

O J Simpson American Hero American Tragedy Pinnacle Biography

Managing GenderColored WhiteA Comprehensive Survey of Social Behaviors in the O.J. Simpson Case, from A to ZJihad vs. McWorldMetaphors, Maps, and MirrorsFallen HeroShakespeare, The MovieUSA Today IndexCassette BooksThe Cumulative Book IndexO.J. SimpsonRituals Of BloodTaking SidesBirth of a Nation'hoodGood MoaninHollywood Death and Scandal SitesTelevision TalkAthletes and the American Hero DilemmaTimeEbonyBlack Men on Race, Gender, and SexualityPracticing Religion in the Age of the MediaThe New YorkerThe Last American HeroThe Run of His LifeNewsweekSports BabylonThe Primacy EffectNicole Brown SimpsonBest American Crime WritingThe O.J. Simpson Murder TrialThe Tabloid Culture ReaderLaw and Justice as Seen on TVObesitySing, Whisper, Shout, Pray!Talking Book TopicsThe Black Conservative: An American HeroThe O.J. Simpson TrialThe Hollywood Book of ScandalsMeet the Press

Managing Gender

Increasingly, the religious practices people engage in and the ways they talk about what is meaningful or sacred take place in the context of media culture—in the realm of the so-called secular. Focusing on this intersection of the sacred and the secular, this volume gathers together the work of media experts, religious historians, sociologists of religion, and authorities on American studies and art history. Topics range from Islam on the Internet to the quasi-religious practices of Elvis fans, from the uses of popular culture by the Salvation Army in its early years to the uses of interactive media technologies at the Simon Wiesenthal Center's Beit Hashoah Museum of Tolerance. The issues that the essays address include the public/private divide, the distinctions between the sacred and profane, and how to distinguish between the practices that may be termed "religious" and those that may not.

Colored White

In response to an obesity epidemic among African Americans, the authors explain why the black community has been affected by this dangerous medical condition, outline the risks of being overweight, and present a proven plan for achieving a healthier lifestyle.

A Comprehensive Survey of Social Behaviors in the O.J. Simpson Case, from A to Z

The Tabloid Culture Reader provides an accessible and useful introduction to the field.

Jihad vs. McWorld

This debate-style reader is designed to introduce students to controversies in mass media. The readings, which represent the arguments of leading scholars and media commentators, reflect a variety of viewpoints and have been selected for their liveliness and substance and because of their value in a debate framework. Taking Sides actively develops critical thinking skills by requiring students to analyze opposing viewpoints and reach considered judgements.

Metaphors, Maps, and Mirrors

A world list of books in the English language.

Fallen Hero

The image of the West looms large in the American imagination. Yet the history of American Jewry and particularly of American Jewish women—has been heavily weighted toward the East. Jewish Women Pioneering the Frontier Trail rectifies this omission as the first full book to trace the history and contributions of Jewish women in the American West. In many ways, the Jewish experience in the West was distinct. Given the still-forming social landscape, beginning with the 1848 Gold Rush, Jews were able to integrate more fully into local communities than they had in the East. Jewish women in the West took advantage of the unsettled nature of the region to “open new doors” for themselves in the public sphere in ways often not yet possible elsewhere in the country. Women were crucial to the survival of early communities, and made distinct contributions not only in shaping Jewish communal life but outside the Jewish community as well. Western Jewish women's level of involvement at the vanguard of social welfare and progressive reform, commerce, politics, and higher education and the professions is striking given their relatively small numbers. This engaging work—full of stories from the memoirs and records of Jewish pioneer women—illuminates the pivotal role these women played in settling America's Western frontier.

Shakespeare, The Movie

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

USA Today Index

Shakespeare, The Movie brings together an impressive line-up of contributors to consider how Shakespeare has been adapted on film, TV, and video, and explores the impact of this popularization on the canonical status of Shakespeare. Taking a fresh look at the Bard and his place in the movies, Shakespeare, The Movie includes a selection of what is presently available in filmic format to the Shakespeare student or scholar, ranging across BBC television productions, filmed theatre productions, and full screen adaptations by Kenneth Branagh and Franco Zeffirelli. Films discussed include: * Amy Heckerling's Clueless * Gus van Sant's My Own Private Idaho * Branagh's Henry V * Baz Luhrman's William Shakespeare's Romeo and Juliet * John McTiernan's Last Action Hero * Peter Greenaway's Prospero's Books * Zeffirelli's Hamlet.

