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## Rhythms and Rhymes of Life

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks  
Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat* brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. *Oaxaca Journal* is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, *Oaxaca Journal* is a captivating evocation of a places, its plants, its people and its myriad wonders.

## Gratitude

From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. *Everything in Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

## Sociology of music and its cultural implications.

## **Interdisciplinary insights from theoretical debate and field work**

A highly original theory of how the mind-brain works, based on the author's study of single neuronal cells. In *I of the Vortex*, Rodolfo Llinas, a founding father of modern brain science, presents an original view of the evolution and nature of mind. According to Llinas, the "mindness state" evolved to allow predictive interactions between mobile creatures and their environment. He illustrates the early evolution of mind through a primitive animal called the "sea squirt." The mobile larval form has a brainlike ganglion that receives sensory information about the surrounding environment. As an adult, the sea squirt attaches itself to a stationary object and then digests most of its own brain. This suggests that the nervous system evolved to allow active movement in animals. To move through the environment safely, a creature must anticipate the outcome of each movement on the basis of incoming sensory data. Thus the capacity to predict is most likely the ultimate brain function. One could even say that Self is the centralization of prediction. At the heart of Llinas's theory is the concept of oscillation. Many neurons possess electrical activity, manifested as oscillating variations in the minute voltages across the cell membrane. On the crests of these oscillations occur larger electrical events that are the basis for neuron-to-neuron communication. Like cicadas chirping in unison, a group of neurons oscillating in phase can resonate with a distant group of neurons. This simultaneity of neuronal activity is the neurobiological root of cognition. Although the internal state that we call the mind is guided by the senses, it is also generated by the oscillations within the brain. Thus, in a certain sense, one could say that reality is not all "out there," but is a kind of virtual reality.

## **Awakenings**

Un giorno, a New York, Oliver Sacks partecipa all'incontro organizzato da un batterista con una trentina di persone affette dalla sindrome di Tourette: tutti appaiono in preda a tic contagiosi, che si propagano «come onde». Poi il batterista inizia a suonare - e come per incanto il gruppo lo segue con i tamburi, fondendosi in una perfetta sincronia ritmica. Questo stupefacente esempio è solo una particolare variante del prodigio di «neurogamia» che si verifica ogniqualvolta il nostro sistema nervoso 'si sposa' a quello di chi ci sta accanto attraverso il medium della musica. Presentando questo e molti altri casi con la consueta capacità di immedesimazione, in *Musicofilia* Sacks esplora la straordinaria robustezza neurale della musica e i suoi nessi con le funzioni e disfunzioni del cervello. Allucinazioni sonore, amusia, disarmonia, epilessia musicogena: da quali inceppi nella connessione a due vie fra sensi e cervello sono causate? Come sempre l'indagine su ciò che è anomalo getta luce su fenomeni di segno opposto: l'orecchio assoluto, la memoria fonografica, l'intelligenza musicale e soprattutto l'amore per la musica - un amore che può divampare all'improvviso, come nel memorabile caso del medico che, colpito da un fulmine, viene assalito da un «insaziabile desiderio di ascoltare musica per pianoforte», suonare e persino comporre. Grazie alle testimonianze dei pazienti di Sacks ci troviamo così a riconsiderare in una nuova prospettiva appassionanti interrogativi, e assistiamo ai successi della musicoterapia su formidabili banchi di prova quali l'autismo, il

Parkinson, la demenza. Dai misteriosi sogni musicali che ispirarono Berlioz, Wagner e Stravinskij, alla possibile amusia di Nabokov, alla riscoperta dell'«enorme importanza, spesso sottostimata, di avere due orecchie»: ogni storia cui Sacks dà voce illumina uno dei molti modi in cui musica, emozione, memoria e identità si intrecciano, e ci definiscono.

## **Oaxaca Journal**

1043.76

## **A Leg to Stand On**

What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us—we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don't. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music. From the Hardcover edition.

