

Made In Britain By Evan Davis

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Evan and Elle

I have two rules no dates and no spending the night. I don't have time to manage all the complications that come with relationships. And I sure as hell have no desire for any kind of commitment. My life is fairly uncomplicated, exactly the way I want it until complicated literally stumbles my way. Britain Lancaster. Clumsy, plain, inexperienced, and the type of woman I tend to avoid. Unfortunately for me the universe seems to put her on my path around every corner, forcing me to notice her. To look at her. To really see her. Pretty soon the universe no longer has to go through all the trouble sending her my way since I find myself looking for her, wanting to get to know her. And the more time I spend with her the more I realize that she's everything I'm not. Pure, beautiful, innocent corruptible. Now I can't get her out of my head. I want her in ways that could ruin her, taint her, break her, and I can only hope she's strong enough to survive this. To survive me.

A Social History of British Naval Officers, 1775-1815

British Ruling Cases from Courts of Great Britain, Canada, Ireland, Australia and Other Divisions of the British Empire, Extensively Annotated

A bold and authoritative maritime history of World War II which takes a fully international perspective and challenges our existing understanding Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany had conquered mainland Europe, and Imperial Japan had overrun Southeast Asia

and much of the Pacific. How could Britain and distant America prevail in what had become a "war of continents"? In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 to the surrender of Japan. He argues that the Allied counterattack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavors of the maritime forces of the British Empire, the United States, Germany, and Japan, as well as those of France, Italy, and Russia.

On Bicycles

The Blackboard Jungle

Early Man and the Cosmos

Drawing on cases, Stark identifies the problems with our current approach to domestic violence, outlines the components of coercive control, and then uses this alternate framework to analyse the cases of battered women charged with criminal offenses directed at their abusers.

The War for the Seas

The Politics of Third Wave Feminisms

Pulitzer Prize in General Nonfiction finalist Winner of the 2014 National Book Award in nonfiction. An Economist Best Book of 2014. A vibrant, colorful, and revelatory inner history of China during a moment of profound transformation From abroad, we often see China as a caricature: a nation of pragmatic plutocrats and ruthlessly dedicated students destined to rule the global economy-or an addled Goliath, riddled with corruption and on the edge of stagnation. What we don't see is how both powerful and ordinary people are remaking their lives as their country dramatically changes. As the Beijing correspondent for The New Yorker, Evan Osnos was on the ground in China for years, witness to profound political, economic, and cultural upheaval. In Age of Ambition, he describes the greatest collision taking place in that country: the clash between the rise of the individual and the Communist Party's struggle to retain control. He asks probing questions: Why does a government with more success lifting people from poverty than any civilization in history choose to put strict restraints on freedom of expression? Why do millions of young Chinese professionals-fluent in English and devoted to Western pop culture-consider themselves "angry youth," dedicated to resisting the West's influence? How are Chinese from all strata finding meaning after two decades of the relentless pursuit of wealth? Writing with great narrative verve and a keen sense of irony, Osnos follows the moving stories of everyday people and reveals life in the new China to be a battleground between aspiration and authoritarianism, in which only one can prevail.

The Fall of the Ottomans

In 1914 the Ottoman Empire was depleted of men and resources after years of war against Balkan nationalist and Italian forces. But in the aftermath of the assassination in Sarajevo, the powers of Europe were sliding inexorably toward war, and not even the Middle East could escape the vast and enduring consequences of one of the most destructive conflicts in human history. The Great War spelled the end of the Ottomans, unleashing powerful forces that would forever change the face of the Middle East. In *The Fall of the Ottomans*, award-winning historian Eugene Rogan brings the First World War and its immediate aftermath in the Middle East to vivid life, uncovering the often ignored story of the region's crucial role in the conflict. Bolstered by German money, arms, and military advisors, the Ottomans took on the Russian, British, and French forces, and tried to provoke Jihad against the Allies in their Muslim colonies. Unlike the static killing fields of the Western Front, the war in the Middle East was fast-moving and unpredictable, with the Turks inflicting decisive defeats on the Entente in Gallipoli, Mesopotamia, and Gaza before the tide of battle turned in the Allies' favor. The great cities of Baghdad, Jerusalem, and, finally, Damascus fell to invading armies before the Ottomans agreed to an armistice in 1918. The postwar settlement led to the partition of Ottoman lands between the victorious powers, and laid the groundwork for the ongoing conflicts that continue to plague the modern Arab world. A sweeping narrative of battles and political intrigue from Gallipoli to Arabia, *The Fall of the Ottomans* is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East.

