

Matilda Penguin Readers

The Girl Who Sailed the Stars Penguin Readers Level 2: Boy (ELT Graded Reader) Matilda BL The Complete Adventures of Charlie and Mr Willy Wonka Time for a Robbery The Vicar of Nibbleswicke Matilda is Missing Matilda Wonderful Sticker Activity Book Matilda WTRoald Dahl: Esio Trot Activity Book - Ladybird Readers Level 4 Oxford Bookworms Library: Stage 2: Agatha Christie, Woman of Mystery Matilda Matilda's England The Matilda Effect Matilda's Fantastically Fine Notebook Matilda in Scots The BFG (Colour Edition) The Full Matilda Matilda: Be Outrageous Probably Nothing The Missing Golden Ticket and Other Splendiferous Secrets Roald Dahl's Matilda's How to be a Genius Boy Where Am I Now? Mathilda Penguin Readers Level 4: Going Solo (ELT Graded Reader) Taste and Other Tales Gone to Earth Aussie Kids: Meet Matilda at the Festival How to Avoid Witches Hey Harry, Hey Matilda Matilda The Marvelous Matilda Sticker and Activity Book Matilda's Jokes For Awesome Kids Fantastic Mr. Fox Young Romantics Star Reporter Matilda Penguin Readers Level 5: Frankenstein (ELT Graded Reader) The World of Roald Dahl

The Girl Who Sailed the Stars

'There's a new girl in town,' says Joe, and soon Steve is out looking for her. Marietta is easy to find in a small town, but every time he sees her something goes wrong and his day goes from bad to worse.

Penguin Readers Level 2: Boy (ELT Graded Reader)

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed! From the Trade Paperback edition.

Matilda BL

A heart-breaking story of two warring parents in a child custody case - and the innocent little girl caught in the middle. Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. Softie was

sophisticated, a career woman, who owned a nice apartment overlooking St Kilda Beach. Garry had a few rough edges, plus one failed marriage and an assortment of jobs under his belt. But Softie's body clock was ticking, and Garry wanted children. So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the centre of a bitter divorce and custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost.

The Complete Adventures of Charlie and Mr Willy Wonka

Mara Wilson has always felt a little young and a little out of place. As the only child on a film set full of adults, she started out with accidental fame and journeyed to relative (but happy) obscurity, learning a lot about growing up along the way. Her collection of essays illuminates a universal struggle: learning to accept yourself and figuring out where you belong. Exquisitely crafted, revelatory, and full of the crack comic timing that has made Wilson a sought-after storyteller and Twitter star, *Where Am I Now* introduces a witty, perceptive new voice.

Time for a Robbery

Three farmers, each one meaner than the other, try all-out warfare to get rid of the fox and his family.

The Vicar of Nibbleswicke

Secrets and surprises from Roald Dahl! Feast your eyes on a secret! Between these covers is a long-lost chapter—and the original ending—from *Charlie and the Chocolate Factory* and other delicious never-before-seen tidbits from Mr. Wonka's factory. Then slip into some tasty tales from Roald Dahl's life to discover more about the world's No. 1 storyteller. No Roald Dahl collection is complete without this splendiferous treat!

Matilda is Missing

'I gained his secret and we were both lost for ever' Mary Shelley's dark story of a bereaved man's disturbing passion for his daughter was suppressed by her own father, and not published for over a century. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

Matilda Wonderful Sticker Activity Book

Word count 5,955

Matilda WT

Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century literature strands of the National Curriculum English Orders.

Roald Dahl: Esio Trot Activity Book - Ladybird Readers Level 4

Matilda loves science and inventing. Her heroes are Marie Curie, Leonardo da Vinci and Thomas Edison, and one day she wants to be a famous inventor herself. So when she doesn't win the school science fair, she's devastated - especially as the judges didn't believe she'd come up with her entry on her own. Because she's a girl. When Matilda shares her woes with her Grandma Joss, she's astonished to learn her grandma was once a scientist herself - an astrophysicist, who discovered her very own planet. Trouble is, Grandma Joss was also overlooked - her boss, Professor Smocks, stole her discovery for himself. And he's about to be presented with a Nobel Prize. Matilda concocts a plan. They'll crash the award ceremony and tell everyone the truth! So begins a race against time - and against Matilda's strict mum and dad! - on a journey through Paris, Hamburg and Stockholm, and on which they encounter a famous film star, a circus, and a wanted diamond thief

