waves across multiple worlds, and, this time, his goals are much larger than obtaining a single book or wreaking vengeance upon a single Librarian. He aims to destroy the entire Library—and make sure Irene goes down with it. With so much at stake, Irene will need every tool at her disposal to stay alive. But even as she draws her allies close around her, the greatest danger might be lurking from somewhere close—someone she never expected to betray her From the Trade Paperback edition.

## **Interesting Times**

Trapped in the wrong time, she needs a knight in shining armor, but this damsel in

distress might be the real savior. A damsel in distress With a day planner attached to her hip, the last thing Katy Tolson wants is a romance that threatens her well-ordered life. She's set to marry the safe--but bland--guy, but something's not quiteright. A careless wish thrusts her through time into medieval Wales and into the arms of A knight in somewhat shining armor Sir Robert Beucol, half-Norman and half-Welsh, lives with the shame of his father's treason and vows to reclaim his family's holdings and thereby his honor. To prove himself to his king, he must be more Norman than a full-blooded Norman. What better way to show loyalty than to fight his mother's people? He has no desire to be sidetracked by the mysterious wench with pink toenails, peculiar habits, and passion smoldering behind her cool, collected exterior. A rebellion that challenges both The Welsh uprising fits perfectly into Robert's plans. Katy's on the other hand? That's a no. As they embark on a perilous journey through the heart of Wales, each passionate encounter pulls them closer together, but farther from their goals. When everything they value is at stake, can they save each other and their love?

### **Lords and Ladies**

"The fairies are back - but this time they don't just want your teeth Granny Weatherwax and her tiny coven are up against real elves. It's Midsummer's Night. No time for dreaming With full supporting cast of dwarfs, wizards, trolls, Morris dancers and one orang-utan. And lots of hey-nony-nony and blood all over the

place.

### **Lords and Ladies**

All the science in *Breaking Bad*—from explosive experiments to acid-based evidence destruction—explained and analyzed for authenticity. *Breaking Bad*'s (anti)hero Walter White (played by Emmy-winner Bryan Cranston) is a scientist, a high school chemistry teacher who displays a plaque that recognizes his “contributions to research awarded the Nobel Prize.” During the course of five seasons, Walt practices a lot of ad hoc chemistry—from experiments that explode to acid-based evidence destruction to an amazing repertoire of methodologies for illicit meth making. But how much of Walt's science is actually scientific? In *The Science of “Breaking Bad,”* Dave Trumbore and Donna Nelson explain, analyze, and evaluate the show's portrayal of science, from the pilot's opening credits to the final moments of the series finale. The intent is not, of course, to provide a how-to manual for wannabe meth moguls but to decode the show's most head-turning, jaw-dropping moments. Trumbore, a science and entertainment writer, and Nelson, a professor of chemistry and *Breaking Bad*'s science advisor, are the perfect scientific tour guides. Trumbore and Nelson cover the show's portrayal of chemistry, biology, physics, and subdivisions of each area including toxicology and electromagnetism. They explain, among other things, Walt's DIY battery making; the dangers of Mylar balloons; the feasibility of using hydrofluoric acid to dissolve

bodies; and the chemistry of methamphetamine itself. Nelson adds interesting behind-the-scenes anecdotes and describes her work with the show's creator and writers. Marius Stan, who played Bogdan on the show (and who is a PhD scientist himself) contributes a foreword. This is a book for every science buff who appreciated the show's scientific moments and every diehard Breaking Bad fan who wondered just how smart Walt really was.

### **The Globe**

'A foot on the neck is nine points of the law' There are many who say that the art of diplomacy is an intricate and complex dance. There are others who maintain that it's merely a matter of who carries the biggest stick. The oldest and most inscrutable (not to mention heavily fortified) empire on the Discworld is in turmoil, brought about by the revolutionary treatise *What I did on My Holidays*. Workers are uniting, with nothing to lose but their water buffaloes; warlords are struggling for power - and what the nation wants, to avoid terrible doom for everyone, is a wizard. Rincewind is not the Disc's premier wizard - in fact, he can't even spell 'wizard' - but no-one specified whether competence was an issue. And they do have a very big stick *Mighty Battles! Revolution! Death! War!* (And his sons *Terror and Panic* and daughter *Clancy*).

## **The Science of Breaking Bad**

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . . . *The Shepherd's Crown*: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now

Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

### **Interesting Times**

For more than two decades, Terry Pratchett has been regaling readers with tales of Discworld—a flat world balanced on the backs of four elephants, which are standing on the back of a giant turtle, flying through space. It is a world populated by ineffectual wizards and sharp-as-tacks witches, by tired policemen and devious dictators, by reformed thieves and vampires who have sworn to drink no blood. It is a world that is vastly different from our own . . . except when it isn't. Now, in *The Wit and Wisdom of Discworld*, various nuggets of Pratchett's witty commentary and sagacious observations have been compiled by Pratchett expert Stephen Briggs, a man who, they say, knows even more about Discworld than Terry Pratchett. Within these pages, you'll find musings on: Interior decorating: "It's a fact known throughout the universes that no matter how carefully the colors are chosen, institutional decor ends up as either vomit green, unmentionable brown, nicotine yellow, or surgical appliance pink. By some little-understood process of sympathetic resonance, corridors painted in those colors always smell slightly of boiled cabbage—even if no cabbage is ever cooked in the vicinity." (Equal Rites) Travel: "Any seasoned traveler soon learns to avoid anything wished on them as a 'regional speciality,' because all the term means is that the dish is so unpleasant

