

## **Notes From The Midnight Driver Jordan Sonnenblick**

The Boy Who Failed Show and Tell Just Call My Name The Negro Motorist Green Book Compendium Midnight in Chernobyl Notes from the Midnight Driver First Blood Keeping The Castle Notes from the Midnight Driver Night Driving Big Mouth & Ugly Girl Matthew and the Midnight Tow Truck American Gods Red Midnight Dodger and Me The Midnight Bell (Sean Dillon Series, Book 22) Zen and the Art of Faking It Notes from the Underground He's Not Lazy Antsy Does Time Cornelsen Senior English Library - Literatur/Ab 10. Schuljahr - Notes from the Midnight Driver Midnight Blue Midnight Sun Notes From The Midnight Driver Falling Over Sideways Are You Experienced? I Survived the Japanese Tsunami, 2011 (I Survived #8) The Midnight Line A Land of Big Dreamers Clive Barker's Books of Blood Drums, Girls, and Dangerous Pie The Smartest Book in the World Landmarks in Humanities Firsts After Ever After Blue Lipstick Curveball: The Year I Lost My Grip Dodger for President Starring You A MIDSUMMER-NIGHT'S DREAM Dodger for Sale

### **The Boy Who Failed Show and Tell**

A 15-year-old girl named Jessie voices typical—and not so typical—teenage concerns in this unique, hilarious collection of poems. Her musings about trying out new makeup and hairstyles, playing volleyball and cello, and dealing with her annoying younger brother are never boring or predictable. Who else do you know who designs her own clothes and writes poetry to her cat? Jessie's a girl with strong opinions, and she isn't shy about sharing them. Her funny, sarcastic take on high school life is revealed through concrete poetry: words, ideas, type, and design that combine to make pictures and patterns. The poems are inventive, irreverent, irresistible, and full of surprises—just like Jessie—and the playful layout and ingenious graphics extend the wry humor.

### **Just Call My Name**

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

## **The Negro Motorist Green Book Compendium**

Collects inspiring and memorable quotes from thirteen Americans who stood up for their beliefs of equality and justice, from Thomas Jefferson to Elizabeth Cady Stanton, Martin Luther King Jr., and Barack Obama.

## **Midnight in Chernobyl**

Journeys that begin in brokenness rarely follow a straight road to healing. There are twists and turns--and setbacks--on the path of repentance. Night Driving tells the story of a pastor and seminary professor whose moral failures destroyed his marriage and career, left his life in ruins, and sent him spiraling into a decade-long struggle against God. Forced to fight the demons of his past in the cab of the semi-truck he drove at night through the Texas oil fields, Chad Bird slowly began to limp toward grace and healing. Drawing on his expertise as an Old Testament scholar, Bird weaves together his own story, the biblical story, and the stories of fellow prodigals as he peels back the layers of denial, anger, addiction, and grief to help readers come face-to-face both with their own identities and with the God who alone can heal them.

## **Notes from the Midnight Driver**

It's not easy being Claire. (Really.) Claire's life is a joke . . . but she's not laughing. While her friends seem to be leaping forward, she's dancing in the same place. The mean girls at school are living up to their mean name, and there's a boy, Ryder, who's just as bad, if not worse. And at home, nobody's really listening to her -- if anything, they seem to be more in on the joke than she is. Then into all of this (not-very-funny-to-Claire) comedy comes something intense and tragic -- while her dad is talking to her at the kitchen table, he falls over with a medical emergency. Suddenly the joke has become very serious -- and the only way Claire, her family, and her friends are going to get through it is if they can find a way to make it funny again.

### **First Blood**

### **Keeping The Castle**

When guerrilla soldiers strike Santiago's village, they destroy everything in their path -- including his home and family. Santiago and his four-year-old sister escape, running for their lives. But the only way they can be truly safe is to leave Guatemala behind forever. So Santiago and Angelina set sail in a sea kayak their Uncle Ramos built while dreaming of his own escape. Sailing through narrow

channels guarded by soldiers, shark-infested waters, and days of painful heat and raging storms, Santiago and Angelina face an almost impossible voyage hundreds of miles across the open ocean, heading for the hope of a new life in the United States.

### **Notes from the Midnight Driver**

Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few wealthy suitors--or suitors of any kind--in their small Yorkshire town of Lesser Hoo. Then, the young and attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion. There's only one problem; his friend and business manager Mr. Fredericks keeps getting in the way. And, as it turns out, Fredericks has his own set of plans . . . This witty take on the classic Regency--Patrice Kindl's first novel in a decade--is like literary champagne!

