

## Native American Paper Topics

Common Sense  
To Show What An Indian Can Do  
Understanding Nursing Research - E-Book  
Term Paper Resource Guide to American Indian History  
Teaching American Indian History  
The study of American Indian religions  
Indian Killer  
Celebrating Native American Heritage  
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Cahokia  
Ethnic Studies: Chicano, and Native American studies  
Suffragists and Those Who Opposed Them  
Native Americans and the Early Republic  
True Story of Pocahontas  
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The Indian Child Welfare Act Handbook  
Building Trust  
The Challenges of Native American Studies  
The Almanac of the Dead  
Bibliography of Native American Bibliographies  
The Absolutely True Diary of a Part-Time Indian  
The Archaeology of Plural and Changing Identities  
Why You Can't Teach United States History without American Indians  
This Indian Country  
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Art in Small-scale Societies  
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People and plants in ancient western North America  
The Cherokee Nation  
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The Oxford Handbook of American Indian History  
Ethical Consumerism and Comparative Studies Across Different Cultures: Emerging Research and Opportunities  
The North American Indian, Vol. 1  
The Importance of Learning Styles  
American Civil War: Interpreting Conflict through Primary Documents [2 volumes]  
The People  
Understanding Nursing Research - eBook  
Literacy for the 21st Century

### Common Sense

At the 1795 treaty council that sealed Anthony Wayne's victory at Fallen Timbers in northwest Ohio, the Wyandot leader Tarhe spoke for the assembled Native leaders when he admonished the American emissaries: "Take care of your little ones; an impartial father equally regards all his children." Spoken two decades after the minutemen's shots had echoed across Lexington Green, Tarhe's words compel historians to reconsider the rosy truisms that customarily encircle the age of the Early Republic. The essays in this volume begin to perform this important reexamination of the Native American experience in the post-Revolutionary period. Tarhe's eloquent words and similar evidence quoted by the volume's contributors show that American Indians were not defeated refugees who dutifully stood aside in the wake of the British defeat, nor were they passive victims of American expansion. The book's three parts reflect the dynamic nature of the Native Americans' struggle: the first provides broad discussions of the interaction between Native Americans and the United States in the postwar era; the second traces histories of specific tribal communities; and the third explores the powerful repertoire of stories and pictures that Americans used to describe Native Americans to themselves during an era of national expansion. These essays open up for consideration a more complex history of the Early Republic. Contributors  
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Richard White, Stanford University

## **To Show What An Indian Can Do**

Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections

## **Understanding Nursing Research - E-Book**

The True Story of Pocahontas is the first public publication of the Powhatan perspective that has been maintained and passed down from generation to generation within the Mattaponi Tribe, and the first written history of Pocahontas by her own people.

## **Term Paper Resource Guide to American Indian History**

Previous ed.: Boston, Mass.: London: Allyn & Bacon, 2010.

## **Teaching American Indian History**

A compelling and inspiring account of Native American student athletes.

## **The study of American Indian religions**

Brings together key research and examples for improved learning styles.

## **Indian Killer**

The Cherokee Nation is one of the largest and most important of all the American Indian tribes. The first history of the Cherokees to appear in over four decades, this is also the first to be endorsed by the tribe and the first to be written by a Cherokee. Robert Conley begins his survey with Cherokee origin myths and legends. He then explores their relations with neighboring Indian groups and European missionaries and settlers. He traces their forced migrations west, relates their participations on both sides of the Civil War and the wars of the twentieth century, and concludes with an examination of Cherokee life today. Conley provides analyses for general readers of all ages to learn the significance of tribal lore and

Cherokee tribal law. Following the history is a listing of the Principal Chiefs of the Cherokees with a brief biography of each and separate listings of the chiefs of the Eastern Cherokees and the Western Cherokees. For those who want to know more about Cherokee heritage and history, Conley offers additional reading lists at the end of each chapter.

## **Celebrating Native American Heritage**

### **Indigenous American Women**

ONE OF THE 10 BEST BOOKS OF THE YEAR—THE NEW YORK TIMES BOOK REVIEW WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, San Francisco Chronicle, Entertainment Weekly, The Boston Globe, GQ, The Dallas Morning News, BuzzFeed, BookPage, Publishers Weekly, Library Journal, Kirkus Reviews NEW YORK TIMES BEST-SELLER Tommy Orange’s “groundbreaking, extraordinary” (The New York Times) There There is the “brilliant, propulsive” (People Magazine) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It’s “the year’s most galvanizing debut novel” (Entertainment Weekly). As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle’s death and has come to work at the powwow to honor his uncle’s memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. There There is a wondrous and shattering portrait of an America few of us have ever seen. It’s “masterful . . . white-hot . . . devastating” (The Washington Post) at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is the book that everyone is talking about right now, and it’s destined to be a classic.