Cassette Books

David R. Roediger's powerful book argues that in its political workings, its distribution of advantages, and its unspoken assumptions, the United States is a "still white" nation. Race is decidedly not over. The critical portraits of contemporary icons that lead off the book--Rush Limbaugh, Bill Clinton, O.J. Simpson, and Rudolph Giuliani--insist that continuities in white power and white identity are best understood by placing the recent past in historical context. Roediger illuminates that history in an incisive critique of the current scholarship on whiteness and an account of race-transcending radicalism exemplified by vanguards such as W.E.B. Du Bois and John Brown. He shows that, for all of its staying power, white supremacy in the United States has always been a pursuit rather than a completed project, that divisions among whites have mattered greatly, and that "nonwhite" alternatives have profoundly challenged the status quo. Colored White reasons that, because race is a matter of culture and politics, racial oppression will not be solved by intermarriage or demographic shifts, but rather by political struggles that transform the meaning of race--especially its links to social and economic inequality. This landmark work considers the ways that changes in immigration patterns, the labor force, popular culture, and social movements make it possible--though far from inevitable--that the United States might overcome white supremacy in the twenty-first century. Roediger's clear, lively prose and his extraordinary command of the literature make this one of the most original and generative contributions to the study of race and ethnicity in the United States in many decades.

The Cumulative Book Index

A biography of O. J. Simpson, running back of the Buffalo Bills in the National Football League, written immediately following the murder of his ex-wife and a friend, June 13, 1994, and including events surrounding the deaths.

O.J. Simpson

Rituals Of Blood

Essays--by Ishmael Reed, David Roediger, Patricia J. Williams, and others--reflects a wide range of viewpoints on the O. J. Simpson case and its social, historical, political, cultural, sexual, psychological, racial, legal, and linguistic implications. Original. 75,000 first printing.

Taking Sides

A Hollywood insider dishes the dirt on some of the biggest names in the film industry, including Bob Crane, Elizabeth Taylor, Robert Mitchum, Judy Garland, Errol Flynn, and Winona Ryder, to name just a few, covering thirty-two of the biggest scandals in tinseltown. Original. 10,000 first printing.

Birth of a Nation'hood

Good Moanin

Hollywood Death and Scandal Sites

Looks at the double murder of Nicole Simpson and Ronald Goldman and discusses the murder charge and attempted flight of O.J. Simpson.

Television Talk

Athletes and the American Hero Dilemma

Time

Ebony

Black Men on Race, Gender, and Sexuality

What's going on with the rise of tv law programs - both fictional and documentary, and how does that affect our lives and real court rooms.

Practicing Religion in the Age of the Media

An intimate account of Nicole Brown Simpson's marriage, her husband's abuse, and events leading up to her death, as told by her best friend

The New Yorker

The Last American Hero

An eye-opening, behind-the-scenes look at the "crime of the century" and the legal proceedings that followed sheds new light on the arrest and trial of O. J. Simpson, the evidence in the case, and the role of the prosecution and defense. 100,000 first printing. Tour.

The Run of His Life

The deaths of film celebrities are sometimes even more fascinating than their lives. Hollywood visitors and natives are often drawn to sites of tragedy involving the rich, the beautiful, and the notorious. This book can make finding those locations simple. These sixteen driving tours cover over 500 sites relating to celebrity deaths and scandals. Each tour covers a specific area of the world's film capital, from Sunset Strip to Bel Air, giving specific directions to each location on the tour. Sites include famous graves, like Rudolph Valentino's, where the Lady in Black made her annual pilgrimage for thirty years; houses and businesses said to be haunted by those as famous in death as they were in life; locations of famous murders and deaths, from William Desmond Taylor to John Belushi; and scandalous locations like the infamous Francis Brothel. Tips for safe and enjoyable touring are also included, and the tours allow everyone from the mildly curious to the completely morbid to find some of Hollywood's darkest corners.

