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Machu PicchuThe Lost City of the Monkey GodThe Makers of ScotlandPeru, Inka-Region CuzcoLost City of the IncasThe Last Days of the IncasThe Two Major Cities of the Inca Empire : Cuzco and Machu Picchu - History Kids Books | Children's History BooksThe Mystery at Machu Picchu (Lost City of the Incas, Peru)Across South AmericaLost CityThe Inca TrailI Had to SurviveThe Complete Illustrated History of the Inca EmpireGoing GypsyThe White RockBeyond the Stones of Machu PicchuThe Secret RoomsFallen GloryConquest of the IncasFraming a Lost CityCusco and the Sacred Valley of the IncasInca GoldThe Lost WorldLa ciudad perdida de los Incas. Lost city of the IncasValverde's GoldMachu Picchu, a Citadel of the IncasAntisuyoOur AmericaIncasSecrets of Machu PicchuThe Lost City of ZTurn Right at Machu PicchuMaking Machu PicchuMachu PicchuMachu Picchu, la ciudad perdida de los incasStone OfferingsThe Machu Picchu GuidebookMachu PicchuCradle of GoldLost City of the Inca

Machu Picchu

Perhaps you've heard about the ancient cities of Cuzco and Machu Picchu. They were once cradles of life and civilization. Although they are no longer

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existing today, they still leave a powerful impression and knowledge on culture, architecture and life in general. There are lots more to learn from The Two Major Cities of the Inca Empire. Start reading (and learning) today!

The Lost City of the Monkey God

The Makers of Scotland

Details the status of contemporary research on Incan civilization, and addresses mysteries of the founding and abandonment of Machu Picchu, charting its archaeological history from 1911 to the present.

Peru, Inka-Region Cuzco

'A superb work of narrative history' Antonia Fraser On 25 September 1513, a force of weary Spanish explorers cut through the forests of Panama and were confronted with an ocean: the Mar del Sur, or the Pacific Ocean. Six years later the Spaniards had established the town of Panama as a base from which to explore and exploit this unknown sea. It was the threshold of a vast expansion. From the first small band of Spanish adventurers to enter the mighty Inca empire, to the execution of the last Inca forty years later, *The Conquest of the Incas* is a story of bloodshed, infamy, rebellion and extermination, told as convincingly as if it happened yesterday. 'It is a delight to praise a book of this quality which combines careful scholarship with sparkling narrative skill' Philip

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Magnus, Sunday Times 'A superbly vivid history' The Times

Lost City of the Incas

Presents the celebrated Cuban revolutionary's thoughts on "Nuestra America," the Latin America Martí fought to make free.

The Last Days of the Incas

Sold only in sets of 6 copies each of 1 Reader's Theater Script with Teacher Guide. This Script contains 6 parts.

The Two Major Cities of the Inca Empire : Cuzco and Machu Picchu - History Kids Books | Children's History Books

For fans of Downton Abbey, this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in

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the turbulent days leading up to World War I.

The Mystery at Machu Picchu (Lost City of the Incas, Peru)

THE NEW YORK TIMES BESTSELLER! What happens when an unadventurous adventure writer tries to re-create the original expedition to Machu Picchu? In 1911, Hiram Bingham III climbed into the Andes Mountains of Peru and “discovered” Machu Picchu. While history has recast Bingham as a villain who stole both priceless artifacts and credit for finding the great archeological site, Mark Adams set out to retrace the explorer’s perilous path in search of the truth—except he’d written about adventure far more than he’d actually lived it. In fact, he’d never even slept in a tent. Turn Right at Machu Picchu is Adams’ fascinating and funny account of his journey through some of the world’s most majestic, historic, and remote landscapes guided only by a hard-as-nails Australian survivalist and one nagging question: Just what was Machu Picchu?

Across South America

Caldecott Honor-winner Ted Lewin takes readers on a thrilling journey to the wilds of Peru in this story of Hiram Bingham, who, in 1911, carved a treacherous path through snake-filled jungles and across perilous mountains in search of Vilcabamba, the lost city of the Incas. Guided the last steps by a young Quechua boy, however, he discovered not the rumored lost city, but the ruins of Machu Picchu, a city totally

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unknown to the outside world, and one of the wonders of the world.

Lost City

"Describes the archeological wonder of Machu Picchu, including discovery, artifacts, ancient peoples, and preservation"--

The Inca Trail

Machu Picchu, recently voted one of the New Wonders of the World, is one of the world's most famous archaeological sites, yet it remains a mystery. Even the most basic questions are still unanswered: What was its meaning and why was it built in such a difficult location? Renowned explorer Johan Reinhard attempts to answer such elusive questions from the perspectives of sacred landscape and archaeoastronomy. Using information gathered from historical, archaeological, and ethnographical sources, Reinhard demonstrates how the site is situated in the center of sacred mountains and associated with a sacred river, which is in turn symbolically linked with the sun's passage. Taken together, these features meant that Machu Picchu formed a cosmological, hydrological, and sacred geological center for a vast region.