No Platform

An account of the dramatic turning point in World War II that marked “the dawn of American might and the struggle for supremacy in Southeast Asia” (Times Higher Education). In far-flung locations around the globe, an unparalleled sequence of international events took place between December 1 and December 12, 1941. In this riveting book, historian Evan Mawdsley explores how the story unfolded . . . On Monday, December 1, 1941, the Japanese government made its final decision to attack Britain and America. In the following days, the Red Army launched a counterthrust in Moscow while the Japanese bombed Pearl Harbor and invaded Malaya. By December 12, Hitler had declared war on the United States, the collapse of British forces in Malaya had begun, and Hitler had secretly laid out his policy of genocide. Churchill was leaving London to meet Roosevelt as Anthony Eden arrived in Russia to discuss the postwar world with Stalin. Combined, these occurrences brought about a “new war,” as Churchill put it, with Japan and America deeply involved and Russia resurgent. This book, a truly international history, examines the momentous happenings of December 1941 from a variety of perspectives. It shows that their significance is clearly understood only when they are viewed together. “Marks the change from a continental war into a global war in an original and interesting way.”—*The Sunday Telegraph* Seven (Books of the Year) “Suspenseful . . . Mawdsley embarks on the action from the first day and never lets up in this crisp, chronological study . . . A rigorous, sharp survey of this decisive moment in the war.”—Kirkus Reviews

Commentaries on the Laws of England

Searching for Lord Haw-Haw is an authoritative account of the political lives of William Joyce. He became notorious as a fascist, an anti-Semite and then as a Second World War traitor when, assuming the persona of Lord Haw-Haw, he acted as a radio propagandist for the Nazis. It is an endlessly compelling story of simmering hope, intense frustration, renewed anticipation and ultimately catastrophic failure. This fully-referenced work is the first attempt to place Joyce at the centre of the turbulent, traumatic and influential events through which he lived. It challenges existing biographies, which have reflected not only Joyce's frequent calculated deceptions but also the suspect claims advanced by his family, friends and apologists. By exploring his rampant, increasingly influential narcissism it also offers a pioneering analysis of Joyce's personality and exposes its dangerous, destructive consequences. "What a saga my life would make!" Joyce wrote from prison just before his execution. Few would disagree with him.

Age of Ambition: Chasing Fortune, Truth, and Faith in the New China

Welcome to the Post-Truth era— a time in which the art of the lie is shaking the very foundations of democracy and the world as we know it. The Brexit vote; Donald Trump's victory; the rejection of climate change science; the vilification of immigrants; all have been based on the power to evoke feelings and not facts. So what does it all mean and how can we champion truth in a time of lies and 'alternative facts'? In this eye-opening and timely book, Post-Truth is distinguished from a long tradition of political lies, exaggeration and spin. What is new is not the mendacity of politicians but the public's response to it and the ability of new technologies and social media to manipulate, polarise and entrench opinion. Where trust has evaporated, conspiracy theories thrive, the authority of the media wilt and emotions matter more than facts. Now, one of the UK's most respected political journalists, Matthew d'Ancona investigates how we got here, why quiet resignation is not an option and how we can and must fight back.

The Wise Men

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, IKE'S BLUFF is history at its most provocative and thrilling.