Newsweek

On February 20, 1962, John Glenn became a national star. That morning at Cape Canaveral, a small-town boy from Ohio took his place atop a rocket and soared into orbit to score a victory in the heavily contested Cold War. The television images were blurry black-and-white phantoms. The cameras shook as the rocket moved, but by the end of the day, one thing was clear: a new hero rode that rocket and became the center of the world's attention for the four hours and fifty-five minutes of his flight. He became celebrated in all corners of the world as not just the first American to orbit the Earth, but as the first space traveler to take the human race with him. From that day forward, Glenn restively wore the hero label. Wherever he went, people knew his name and what he had done. Refusing to let that dramatic day define his life, he went on to become a four-term US senator—and returned to space at the age of seventy-seven. *The Last American Hero* examines the many layers that formed the man and unravels the reasons for his singular role. He was a creation of the media, in some ways, but he was also a product of the Cold War. Not even Glenn himself seemed to fully understand his celebrity. He was a war hero, a two-time astronaut, a veteran senator, a devoted husband, a father, and much more. At a time when increasingly cynical Americans need heroes, his aura burns brightly in American memory.

Sports Babylon

The first volume in a new series of anthologies featuring the best crime journalism of the past year includes Mark Singer's study of cockfighting "The Chicken Warriors," David McClintick's Vanity Fair article on a vicious serial killer "Fatal Bondage," and E. Jean Carroll's "The Cheerleaders," about the effects of crime on an idyllic town. Simultaneous. 35,000 first printing.

The Primacy Effect

Sing, Whisper, Shout, Pray! is an indispensable guide to the progressive politics of race, class, and gender in the new millennium from leading feminist writers of our time. Collecting essential writings of the last two decades right through the events of September 2001, the anthology provides a definitive reference work for academics and activists committed to deep and unflinching inquiry into the mechanisms of global justice in the post-Cold War world. This timely volume offers uncompromising examinations of the exploitation of Third World women under NAFTA; the real costs of the Colombian drug war; the inner dynamics of white supremacy; Zionism and anti-Semitism; ecological racism; indigenous sovereignty struggles in the U.S., Canada, and Puerto Rico; and much more. Contributors include Toni Morrison, Audre Lorde, Edwidge Danticat, Cherrie Moraga, Gloria Anzaldua, Angela Y. Davis, Winona LaDuke, and vital, new voices from an emerging activist culture. Book jacket.

Nicole Brown Simpson

Do American youths have heroes? Has the seeming loss of American society's shared values turned heroes into shallow celebrities? Or does the popularity of sport figures prove that heroes are viable? This text examines both sides of the debate. It asks questions such as: which societal institutions are sources of hero choices for youths?; how do gender, race and age affect hero choices?; what are the characteristics of heroes?; and do athletic heroes still exist?

Best American Crime Writing

REVIEW: . . . Students of educational theory and practice will enjoy-and learn from-this brief but enlightening and readable book. Recommended for upper-division undergraduates, graduate students, faculty, and practitioners. . . - September 98
CHOICE The four teachers in this study teach diverse subjects in a variety of settings. Although definitions of moral education are shaped by their backgrounds, their institutions, their perceptions of their students' needs, and their disciplines, all of the teachers consider moral education to be central to their work. For all four, the moral prototype serves as an appeal to the students' imagination, an opportunity to build connectedness and, most important, an invitation to young people to transcend themselves.

The O.J. Simpson Murder Trial

The Black Conservative: An American Hero By Richard Jules Valvano Can a powerful piece of fiction undo the negative stereotyping cast on a group of individuals and make them noble and heroic? In this riveting and explosive novel, the author is betting it will. For years, the black left has cast politically conservative African-Americans as insensitive traitors to the Civil Rights Movement. They are seen as unhinged thinkers who dare to question liberal conventional wisdom concerning black matters and issues. They are often depicted as "Uncle Toms" and whites in dark skin who actually want blacks to be passive porters, shoe-shiners and doormats in a white society. The Black Conservative: An American Hero not only challenges these stereotypes, it does it by way of an engaging thriller filled with fascinating characters. The entire effect is meant to give black conservatives a human element, an insight into their thinking, and a culmination of a renewed and invigorating image of them.