### **Night Driving**

The disaster felt around the world . . .

### **Big Mouth & Ugly Girl**

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On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in *He's Not Lazy, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.*"

### **Matthew and the Midnight Tow Truck**

Antsy Bonano, narrator of *The Schwa Was Here*, is back with another crazy tale. This time, Antsy signs a month of his life over to his "dying" classmate Gunnar Umlaut. Soon everyone at school follows suit, giving new meaning to the idea of "living on borrowed time." But does Gunnar really have six months to live, or is news of his imminent death greatly exaggerated? And when a family member suffers a heart attack after donating two years to Gunnar, Antsy starts to wonder if he has tempted fate by trying to play God . . . .

### **American Gods**

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

## **Red Midnight**

When Dodger, the big blue chimpanzee genie, magically portrays fifth-grader Willie one day at school, Willie finds himself running for student council president, in the follow-up to Dodger and Me.

## **Dodger and Me**

A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling “account that reads almost like the script for a movie” (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history’s worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century’s greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from

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the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a “riveting, deeply reported reconstruction” (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. “The most complete and compelling history yet” (The Christian Science Monitor), Higginbotham’s “superb, enthralling, and necessarily terrifyingextraordinary” (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

### **The Midnight Bell (Sean Dillon Series, Book 22)**

An unbelievably hilarious middle-grade true story from bestselling author Jordan Sonnenblick.

### **Zen and the Art of Faking It**

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From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called “the father of the modern action novel,” *FIRST BLOOD* changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you’ve only experienced the film, you’re in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning *FIRST BLOOD* was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David’s novelizations for *RAMBO (FIRST BLOOD PART II)* and *RAMBO III* are available as e-books. They’re quite different from the films and include revealing introductions. See also David’s *RAMBO AND ME: THE STORY BEHIND THE STORY*. Critical reactions: “A fine novel. . . . When Johnny comes marching home this time, watch out.” —The New York Times Sunday Book Review “A first-rate thriller.” —Newsweek “One of the finest chase novels you will ever read.” —Minneapolis Tribune “A terrific thriller.” —Saturday Review “One hell of a

hard, fast novel.” —John D. MacDonald

## **Notes from the Underground**

#1 NEW YORK TIMES BESTSELLER • Lee Child returns with a gripping new powerhouse thriller featuring Jack Reacher, “one of this century’s most original, tantalizing pop-fiction heroes” (The Washington Post). BONUS: Includes a sneak peek of Lee Child’s new novel, Past Tense. Reacher takes a stroll through a small Wisconsin town and sees a class ring in a pawn shop window: West Point 2005. A tough year to graduate: Iraq, then Afghanistan. The ring is tiny, for a woman, and it has her initials engraved on the inside. Reacher wonders what unlucky circumstance made her give up something she earned over four hard years. He decides to find out. And find the woman. And return her ring. Why not? So begins a harrowing journey that takes Reacher through the upper Midwest, from a lowlife bar on the sad side of small town to a dirt-blown crossroads in the middle of nowhere, encountering bikers, cops, crooks, muscle, and a missing persons PI who wears a suit and a tie in the Wyoming wilderness. The deeper Reacher digs, and the more he learns, the more dangerous the terrain becomes. Turns out the ring was just a small link in a far darker chain. Powerful forces are guarding a vast criminal enterprise. Some lines should never be crossed. But then, neither should Reacher. Praise for The Midnight Line “Puts Reacher just where we want him.”—The New York Times Book Review “A gem.”—Chicago Tribune “A timely,

suspenseful, morally complex thriller, one of the best I've read this year . . . Child weaves in a passionately told history of opioids in American life. . . . Child's outrage over it is only just barely contained."—The Philadelphia Inquirer "A perfect example of Lee Child's talent . . . Lee Child is the master of plotting. . . . This is Child's most emotional book to date. . . . This is not just a good story; it is a story with a purpose and a message."—Huffington Post "I just read the new Jack Reacher novel by Lee Child. . . . It is as good as they always are. I read every single one."—Malcolm Gladwell

### **He's Not Lazy**

A delicious enemies-to-lovers rock romance with a steamy twist.