Oxford Bookworms Library: Stage 2: Agatha Christie, Woman of Mystery

_____ The original, magical story with a brand new cover from Quentin Blake! October 2018 marks 30 years since Matilda was published! This brand new jacket comes with a never-before-seen illustration of Matilda as the Chief Executive of the British Library - one of the careers that Quentin Blake himself has imagined that Matilda might have at 30 years old. Matilda Wormwood A remarkable child with a magical mind. Mr and Mrs Wormwood Matilda's parents - liars, swindlers and TV addicts. Miss Trunchbull Headmistress of Crunchem Hall and the world's biggest bully. Bruce Bogtrotter Chocolate-cake-eating extraordinaire! These are just some of the unforgettable characters from this classic story by the world's number one storyteller - now with a brand-new cover design from Quentin Blake to celebrate the 30th anniversary of the publication of Matilda. Also available: Matilda at 30: World Traveller Matilda at 30: Astrophysicist

Matilda

Matilda is a clever and unusual little girl. But her parents aren't interested in her, and the terrible head teacher at her school hates clever children. But Matilda finds a way to be strong and the results are very funny.

Matilda's England

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. This book is about sweet shops, school days and summer holidays! It is the story of the famous writer Roald Dahl when he was a boy. These tales are exciting, funny and sometimes frightening. All of them are true.

The Matilda Effect

What do you get if you add 25 and 917, then subtract 765 and divide the answer by 33? A headache. (Unless you're Matilda!) Matilda's Jokes for Clever Kids would even make the Trunchbull laugh! Narrated by Matilda herself, this joke book is stuffed full of gigglesome gags, silly puns, brain-tickling riddles, and the Trunchbull's favourite insults- guaranteed to raise a chuckle from human beans young and old.

Matilda's Fantastically Fine Notebook

MATILDA WORMWOOD is a genius - her brain fizzes and bubbles with brilliance. She outwits her gruesome parents, and even her terrifying head teacher, the monstrous Miss Trunchbull. YOU TOO can baffle, bewilder and bamboozle your friends and family! ASTOUND them with feats of calculation, scientific miracles, incredible creativity and fiendishly clever tricks, all with simple, step-by-step instructions. Inspired by ROALD DAHL'S terrific tale MATILDA, this is the perfect book for budding brainboxes everywhere!

Matilda in Scots

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

The BFG (Colour Edition)

The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute.

The Full Matilda

Adventure, friendship, and magical realism come together in this heartwarming, whimsical story. Perfect for fans of *A Snicker of Magic* and *The Penderwicks*. When Oona Britt was born in the magical town of Nordlor, where all of the homes are built from wrecked ships, her parents never expected her to be a girl. Having listened to a faulty prediction from a washed-up soothsayer, they were promised a "bold and brave son," so as the youngest of seven sisters, Oona's birth became a disappointment -- especially to her sea captain father, who doesn't believe there's a place for girls aboard ships. But Oona is different from the rest of her family. She longs for adventure and knowledge. So she steals aboard her father's ship just as he's about to set sail for his annual winter whale hunt, and suddenly finds herself in the midst of a grand adventure! The ship has its own sea cat, Barnacles, and a navigator named Haroyld, who show Oona how to follow the stars. But for all that, Oona's father is furious. Can she prove to him that she's worth his love and pride, even though she's not the bold and brave son he was promised? This follow-up to *The Boy, the Bird & the Coffin Maker* carries just as much heart and charm as Matilda Woods's first novel. The characters, story, and illustrations will dazzle readers. Praise for *The Girl Who Sailed the Stars*: * "Woods' intoxicating mix of whimsical details and taut adventure will keep [readers] enrapt." --Booklist, starred review "A richly imaginative fantasy that brings to mind Joan Aiken's *Wolves Chronicles*" with a dash of Roald Dahl . . . Strong world-building joins lyrical prose and a fine leavening of humor, adventure, and magic, to make a

winning combination." --SLJ Praise for *The Boy, the Bird & the Coffin Maker*: * "Woods has penned a gentle fable, one rich in hope that promotes the strength of kindness. Her magical realism nods to the like of Isabel Allende and Gabriel García Márquez, perfectly tailoring the genre for a middle-grade audience. Anuska Allepuz's whimsical illustrations add to the magical feel. Sweet, earnest and not to be missed." --Shelf Awareness, starred review * "Elegantly told from start to finish and enhanced by Allepuz's evocative images and decorations, debut author Woods has created a fairy tale that will linger with readers." --Publishers Weekly, starred review * "This uplifting book will enthrall readers, enveloping them in its gentle charm." --Booklist, starred review