### **Cahokia**

Learn how to evaluate and apply research with the #1 nursing research book! Understanding Nursing Research: Building an Evidence-Based Practice is known for its authoritative content, a time-tested step-by-step approach, and abundant use of

research examples. With improved clarity and readability, the new edition strengthens its focus on evidence-based practice to better demonstrate how the steps of the research process relate to evidence-based nursing. Written by two of the leaders in the field of nursing research, Nancy Burns and Susan K. Grove, this full-color text offers unique insights into understanding, appraising, and applying published research to evidence-based practice. Authoritative content is written by two of the true pioneers in nursing research, who offer unique, first-hand insights into the field. Research examples provide practice in working with published studies, with many of the examples including Critical Appraisal and Implications for Practice sections. A clear, step-by-step organization introduces the research process and demonstrates how this systematic framework relates to evidence-based practice. An expanded emphasis on evidence-based practice helps you develop skills in studying and appraising published research, so you are prepared for your role in working with research evidence. Enhanced coverage of qualitative research allows prepares you to approach research questions and clinical questions with an unbiased view of the researcher's methodology. Two different appraisal processes are included: A traditional in-depth critical appraisal process prepares you for graduate-level work in research. A concise, practice-focused research appraisal process equips you for quick and accurate evaluation of the applicability of research findings to clinical practice. Updated research examples prepare you for evidence-based practice by using the physiologic conditions and hospitalized patients seen in clinicals.

### **Ethnic Studies: Chicano, and Native American studies**

"The environmental diversity of western North America is astounding: from the wind-scoured tundra of the high mountains to the seemingly desolate lowland deserts. No less remarkable is the record of plant usage by the various indigenous peoples who have been living there for more than twelve millennia. For the vast majority of this time, their livelihood, food, shelter, fuel, and medicine depended on their knowledge and use of the plants that surrounded them. The most comprehensive overview in more than half a century on the interconnectedness of people and plants, this book and its companion volume, *People and Plants in Ancient Eastern North America*, present the latest information on three major topics: the uses of native plants, the history of crops and their uses, and the impact of humans on their environment. They not only contribute to our understanding of the lives of prehistoric people but also serve as guides for designing sustainable living today."--NHBS Environment Bookstore.

### **Suffragists and Those Who Opposed Them**

Previous edition, 1st, published in 1995.

### **Native Americans and the Early Republic**

As the bestselling nursing research text, *Understanding Nursing Research: Building an Evidence-Based Practice*, 6th Edition offers unique insights into understanding, appraising, and applying published research to evidence-based practice. It is known for its authoritative content, time-tested systematic approach, and unique research example format newly redesigned for the sixth edition to better demonstrate how the steps of the research process relate to evidence-based nursing. "This would be excellent for student nurses, nurses new to research or any nurse with an interest in research." Reviewed by: Helen Reeves, St Giles Walsall Hospice on behalf of Nursing Times, December 2015 Authoritative content is written by two of the true pioneers in nursing research, who offer unique, first-hand insights into the field. Research examples provide practice in working with published studies, with many of the examples including Critical Appraisal and Implications for Practice sections. Clear, step-by-step organization introduces the research process and demonstrates how this systematic framework relates to evidence-based practice. Strong emphasis on evidence-based practice helps you develop skills in studying and appraising published research, so you are prepared for your role in working with research evidence. Critical Appraisal Guidelines boxes provide step-by-step guidance in appraising published research studies. Emphasis on critical appraisal versus critique reflects contemporary usage in nursing research and evidence-based practice. Balanced coverage of qualitative research prepares you to approach research questions and clinical questions with an unbiased view of the researcher's methodology. Presentation of two different appraisal processes covers both the traditional in-depth critical appraisal process that prepares you for graduate-level work in research, and the concise, practice-focused research appraisal process that equips you for quick and accurate evaluation of the applicability of research findings to clinical practice.

### **True Story of Pocahontas**

### **Native Speaker**

### **Native American Research Information Service**

While a serial killer stalks and scalps white men in Seattle, John Smith, a Native American adopted into a white family, becomes dissatisfied with his life, and, as the killer searches for his next victim, John descends into the madness of Seattle's homeless.