## **Padre y memoria**

Why are we obsessed with the things we want only to be bored when we get them? Why is addiction perfectly logical to an addict? Why does love change so quickly from passion to indifference? Why are some people die-hard liberals and others hardcore conservatives? Why are we always hopeful for solutions even in the darkest times—and so good at figuring them out? The answer is found in a single chemical in your brain: dopamine. Dopamine ensured the survival of early man. Thousands of years later, it is the source of our most basic behaviors and cultural ideas—and progress itself. Dopamine is the chemical of desire that always asks for more—more stuff, more stimulation, and more surprises. In pursuit of these things, it is undeterred by emotion, fear, or morality. Dopamine is the source of our every urge, that little bit of biology that makes an ambitious business professional sacrifice everything in pursuit of success, or that drives a satisfied spouse to risk it all for the thrill of someone new. Simply put, it is why we seek and succeed; it is why we discover and prosper. Yet, at the same time, it's why we gamble and squander. From dopamine's point of view, it's not the having that matters. It's getting something—anything—that's new. From this understanding—the difference between possessing something versus anticipating it—we can understand in a revolutionary new way why we behave as we do in love, business, addiction, politics, religion—and we can even predict those behaviors in ourselves and others. In *The Molecule of More: How a Single Chemical in Your Brain Drives Love, Sex, and*

Creativity—and will Determine the Fate of the Human Race, George Washington University professor and psychiatrist Daniel Z. Lieberman, MD, and Georgetown University lecturer Michael E. Long present a potentially life-changing proposal: Much of human life has an unconsidered component that explains an array of behaviors previously thought to be unrelated, including why winners cheat, why geniuses often suffer with mental illness, why nearly all diets fail, and why the brains of liberals and conservatives really are different.

## **CONSIDERACIONES SOBRE DIDACTICA DE LA LENGUA**

### **I of the Vortex**

Este manual describe las necesidades de formación del educador social en diferentes contextos de intervención. El conjunto de contenidos se ha desarrollado desde el eje de la identificación de las necesidades formativas y la configuración del perfil profesional del educador social como punto de partida su intervención en los ámbitos educativo, social y de la salud, así como en otros más específicos de desventaja social, riesgo y vulnerabilidad. La obra se ha configurado en dos bloques temáticos. El primero referido a las necesidades de formación y el segundo a los contextos de intervención. En cuanto a las necesidades de formación, se analizan los modelos formativos, el concepto de emprendizaje y las Tecnologías de la Información y Comunicación (TIC), junto a la figura del educador social desde el autocuidado en situaciones de estrés y el concepto de resiliencia en su ámbito de intervención socioeducativa. El segundo bloque se identifica con los ámbitos de intervención en la infancia, los jóvenes y los adultos en general, pero en particular, con infancia y discapacidad, intervención temprana, consumo de drogas y la musicoterapia en contextos desde la reflexión crítica, la autoformación y el trabajo colaborativo con otros profesionales.

### **Historia mínima de la música en Occidente**

This volume explores the interrelation of international relations, music, and diplomacy from a multidisciplinary perspective. Throughout history, diplomats have gathered for musical events, and musicians have served as national representatives. Whatever political unit is under consideration (city-states, empires, nation-states), music has proven to be a component of diplomacy, its ceremonies, and its strategies. Following the recent acoustic turn in IR theory, the authors explore the notion of “musical diplomacies” and ask whether and how it differs from other types of cultural diplomacy. Accordingly, sounds and voices are dealt with in acoustic terms but are not restricted to music per se, also taking into consideration the voices (speech) of musicians in the international arena. Read an interview with the editors here: <https://www.sciencespo.fr/cei/en/content/international-relations-music-and-diplomacy-sounds-and-voices-international-stage>

### **Nietzsche, Aesthetics and Modernity**

La columna de Bafico en Abrepalabra (Océano FM) se ha transformando en un ámbito para mostrar cuestiones de lo cotidiano (libros, películas, series, hechos de

la realidad) con una mirada psicoanalítica y con un importante componente: la música. Este libro está lleno de restos que se desprenden de esas historias.

## **Sound Souvenirs**

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

## **Strategies for Profiting on Every Trade**

*Nietzsche, Aesthetics and Modernity* analyzes Nietzsche's response to the aesthetic tradition, tracing in particular the complex relationship between the work and thought of Nietzsche, Kant, and Hegel. Focusing in particular on the critical role of negation and sublimity in Nietzsche's account of art, it explores his confrontation with modernity and his attempt to posit a revitalized artistic practice as the countermovement to modern nihilism. It also highlights the extent to which Nietzsche counters the culture of his own time with a dialectical notion of aesthetic interpretation and practice.