Matilda: Be Outrageous

Florence. Nov. 9th 1819 It is only four o'clock; but it is winter and the sun has already set: there are no clouds in the clear, frosty sky to reflect its slant beams, but the air itself is tinged with a slight roseate colour which is again reflected on the snow that covers the ground. I live in a lone cottage on a solitary, wide heath: no voice of life reaches me. I see the desolate plain covered with white, save a few black patches that the noonday sun has made at the top of those sharp pointed hillocks from which the snow, sliding as it fell, lay thinner than on the plain ground: a few birds are pecking at the hard ice that covers the pools-for the frost has been of long continuance. Mary has here added detail and contrast to the description in *F* of *F-A*, in which the passage "save a few black patches on the plain ground" does not appear. I am in a strange state of mind. The addition of "I am alone withered me" motivates Mathilda's state of mind and her resolve to write her history. I am alone-quite alone-in the world-the blight of misfortune has passed over me and withered me; I know that I am about to die and I feel happy-joyous.-I feel my pulse; it beats fast: I place my thin hand on my cheek; it burns: there is a slight, quick spirit within me which is now emitting its last sparks. I shall never see the snows of another winter-I do believe that I shall never again feel the vivifying warmth of another summer sun; and it is in this persuasion that I begin to write my tragic history. Perhaps a history such as mine had better die with me, but a feeling that I cannot define leads me on and I am too weak both in body and mind to resist the slightest impulse. While life was strong within me I thought indeed that there was a sacred horror in my tale that rendered it unfit for utterance, and now about to die I pollute its mystic terrors. It is as the wood of the Eumenides none but the dying may enter; and Oedipus is about to die. Mathilda too is the unwitting victim in a story of incest. Like Oedipus, she has lost her parent-lover by suicide; like him she leaves the scene of the revelation overwhelmed by a sense of her own guilt, "a sacred horror"; like him, she finds a measure of peace as she is about to die. Mary Shelley was a British novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein*. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Until the 1970s, Mary Shelley was known mainly for her efforts to publish Percy Shelley's works and for her novel *Frankenstein*, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Mary Shelley's achievements. Scholars have shown increasing

interest in her literary output, particularly in her novels, which include the historical novels Valperga and Perkin Warbeck, the apocalyptic novel The Last Man, and her final two novels, Lodore and Falkner. Studies of her lesser-known works such as the travel book Rambles in Germany and Italy and the biographical articles for Dionysius Lardner's Cabinet Cyclopaedia support the growing view that Mary Shelley remained a political radical throughout her life. Mary Shelley's works often argue that cooperation and sympathy, particularly as practised by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin.

Probably Nothing

"Matilda Goodman is an underemployed wedding photographer grappling with her failure to live as an artist and the very bad lie she has told her boyfriend (that she has a dead twin). Harry, her (totally alive) brother, is an untenured professor of literature, anxiously contemplating his publishing status (unpublished) and sleeping with a student. When Matilda invites her boyfriend home for Thanksgiving to meet the family, and when Harry makes a desperate-- and unethical-- move to save his career, they set off an avalanche of shame, scandal, and drunken hot tub revelations that force them to examine the truth about who they really are" -- Page [4] of cover.

