

# Marduks Tablet

The Church School Journal  
Advances in Mesopotamian  
Medicine from Hammurabi to Hippocrates  
The Americana  
Enuma Elish  
The Homiletic  
Review  
Cuneiform Texts in the Metropolitan Museum  
of Art  
An Introduction to Akkadian Literature  
The Encyclopedia Americana  
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Babylonian Prayers to Marduk  
Cuneiform Texts in the Metropolitan Museum of Art: Private archive texts from the first millennium B.C.  
A Guide to the Babylonian and Assyrian Antiquities  
The seven tablets of creation or the Babylonian and Assyrian legends concerning the creation of the world and of mankind  
Babylonian & Oriental Record  
Early Babylonian Personal Names from the Published Tablets of the So-called Hammurabi Dynasty (B.C. 2000)  
The Sunday School Journal  
The Religion of Babylonia and Assyria  
Dictionary of the Bible  
Dealing with Its Language, Literature, and Contents  
Current Opinion  
Babylonian and Oriental Record  
The Biblical World  
Luzac's Semitic Text and Translation Series  
Luzac's Oriental List and Book Review  
Inscribed Babylonian Tablets in the Possession of Sir Henry Peek, Bart  
The Babylonian Epic of Creation Restored from the Recently Recovered Tablets of Aššur  
A Guide to the Babylonian and Assyrian Antiquities  
Genesis and Archaeology  
Current Literature  
Organization, Representation, and Symbols of Power in the Ancient Near East  
Assyrian Antiquities  
Dictionary of the Bible: Extra volume, containing articles, indexes and maps  
The American Antiquarian and Oriental Journal  
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SocietyA Dictionary of the Bible: Extra volume,  
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## **The Church School Journal**

### **Advances in Mesopotamian Medicine from Hammurabi to Hippocrates**

This is the first comprehensive study of Babylonian prayers dedicated to Marduk, the god of Babylon, since J. Hehn's essay *Hymnen und Gebete an Marduk* (1905). Marduk was the god of the city of Babylon and was the most important god in Babylonia from the time of Hammurabi (the 18th century BCE) onwards. In this book, Takayoshi Oshima presents an up-to-date catalog of all known Babylonian prayers dedicated to Marduk from different historical periods and offers critical editions of 31 ancient texts based on newly identified manuscripts and a collation of the previously published manuscripts. The author also discusses various aspects of Akkadian prayers to different deities and the ancient belief in the mechanism of punishment and redemption by Marduk.

## **The Americana**

## **Enuma Elish**

## **The Homiletic Review**

## **Cuneiform Texts in the Metropolitan Museum of Art**

In July, 2008, the International Association for Assyriology met in Würzburg, Germany, for 5 days to deliver and listen to papers on the theme “Organization, Representation, and Symbols of Power in the Ancient Near East.” This volume, the proceedings of the conference, contains 70 of the papers read at the 54th annual Rencontre, including most of the papers from two workshop sessions, one on “collective governance” and the other on “the public and the state.” As the photo of the participants on the back cover demonstrates, the surroundings and ambience of the host city and university provided a wonderful backdrop for the meetings.

## **An Introduction to Akkadian Literature**

## **The Encyclopedia Americana**

## **Homiletic Review**

## **Babylonian Prayers to Marduk**

**Cuneiform Texts in the Metropolitan Museum of Art: Private archive texts from the first millennium B.C.**

**A Guide to the Babylonian and Assyrian Antiquities**

**The seven tablets of creation or the Babylonian and Assyrian legends concerning the creation of the world and of mankind**

"Books for New Testament study [By] Clyde Weber Votaw" v. 26, p. 271-320; v. 37, p. 289-352.

## **Babylonian & Oriental Record**

List of members in each volume.

**Early Babylonian Personal Names from the Published Tablets of the So-called Hammurabi Dynasty (B.C. 2000)**

**The Sunday School Journal**

## **The Religion of Babylonia and Assyria**

### **Dictionary of the Bible Dealing with Its Language, Literature, and Contents**

This volume, which originated with a conference at the Coll ge de France, comprises contributions by many of the leading researchers in Babylonian and Assyrian medicine. A wealth of topics are studied, including medical lexicography, prosopography, and technology, economic aspects of healing, and Mesopotamian influence on Greece. First-time editions of cuneiform medical tablets are presented. The volume will interest scholars in many branches of Assyriology, and also historians of Greek medicine. Contributors: Barbara B ck, Paul Demont, Jean-Marie Durand, Jeanette C. Fincke, Markham J. Geller, Nils. P. Hee el, Marten Stol, Martin Worthington

### **Current Opinion**

### **Babylonian and Oriental Record**

### **The Biblical World**

### **Luzac's Semitic Text and Translation Series**

"The tablet looked just as it had in Fitzwater's photo. But having it in front of her, close enough to touch, was different. Emilie reached a hesitant hand toward the tablet, then pulled it back. A moment later she reached in again, this time laying the tips of her fingers on the face of the orange-red clay. Her fingers tingled for a moment. A rush of warmth filled her body. The sounds of the dig dropped away and a high-pitched singing filled her ears. Her eyes fluttered and closed. Night. An ebony sky, close enough to dip her hands in and scoop out the stars above. She swayed, lightheaded. A hand caught her arm. A hand that reached from a black robe, from a man with a shaved head and empty eyes, who had once been so familiar "Ms. Nazzaro!" Dr. Herrigan's voice pierced her thoughts. Emilie blinked, shook her head, and pulled her hand from the tablet." back cover.