## **Hallucinations**

### **Origins of the Modern Mind**

Have you ever seen something that wasn't really there? Heard someone call your name in an empty house? Sensed someone following you and turned around to find nothing? Hallucinations don't belong wholly to the insane. Much more commonly, they are linked to sensory deprivation, intoxication, illness, or injury. People with migraines may see shimmering arcs of light or tiny, Lilliputian figures of animals and people. People with failing eyesight, paradoxically, may become immersed in a hallucinatory visual world. Hallucinations can be brought on by a simple fever or even the act of waking or falling asleep, when people have visions ranging from luminous blobs of color to beautifully detailed faces or terrifying ogres. Those who are bereaved may receive comforting "visits" from the departed. In some conditions, hallucinations can lead to religious epiphanies or even the feeling of leaving one's own body. Humans have always sought such life-changing visions, and for thousands of years have used hallucinogenic compounds to achieve them. As a young doctor in California in the 1960s, Oliver Sacks had both a personal and a professional interest in psychedelics. These, along with his early migraine experiences, launched a lifelong investigation into the varieties of hallucinatory experience. Here, with his usual elegance, curiosity, and compassion, Dr. Sacks weaves together stories of his patients and of his own mind-altering experiences to illuminate what hallucinations tell us about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all, a vital part of the human

condition.

## **The Strange Order of Things**

From the Sunday Times bestselling author of *The Man Who Couldn't Stop*. 'Witty, sharp and enlightening . . . This book will make you smarter' Adam Rutherford. What if you have more intelligence than you realize? What if there is a genius inside you, just waiting to be released? And what if the route to better brain power is not hard work or thousands of hours of practice but to simply swallow a pill? In *The Genius Within*, bestselling author David Adam explores the ground-breaking neuroscience of cognitive enhancement that is changing the way the brain and the mind works - to make it better, sharper, more focused and, yes, more intelligent. Sharing his own experiments with revolutionary smart drugs and electrical brain stimulation, he delves into the sinister history of intelligence tests, meets savants and brain hackers and reveals how he boosted his own IQ to cheat his way into Mensa. Going to the heart of how we consider, measure and judge mental ability, *The Genius Within* asks difficult questions about the science that could rank and define us, and inevitably shape our future.

## **On the Move**

A neurologist describes his struggle to recover from a mountain climbing accident and examines the effects of a neural injury on the sense of self

## **An Anthropologist on Mars**

## **Migraine**

In recent decades, the importance of sound for remembering the past and for creating a sense of belonging has been increasingly acknowledged. We keep "sound souvenirs" such as cassette tapes and long play albums in our attics because we want to be able to recreate the music and everyday sounds we once cherished. Artists and ordinary listeners deploy the newest digital audio technologies to recycle past sounds into present tunes. Sound and memory are inextricably intertwined, not just through the commercially exploited nostalgia on oldies radio stations, but through the exchange of valued songs by means of pristine recordings and cultural practices such as collecting, archiving and listing. This book explores several types of cultural practices involving the remembrance and restoration of past sounds. At the same time, it theorizes the cultural meaning of collecting, recycling, reciting, and remembering sound and music.

## **FORMACIÓN Y DESARROLLO PROFESIONAL DEL EDUCADOR SOCIAL EN CONTEXTOS DE INTERVENCIÓN**

## **This Is Your Brain on Music**

Una visión diferente y rica de los mecanismos que oculta la lengua que hablamos

todos los días. Hay ritmo y música en muchos aspectos de nuestra lengua. Recorrerlos a través de este libro nos llevará a esquinas extrañas de la vida de las palabras: unas risibles, otras sobrecogedoras; unas antiquísimas y otras que son creaciones recientes. Cuando alguien dice «a otra cosa, mariposa», cuando se aplaca a un niño con el «cura, sana», cuando se nos quiere consolar con un «ojos que no ven, corazón que no siente», cuando los manifestantes repiten «luego diréis que somos cinco o seis», cuando la televisión pregunta «si no tomas Danao, ¿qué hasdesayunao?» Un libro para aquellos que disfrutan re exionando sobre su lengua y aprendiendo nuevas cosas sobre ella.