I Had to Survive

Documents the epic conquest of the Inca Empire as well as the decades-long insurgency waged by the

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Incas against the Conquistadors, in a narrative history that is partially drawn from the storytelling traditions of the Peruvian Amazon Yora people. Reprint. 20,000 first printing.

The Complete Illustrated History of the Inca Empire

Going Gypsy

The White Rock

Andean village life is vibrantly depicted through folk tales, stories, and art in this compendium of South American culture with a special focus on the famous Andean practice of weaving and other textile arts. The stories and paintings exhibited within take a rare, in-depth look into South American native people, their customs, everyday lives, incidents of change, and profound appreciation and celebration of the natural world, bringing forth Incan rituals and beliefs about the living earth (Pacha Mama), the majestic mountains worshipped as Apus, the sky and its “black constellations,” the meanings attached to sacred water, the events of nature and ever-changing climate, and the stages of life and growth. Stories include The Gift of Quinoa, The Bear Prince, and The First Haircutting, all interspersed with distinguished, imaginative, and expansive paintings that vividly illustrate scenes of little-known but time-honored traditions, like the annual Pilgrimage to the Ice

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Mountain, the ceremony of Qoyllu Riti, Star of the Snow, and other events that mark the life of Inca people in the past and today.

Beyond the Stones of Machu Picchu

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city

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but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, *THE LOST CITY OF THE MONKEY GOD* is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

The Secret Rooms

Fallen Glory

Speaking at a 1913 National Geographic Society gala, Hiram Bingham III, the American explorer celebrated for finding the "lost city" of the Andes two years earlier, suggested that Machu Picchu "is an awful name, but it is well worth remembering." Millions of travelers have since followed Bingham's advice. When Bingham first encountered Machu Picchu, the site was an obscure ruin. Now designated a UNESCO World Heritage Site, Machu Picchu is the focus of Peru's tourism economy. Mark Rice's history of Machu Picchu in the twentieth century—from its "discovery" to today's travel boom—reveals how Machu Picchu was transformed into both a global travel destination and a powerful symbol of the Peruvian nation. Rice shows

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how the growth of tourism at Machu Picchu swayed Peruvian leaders to celebrate Andean culture as compatible with their vision of a modernizing nation. Encompassing debates about nationalism, Indigenous peoples' experiences, and cultural policy—as well as development and globalization—the book explores the contradictions and ironies of Machu Picchu's transformation. On a broader level, it calls attention to the importance of tourism in the creation of national identity in Peru and Latin America as a whole.

Conquest of the Incas

Presents a biography of the historian who discovered Machu Picchu, including his childhood in Hawaii, explorations at the historic site, political career, and the battle between Yale University and Peru over the ancient city's relics.

Framing a Lost City

The #1 New York Times bestseller from the author of *Killers of the Flower Moon* In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett’s quest for “Z” and his own journey into the deadly jungle, as he unravels the greatest exploration

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mystery of the twentieth century.

Cusco and the Sacred Valley of the Incas

When Hiram Bingham, a historian from Yale University, first saw Machu Picchu in 1911, it was a ruin obscured by overgrowth whose terraces were farmed a by few families. A century later, Machu Picchu is a UNESCO world heritage site visited by more than a million tourists annually. This remarkable transformation began with the photographs that accompanied Bingham's article published in National Geographic magazine, which depicted Machu Picchu as a lost city discovered. Focusing on the practices, technologies, and materializations of Bingham's three expeditions to Peru (1911, 1912, 1914-1915), this book makes a convincing case that visualization, particularly through the camera, played a decisive role in positioning Machu Picchu as both a scientific discovery and a Peruvian heritage site. Amy Cox Hall argues that while Bingham's expeditions relied on the labor, knowledge, and support of Peruvian elites, intellectuals, and peasants, the practice of scientific witnessing, and photography specifically, converted Machu Picchu into a cultural artifact fashioned from a distinct way of seeing. Drawing on science and technology studies, she situates letter writing, artifact collecting, and photography as important expeditionary practices that helped shape the way we understand Machu Picchu today. Cox Hall also demonstrates that the photographic evidence was unstable, and, as images circulated worldwide, the "lost city" took on different meanings, especially in

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Peru, which came to view the site as one of national patrimony in need of protection from expeditions such as Bingham's.

Inca Gold

Christina and Grant get the chance of a lifetime to visit Peru and the incredible Incan ruins at Machu Picchu. "How did they build these amazing place?" Christina Wonders. Along the way, they meet two Peruvian kids looking for their lost llama, and soon they step into a mystery filled with a terrifying train ride, baffling artifacts, a scary Inca king, and even some splattering, smelly llama spit! Will they find out (or what) is scaring tourists away from the majestic mountain city of Machu Picchu: Read and find out.