## **Luzac's Oriental List and Book Review**

### **Inscribed Babylonian Tablets in the Possession of Sir Henry Peek, Bart**

The Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind. The Enuma Elish is one of the oldest stories known to mankind. It is a story first written down by the ancient Sumerians thousands of years ago. As a one time assistant in the Department of Egyptian and Assyrian Antiquities at the British Museum, L.W. King provides us with a qualified translation of the tablets which were originally written in cuneiform script. The Enuma Elish

is receiving renewed interest from modern researchers delving into the origins of mankind, the earth, and the solar system. Over the centuries a copy ended up in the library at Nineveh in the 7th century B.C., and was uncovered by archaeologists in the late 1800s. Written in cuneiform text and preserved on seven clay tablets, the entire story was called "The Seven Tablets of Creation". After being translated the story revealed how the planets became aligned, how a cosmic catastrophe affected the earth, how mankind came upon the scene, and how the "gods" played a role in all of it. The Seven Tablets of Creation have had many profound implications since they were first discovered and subsequently published. They predate many parts of the Book of Genesis as well as other worldwide creation myths. Volume One includes this epic poem's English translation. It also includes information on parallels in Hebrew literature, the date and origin of the Babylonian creation legends, and more. Volume Two includes other accounts of creation, an Assyrian "Tower of Babel" story, and supplementary texts showing the actual cuneiform tablets.

### **The Babylonian Epic of Creation Restored from the Recently Recovered Tablets of Aššur**

### **A Guide to the Babylonian and Assyrian Antiquities**

This book initiates the reader into the study of

Akkadian literature from ancient Babylonia and Assyria. With this one relatively short volume, the novice reader will develop the literary competence necessary to read and interpret Akkadian texts in translation and will gain a broad familiarity with the major genres and compositions in the language. The first part of the book presents introductory discussions of major critical issues, organized under four key rubrics: tablets, scribes, compositions, and audiences. Here, the reader will find descriptions of the tablets used as writing material; the training scribes received and the institutional contexts in which they worked; the general characteristics of Akkadian compositions, with an emphasis on poetic and literary features; and the various audiences or users of Akkadian texts. The second part surveys the corpus of Akkadian literature defined inclusively, canvassing a wide spectrum of compositions. Legal codes, historical inscriptions, divinatory compendia, and religious texts have a place in the survey alongside narrative poems, such as the Epic of Gilgamesh, Enuma elish, and Babylonian Theodicy. Extensive footnotes and a generous bibliography guide readers who wish to continue their study. Essential for students of Assyriology, *An Introduction to Akkadian Literature* will also prove useful to biblical scholars, classicists, Egyptologists, ancient historians, and literary comparativists.

## **Genesis and Archaeology**

## **Current Literature**

## **Organization, Representation, and Symbols of Power in the Ancient Near East**

### **Assyrian Antiquities**

This series of scholarly publications focuses on the collection of cuneiform tablets and inscriptions in the Metropolitan Museum's Department of Ancient Near Eastern Art. These objects were acquired largely during the 1880s, when the Metropolitan became the first American museum to collect a substantial number of cuneiform texts. Today the Museum's holdings total about six hundred texts and fragments. The four volumes in this series will make these texts available in a manner that will instruct and inform as wide an audience as possible. Cuneiform Texts in The Metropolitan Museum of Art, Volume 3: Private Archive Texts from the First Millennium B.C., co-authored by Ira Spar and Eva von Dassow with contributions by J.N. Postgate and Linda B. Bregstein, admits us to the private worlds of several of the leading financial families of Babylon during the Neo- and Late Babylonian periods of Mesopotamian history and illuminates the management and investment practices of family-run Babylonian enterprises. Four Assyrian tablets included here illustrate business practices during Neo-Assyrian times as well. The 164 texts and fragments that comprise the Museum's holdings from private family archives written during the first millennium B.C. are presented in a format

that includes copies, transliterations, translations and commentary together with drawings, photographs, and commentary on stamp seal, cylinder seal and ring impressions.

**Dictionary of the Bible: Extra volume, containing articles, indexes and maps**

**The American Antiquarian and Oriental Journal**

**A Dictionary of the Bible: A-Feasts**

**Journal of the American Oriental Society**

**A Dictionary of the Bible: Extra volume, containing articles, indexes and maps**

**The New Schaff-Herzog Encyclopedia of Religious Knowledge**

**The American Antiquarian and Oriental Journal**

## **The Witness of Assyria**

### **Babylonian Contract Tablets in the Metropolitan Museum of Art**

#### **Marduk's Tablet**

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