### **There There**

The fascinating story of a lost city and an unprecedented American civilization While Mayan and Aztec civilizations are widely known and documented, relatively few people are familiar with the largest prehistoric Native American city north of Mexico—a site that expert Timothy Pauketat brings vividly to life in this groundbreaking book. Almost a thousand years ago, a city flourished along the Mississippi River near what is now St. Louis. Built around a sprawling central plaza and known as Cahokia, the site has drawn the attention of generations of archaeologists, whose work produced evidence of complex celestial timepieces, feasts big enough to feed thousands, and disturbing signs of human sacrifice. Drawing on these fascinating finds, Cahokia presents a lively and astonishing narrative of prehistoric America.

### **The Indian Child Welfare Act Handbook**

A comprehensive history of the achievements of leading Native American civil rights activists traces 200 years of legal and political campaigns while connecting the experiences of specific individuals to the stories of their tribes. Reprint. 20,000 first printing.

### **Building Trust**

By providing detailed analyses of Civil War primary sources, this book will help readers to understand the history of the bloodiest of all American conflicts. • Provides in-depth documentary coverage of all key aspects of the American Civil War, providing students with a foundation for understanding its continued significance to the United States • Features primary sources from the most significant battles and leaders of the conflict • Demonstrates the impact of the war upon civilians on both the home front and the battlefields where civilians were confronted by invasion and siege • Examines the impact of the war upon society as a whole, especially through the Emancipation Proclamation

### **The Challenges of Native American Studies**

A resource for all who teach and study history, this book illuminates the unmistakable centrality of American Indian history to the full sweep of American history. The nineteen essays gathered in this collaboratively produced volume, written by leading scholars in the field of Native American history, reflect the newest directions of the field and are organized to follow the chronological arc of the standard American history survey. Contributors reassess major events, themes, groups of historical actors, and approaches—social, cultural, military, and political—consistently demonstrating how Native American people, and questions of Native American sovereignty, have animated all the ways we consider the nation's past. The uniqueness of Indigenous history, as interwoven more fully in the American story, will challenge students to think in new ways about larger themes in U.S. history, such as settlement and colonization, economic and political power, citizenship and

movements for equality, and the fundamental question of what it means to be an American. Contributors are Chris Andersen, Juliana Barr, David R. M. Beck, Jacob Betz, Paul T. Conrad, Mikal Brotnov Eckstrom, Margaret D. Jacobs, Adam Jortner, Rosalyn R. LaPier, John J. Laukaitis, K. Tsianina Lomawaima, Robert J. Miller, Mindy J. Morgan, Andrew Needham, Jean M. O'Brien, Jeffrey Ostler, Sarah M. S. Pearsall, James D. Rice, Phillip H. Round, Susan Sleeper-Smith, and Scott Manning Stevens.

### **The Almanac of the Dead**

This compelling narrative takes an ethnohistorical approach to American Indian history from the arrival of humans on the continent to the present day. Balanced coverage of the political, cultural, and social aspects of Indian history provides students with a broad understanding of Eastern, Midwestern, and Western Indians. The authors use photographs and Native artifacts to examine the impact each object had on Native life while capturing the lives of Native people through their written and spoken testimony. The People: A History of Native America demonstrates that the active participation of American Indians in a modern, democratic society has shaped-and will continue to shape-national life. Book jacket.

### **Bibliography of Native American Bibliographies**

Although Thomas Jefferson wrote "all men are created equal" in the Declaration of Independence in 1776, women wouldn't be allowed to vote in the United States until many years later. Suffragists, the women who fought for the vote, faced great opposition from several forces, even other groups of women. In 1848, Lucretia Mott, Elizabeth Cady Stanton, and numerous other pioneering suffragists met in Seneca Falls, New York, for the first women's rights convention held in the United States. It wasn't until 1920, however, that all U.S. women gained the right to vote through the 19th Amendment. Readers will learn about the American women's suffrage movement from its earliest years and into the 20th century.

### **The Absolutely True Diary of a Part-Time Indian**

Author recommends use of products within the publishers 1000 Readers series (<http://www.gallopade.com/showproducts.cfm?Step=1 & FullCat=556>).