The Tabloid Culture Reader

A comprehensive, alphabetically-arranged documentation of social behaviours exemplified in the O.J. Simpson case. These include both the theory and application of phenomena such as aggression, belief perseverance, collectivism, discrimination,

empathy, evaluation apprehension, and fundamental attribution error. Cast in psychological framework, it emphasizes the clear but inadvertent interplay of a myriad of social behaviours theorized and researched by social psychologists, showing how individuals interact with and are influenced by one another, but these influences and interactions are mandated by a number of verbless. These include the different perceptions of mainstream Americans and African Americans to the events in the case. The book ends with an exploration of the interaction of gender, race, and religion and defines the boundaries that have resulted from the sequence of events.

Law and Justice as Seen on TV

Obesity

Sing, Whisper, Shout, Pray!

Evaluates the implementation of affirmative action programs for women in Australian, Canadian, and New Zealand sporting organizations.

Talking Book Topics

Jihad vs. McWorld is a groundbreaking work, an elegant and illuminating analysis of the central conflict of our times: consumerist capitalism versus religious and tribal fundamentalism. These diametrically opposed but strangely intertwined forces are tearing apart--and bringing together--the world as we know it, undermining democracy and the nation-state on which it depends. On the one hand, consumer capitalism on the global level is rapidly dissolving the social and economic barriers between nations, transforming the world's diverse populations into a blandly uniform market. On the other hand, ethnic, religious, and racial hatreds are fragmenting the political landscape into smaller and smaller tribal units. Jihad vs. McWorld is the term that distinguished writer and political scientist Benjamin R. Barber has coined to describe the powerful and paradoxical interdependence of these forces. In this important new book, he explores the alarming repercussions of this potent dialectic for democracy. A work of persuasive originality and penetrating insight, Jihad vs. McWorld holds up a sharp, clear lens to the dangerous chaos of the post-Cold War world. Critics and political leaders have already heralded Benjamin R. Barber's work for its bold vision and moral courage. Jihad vs. McWorld is an essential text for anyone who wants to understand our troubled present and the crisis threatening our future.

The Black Conservative: An American Hero

Flip through the channels at any hour of the day or night, and a television talk show is almost certainly on. Whether it offers late-night entertainment with David Letterman, share-your-pain empathy with Oprah Winfrey, trash talk with Jerry Springer, or intellectual give-and-take with Bill Moyers, the talk show is one of television's most popular and enduring formats, with a history as old as the medium itself. Bernard Timberg here offers a comprehensive history of the first fifty years of television talk, replete with memorable moments from a wide range of classic talk shows, as well as many of today's most popular programs. Dividing the history into five eras, he shows how the evolution of the television talk show is connected to both broad patterns in American culture and the economic, regulatory, technological, and social history of the broadcasting industry. Robert Eler's "A Guide to Television Talk" complements the text with an extensive "who's who" listing of important people and programs in the history of television talk.

The O.J. Simpson Trial

In the first essay, Patterson analyzes the very latest survey data to delineate the different attitudes, behaviors, and circumstances of Afro-American men and women, dissecting both the external and internal causes for the great disparities he finds. In the second essay, Patterson focuses on the lynching of Afro-American boys and men during the decades after Reconstruction, particularly on the substantial number of cases that constituted apparent ritual human sacrifice. As no one has done before, Patterson reveals how the complex interplay between Christian sacrificial symbolism and the deep recesses of post-bellum Southern culture resulted in some of the most shameful, barbaric events in American history. The third essay brings us into the late twentieth century, with an investigation of the various images of Afro-American men portrayed by the media. From the demigod (Michael Jordan) to the demon (Colin Ferguson) to the demigod-turned-demon (O. J. Simpson) and the crossers of racial and gender boundaries (Michael Jackson and Dennis Rodman)—all contribute to the cultural complications of our contemporary society. *Rituals of Blood* advances Patterson's new model of ethnic relations that opens American society to a new and freer dialogue.

The Hollywood Book of Scandals

Meet the Press

An overview of the noted O. J. Simpson murder trial and the events preceding it.

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