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## Handbook of the Sociology of Sexualities

Published in 1994 to worldwide acclaim, the first  
edition of Jancis Robinson's seminal volume  
immediately attained legendary status, winning every  
major wine book award including the Glenfiddich and

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Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, *The Oxford Companion to Wine* presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition

Comprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture

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Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

### **Travel**

### **magCulture**

Covers four-year schools and majors, listing enrollment, faculty demographics, application deadline, tuition and fees, programs of study, admissions, financial aid, computer and library resources, housing, sports, and campus activities.

### **Canadiana**

### **Profiles of American Colleges**

Do you know who "Blackbeard the Pirate" was? Probably not! Born into a substantial family in Bristol, the eldest son of Capt. Edward and Elizabeth Thache sailed for Jamaica with his family sometime before 1695. Capt. Edward Thache of St. Jago de la Vega or "Spanish Town" died there at age 47 while his son, Edward "Blackbeard" Thache Jr. joined the Royal Navy and fought in Queen Anne's War aboard HMS Windsor. Thache resembled more a Robber Baron of the early 20th century than a poor downtrodden member of Benjamin Hornigold's "Flying Gang" in the

Bahamas - or even his "pupil." Capt. Charles Johnson's "A General History of the Pyrates" is a flawed historical work and much of what we have previously known about Blackbeard is simply not true. This progressive book attempts to rediscover exactly who Blackbeard really was and how he related to his maritime American "Pirate Nation!" Quite a few surprises are in store! Website: <http://baylusbrooks.com>

## **Autocar**

## **Christian Advocate**

## **The Girls**

Michelle Ann Abate is Associate Professor of Literature for Children and Young Adults at The Ohio State University, USA.

## **The Times Index**

Traces a young man's effort to escape the dangers of the streets and his own nature after graduating from Yale, describing his youth in violent 1980s Newark, efforts to navigate two fiercely insular worlds and life-ending drug deals. 75,000 first printing.

## **Autocar & Motor**

## **Memories of My Three Years Aboard Destroyer Escorts**

This brand-new edition of Barron's world-famous college directory is in fact three information sources in one. The main section presents up-to-date profiles of more than 1,650 accredited four-year colleges; a special section features an Index of College Majors; and two computer disks (one which operates on Windows, the other on Macintosh) help students prepare college application forms and letters, and offer capsule profiles of all schools listed in the book.

## **The Short and Tragic Life of Robert Peace**

This book critically examines the politico-military strategy of India, Pakistan, and Bangladesh during the Bangladesh Liberation War of 1971. What began as a power struggle and cultural conflict between West and East Pakistan, later compelled India to intervene—an intervention that decisively shaped and influenced the geo-politics of the region and the global order. This volume is a systematic study of the situation of events, operational art and tactics, cold war politics, international reactions, and their impact on the formulation of the national grand strategy of all three nations. The book discusses various key themes such as the creation of Pakistan and events leading to its secession, the military geography of East Pakistan, state of armed forces of India and Pakistan and India's humanitarian intervention, the role of Mukti Bahini, and the ambiguous stance of the

United Nations in the war. The book offers an appraisal of the performances of the opposing forces and reflects on the inevitability of war and its outcome. It also gives an overview of the state formation of the three nations, encompassing the defining moments of the modern history of these South Asian countries and highlighting the socio-economic progress they have made half a century after the liberation war. A compelling treatise in the history of politico-military strategy, this book will be of interest to scholars and researchers of politics and international relations, partition studies, modern history, military history, South Asian studies, international security, defence and strategic studies, language politics, Islamic history, and refugee and diaspora studies. It will also appeal to general readers interested in the histories of Bangladesh, Pakistan, and India.

## **Naval Accidents, 1945-1988**

## **The Motor**

## **The Second Chance Club**

## **Red Light Labour**

This magisterial work traces the history of our most cherished value. Patterson links the birth of freedom in primitive societies with the institution of slavery,

and traces the evolution of three forms of freedom in the West from antiquity through the Middle Ages.

## **Politico-Military Strategy of the Bangladesh Liberation War, 1971**

In September 1962, James Meredith became the first African American admitted to the University of Mississippi. A milestone in the civil rights movement, his admission triggered a riot spurred by a mob of three thousand whites from across the South and all but officially stoked by the state's segregationist authorities. Historians have called the Oxford riot nothing less than an insurrection and the worst constitutional crisis since the Civil War. The escalating conflict prompted President John F. Kennedy to send twenty thousand regular army troops, in addition to federalized Mississippi National Guard soldiers, into the civil unrest (ten thousand into the town itself) to quell rioters and restore law and order. James Meredith and the Ole Miss Riot is the memoir of one of the participants, a young army second lieutenant named Henry Gallagher, born and raised in Minnesota. His military police battalion from New Jersey deployed, without the benefit of riot-control practice or advance briefing, into a deadly civil rights confrontation. He was thereafter assigned as the officer-in-charge of Meredith's security detail at a time when he faced very real threats to his life. Gallagher's first-person account considers the performance of his fellow soldiers before and after the riot. He writes of the behavior of the white students, some of them defiant, others perceiving a Communist-