The Lost World

With the backdrop of the ever-intriguing Andes mountains, *The White Rock*, Hugh Thomson's intoxicating history of the Inca people and their heartland, is a thrilling mix of information and adventure. The author, an acclaimed documentary filmmaker and explorer, expertly weaves accounts of his own discoveries and brushes with danger with the history of those who preceded him—including the explorer Hiram Bingham, who discovered Machu Picchu; the twentieth century South American photographer, Martín Chambi; the poet Pablo Neruda; and the Spanish conquistadores who destroyed the Inca civilization—and the eccentric characters he meets on his travels.

La ciudad perdida de los Incas. Lost city of the Incas

Discover The Largest Empire In The Americas! Inside you will find: How an empire grew from such humble, and hostile, beginnings The geographic location of the Empire The incredible natural odds the Incan people overcame Society, government, and other everyday practices An in-depth look at the Incan gods And much more

Valverde's Gold

On October 13, 1972, an Uruguayan air force plane carrying members of the Old Christians rugby team—and many of their friends and family members—crashed in the Andes mountains. I Had to Survive offers a gripping and heartrending recollection of the harrowing brink-of-death experience that propelled survivor Roberto Canessa to become one of the world's leading pediatric cardiologists. As he tended to his wounded teammates amidst the devastating carnage, rugby player Roberto Canessa, a second-year medical student at the time, realized that no one on earth was luckier: he was alive—and for that, he should be eternally grateful. As the starving group struggled beyond the limits of what seemed possible, Canessa played a key role in safeguarding his fellow survivors, eventually trekking with a companion across the hostile mountain range for help. No one could have imagined that there were survivors from the accident in such extreme conditions. Canessa's extraordinary

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experience on the fine line between life and death became the catalyst for the rest of his life. This uplifting tale of hope and determination, solidarity and ingenuity, gives vivid insight into the world-famous story that inspired the movie *Alive!* Canessa also draws a unique and fascinating parallel between his work as a doctor diagnosing very complex congenital cardiopathies in unborn and newborn infants and the difficult life-changing decisions he was forced to make in the Andes. With grace and humanity, Canessa prompts us to ask ourselves: what do you do when all the odds are stacked against you?

Machu Picchu, a Citadel of the Incas

Antisuyo

A SUNDAY TIMES BESTSELLER 'Cussler is hard to beat' Daily Mail The twelfth hair-raising Dirk Pitt thriller, which sees the adventurer hunt for a fabulous hoard of Inca gold, before the richest prize known to man is lost forever. A call for help from a stricken archaeological expedition brings Dirk Pitt to a sacred well, high in the Andes. There he confronts a band of ruthless art thieves, who plunder ancient sites for their precious artefacts. But soon Dirk Pitt faces even graver danger, as he searches for a lost Spanish galleon and hunts for a fabulous hoard of Inca gold. And in a desperate race against time, Pitt must track down a sacred site - before the richest prize known to man is lost to the world forever 'Clive Cussler is the guy I read' Tom Clancy 'The Adventure King' Daily

Our America

Incas

This is a comprehensive encyclopedia of the Incas and other ancient people of South America with more than 1000 photographs. It provides an exploration of the political and social history, art, architecture and mythology of the lost cultures of the Andes. It presents an in-depth history of the ancient people of South America including the Paracas, Chavin, Nazca, Moche, Wari, Lambayeque-Sipan, Tiwanaku, Chimu and Inca. Discover the breathtaking developments in Andean art, from the mysterious lines etched in the Nazca desert to the lovely temples erected at Kotosh, La Galgada and Aspero. Over 1000 colour photographs, paintings, artefacts, maps and artworks bring the ancient cultures of the South America to vivid life. The history of the Incas fascinates the modern world. This groundbreaking book separates fact from fiction, exploring the native people of Peru and the Andes, their mythologies and ancient belief systems, and the amazing beauty of Inca art and architecture. It opens with the culture and history of its many kingdoms and their mythological rituals and beliefs. The second half of the book focuses on the day-to-day lives of ordinary people and the beautiful art they created, such as ceramics, gold- and silverwork and fabrics. This authoritative volume combines over 1000 striking illustrations with lively

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Secrets of Machu Picchu

Almost every couple faces a “now what?” moment as their last kid moves out of the house. There’s a big empty nest looming over this new and uncertain stage in their lives. David and Veronica James chose to look at this next phase of life as a beginning instead of an ending. Rather than staying put and facing the constant reminders of empty bedrooms and backseats, a plan began to develop to sell the nest and hit the highway. But could a homebody helicopter mom learn to let go of her heartstrings and house keys all at once? Filled with a sense of adventure and humor, *Going Gypsy* is the story of a life after raising kids that is a celebration of new experiences. Pulling the rip cord on the daily grind, David and Veronica throw caution to the wind, quit their jobs, sell their house, put on their vagabond shoes, and go gypsy in a beat-up old RV found on eBay. On a journey of over ten thousand miles along the back roads of America (and a hysterical, error-infused side trip into Italy), they conquer old fears, see new sights, reestablish bonds with family and friends, and transform their relationships with their three grown children from parent-child to adult-to-adult. Most importantly, they rediscover in themselves the fun-loving youngsters who fell in love three decades prior.