Searching for Lord Haw-Haw

A true tale of high adventure in the South Seas. The tiny island of Run is an insignificant speck in the Indonesian archipelago. Just two miles long and half a mile wide, it is remote, tranquil, and, these days, largely ignored. Yet 370 years ago, Run's harvest of nutmeg (a pound of which yielded a 3,200 percent profit by the time it arrived in England) turned it into the most lucrative of the Spice Islands, precipitating a battle between the all-powerful Dutch East India Company and the British Crown. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland but in return was given Manhattan. This led not only to the birth of New York but also to the beginning of the British Empire. Such a deal was due to the persistence of one man. Nathaniel Courthope and his small band of adventurers were sent to Run in October 1616, and for four years held off the massive Dutch navy. Nathaniel's Nutmeg centers on the remarkable showdown between Courthope and the Dutch Governor General Jan Coen, and the brutal fate of the mariners racing to Run--and the other corners of the globe--to reap the huge profits of the spice trade. Written with the flair of a historical sea novel but based on rigorous research, Giles Milton's Nathaniel's Nutmeg is a brilliant adventure story by Giles Milton, a writer who has been hailed as the "new Bruce Chatwin" (Mail on Sunday).

Feeling British

An examination of ancient astronomy looks at the myths and beliefs about the heavens that influenced everyday life in these primitive cultures

The Parliamentary History of England, from the Earliest Period to the Year 1803

The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume, Adam Smith, Hugh Blair, William Robertson, Adam Ferguson, James Boswell, and Robert Burns. And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain, Europe, and the Americas. In this magisterial history, Richard B. Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period. *The Enlightenment and the Book* seeks to remedy the common misperception that such classics as *The Wealth of Nations* and *The Life of Samuel Johnson* were written by authors who eyed their publishers as minor functionaries in their profession. To the contrary, Sher shows how the process of bookmaking during the late eighteenth-century involved a deeply complex partnership between authors and their publishers, one in which writers saw the book industry not only as pivotal in the dissemination of their ideas, but also as crucial to their dreams of fame and monetary gain. Similarly, Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits. *The Enlightenment and the Book* explores this tension between creativity and commerce that still exists in scholarly publishing today. Lavishly illustrated and elegantly conceived, it will be must reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought.

Ernest Bevin

The “shocking” and “suspense-packed” bestseller about one teacher’s stand against student violence, and the basis for the Academy Award-nominated film (The New York Times Book Review). After serving his country in World War II, Richard Dadier decides to become an English teacher—and for the sin of wanting to make a difference, he’s hired at North Manual Trades High School. A tough vocational school in the East Bronx, Manual Trades is home to angry, unruly teenagers exiled from New York City’s regular public schools. On his first day, Dadier endures relentless mockery and ridicule and makes an enemy of the student body by rescuing a female colleague from a vicious attack. His fellow educators are bitter, disillusioned, and too afraid of their pupils to risk turning their backs on them in the classroom. But Dadier refuses to give up without a fight. Over the course of the semester, he tries again and again to break through the wall of hatred and scorn and win his students’ respect. The more he learns about their difficult circumstances, the more convinced he becomes that a good teacher can make a difference in their lives. His idealism will be put to the ultimate test, however, when a long-simmering power struggle with his most intimidating student explodes into a violent schoolroom showdown. The basis for the blockbuster film starring Glenn Ford and Sidney Poitier, Evan Hunter’s *The Blackboard Jungle* is a brutal, unflinching look at the dark side of American education and an early masterpiece from the author who went on to write the gritty 87th Precinct series as Ed McBain. Drawn from Hunter’s own experiences as a New York City schoolteacher, it is a “nightmarish but authentic” drama that packs a knockout punch (Time).

House of Commons Parliamentary Papers

A companion piece to 2014's *Against the grain*, this collection of essays explores trajectories in the British far left from 1956 to the present day.

The Parliamentary History of England from the Earliest Period to the Year 1803

British Communism and the Politics of Race explores the role that the Communist Party of Great Britain played within the anti-racism movement in Britain from the 1940s to the 1980s, campaigning against racial discrimination, popular imperialism and fascist violence.

World War II

The Case of Great Britain as Laid Before the Tribunal of Arbitration, Convened at Geneva Under the Provisions of the Treaty Between the United States of America and Her Majesty the Queen of Great Britain, Concluded at Washington, May 8, 1871

Who were the men who officered the Royal Navy in Nelson's day?

