

Lysias Selected Speeches

Catalogue
A Commentary on Selected Speeches of Isaios
Selected speeches of Lysias
Classical Philology
A Commentary on Lysias, Speeches 1-11
Transition in the Attic Orators
Demosthenes: Selected Political Speeches
Who Killed Homer?
Plato: Phaedrus
Lysias: Selected Speeches
Selected Speeches
Thucydides Reader
Lysias: Selected Speeches
Trials from Classical Athens
Lysias
A Hellenistic Anthology
The Spurious Speeches in the Lysianic Corpus
The Cumulative Book Index
Bulletin of the Tulane University of Louisiana
Ten Selected Orations
Trials from Classical Athens
Reading the Victory Ode
The Classical Journal
Lysias. Selected speeches XII, XVI, XIX, XXII, XXIV, XXV, XXXII, XXXIV
Figures of Speech
Erôs in Ancient Greece
Demosthenes, Speeches 50-59
Lysias. Selected speeches XII, XVI, XIX, XXII, XXIV, XXV, XXXII, XXXIV
Pindar: Victory Odes
Lysias: Selected Speeches
Lysias
Select Orations of Lysias
Epideictic Rhetoric
Antiphon and Andocides
Hamilton Literary Magazine
Circular of Information
Lysias
Selected Speeches
Lysias
Demosthenes: Selected Private Speeches

Catalogue

A Commentary on Selected Speeches of Isaios

Selected speeches of Lysias

Six of Lysias' professional legal speeches chosen for their interest and accessible language.

Classical Philology

'Even if everyone else succumbs to slavery, we must still fight for our freedom.' Admired by many in the ancient world as the greatest of the classic Athenian orators, Demosthenes was intimately involved in the political events of his day. As well as showing a master orator at work, his speeches are a prime source for the history of the period, when Athens was engaged in a doomed struggle against the rising power of Macedon under the brilliant father and son, Philip and Alexander. Demosthenes wrote for the courts, both for political trials in which he was involved and for other cases in which he acted as ghost-writer for plaintiff or defendant, and his lawcourt speeches give an unrivalled glimpse of the daily life of ancient Athens. He also played a central role in education in Greece and Rome from the Hellenistic period onward, and was imitated by the greatest of Roman orators, Cicero. This selection includes the fullest range of Demosthenes' speeches, for trials both public and private and for the assembly, in a single volume.

A Commentary on Lysias, Speeches 1-11

Transition in the Attic Orators

A collection of papers by international experts on one of the most paradoxical and influential poetic genres of classical antiquity.

Demosthenes: Selected Political Speeches

Who Killed Homer?

A collection of four speeches, chosen as documents of Athenian law, commerce and private life, with a commentary.

Plato: Phaedrus

Over the past two hundred years, thousands of ancient Greek vases have been unearthed. Yet these artifacts remain a challenge: what did the images depicted on these vases actually mean to ancient Greek viewers? In this long-awaited book,

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Gloria Ferrari uses Athenian vases, literary evidence, and other works of art from the Archaic and Classical periods (520-400 B.C.) to investigate what these items can tell us about the ancient Greeks—specifically, their notions of gender. Ferrari begins by developing a theoretical perspective on visual representation, arguing that artistic images give us access to how their subjects were imagined rather than to the way they really were. For instance, Ferrari's examinations of the many representations of women working wool reveal that these images constitute powerful metaphors—metaphors, she argues, which both reflect and construct Greek conceptions of the ideal woman and her ideal behavior. From this perspective, Ferrari studies a number of icons representing blameless femininity and ideal masculinity to reevaluate the rites of passage by which girls are made ready for marriage and boys become men. Representations of the nude male body in Archaic statues known as kouroi, for example, symbolize manhood itself and shed new light on the much-discussed institution of paiderastia. And, in Ferrari's hands, imagery equating maidens with arable land and buried treasure provides a fresh view of Greek ideas of matrimony. Innovative, thought-provoking, and insightful throughout, *Figures of Speech* is a powerful demonstration of how the study of visual images as well as texts can reshape our understanding of ancient Greek culture.