The Missing Golden Ticket and Other Splendiferous Secrets

The daughter of a Welsh gypsy and a crazy bee-keeper, Hazel Woodus is happiest living in her forest cottage in the remote Shropshire hills, at one with the winds and seasons, protector and friend of the wild animals she loves. But Hazel's beauty and innocence prove irresistible to the men in her orbit. Both Jack Reddin, the local squire and Edward Marston, the gentle minister, offer her human - and carnal - love. Hazel's fate unfolds as simply and relentlessly as a Greek tragedy as a child of nature is drawn into a world of mortal passion in which she must eternally be a stranger. Small feckless clouds were hurried across the vast untroubled sky-shepherdless, futile, imponderable--and were torn to fragments on the fangs of the mountains, so ending their ephemeral adventures with nothing of their fugitive existence left but a few tears. It was cold in the Callow--a spinney of silver birches and larches that topped a round hill. A purple mist hinted of buds in the tree-tops, and a fainter purple haunted the vistas between the silver and brown boles. Only the crudeness of youth was here as yet, and not its triumph--only the sharp calyx-point, the pricking tip of the bud, like spears, and not the paten of the leaf, the chalice of the flower.

Roald Dahl's Matilda's How to be a Genius

'The web of our Life is of mingled Yarn' John Keats In Young Romantics Daisy Hay shatters the myth of the Romantic poet as a solitary, introspective genius, telling the story of the communal existence of an astonishingly youthful circle. The fiery, generous spirit of Leigh Hunt, radical journalist and editor of The Examiner, took centre stage. He bound together the restless Shelley and his brilliant wife Mary, author of Frankenstein; Mary's feisty step-sister Claire Clairmont, who became Byron's lover and the mother of his child; and Hunt's charismatic sister-in-law Elizabeth Kent. With authority, sparkling prose and constant insight Daisy Hay describes their travels in France, Switzerland and Italy, their artistic triumphs, their headstrong ways, their grievous losses and their devastating tragedies. Young Romantics explores the history of the group, from its inception in Leigh Hunt's prison cell in 1813 to its ultimate disintegration in the years following 1822. It encompasses tales of love, betrayal, sacrifice and friendship, all of which were played out against a background of political turbulence and intense literary creativity. This smouldering turmoil of strained relationships and insular friendships would ferment to inspire the drama of Frankenstein, the heady idealism of Shelley's poetry, and Byron's own self-loathing, self-loving public persona. Above all the characters are rendered on the page with marvellous vitality, and this is a gloriously entrancing and revelatory read, the debut of a young biographer of the highest calibre and enormous promise.

Boy

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Roald Dahl flew planes in the Second World War (1939-1945) when Germany, Italy and Japan fought against Britain and other countries. Going Solo is Dahl's time with the RAF (Royal Air Force). He writes "I did not need to leave out anything here because every moment was, to me, totally interesting."

Where Am I Now?

Welcome to the wondercrump world of all things Roald Dahl, filled with fantastic facts, exciting extras, quirky quizzes and much more! Join Roald Dahl's best-loved characters for a bumper book of *Marvellous extra material *Fantastic quizzes *Curious characters *Amazing activities *Funny factfiles *. . . and much more! The perfect companion to the iconic world of

Roald Dahl's stories, fun for young and old!

Mathilda

_____ The original, magical story with a brand new cover from Quentin Blake! October 2018 marks 30 years since Matilda was published! This brand new jacket comes with a never-before-seen illustration of Matilda as a world traveller - one of the careers that Quentin Blake himself has imagined that Matilda might have at 30 years old. Matilda Wormwood A remarkable child with a magical mind. Mr and Mrs Wormwood Matilda's parents - liars, swindlers and TV addicts. Miss Trunchbull Headmistress of Crunchem Hall and the world's biggest bully. Bruce Bogtrotter Chocolate-cake-eating extraordinaire! These are just some of the unforgettable characters from this classic story by the world's number one storyteller - now with a brand-new cover design from Quentin Blake to celebrate the 30th anniversary of the publication of Matilda. Also available: Matilda at 30: Chief Executive of the British Library Matilda at 30: Astrophysicist

Penguin Readers Level 4: Going Solo (ELT Graded Reader)

Mrs. Silver loves her tortoise, Alfie. Mr. Hoppy loves Mrs. Silver. Will Mr. Hoppy's big idea make him brave enough to tell her? This Activity Book accompanies the Reader. It provides practice of key language structures and vocabulary, while developing a range of skills- singing, spelling and writing, reading, speaking, and listening. Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language. Recommended for children aged 4+, the eight levels of Readers and Activity Books follow the CEFR framework (Pre-A1 to A2+) and include language activities that help develop key skills and provide preparation for the Cambridge English- Young Learners (YLE) exams. This Level 4 Activity Book is A2 in the CEFR framework and supports YLE Flyers exams. The activities encourage children to practice longer sentences with up to three clauses, more complex past and future tense structures, modal verbs and a wider variety of conjunctions.