Alban Fire

What are countries famous for making? For Japan, the answer might be electronic goods. For Germany, automobiles. For France, perhaps a Louis Vuitton bag. But what about Britain? Here, Evan Davis sets himself the task of finding out. Offering a fascinating look at our manufacturing industries and revealing the various companies that might not be household names, but are very much world leaders in their fields, he shows how we have learnt to specialise in high end and niche areas that are the envy of the world. Taking in our disappointments and successes, *Made in Britain* is a brilliantly readable tour of our economic history, exploring the curious blend of resilience, innovation and economic free-thinking that makes us who we are.

A Genealogical and Heraldic History of the Landed Gentry of Great Britain & Ireland

Subways and yellow taxis may be the icons of New York transportation, but it is the bicycle that has the longest claim to New York's streets: two hundred years and counting. Never has it taken to the streets without controversy: 1819 was the year of the city's first bicycle and also its first bicycle ban. Debates around the bicycle's place in city life have been so persistent not just because of its many uses—recreation, sport, transportation, business—but because of changing conceptions of who cyclists are. In *On Bicycles*, Evan Friss traces the colorful and fraught history of cycling in New York City. He uncovers the bicycle's place in the city over time, showing how it has served as a mirror of the city's changing social, economic, infrastructural, and cultural politics since it first appeared. It has been central, as when horse-drawn carriages shared the road with bicycle lanes in the 1890s; peripheral, when Robert Moses's car-centric vision made room for bicycles only as recreation; and aggressively marginalized, when Ed Koch's battle against bike messengers culminated in the short-lived 1987 Midtown Bike Ban. *On Bicycles* illuminates how the city as we know it today—veined with over a thousand miles of bicycle lanes—reflects a fitful journey powered, and opposed, by New York City's people and its politics.

Post-Truth

Race, Gender and the Body in British Immigration Control

Waiting for the Revolution

An extraordinary exploration of how technology can empower social and political organizers. For the first time in history, the tools for cooperating on a global scale are not solely in the hands of governments or institutions. The spread of the internet and mobile phones are changing how people come together and get things done—and sparking a revolution that, as Clay Shirky shows, is changing

what we do, how we do it, and even who we are. Here, we encounter a woman who loses her phone and recruits an army of volunteers to get it back from the person who stole it. A dissatisfied airline passenger who spawns a national movement by taking her case to the web. And a handful of kids in Belarus who create a political protest that the state is powerless to stop. Here Comes Everybody is a revelatory examination of how the wildfirelike spread of new forms of social interaction enabled by technology is changing the way humans form groups and exist within them. A revolution in social organization has commenced, and Clay Shirky is its brilliant chronicler. "Drawing from anthropology, economic theory and keen observation, [Shirky] makes a strong case that new communication tools are making once-impossible forms of group action possible . . . [an] extraordinarily perceptive new book." -Minneapolis Star Tribune "Mr. Shirky writes cleanly and convincingly about the intersection of technological innovation and social change." -New York Observer

Made In Britain

'A Malcolm Gladwell-style social psychology/behavioural economics primer' Evening Standard Low-level dishonesty is rife everywhere, in the form of exaggeration, selective use of facts, economy with the truth, careful drafting - from Trump and the Brexit debate to companies that tell us 'your call is important to us'. How did we get to a place where bullshit is not just rife but apparently so effective that it's become the communications strategy of our times? This brilliantly insightful book steps inside the panoply of deception employed in all walks of life and assesses how it has come to this. It sets out the surprising logic which explains why bullshit is both pervasive and persistent. Why are company annual reports often nonsense? Why should you not trust estate agents? And above all, why has political campaigning become the art of stretching the truth? Drawing on behavioural science, economics, psychology and of course his knowledge of the media, Evan ends by providing readers with a tool-kit to handle the kinds of deceptions we encounter every day, and charts a route through the muddy waters of the post-truth age.