Lysias: Selected Speeches

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The ancient Athenian legal system is both excitingly familiar and disturbingly alien to the modern reader. It functions within a democracy which shares many of our core values but operates in a disconcertingly different way. *Trials from Classical Athens* assembles a number of surviving speeches written for trials in Athenian courts, dealing with themes which range from murder and assault, through slander and sexual misconduct to property and trade disputes and minor actions for damage. The texts illuminate key aspects both of Athenian social and political life and the functioning of the Athenian legal system. This new and revised volume adds to the existing selection of key forensic speeches with three new translations accompanied by lucid explanatory notes. The introduction is augmented with a section on Athenian democracy to make the book more accessible to those unfamiliar with the Athenian political system. To aid accessibility further a new glossary is included as well as illustrations for the first time. Providing a unique and guided introduction to the Athenian legal system and explaining how the system reveals the values and social life of Classical Athens, *Trials from Classical Athens* remains a fundamental resource for students of Ancient Greek history and anyone interested in the law, social history and oratory of the Ancient Greek world.

Selected Speeches

Thucydides Reader

This book is an anthology of Greek poetry written during the third to first centuries B. C. - the so-called Hellenistic period. It is intended to make available to undergraduates a selection of texts which are for the most part not easily accessible elsewhere. The volume contains a wide and representative range of poetry including hymns, didactic verse, pastoral in its cultural and historical background and a full commentary elucidates problems of language and reference in the texts. This edition should be welcomed by students and scholars alike.

Lysias: Selected Speeches

Six of Lysias' professional legal speeches chosen for their interest and accessible language.

Trials from Classical Athens

This edited volume brings together eighteen articles which examine the role of *erôs* as an emotion in ancient Greek culture. The volume ranges from Archaic epic and lyric poetry, through tragedy and comedy, to philosophical and technical treatises and more, and includes contributions from a variety of international

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scholars well published in the field of ancient Greek emotions. Taking into account all important thinking about the nature of *erôs* from the eighth century BCE to the third century CE, it covers a very broad range of sources and theoretical approaches, both in the chronological and the generic sense. The variety of topics discussed build on recent advances in the understanding of ancient Greek homo- and heterosexual customs and practices, visual and textual erotica, and philosophical approaches to *erôs* as manageable appetite or passion. However, the principal aim of the volume is to apply to the study of *erôs* the theoretical insights offered by the rapidly expanding field of emotion studies, both in ancient cultures and elsewhere in the humanities and social sciences, thus maintaining throughout the focus on *erôs* as emotion.

Lysias

Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. This volume contains the works of the two earliest surviving orators, Antiphon and Andocides. Antiphon (ca. 480-411) was a leading Athenian intellectual and creator of the profession of logography ("speech writing"), whose special interest was law and justice. His six surviving works all concern homicide

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cases. Andocides (ca. 440-390) was involved in two religious scandals—the mutilation of the Herms (busts of Hermes) and the revelation of the Eleusinian Mysteries—on the eve of the fateful Athenian expedition to Sicily in 415. His speeches are a defense against charges relating to those events.

A Hellenistic Anthology

A world list of books in the English language.

The Spurious Speeches in the Lysianic Corpus

This is the second volume in the Oratory of Classical Greece series. Planned for publication over several years, the series will present all of the surviving speeches from the late fifth and fourth centuries B.C. in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few.

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This volume contains all the complete works and eleven of the largest fragments attributed to Lysias, the leading speechwriter of the generation (403-380 B.C.) after the Peloponnesian War, who was also one of the finest and most deceptive storytellers of all time. As a noncitizen resident in Athens, Lysias could take no direct part in politics, but his speeches, written for clients to deliver in court, paint vivid pictures of various private and public disputes: one speaker defends himself on a charge of murdering his wife's lover, while another is accused of having caused the deaths of democratic activists under the short-lived oligarchy of the Thirty (404/3), despite his claim to be protected by the amnesty that accompanied the restoration of democracy in 403.