### **The Archaeology of Plural and Changing Identities**

As people move through life, they continually shift affiliation from one position to another, dependent on the wider contexts of their interactions. Different forms of material culture may be employed as affiliations shift, and the connotations of any

given set of artifacts may change. In this volume the authors explore these overlapping spheres of social affiliation. Social actors belong to multiple identity groups at any moment in their life. It is possible to deploy one or many potential labels in describing the identities of such an actor. Two main axes exist upon which we can plot experiences of social belonging – the synchronic and the diachronic. Identities can be understood as multiple during one moment (or the extended moment of brief interaction), over the span of a lifetime, or over a specific historical trajectory. From the Introduction The international contributions each illuminate how the various identifiers of race, ethnicity, sexuality, age, class, gender, personhood, health, and/or religion are part of both material expressions of social affiliations, and transient experiences of identity. The Archaeology of Plural and Changing Identities: Beyond Identification will be of great interest to archaeologists, anthropologists, historians, curators and other social scientists interested in the mutability of identification through material remains.

### **Why You Can't Teach United States History without American Indians**

Now a New York Times bestseller We have a strong instinct to belong to small groups defined by clear purpose and understanding--"tribes." This tribal connection has been largely lost in modern society, but regaining it may be the key to our psychological survival. Decades before the American Revolution, Benjamin Franklin lamented that English settlers were constantly fleeing over to the Indians-but Indians almost never did the same. Tribal society has been exerting an almost gravitational pull on Westerners for hundreds of years, and the reason lies deep in our evolutionary past as a communal species. The most recent example of that attraction is combat veterans who come home to find themselves missing the incredibly intimate bonds of platoon life. The loss of closeness that comes at the end of deployment may explain the high rates of post-traumatic stress disorder suffered by military veterans today. Combining history, psychology, and anthropology, TRIBE explores what we can learn from tribal societies about loyalty, belonging, and the eternal human quest for meaning. It explains the irony that-for many veterans as well as civilians-war feels better than peace, adversity can turn out to be a blessing, and disasters are sometimes remembered more fondly than weddings or tropical vacations. TRIBE explains why we are stronger when we come together, and how that can be achieved even in today's divided world.

### **This Indian Country**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American

boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

### **Tribe**

The North American Indian, Vol. 1 By Edward S. Curtis This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks. For those who have known and loved these works in the past, this is an invitation to reunite with old friends in a fresh new format. From Shakespeare's finesse to Oscar Wilde's wit, this unique collection brings together works as diverse and influential as *The Pilgrim's Progress* and *Othello*. As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants, it is a must-have addition to any library. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

### **Art in Small-scale Societies**

Lists all significant bibliographies for researchers, librarians, and students seeking information on tribes or topics in Native American studies.

### **Native Americans**

Presents one hundred term paper topics regarding American Indian history, from their relationships with early explorers to American legal disputes and battles, and modern civil rights activities.

### **People and plants in ancient western North America**

A tour de force examination of the historical conflict between Native and Anglo Americans by critically acclaimed author Leslie Marmon Silko, under the hot desert sun of the American Southwest. In this virtuoso symphony of character and

culture, Leslie Marmon Silko's breathtaking novel interweaves ideas and lives, fate and history, passion and conquest in an attempt to re-create the moral history of the Americas as told from the point of view of the conquered, not the conquerors. Touching on issues as disparate as the borderlands drug wars, ecological devastation committed for the benefit of agriculture, and the omnipresence of talking heads on American daytime television, *The Almanac of the Dead* is fiction on the grand scale, a sweeping epic of displacement, intrigue, and violent redemption.

### **The Cherokee Nation**

"Everything you know about Indians is wrong." As the provocative title of Paul Chaat Smith's 2009 book proclaims, everyone knows about Native Americans, but most of what they know is the fruit of stereotypes and vague images. The real people, real communities, and real events of indigenous America continue to elude most people. *The Oxford Handbook of American Indian History* confronts this erroneous view by presenting an accurate and comprehensive history of the indigenous peoples who lived-and live-in the territory that became the United States. Thirty-two leading experts, both Native and non-Native, describe the historical developments of the past 500 years in American Indian history, focusing on significant moments of upheaval and change, histories of indigenous occupation, and overviews of Indian community life. The first section of the book charts Indian history from before 1492 to European invasions and settlement, analyzing US expansion and its consequences for Indian survival up to the twenty-first century. A second group of essays consists of regional and tribal histories. The final section illuminates distinctive themes of Indian life, including gender, sexuality and family, spirituality, art, intellectual history, education, public welfare, legal issues, and urban experiences. A much-needed and eye-opening account of American Indians, this Handbook unveils the real history often hidden behind wrong assumptions, offering stimulating ideas and resources for new generations to pursue research on this topic.

### **Native America**

This book studies five ethnic communities—South Asian Americans, African Americans, Japanese Americans, Mexican Americans, and Samoan Americans—to understand how their members feel about being studied by researchers. Focusing on trust-building as a necessary process in doing good community research, this book offers the reader culturally sensitive methods to approach interaction and interviewing members of each of these unique, multifaceted ethnic communities.