## **Universidad de México**

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

## **Everything in Its Place**

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

## **Do Marajó ao arquivo**

Este es el libro de unos profesores que hemos dirigido nuestras enseñanzas, a lo largo de muchos años, a la formación de maestros. Hemos escrito esta obra en colaboración, como miembros del grupo de investigación IE-25 -Prácticas docentes e investigadoras basadas en el desarrollo de habilidades para la comprensión lectora. Un enfoque desde la metodología activa que propone el EEES-, que constituimos precisamente con la finalidad de dar a conocer a todos los que exploran los mismos territorios que nosotros, o se adentran en ellos por primera vez, como es el caso de nuestros alumnos, el resultado de nuestras indagaciones y reflexiones sobre algunos asuntos que revisten, a nuestro juicio, especial interés. Cada uno de nosotros ha elegido con plena libertad el tema y el enfoque de su contribución. De ahí que el volumen en el que finalmente han quedado reunidos nuestros trabajos ofrezca tal diversidad de líneas.

## **Oliver Sacks**

This bold and brilliant book asks the ultimate question of the life sciences: How did the human mind acquire its incomparable power? In seeking the answer, Merlin Donald traces the evolution of human culture and cognition from primitive apes to artificial intelligence, presenting an enterprising and original theory of how the human mind evolved from its presymbolic form.

## **The River of Consciousness**

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world
- Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre
- That practice, rather than talent, is the driving force behind musical expertise
- How those insidious little jingles (called earworms) get stuck in our head

A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

## **Musicofilia**

El profesor José Luís Martí Vilalta nos muestra en esta obra las múltiples relaciones entre la música y la neurología. A través del hilo conductor de la música clásica occidental conoceremos los fundamentos neurológicos que permiten la percepción musical, la utilización de la música como tratamiento de algunas alteraciones neurológicas o las diferentes patologías que los compositores o bien padecieron, o bien reflejaron en sus partituras.

## **The Molecule of More**

New York Times bestseller! Most teens dream of visiting the City of Lights, but it feels more like a nightmare for Sophie Brooks. She and her brother are sent to Paris to spend the summer with their father, who left home a year ago without any explanation. As if his sudden abandonment weren't betrayal enough, he's about to remarry, and they're expected to play nice with his soon-to-be wife and stepdaughter. The stepdaughter, Camille, agrees to show them around the city, but she makes it clear that she will do everything in her power to make Sophie miserable. Sophie could deal with all the pain and humiliation if only she could practice piano. Her dream is to become a pianist, and she was supposed to spend the summer preparing for a scholarship competition. Even though her father moved to Paris to pursue his own dream, he clearly doesn't support hers. His promise to provide her with a piano goes unfulfilled. Still, no one is immune to Paris's charm. After a few encounters with a gorgeous French boy, Sophie finds herself warming to the city, particularly when she discovers that he can help her practice piano. There's just one hitch—he's a friend of Camille's, and Camille hates Sophie. While the summer Sophie dreaded promises to become best summer of her life, one person could ruin it all.

## **The Genius Within**

"Damasio undertakes nothing less than a reconstruction of the natural history of the universe. . . . [A] brave and honest book." --The New York Times Book Review  
The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition that regulates human physiology within the range that makes possible not only survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular existence and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. The Strange Order of Things is a landmark reflection that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture.  
[www.antoniodamasio.com](http://www.antoniodamasio.com)

## One Paris Summer

"My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." —Oliver Sacks  
No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. "Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the 'abnormal.' He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw."  
—Atul Gawande, author of Being Mortal