inspired Kennedy conspiracy in Meredith's entry into Mississippi's "flagship" university. The author depicts the student, Meredith, a man who at times seemed disconnected with the violent reality that swirled around him, and who even aspired to be freed of his protectors so that he could just be another Ole Miss student. James Meredith and the Ole Miss Riot is both an invaluable perspective on a pivotal moment in American history and an in-depth look at a unique home-front military action. From the vantage of the fiftieth anniversary of the riot, Henry T. Gallagher reveals the young man he was in the midst of one of history's most profound tests, a soldier from the Midwest encountering the powder keg of the Old South and its violent racial divisions.

## **James Meredith and the Ole Miss Riot**

SCOTT (Copy 1): From the John Holmes Library collection.

## **Freedom**

Extracted directly and without abridgement from the brand-new 26th edition of Barron's Profiles of American Colleges, this directory profiles all accredited four-year colleges in Connecticut, Delaware, the District of Columbia, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, and Vermont. This directory is produced for the convenience of students who plan to restrict their college hunt to schools in the Northeast.

## **The Christian Advocate**

### **Profiles of American Colleges, Northeast**

In 2013, the Supreme Court of Canada ruled in *Canada v. Bedford* that key prostitution laws were unconstitutional. *Red Light Labour* addresses the new legal regime regulating sex work by analyzing how laws and those who uphold them have constructed, controlled, and criminalized sex workers, their clients, and their workspaces. This groundbreaking collection also offers nuanced interpretations of commercial sexual labour from the perspectives of workers, activists, and researchers. The contributors highlight the struggle for civic and social inclusion by considering sex workers' advocacy tactics, successes, and challenges. A timely legal, policy, and social analysis of sex work in Canada.

### **Arts & Humanities Citation Index**

#### **The Majestic Twelve**

Following the success of 'Issues', this title explores the very latest trends and creative design styles in contemporary magazines from around the world. Short interviews, essays and comment pieces focus on key themes such as logo design, Japanese magazines, French fashion magazines and branding.

### **Profiles of American Colleges**

Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby: Roads Were Not Built For Cars tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contain lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

## **Who's who in Finance and Industry**

This edition contains the English translation and the original text in German. "Before the Law" (German: "Vor dem Gesetz") is a parable contained in the novel "The Trial" (German: "Der Prozess"), by Franz Kafka. "Before the Law" was published in Kafka's lifetime, first in the New Year's edition 1915 of the independent Jewish weekly "Selbstwehr", then in 1919 as part of the collection "Ein Landarzt" ("A Country Doctor"). "The Trial", however, was not published until 1925, after Kafka's death. "Vor dem Gesetz" ist ein 1915 veröffentlichter Prosatext Franz Kafkas, der auch als Türhüterlegende oder Türhüterparabel bekannt ist. Die Handlung besteht darin, dass ein "Mann vom Land" vergeblich versucht, den Eintritt in das Gesetz zu erlangen, das von einem Türhüter bewacht wird.

## **Business Publication Advertising Source**

## **Roads Were Not Built for Cars**

This volume provides researchers and scholars with a broad overview of the contributions of social psychologists and sociologists to the study of sexual relationships and sexual expression across the life course. These contributions include analyses of the dynamics of several types of contemporary sexual relationships - e.g., short-term, long-term non-exclusive, and committed. Chapters analyze the influence of major social institutions - e.g., religion, family and economy - on them. The content and scope of this volume have been carefully chosen to balance coverage of traditional emphases - dating, marriage, commercial sex work, sex education - with new and cutting edge materials - embodiment, Trans\*, asexualities. Sections review major theoretical perspectives and the principal research methods. Coverage of sexual orientation is integrated throughout. This volume provides excellent resources for anyone interested in research on sexualities.

## **The Family Herald**

Chronicles the life of Elaine Bartlett, a woman who spent sixteen years in prison for selling cocaine, tracing her steps as she is released from prison and tries to reconstruct her life.