### **The Oxford Handbook of American Indian History**

Oklahoma Choctaw scholar Devon Abbott Mihesuah offers a frank and absorbing look at the complex, evolving identities of American Indigenous women today, their ongoing struggles against a centuries-old legacy of colonial disempowerment, and

how they are seen and portrayed by themselves and others. ø Mihesuah first examines how American Indigenous women have been perceived and depicted by non-Natives, including scholars, and by themselves. She then illuminates the pervasive impact of colonialism and patriarchal thought on Native women's traditional tribal roles and on their participation in academia. Mihesuah considers how relations between Indigenous women and men across North America continue to be altered by Christianity and Euro-American ideologies. Sexism and violence against Indigenous women has escalated; economic disparities and intratribal factionalism and "culturalism" threaten connections among women and with men; and many women suffer from psychological stress because their economic, religious, political, and social positions are devalued. ø In the last section, Mihesuah explores how modern American Indigenous women have empowered themselves tribally, nationally, or academically. Additionally, she examines the overlooked role that Native women played in the Red Power movement as well as some key differences between Native women "feminists" and "activists."

## **Ethical Consumerism and Comparative Studies Across Different Cultures: Emerging Research and Opportunities**

### **The North American Indian, Vol. 1**

Each one of the 34 readings in this text is derived from rigorously collected field data, and addresses the major questions about art in small-scale societies: what does art do, what meanings does it convey, who makes it, how is it conceptualized by those who use it, and how does it change with the passage of time? Over 100 illustrations provide visual references and the text represents a wide variety of cultures, art forms (not only visual arts but performing arts as well), authorial voices, and theoretical models. For artists, sociologists, undergraduate and graduate readers.

### **The Importance of Learning Styles**

This history of Native Americans, from the period of first contact to the present day, offers an important variation to existing studies by placing the lives and experiences of Native American communities at the center of the narrative. Presents an innovative approach to Native American history by placing individual native communities and their experiences at the center of the study. Following a first chapter that deals with creation myths, the remainder of the narrative is structured chronologically, covering over 600 years from the point of first contact to the present day. Illustrates the great diversity in American Indian culture and emphasizes the importance of Native Americans in the history of North America. Provides an excellent survey for courses in Native American history. Includes maps, photographs, a timeline, questions for discussion, and "A Closer Focus" textboxes that provide biographies of individuals and that elaborate on the text, exposing students to

issues of race, class, and gender

## **American Civil War: Interpreting Conflict through Primary Documents [2 volumes]**

Annoteret bibliografi om de nordamerikanske indianere.

### **The People**

One of the integral parts of determining business success directly correlates to how well a company interacts with their customers. This increased demand for direct communication has evolved how companies cooperate with their patrons and examines how essential ethics is related to these communications. Ethical Consumerism and Comparative Studies Across Different Cultures: Emerging Research and Opportunities provides emerging research exploring the theoretical and practical aspects of the fundamental issues related to ethical consumerism and applications within business, science, engineering, and technology and examines the impact Arab and global cultures have on consumerism. Featuring coverage on a broad range of topics such as business ethics, data management, and global business, this book is ideally designed for managers, executives, advertisers, marketers, sales directors, practitioners, researchers, academicians, and students.

### **Understanding Nursing Research - eBook**

The essays gathered in this volume celebrate the founding of the American Indian Workshop (AIW) twenty-five years ago as a European forum for Native American studies. We present this collection of ongoing debates on the interlaced and interlocking arena of Native American studies and its complicated relation with Native Americans themselves . These debates tie in with such questions as: Can Native American studies shake off its past and deal with the complexity of political and academic issues in the present? Why, by whom and for whom is research conducted within this domain and who decides what the next step should be? This volume is a modest response to these questions, to the validation and substantiation of the cat's cradle of practices of the many disciplines that comprise Native American studies, and an attempt to ask the right questions, to get past the imperial categories, and to thoughtfully mediate and reorientate perspectives.

### **Literacy for the 21st Century**

The debut novel from critically-acclaimed and New York Times–bestselling author of *On Such a Full Sea*. In *Native Speaker*, author Chang-rae Lee introduces readers to Henry Park. Park has spent his entire life trying to become a true American—a

native speaker. But even as the essence of his adopted country continues to elude him, his Korean heritage seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also within the ethnic and political tensions of the New York City streets. *Native Speaker* is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are. From the Trade Paperback edition.

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