Ike's Bluff

Evan's Gate

This book is the first to outline the history of the tactic of 'no platforming' at British universities since the 1970s, looking at more than four decades of student protest against racist and fascist figures on campus. The tactic of 'no platforming' has been used at British universities and colleges since the National Union of Students adopted the policy in the mid-1970s. The author traces the origins of the tactic from the militant anti-fascism of the 1930s-1940s and looks at how it has developed since the 1970s, being applied to various targets over the last 40 years, including sexists, homophobes, right-wing politicians and Islamic fundamentalists. This book provides a historical intervention in the current debates over the alleged free speech 'crisis' perceived to be plaguing universities in Britain, as well as North America and Australasia. No Platform: A History of Anti-Fascism, Universities and

the Limits of Free Speech is for academics and students, as well as the general reader, interested in modern British history, politics and higher education. Readers interested in contemporary debates over freedom of speech and academic freedom will also have much to discover in this book.

December 1941

Britain, 500 A.D. The Roman Empire has fallen, and invading Anglo-Saxons have pushed the natives to the brink. As tribes vie for petty kingdoms and civilizations battle to control Britain's destiny, a stranger washes up on a riverbank, missing most of his memory and marooned in a land he does not know. Over the decades, Kieran, as he calls himself, navigates the complex patchwork of societies in a struggle to survive and reclaim his identity. His past contains a secret that can alter the balance of power, and once uncovered it sets Kieran on a nearly impossible mission that will make him immortal if it succeeds or leave Britain in ruins if he fails. Based on modern research, ancient lore, and pure invention, *Alban Fire* combines the historical with the fantastical to tell an adventure of the human spirit - a story that explores the limits of human endurance, and the redemption to be found beyond.

The Parliamentary History of England from the Earliest Period to the Year 1803

Constable Evans joins Sergeant Watkins to follow a trail of clues that leads them to the South of England and then to France, and finally to the conclusion that a dangerous killer is loose in Llanfair, in Rhys Bowen's fourth Evan Evans mystery, *Evan and Elle*. There is both excitement and dismay in Llanfair when a new French restaurant opens. The glamorous owner, Madame Yvette, tries to win over the locals, and everything seems to be going well until a string of fires plagues the town. One night the restaurant burns down, and a body is found in the rubble.

Here Comes Everybody

The past twenty years have witnessed a renewal of interest in feminist activism on both sides of the Atlantic. In part this has been a response to neoliberal and neoconservative attacks, both implicit and explicit, on the gains made by feminists during the 1960s and 70s. This study adds a comparative dimension to the ongoing analysis of feminism and feminist activism by mapping, analysing and theorising third wave feminisms in the US and Britain. A key addition to Gender and Politics literature, it explores third wave feminisms by situating them within a specific political context, neoliberalism, and in relation to feminist theories of intersectionality, both of which present radical opportunities and practical challenges for feminism and the feminist movement. Elizabeth Evans is Lecturer in Politics at the University of Bristol. Her research focuses on gender and politics, including engagement with formal processes and political activism. She has published widely on aspects of feminism, gender and politics, and her previous book, *Gender and the Liberal Democrats*, was published in 2011.

The Enlightenment and the Book

From the author of *In Farleigh Field* When Constable Evan Evans discovers a beautiful shepherd's cottage in the mountains of Llanfair, Wales, he and his fiancée are thrilled. It's only months before their wedding and they are eager to begin their new life together. The cottage is in need of renovation so Evan wastes no time before he begins making much-needed repairs. But it turns out that Evan's discovery extends far beyond the beauties of a mountain-top view and a cozy dream-house when Evan finds the skeleton of a child buried in the front yard. His professional inclinations soon get the best of him and he cannot rest until he discovers the identity of the child. The skeleton is decades old, but the discovery eerily coincides with the case of a present-day missing girl. Although discouraged by his fellow detectives, Evan dives into the mystery of both missing children. He soon realizes that if he can solve the decades-old death, he just might find a crucial insight into the whereabouts of the child missing in the present day. Rhys Bowen's newest spell-binding addition to her critically acclaimed cozy series will win the hearts of fans and newcomers alike. *Evan's Gate* is a 2005 Edgar Award Nominee for Best Novel.