The Cumulative Book Index

Bulletin of the Tulane University of Louisiana

Ten Selected Orations

Demosthenes, as an emerging political leader in fourth-century Athens, delivered a series of fiery speeches to the citizens in the democratic Assembly, attacking the

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Macedonian king Philip II as an aggressive imperialist bent on destroying the city's independence. This volume presents the Greek text of five of these speeches with full introduction and detailed commentary. They show how the foremost politician of the day argued his case before the people who made policy decisions in the Assembly, and how he eventually persuaded them to support his doomed militaristic position in preference to the more pragmatic stance of accommodation advocated by his political opponents. These speeches are unique sources for the ideology and political history of this crucial period, and the best specimens of persuasive rhetoric in action from democratic Athens. This edition takes account of recent studies of fourth-century Athens and showcases Demosthenes as a master of Greek prose style.

Trials from Classical Athens

Reading the Victory Ode

The Classical Journal

'Even if everyone else succumbs to slavery, we must still fight for our freedom.'

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Admired by many in the ancient world as the greatest of the classic Athenian orators, Demosthenes was intimately involved in the political events of his day. As well as showing a master orator at work, his speeches are a prime source for the history of the period, when Athens was engaged in a doomed struggle against the rising power of Macedon under the brilliant father and son, Philip and Alexander. Demosthenes wrote for the courts, both for political trials in which he was involved and for other cases in which he acted as ghost-writer for plaintiff or defendant, and his lawcourt speeches give an unrivalled glimpse of the daily life of ancient Athens. He also played a central role in education in Greece and Rome from the Hellenistic period onward, and was imitated by the greatest of Roman orators, Cicero. This selection includes the fullest range of Demosthenes' speeches, for trials both public and private and for the assembly, in a single volume.

Lysias. Selected speeches XII, XVI, XIX, XXII, XXIV, XXV, XXXII, XXXIV

This is the sixth volume in the Oratory of Classical Greece. This series presents all of the surviving speeches from the late fifth and fourth centuries BC in new translations prepared by classical scholars who are at the forefront of the discipline. These translations are especially designed for the needs and interests of today's undergraduates, Greekless scholars in other disciplines, and the general

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public. Classical oratory is an invaluable resource for the study of ancient Greek life and culture. The speeches offer evidence on Greek moral views, social and economic conditions, political and social ideology, law and legal procedure, and other aspects of Athenian culture that have been largely ignored: women and family life, slavery, and religion, to name just a few. Demosthenes is regarded as the greatest orator of classical antiquity; indeed, his very eminence may be responsible for the inclusion under his name of a number of speeches he almost certainly did not write. This volume contains four speeches that are most probably the work of Apollodorus, who is often known as "the Eleventh Attic Orator." Regardless of their authorship, however, this set of ten law court speeches gives a vivid sense of public and private life in fourth-century BC Athens. They tell of the friendships and quarrels of rural neighbors, of young men joined in raucous, intentionally shocking behavior, of families enduring great poverty, and of the intricate involvement of prostitutes in the lives of citizens. They also deal with the outfitting of warships, the grain trade, challenges to citizenship, and restrictions on the civic role of men in debt to the state.

Figures of Speech

Erôs in Ancient Greece

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The dialogue begins with a playful discussion of erotic passion, then extends the theme to consider the nature of inspiration, love and knowledge. The centerpiece is the myth of the charioteer - the famous and moving account of the vision, fall and incarnation of the soul. Professor Hackforth here translates the dialogue for the student and general reader. There is a running commentary on the course of the argument and the meaning of the key Greek terms, and a full introduction to explain the philosophical background and the place of this work among Plato's writings.

Demosthenes, Speeches 50-59

A presentation by Professor Willcock of seven of Pindar's extant poems celebrating the victories of athletes.