### **Antsy Does Time**

Although Jeff and Tad make a deal to help one another overcome aftereffects of their cancer treatments in preparation for eighth-grade graduation, Jeff still craves advice from his brother Steven, who is studying drums in Africa.

## **Cornelsen Senior English Library - Literatur/Ab 10. Schuljahr - Notes from the Midnight Driver**

A boy's imaginary friend is driving him crazy in *Dodger and Me*, the first installment of a hilarious new series by acclaimed author Jordan Sonnenblick. What would you do if your best friend was: 1. Imaginary? 2. An oversize blue chimp in surfer shorts? (Potentially embarrassing, but hey, no one else can see him . . . right?) 3. Proposing a plan to help you improve your life? 4. Did we say imaginary? 5. Driving you crazy?!?! Now you have an idea of what Willie Ryan's life is like when he meets *Dodger*. It's the beginning of a lot of trouble—and a friendship you'll never forget!

### **Midnight Blue**

Trust is the hardest thing to find . . . and the easiest to lose. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives - until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she trusts the most. But the biggest threat to her happiness is someone she never saw coming. Sam's psychopathic father is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut *I'LL BE THERE* is turned on its head in this riveting, emotional drama about friends, enemies and how those roles can shift in a matter of moments.

## **Midnight Sun**

Just when you thought you had it all figured out“Alex Peter Gregory, you are a moron!” Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I’m some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I’m sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected.

## **Notes From The Midnight Driver**

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world’s cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the

author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music--without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter’s overarching theme. This new feature explains the artwork’s significance as a landmark in its own time as well as in ours.

### **Falling Over Sideways**

Rich is fifteen and plays guitar. When his girlfriend asks him to perform at protest rally, he jumps at the chance. Unfortunately, the police show up, and so does Rich's dad. He's in big trouble. Again. To make matters worse, this happens near the anniversary of his uncle's death from a drug overdose years ago. Rich's dad always gets depressed this time of year, but whenever Rich asks questions about

his late uncle, his dad shuts down. Frustrated by his dad's silence, Rich sneaks into his office and breaks into a locked cabinet that holds his dad's prized possession: an electric guitar signed by Jimi Hendrix. Before he knows it, Rich is transported to the side of a road in Upstate New York with a beautiful girl bending over him. It will take him a while to realize it's 1969, he's at Woodstock, and the girl's band of friends includes his fifteen-year-old dad and his uncle, who's still alive. In *Are You Experienced?* by Jordan Sonnenblick, what Rich learns, who he meets, and what he does could change his life forever.

### **Are You Experienced?**

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same.

### **I Survived the Japanese Tsunami, 2011 (I Survived #8)**

Seventeen-year-old Mercedes Ayres has an open-door policy when it comes to her bedroom, but only if the guy fulfills a specific criteria: he has to be a virgin. Mercedes lets the boys get their awkward fumbling first times over with, and all she asks in return is that they give their girlfriends the perfect first time-the kind Mercedes never had herself. Keeping what goes on in her bedroom a secret has been easy - so far. Her mother isn't home nearly enough to know about Mercedes' extracurricular activities, and her uber-religious best friend, Angela, won't even say the word "sex" until she gets married. But Mercedes doesn't bank on Angela's boyfriend finding out about her services and wanting a turn - or on Zach, who likes her for who she is instead of what she can do in bed. When Mercedes' perfect system falls apart, she has to find a way to salvage her own reputation -and figure out where her heart really belongs in the process. Funny, smart, and true-to-life, Laurie Elizabeth Flynn's *Firsts* is a one-of-a-kind young adult novel about growing up.

### **The Midnight Line**

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

## **A Land of Big Dreamers**

Begin your journey through the stars with this interactive and essential guide to astrology from Aliza Kelly. Welcome, cosmic warrior! Astrology is the ultimate personality quiz. For centuries, it has helped people uncover secret strengths, hidden talents, and core truths. Now, star astrologer Aliza Kelly is putting the cosmic practice in your hands in a beautiful and personal guide. Follow the instructions to find your sign, gain wisdom from the planets, and understand your place in the zodiac. As you learn about yourself, you'll deepen your connections to your friends, family, and even crushes. Plus, you'll learn what to do when everything goes haywire--aka Mercury's retrograde. Use the reflection activities to bring your practice to life. They'll guide you to your true self and encourage you to fill the pages with your discoveries. After all, the most important step in becoming an astrologer is observing how the cosmos affects you. This guide covers: -The History of Western Astrology -The Twelve Signs of the Zodiac -Sun Signs -Secret Signs -Personal and Outer Planets -Moon Phases -Eclipses -Retrogrades -and how to use astrology in daily life! Maps, a time line, an index, and gorgeous illustrations make this full-color guide the perfect introduction to astrology and a beautiful cosmic portrait of you!