Sessional Papers

"This series of reports is in a sense a continuation, but with a decided expansion, of the plan of the English ruling cases, as it takes the cases from the British empire, instead of from England only, but it continues the English ruling cases in the sense that it will include the most important cases from the English courts decided since that series terminated."--Pref.

Coercive Control

Feeling British argues that the discourse of sympathy both encourages and problematizes a sense of shared national identity in eighteenth-century and Romantic British literature and culture. Although the 1707 Act of Union officially joined England and Scotland, government policy alone could not overcome centuries of feuding and ill will between these nations. Accordingly, the literary public sphere became a vital arena for the development and promotion of a new national identity, Britishness. *Feeling British* starts by examining the political implications of the Scottish Enlightenment's theorizations of sympathy the mechanism by which emotions are shared between people. From these philosophical beginnings, this study tracks how sympathetic discourse is deployed by a variety of authors - including Defoe, Smollett, Johnson, Wordsworth, and Scott - invested in constructing, but also in questioning, an inclusive sense of what it means to be British.

Nathaniel's Nutmeg

A captivating blend of personal biography and public drama, *The Wise Men* introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the freewheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider

and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

Ike's Gamble

This major retelling of the Suez Crisis of 1956—one of the most important events in the history of US policy in the Middle East—shows how President Eisenhower came to realize that Israel, not Egypt, is America's strongest regional ally. In 1956 President Nasser of Egypt moved to take possession of the Suez Canal, thereby bringing the Middle East to the brink of war. The British and the French, who operated the canal, joined with Israel in a plan to retake it by force. Despite the special relationship between England and America, Dwight Eisenhower intervened to stop the invasion. In *Ike's Gamble*, Michael Doran shows how Nasser played the US, invoking America's opposition to European colonialism to drive a wedge between Eisenhower and two British Prime Ministers, Winston Churchill and Anthony Eden. Meanwhile, in his quest to make himself the strongman of the Arab world, Nasser was making weapons deals with the USSR and destabilizing other Arab countries that the US had been courting. The Suez Crisis was his crowning triumph. In time, Eisenhower would conclude that Nasser had duped him, that the Arab countries were too fractious to anchor America's interests in the Middle East, and that the US should turn instead to Israel. Affording deep insight into Eisenhower and his foreign policy, this fascinating and provocative history provides a rich new understanding of how the US became the power broker in the Middle East.

Post-Truth

As a statesman, Ernest Bevin is second only to Churchill in impact and legacy. Born in abject poverty to a single mother, and with virtually no formal education, Bevin went on to become the founder of the largest trade union in British history and then made it to the top of politics and government. As Minister of Labour from 1940 to 1945, he was the nation's wartime mobiliser-in-chief. Clement Attlee, Churchill's Deputy Prime Minister, kept the wartime coalition in good administrative order, but it was the charismatic Bevin who really drove the domestic war effort. As post-war Foreign Secretary, Bevin was Britain's last world power envoy and did much to thwart Stalin's Soviet Union and to prevent Europe sinking back into conflict. No one did more to stabilise and democratise Europe and to pave the way for the European Union. In this major, wide-ranging new biography, Andrew Adonis brings to life one of our greatest statesmen – a politician whose light is often unjustly hidden beneath that of his more celebrated contemporaries.

British Communism and the Politics of Race

This is a revised and updated edition of Evan Mawdsley's acclaimed global history of World War II. Beginning with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the war's origins lay in a conflict between the old

international order and the new and traces its globalisation as it swept through Asia, Europe and the Middle East. The primary focus is on the war's military and strategic history, though also examines the political, economic, ideological and cultural factors which influenced the course of events. The war's consequences are examined too, not only in terms of the defeat of the Axis but also of the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, the book also includes insightful short studies of the figures, events and battles that shaped the war, as well as fully updated guides to further reading.

Tales of a Tomboy

This book analyses the practice of virginity testing endured by South Asian women who wished to enter Britain between the late 1960s and the early 1980s, and places this practice into a wider historical context. Using recently opened government documents the extent to which these women were interrogated and scrutinized at the border is uncovered.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)