Lysias. Selected speeches XII, XVI, XIX, XXII, XXIV, XXV, XXXII, XXXIV

Pindar: Victory Odes

The Greek writer Lysias is a fascinating source for the study of Athenian law,

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society and history in the late fifth century B.C. Six of his professional legal speeches are included in this new edition, both for their intrinsic interest and for the accessibility of their language. In his introduction, Dr. Carey discusses Lysias' life and place in the evolution of Greek prose style and in the development of Greek rhetoric. He approaches the speeches as attempts to secure a verdict favorable to the speaker and assesses how effectively the selection and deployment of arguments promote this end. He addresses textual issues and problems of Lysias' style and syntax, while focusing particularly on literary concerns: Lysias' use of rhetorical devices, his marshalling of fact and argument and his manipulation of contemporary values and prejudices.

Lysias: Selected Speeches

Lysias

This comprehensive book will be a fundamental resource for students of Ancient Greek history and anyone interested in the law, social history and oratory of the Ancient Greek world.

Select Orations of Lysias

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In *A Commentary on Selected Speeches of Isaios*, Brenda Griffith-Williams offers a fresh insight, accessible to non-Greek readers, into four disputed inheritance cases from the Athenian courts in the 4th century B.C.

Epideictic Rhetoric

Antiphon and Andocides

An annotated and illustrated Thucydides reader containing passages from books I-VIII of the *Histories* with introductory material for all eight books of the *Histories*, commentary and grammatical notes. This book is a standard text for any college course in reading Thucydides in Greek. It is also suitable for post-intermediate, secondary school students who want to tackle the works of a popular but challenging author.

Hamilton Literary Magazine

With straightforward advice and informative readings of the great Greek texts, the authors show how we might still save classics and the Greeks for future generations. *Who Killed Homer?* is must reading for anyone who agrees that

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knowledge of classics acquaints us with the beauty and perils of our own culture.

Circular of Information

A commentary on the first eleven speeches of the Athenian orator Lysias, based on a close reading of the Greek text. The volume includes the text itself (reproduced from Carey's new Oxford Classical Text), extensive introductions to each of the speeches, and a detailed commentary on individual phrases.

Lysias

Six of Lysias' professional legal speeches chosen for their interest and accessible language.

Selected Speeches

Speeches of praise and blame constituted a form of oratory put to brilliant and creative use in the classical Greek period (fifth to fourth century BC) and the Roman imperial period (first to fourth century AD), and they have influenced public speakers through all the succeeding ages. Yet unlike the other classical genres of rhetoric, epideictic rhetoric remains something of a mystery. It was the least

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important genre at the start of Greek oratory, but its role grew exponentially in subsequent periods, even though epideictic orations were not meant to elicit any action on the part of the listener, as judicial and deliberative speeches attempted to do. So why did the ancients value the oratory of praise so highly? In *Epideictic Rhetoric*, Laurent Pernot offers an authoritative overview of the genre that surveys its history in ancient Greece and Rome, its technical aspects, and its social function. He begins by defining epideictic rhetoric and tracing its evolution from its first realizations in classical Greece to its eloquent triumph in the Greco-Roman world. No longer were speeches limited to tribunals, assemblies, and courts—they now involved ceremonies as well, which changed the political and social implications of public speaking. Pernot analyzes the techniques of praise, both as stipulated by theoreticians and as practiced by orators. He describes how epideictic rhetoric functioned to give shape to the representations and common beliefs of a group, render explicit and justify accepted values, and offer lessons on new values. Finally, Pernot incorporates current research about rhetoric into the analysis of praise.

Lysias

Original Greek text of speeches 1, 2, 3, 4 and 24, with notes, vocabulary and introductory essay. Intended for beginning Greek readers, it contains all the standard apparatus of a traditional commentary which can work in conjunction

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with tools from the Perseus Digital Library.

Demosthenes: Selected Private Speeches

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