## **Clive Barker's Books of Blood**

## **Drums, Girls, and Dangerous Pie**

“The bell tolls at midnight as death requires it.” But will it finally toll for Sean Dillon & company in the explosive new thriller of murder, terrorism and revenge from the Sunday Times bestselling author.

## **The Smartest Book in the World**

## **Landmarks in Humanities**

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

## **Firsts**

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and

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Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

### **After Ever After**

### **Blue Lipstick**

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From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he's a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a hurry. Can he patch things up with his family, save himself from bodily harm, stop being an outcast, and maybe even get the girl?

### **Curveball: The Year I Lost My Grip**

From the bold, beloved comic and podcast star Greg Proops comes a “terrifically random appreciation of cultural touchstones” (Publishers Weekly) that is electrifying, thought-provoking, and unrelenting, full of rapid-fire references, historical name-checking, Satchel Paige bon mots, and genuine wisdom. Greg Proops is an internationally renowned comedian, best known for starring on the hit improv-comedy show *Whose Line Is It Anyway?* and for his popular award-winning podcast, “The Smartest Man in the World,” which *Rolling Stone* called “some of the boldest comedy on the podcasting frontier right now.” But Proops is also a fountain of historical knowledge, a wealth of pop culture trivia, and a generally charming know-it-all. *The Smartest Book in the World* is a rollicking reference guide to the

most essential areas of knowledge in Proops's universe, from history's juiciest tales and curious backstories to the movies you must see and the albums you must hear. Full of eclectic and humorous knowledge, it is a concentrated collection and comic cultural dictionary of the essential Proops topics including poetry, proper punctuation, and Satchel Paige, all delivered with his signature style, making the full Proops experience complete. So if you're stuck wondering why Alexander was so Great (well, he did conquer the world), which cinema bombshell would be the best shortstop (Hedy Lamarr, of course), what great work of art would be the best to steal (not that you would), or the finest way to prepare vodka-flavored vodka (add vodka), don't fret, pumpkin butter—The Smartest Book in the World has what you need right now.

### **Dodger for President**

Sometimes life's greatest accomplishments take place off the field. There's nothing All Star pitcher Peter Friedman loves more than baseball. He breathes it, dreams it, and works his tail off to be great. Most kids are nervous about starting high school, but when you're the star athlete, girls, popularity, and all-around stud status are sure to follow. Then a pitching accident over the summer ruins Pete's arm. If he can't play baseball in high school, what is he supposed to do? If he isn't the star pitcher, then who is he? To make matters more complicated, there's something going on with Pete's grampa -- he's acting weird and keeps forgetting important

things. The only person Pete can confide in is Angelika, the amazingly cute girl in his photography class who might like Pete as much as he likes her . . . Only, Angie doesn't know if she can date someone who can't be honest with himself, or with the people he's closest to.

### **Starring You**

A story about truck-crazy Matthew, detailing his magical and fantastical nighttime adventures.

### **A MIDSUMMER-NIGHT'S DREAM**

After he is arrested for drunk driving, 16-year-old Alex is sentenced to do community service at a nursing home where the relationship that he develops with an elderly Jewish musician changes his life.

### **Dodger for Sale**

What would you do if your best friend was: 1. Still imaginary (and getting into trouble with other "imaginary" creatures, such as leprechauns. That's right, leprechauns!!)? 2. In danger of losing his home, and the only forest in your town,

the magical Field of Dreams? 3. Driving you crazy?!?! (But in a best-friend type of way . . . ) Now you have an idea of what Willie Ryan's life is like in the third and final installment of the hilarious Dodger and Me series. Only this time, Dodger's gone and peevied a band of leprechauns; Willie's sister, Amy, is missing; and class bully James Beeks's dad wants to build a housing development in the Field of Dreams. It just might take an oversize blue chimp—who may or may not be imaginary—and his two fifth-grade friends, Willie and Lizzie, to step up as environmental activists and save the woods (and still get their homework done).

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