Taste and Other Tales

Explore the magic and brilliance of Matilda in this exciting interactive notebook based on Roald Dahl's classic story! In Roald Dahl's classic story, Matilda is a brilliant and sensitive five-year-old girl who uses magic and wit to stand up to her indifferent parents and her school's cruel headmistress. Now, dive into Matilda's world of books and magic with this interactive full-color journal. Explore all of the things that spark your curiosity and inspire your creativity! Featuring Quentin Blake's famous illustrations and excerpts from Dahl's original text, this journal is the perfect space to continue Matilda's adventures.

Gone to Earth

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. Each title includes carefully adapted text, new illustrations and language learning exercises. The eBook edition does not include access to additional online resources. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys. Victor Frankenstein wants to make his own creature from body parts from his laboratory. But, when the creature is finished, Frankenstein is shocked by his creation and runs away. Lonely and angry, the creature plans to kill his maker and all the people that Frankenstein loves.

Aussie Kids: Meet Matilda at the Festival

Inspired by Roald Dahl's spine-tingling story *The Witches*, we present the ultimate guide to witch-spotting, stuffed with fun activities, stories, jokes and more! ****BRAND NEW FEATURE FILM COMING TO CINEMAS IN 2020, STARRING ANNE HATHAWAY, OCTAVIA SPENCER, CHRIS ROCK AND STANLEY TUCCI**** Witches are hiding everywhere in plain sight and want to rid the world of smelly children like YOU! 'For all you know, a witch might be living next door to you right now . . .' It's tricky to spot them because they look so ORDINARY. They have ORDINARY jobs, live in ORDINARY houses and wear ORDINARY clothes. That's what makes them so hard to catch . . . This book is the ultimate guide to bringing down witch-kind, packed with activities, extracts from the original story, games and bonus material.

How to Avoid Witches

Am I a phenomenon? It is quite possible that you are. Reimagine Dahl's beloved classic in this gorgeous, hand-lettered gift book perfect for Matilda fans of all ages! Featuring the best and brightest lines from Roald Dahl's magical story, this book displays the iconic quotes in whimsical and artful calligraphy, while reminding readers to be, first and foremost, outrageous! Highly illustrated, with quotes, lines, and passages from one of Roald Dahl's most beloved books, this gift book presents a whole lot of big ideas from one precocious little girl. Each spread features the most memorable lines from Matilda, rendering them in gorgeous and whimsical calligraphy -- making this a must-have for any Dahl collection!

Hey Harry, Hey Matilda

Probably Nothing by Matilda Tristram - a moving, funny and inspiring graphic memoir by a woman who discovered she had cancer whilst she was pregnant 'This deeply personal memoir, written as a graphic novel is one of the most darkly funny, bittersweet and moving cartoons you will ever come across (and that includes the hunting scene in Bambi). It also has (spoiler alert) one hell of a happy ending. Add it to your basket now' Stylist At 31, Matilda Tristram was 17 weeks pregnant and looking forward to having her first baby. Then she discovered she had bowel cancer. This touching and hilarious graphic memoir, which is never morose or self-pitying, starts at the moment Matilda was diagnosed and ends when her course of chemotherapy finishes in October 2013. Recording the awkward conversations, the highs and lows of treatment, the mixed blessings of receiving 'Get Well' cards, and the reality of still having to queue too long for croissants, Matilda captures her experiences with style and warmth. Along the way she learns to cherish the small details of life. Her beautiful and boisterous son was born without complications and is reliably keeping her up most nights. Charming, witty and uplifting - this unique and beautifully illustrated book will leave you cherishing the good things in life, and ready to face your own challenges. Will be enjoyed by readers of The Gigantic Beard That Was Evil by Stephen Collins, Fun Home by Alison Bechdel and Building Stories by Chris Ware. 'A beautiful account Apart from how funny Tristram's comic is, it's hard to pinpoint what makes it so magnetic the honesty makes you feel, as a reader, like a companion on her journey' Zoe Williams, Guardian Matilda Tristram studied animation at the Royal College of Art, graduating in 2008. Since then she has worked as a children's writer, lecturer and filmmaker. She was co-writer on two animated BBC TV shows for CBeebies with Ragdoll Productions, The Adventures of Abney and Teal and Dipdap. Dipdap won a BAFTA in the short from category. Her short films have screened at over 30 festivals internationally.