The Lost City of Z

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The Lost World is Sir Arthur Conan Doyle's classic tale of fantasy. Two scientists, a big game hunter and a journalist set off to the wilds of South America and the Amazon in search of prehistoric beasts. There, high atop an Amazonian plateau they find an amazing land of strange and dangerous ancient creatures. The Lost World is a classic tale of science-fiction adventure that has inspired many successive works and is considered by many fans of the genre as one of the greatest sciencefiction stories ever written.

Turn Right at Machu Picchu

Making Machu Picchu

Presents a collection of photographs of the stone terraces of Machu Picchu, taken at both the summer solstice and the winter solstice, with an introduction explaining what is known of the city's history.

Machu Picchu

Presents a detailed study of Machu Picchu's construction. Tells as much about the practical challenges of building a city as it does about the mysterious Inca.

Machu Pichu, la ciudad perdida de los incas

During the first millennium AD the most northerly part of Britain evolved into the country known today as

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Scotland. The transition was a long process of social and political change driven by the ambitions of powerful warlords. At first these men were tribal chiefs, Roman generals or rulers of small kingdoms. Later, after the Romans departed, the initiative was seized by dynamic warrior-kings who campaigned far beyond their own borders. Armies of Picts, Scots, Vikings, Britons and Anglo-Saxons fought each other for supremacy. From Lothian to Orkney, from Fife to the Isle of Skye, fierce battles were won and lost. By AD 1000 the political situation had changed for ever. Led by a dynasty of Gaelic-speaking kings the Picts and Scots began to forge a single, unified nation which transcended past enmities. In this book the remarkable story of how ancient North Britain became the medieval kingdom of Scotland is told.

Stone Offerings

'Deliciously detailed and dense, as satisfying as any mystery. . . spellbinding' As a ransom for his King, an Incan general leaves a hoard of gold for the Spanish Conquistador Pizarro. In mysterious circumstances the gold disappeared leaving only its legend, and a map, behind. In Valverde's *Gold Mark* Honigsbaum attempts to unravel a myth that has obsessed men for centuries and has led to many fruitless and fatal treasure hunts. Undeterred by this, and armed with a Victorian botanist's map, Honigsbaum embarks on an epic journey into the dark heart of South America. This is the story of how gold can intoxicate even the most mild mannered of historians, about how characters - both real and fictional - become seized

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with the desire to claim lost treasure from even the most inhospitable areas of the world. On his quest he meets a bizarre array of treasure hunters, profiteers and traffickers, all with an unquenchable thirst for the hoard that has eluded man for centuries. Battling through the mountains and jungles, Mark Honigsbaum brings us closer to understanding the allure of the treasure hunt, as he gets closer to the hidden gold. Rich in description, atmosphere and adventure, Valverde's Gold is an unforgettable journey into greed, obsession and legend, and a must for anyone who has dreamed of being Indiana Jones.

The Machu Picchu Guidebook

James Crawford uncovers the biographies of 20 of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue, featuring war and religion, politics and art, love and betrayal, catastrophe and hope.

Machu Picchu

First published in the 1950s, this is a classic account of the discovery in 1911 of the lost city of Machu Picchu. In 1911 Hiram Bingham, a pre-historian with a love of exotic destinations, set out to Peru in search of the legendary city of Vilcabamba, capital city of the last Inca ruler, Manco Inca. With a combination of doggedness and good fortune he stumbled on the perfectly preserved ruins of Machu Picchu perched on a cloud-capped ledge 2000 feet above the torrent of

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the Urubamba River. The buildings were of white granite, exquisitely carved blocks each higher than a man. Bingham had not, as it turned out, found Vilcabamba, but he had nevertheless made an astonishing and memorable discovery, which he describes in his bestselling book LOST CITY OF THE INCAS.

Cradle of Gold

The Inca Trail from Cuzco to Machu Picchu is South America's most popular hike. This guide includes 20 detailed trail maps, plans of eight Inca sites, plus guides to Cuzco and Machu Picchu.

Lost City of the Inca

"The best all around guide for those who've been or who are going to Machu Picchu Absolutely indispensable!"--Don Montague, president, South American Explorers. This revised edition includes newly discovered sites and full-color illustrations of real-life scenes from "National Geographic."

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And A Map

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