## International Relations, Music and Diplomacy

Nietzsche's critique of the modern subject is often presented as a radical break with modern philosophy and associated with the so-called 'death of the subject' in 20th century philosophy. But Nietzsche claimed to be a 'psychologist' who was trying to open up the path for 'new versions and sophistications of the soul hypothesis.' Although there is no doubt that Nietzsche gave expression to a fundamental crisis of the modern conception of subjectivity (both from a theoretical and from a practical-existential perspective), it is open to debate whether he wanted to abandon the very idea of subjectivity or only to pose the problem of subjectivity in new terms. The volume includes 26 articles by top Nietzsche scholars. The chapters in Part I, "Tradition and Context", deal with the relationship between Nietzsche's views on subjectivity and modern philosophy, as well as with the late 19th century context in which his thought emerged; Part II, "The Crisis of the Subject", examines the impact of Nietzsche's critique of the

subject on 20th century philosophy, from Freud to Heidegger to Dennett, but also in such authors as Deleuze, Foucault, Derrida, or Luhmann; Part III, “Current Debates - From Embodiment and Consciousness to Agency”, shows that the way in which Nietzsche engaged with such themes as the self, agency, consciousness, embodiment and self-knowledge makes his thought highly relevant for philosophy today, especially for philosophy of mind and ethics.

## **Musicophilia**

### **The Man Who Mistook His Wife For A Hat: And Other Clinical Tales**

An accessible guide for traders looking to boosting profits in the financial markets from a trading superstar Dubbed “The Messiah of Day Trading” by Dow Jones , Oliver Velez is a world-renowned trader, advisor, entrepreneur and one of the most sought after speakers and teachers on trading the financial markets for a living. His seminars and workshops have been attended by tens of thousands of traders the world over. In this highly-focused and effective trading resource Velez imparts seven key lessons to further any trader’s education. From market basics to managing trades, trading psychology to investment planning, technical analysis and charts to income versus wealth building, these lessons contain powerful insight and advice far beyond anything you’ll find in most introductory trading books. Each section of the book offers clear examples, concise and useful definitions of important terms. Includes more than ninety charts illustrating market challenges and opportunities, how to profit from patterns, and much more. Written in the parlance of the day trader’s world, this book offers you the experience of being taught trading skills by the best of the best.

## **Mundo hispánico**

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: “Sacks will go far, if he does not go too far.” It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

## **Nietzsche and the Problem of Subjectivity**

The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

### **Musicofilia**

From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science, philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.

### **Música & neurología**

An extraordinary collection of interviews with the beloved doctor and author, whose research and books inspired generations of readers. Oliver Sacks—called "the poet laureate of medicine" by the *New York Times*—illuminated the mysteries of the brain for a wide audience in a series of richly acclaimed books, including *Awakenings* and *The Man Who Mistook His Wife for a Hat*, and numerous *The New Yorker* articles. In this collection of interviews, Sacks is at his most candid and disarming, rich with insights about his life and work. Any reader of Oliver Sacks will find in this book an entirely new way of looking at a brilliant writer.

### **Restos de historias**

De la lectura de la historia que Zambrano nos entrega hoy hay muchas cosas explícitas con las que me quedo. De repente le gusta prodigarnos puntos de partida y referencias que no son, ni de lejos, las habitualmente encontradas. Iniciar su disertación acerca del barroco hispano desde los textos de Antonio Eximeno y Pujades es tan extraño que acabamos por considerarlo seriamente; lo mismo sucede con sus referencias a Bulgakov o a Sviatoslav Richter; desde las cuales va dibujando conclusiones novedosas y una inusual lectura de los más diversos temas. Además, esta historia tiene como elemento bienvenido una clara vocación

hegemónica, pues ha de ser la única historia de la música occidental donde las cuerdas locales resuenan con ahínco: no hay historia de la música sin Schütz o Monteverdi, pero ésta es la única que también vuelve imprescindible a Gutiérrez de Padilla, el excelso compositor de la Puebla de los Ángeles. Doctor Ricardo Miranda

## **When Women Wrote Hollywood**

This collection of 23 new essays focuses on the lives of female screenwriters of Golden Age Hollywood, whose work helped create those unforgettable stories and characters beloved by audiences--but whose names have been left out of most film histories. The contributors trace the careers of such writers as Anita Loos, Adela Rogers St. Johns, Lillian Hellman, Gene Gauntier, Eve Unsell and Ida May Park, and explore themes of their writing in classics like *Gentlemen Prefer Blondes*, *Ben Hur*, and *It's a Wonderful Life*.

## **Tengo, tengo, tengo**

A study of the role of music and youth culture in the identification process of Dutch-Moroccan youth.

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