the people living everywhere else will bite off their own legs rather than eat it. But hosts still press it upon distant guests anyway: 'Go on, have the dog's head stuffed with macerated cabbage and pork noses—it's a regional speciality.'" (The Last Continent) Young men: "And then there was the young male walk. At least women swung only their hips. Young men swung everything, from the shoulders down. You have to try to occupy a lot of space. It makes you look bigger, like a tomcat fluffing his tail. The boys tried to walk big in self-defense against all those other big boys out there. I'm bad, I'm fierce, I'm cool, I'd like a pint of shandy and me mam wants me home by nine." (Monstrous Regiment) Class: "'Old money' meant that it had been made so long ago that the black deeds that had originally filled the coffers were now historically irrelevant. Funny, that; a brigand for a father was something you kept quiet about, but a slave-taking pirate for a great-great-great-grandfather was something to boast of over the port. Time turned the evil bastards into rogues, and rogue was a word with a twinkle in its eye and nothing to be ashamed of." (Making Money) . . . and more! Culled from all the Discworld novels, *The Wit and Wisdom of Discworld* confirms Pratchett's place in the pantheon of great satirists and proves why the Chicago Tribune has praised his Discworld as "entertaining and gloriously funny . . . an accomplishment nothing short of magical."

### **The Wit and Wisdom of Discworld**

Suddenly, condemned arch-swindler Moist von Lipwig found himself with a noose

around his neck and dropping through a trapdoor into a government job? By all rights, Moist should be meeting his maker rather than being offered a position as Postmaster by Lord Vetinari, supreme ruler of Ankh-Morpork. Getting the moribund Postal Service up and running again, however, may prove an impossible task, what with literally mountains of decades-old undelivered mail clogging every nook and cranny of the broken-down post office. Worse still, Moist could swear the mail is talking to him. Worst of all, it means taking on the gargantuan, greedy Grand Trunk clacks communication monopoly and its bloodthirsty piratical headman. But if the bold and undoable are what's called for, Moist's the man for the job -- to move the mail, continue breathing, get the girl, and specially deliver that invaluable commodity that every being, human or otherwise, requires: hope.

### **Small Gods**

It seemed an easy job After all, how difficult could it be to make sure that a servant girl doesn't marry a prince? But for the witches Granny Weatherwax, Nanny Ogg and Magrat Garlick, travelling to the distant city of Genua, things are never that simple Servant girls have to marry the prince. That's what life is all about. You can't fight a Happy Ending. At least - up until now

### **Going Postal**

'I thought: opera, how hard can it be? Songs. Pretty girls dancing. Nice scenery. Lots of people handing over cash. Got to be better than the cut-throat world of yoghurt, I thought. Now everywhere I go there's' Death, to be precise. And plenty of it. In unpleasant variations. This isn't real life - it's worse. This is the Opera House, Ankh-Morporka huge, rambling building, where innocent young sopranos are lured to their destiny by a strangely-familiar evil mastermind in a mask and evening dress, with a penchant for lurking in shadows, occasional murder, and sending little notes full of maniacal laughter and exclamation marks. Opera can do that to a man. But Granny Weatherwax, Discworld's most famous witch, is in the audience. And she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evenin's entertainment with murders you can really hum). And the show **MUST** go on.

### **Equal Rites**

Sequel to Dirk Gently's Holistic Detective Agency. A passenger check-in desk at London's Heathrow Airport goes up in a ball of flame and Dirk Gently becomes very inquisitive.

### **Must Love Chainmail**

A charming tale for people of all ages (but especially for young Sam Vimes) from the pen of Miss Felicity Beedle, Discworld's premier children's author. From Snuff: 'Vimes' prompt arrival got a nod of approval from Sybil, who gingerly handed him a new book to read to Young Sam. Vimes looked at the cover. The title was The World of Poo. When his wife was out of eyeshot he carefully leafed through it. Well, okay, you had to accept that the world had moved on and these days fairy stories were probably not going to be about twinkly little things with wings. As he turned page after page, it dawned on him that whoever had written this book, they certainly knew what would make kids like Young Sam laugh until they were nearly sick. The bit about sailing down the river almost made him smile. But interspersed with the scatology was actually quite interesting stuff about septic tanks and dunnakin divers and gongfermors and how dog muck helped make the very best leather, and other things that you never thought you would need to know, but once heard somehow lodged in your mind.'

### **The Shepherd's Crown**

Morgan's friend Curtis is throwing the birthday party to end all birthday parties. Everyone in grade three will be there. But when Curtis announces that hes going to show Brain Eater, the scariest movie EVER, Morgan is nervous — he doesnt like scary movies. Can Morgan overcome his fear and still have fun at the party? With a situation young readers will recognize and enjoy, and a character they can easily

identify with, this is a book that will appeal to kids starting to read on their own. The dyslexia-friendly features of the book include easier-to-read typography, page layout, and reduced-contrast paper stock, along with illustrations on every double-page spread that enhance the text.