Matilda

Add your own magic to the story of Matilda with this sticker activity book based on Roald Dahl's beloved classic tale! Readers of all ages have loved Roald Dahl's Matilda since it was first published in 1988. Matilda--a quietly brilliant five-year-old bookworm--discovers she has amazing magical abilities, and uses them to save her school from the tyranny of its terrible headmistress. This sticker and activity book is filled with drawing and coloring activities, and plenty of puzzles and games to help readers relive Matilda's wonderful story. Quentin Blake's classic illustrations and two sheets of fun stickers round out this extraordinary activity book.

The Marvelous Matilda Sticker and Activity Book

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit

night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Matilda's Jokes For Awesome Kids

Hi! I'm Matilda! Today there's a festival at the Japanese Embassy. That's where my friend Hansuke lives. We'll have lots of fun. But Hansuke is going back to Japan soon. How will I be able to say goodbye?

Fantastic Mr. Fox

No Marketing Blurb

Young Romantics

Star Reporter

Charlie and the Chocolate Factory and Charlie and the Great Glass Elevator together in a single bumper volume with phizz-whizzing new Roald Dahl branding! In CHARLIE AND THE CHOCOLATE FACTORY, Mr Willy Wonka opened the gates of his amazing factory to Charlie Bucket, our hero, and four repulsive children. They are Augustus Gloop (greedy), Veruca Salt (spoiled), Violet Beauregard (gum-chewer) and Mike Teavee (TV addict). Next, in CHARLIE AND THE GREAT GLASS ELVEVATOR, Charlie and his family find themselves orbiting the Earth with Mr Willy Wonka. WHOOSH! So grab your gizzard! Hold your hats! Pay attention please. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Listen to CHARLIE and other Roald Dahl audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

Matilda

This book is intended for young teenage students of English as a foreign language.

Penguin Readers Level 5: Frankenstein (ELT Graded Reader)

Matilda is the world's most famous bookworm, no thanks to her ghastly parents. Her father thinks she's a little scab. Her mother spends all afternoon playing bingo. And her headmistress, Miss Trunchbull? She's the worst of all. She's a big bully, who thinks all her pupils are rotten and locks them in the dreaded Chokey. Despite these beastly grownups trying to push her down, Matilda is an extraordinary girl with a magical mind. And she's had enough. So all the terrible adults had better watch out, because she's going to teach them a lesson they'll never forget! This translation into Scots is a timely addition to the growing number of high quality books available to children and young people to read in the wonderfully rich and expressive Scots language. Matilda Wormwidd's faither thinks she's a wee scab. Matilda's mither spends every efternoon at the bingo. And Matilda's Heidie, Miss Trunchbull? Weel, she's a muckle great bully, wha thinks aw her pupils are pizenous wee plooks and locks them in the dreided Chowker. As for Matilda, she's an extraordinar wee lassie wi a magical mind - and noo she's hud eneuch. So aw these grown ups hud better tak tent, because Matilda is gonnae teach them a lesson they'll no forget.

The World of Roald Dahl

Matilda Housewright hails from a long line of venerable and well-respected African American retainers—her family has been in “service” for generations, serving Washington, D.C., politicians and other upper-crust families. The daughter of the indispensable majordomo Jacob Housewright, Matilda grew up in the house of a powerful D.C. senator and learned how to be a hostess extraordinaire—and has perfected the art of service. But after her father dies and she starts a catering business with her brother, Matilda begins to question who she is and what, exactly, she’s serving. Told in the voices of the men in her life, with connecting interludes from Matilda, the reader indeed gets *The Full Matilda*, a glorious glimpse inside the intriguing life of a captivating woman in the midst of change as she maneuvers through a web of secrets, expectations, and worn-out social mores.

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