## **USA Today Index**

The novel that inspired the film starring James Franco

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and Seth Rogen: “One of a kind . . . a funny, unnervingly surreal page turner” (Newsweek). Named one of the Best Books of the Year by the Washington Post Book World, Newsweek, and the Los Angeles Times Book Review *Zeroville* centers on the story of Vikar, a young architecture student so enthralled with the movies that his friends call him “cinéautistic.” With an intensely religious childhood behind him, and tattoos of Elizabeth Taylor and Montgomery Clift on his head, he arrives in Hollywood—where he’s mistaken for a member of the Manson family and eventually scores a job as a film editor. Vikar discovers the frames of a secret film within the reels of every movie ever made, and sets about splicing them together—a task that takes on frightening theological dimensions. Electrifying and “darkly funny,” *Zeroville* dives into the renegade American cinema of the 1970s and ’80s and emerges into an era for which we have no name (Publishers Weekly). “Funny, disturbing, daring . . . dreamlike and sometimes nightmarish.” —The New York Times Book Review “Magnificent.” —The Believer “[A] writer who has been compared to Vladimir Nabokov, Don DeLillo, and Thomas Pynchon.” —Bookmarks Magazine “Erickson is as unique and vital and pure a voice as American fiction has produced.” —Jonathan Lethem

### **Forthcoming Books**

Indexes the Times and its supplements.

### **Quest for Blackbeard: The True Story of Edward Thache and His World**

John J. Sheehan, LTJG USN (ret.) John Joseph Sheehan was born in Philadelphia, Pennsylvania on February 27, 1935 to Margaret and Joseph Sheehan, Sr. He attended St. Timothy Parochial School in the Mayfair section of the city. He is a 1952 graduate of St. Joseph's Preparatory School, (The Prep) and St. Joseph's College (now University) in 1956. John enlisted in the United States Navy and graduated from the Naval Officer's Candidate School in 1956. John served as Communications Officer on the USS Cross and the USS Chamber until his honorable discharge as a Lieutenant JG in 1959. Upon his retirement from the City of Philadelphia Comptroller's Office, John use the logs from the Library of Congress to research material from his real life experiences aboard ship. John lives in Philadelphia with his wife of fifty years, Ellen. He is the father of Ann Marie Matekovic, John Sheehan, Jr. and Ellyn Taylor and the grandfather of Katelyn and Laura Matekovic, Casey and Megan Sheehan and Charles, Kelley and Joseph Taylor.

## **The Rural New-Yorker**

A former parole officer shines a bright light on a huge yet hidden part of our justice system through the intertwining stories of seven parolees striving to survive the chaos that awaits them after prison in this illuminating and dramatic book. Prompted by a dead-end retail job and a vague desire to increase the amount of justice in his hometown, Jason Hardy became a parole officer in New Orleans at the worst possible moment. Louisiana's incarceration rates were

the highest in the US and his department's caseload had just been increased to 220 "offenders" per parole officer, whereas the national average is around 100. Almost immediately, he discovered that the biggest problem with our prison system is what we do—and don't do—when people get out of prison. Deprived of social support and jobs, these former convicts are often worse off than when they first entered prison and Hardy dramatizes their dilemmas with empathy and grace. He's given unique access to their lives and a growing recognition of their struggles and takes on his job with the hope that he can change people's fates—but he quickly learns otherwise. The best Hardy and his colleagues can do is watch out for impending disaster and help clean up the mess left behind. But he finds that some of his charges can muster the miraculous power to save themselves. By following these heroes, he both stokes our hope and fuels our outrage by showing us how most offenders, even those with the best intentions, end up back in prison—or dead—because the system systematically fails them. Our focus should be, he argues, to give offenders the tools they need to re-enter society which is not only humane but also vastly cheaper for taxpayers. As immersive and dramatic as *Evicted* and as revelatory as *The New Jim Crow*, *The Second Chance Club* shows us how to solve the cruelest problems prisons create for offenders and society at large.

## **The Big Smallness**

## **Car and Driver**

### **Mergent Bond Record**

As leader of the unit dubbed “The Majestic Twelve,” the author led his team on what some might call the most dangerous duty in the Iraq War—convoy escort. Lynch tells how he formed and commanded his all-volunteer unit, consisting of wildly varying personalities who nevertheless shared an unshakeable commitment to each other and their missions. This action-packed narrative, taking place between February and August 2004:

- Describes how the Twelve performed 230 missions while never once losing a member of his team or escorts
- Provides a poignant look at brave soldiers who pay for gun sights and body armor out of their own pockets
- Offers a fascinating look at military life and camaraderie
- Reveals how the Twelve were even criticized among their own ranks for doing their jobs—i.e., following the Rules of Engagements and engaging the enemy when called for

This gripping military narrative shows how Lynch and his team fought the war one way: to win.

### **Barron's Profiles of American Colleges**

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle •

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Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, *The New Yorker* "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, *The Times* "Thrilling."—Jennifer Egan "Compelling and

startling.”—The Economist

## **Zeroville**

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

## **Before the Law / Vor dem Gesetz**

## **The Oxford Companion to Wine**

## **Life on the Outside**

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