### **As I Knew Him:**

"The written word is mightier than the sword--most of the time Working in an alternate version of Victorian London, Librarian-spy Irene has settled into a routine, collecting important fiction for the mysterious Library and blending in nicely with the local culture. But when her apprentice, Kai--a dragon of royal descent--is kidnapped by the Fae, her carefully crafted undercover operation begins to crumble. Kai's abduction could incite a conflict between the forces of chaos and order that would devastate all worlds and all dimensions"--

### **We That Are Young**

Unseen University are proud to present the most comprehensive map and guide to the Disc yet produced. In this noble endeavour, drawing upon the hard won knowledge of many great and, inevitably, late explorers, one may locate on a detailed plan of our world such fabled realms as the Condiment Isles, trace the

course of the River Kneck as it deposits silt and border disputes in equal abundance on the lands either side, and contemplate the vast deserts of Klatch and Howondaland - a salutary lesson in the perils of allowing ones goats to graze unchecked. This stunning work brings to life the lands and locations of the Discworld stories in a way never seen before. Accompanied by lavish full-colour illustrations and a detailed world map, this is a must-have for any Discworld fan.

### **The Carpet People**

'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . The fairies are back - but this time they don't just want your teeth It's Midsummer Night - no time for dreaming. Because sometimes, when there's more than one reality at play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place - to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven of witches are up against real elves. And they're spectacularly nasty creatures. Even in a world of dwarves, wizards, trolls, Morris dancers - and the odd orang-utan - this is going to cause trouble . . .

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The Discworld novels can be read in any

order but Lords and Ladies is the fourth book in the Witches series.

### **The Burning Page**

An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay", eminent psychologist Anthony Storr uncovers the personality traits that link these men and explores the incredible power they have wielded over their fanatical followers. 11 photos.

### **Witches Abroad**

It is rare and splendid event when an author is elevated from the underground into the international literary establishment. In the case of England's best-known and best-loved modern satirist, that event has been long overdue. Terry Pratchett's profoundly irreverent Discworld novels satirize and celebrate every aspect of life, modern and ancient, sacred and profane. Consistent number-one bestsellers in England, they have garnered him a secure position in the pantheon of humor along with Mark Twain, Douglas Adams, Matt Groening, and Jonathan Swift. Even so distinguished an author as A. S. Byatt has sung his praises, calling Pratchett's intricate and delightful fictional Discworld "more complicated and satisfying than

Oz." His latest satiric triumph, *Carpe Jugulum*, involves an exclusive royal snafu that leads to comic mayhem. In a fit of enlightenment democracy and ebullient goodwill, King Verence invites Uberwald's undead, the Magpyrs, into Lancre to celebrate the birth of his daughter. But once ensconced within the castle, these wine-drinking, garlic-eating, sun-loving modern vampires have no intention of leaving. Ever. Only an uneasy alliance between a nervous young priest and the argumentative local witches can save the country from being taken over by people with a cultivated bloodlust and bad taste in silk waistcoats. For them, there's only one way to fight. Go for the throat, or as the vampyres themselves say *Carpe Jugulum*

### **Feet of Clay**

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old *Dodger* is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From *Dodger*'s encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

## **Nanny Ogg's Cookbook**

A new stage adaptation of one of Pratchett's best-selling novels The Discworld's most inept wizard has been sent from Unseen University in Ankh-Morpork to the oppressive Agatean Empire to help some well-intentioned rebels overthrow the Emperor. He's assisted by toy-rabbit-wielding rebels, an army of terracotta warriors, a tax gatherer and a group of seven very elderly barbarian heroes lead by Cohen the Barbarian. Opposing him, though, is the evil and manipulative Lord Hong and his army of 750,000 men. OhRincewind is also aided by Twoflower - Discworld's first tourist and the author of a subversive book, about his visit to Ankh-Morpork, which has inspired the rebels in their struggle for freedom. The book is called "What I Did On My Holidays". "One of the funniest authors alive" Independent

## **Monstrous Regiment**

Amazingly, former arch-swindler-turned-Postmaster General Moist von Lipwig has somehow managed to get the woefully inefficient Ankh-Morpork Post Office running like . . . well, not like a government office at all. Now the supreme despot Lord Vetinari is asking Moist if he'd like to make some real money. Vetinari wants Moist to resuscitate the venerable Royal Mint—so that perhaps it will no longer cost considerably more than a penny to make a penny. Moist doesn't want the job.

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However, a request from Ankh-Morpork's current ruling tyrant isn't a "request" per se, more like a "once-in-a-lifetime-offer-you-can-certainly-refuse-if-you-feel-you've-lived-quite-long-enough." So Moist will just have to learn to deal with elderly Royal Bank chairman Topsy (née Turvy) Lavish and her two loaded crossbows, a face-lapping Mint manager, and a chief clerk who's probably a vampire. But he'll soon be making lethal enemies as well as money, especially if he can't figure out where all the gold has gone.

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