

Omenuko

Ntọala ọmụmụ asụsụ Igbo
Studies on the Nigerian Novel
Omenuko, ou, Le repentir d'un marchand d'esclaves
The Question of Language in African Literature Today
Africa Quarterly
Nsukka Journal of the Humanities
A Complete Course in Igbo Grammar for Secondary Schools and Teacher Training Colleges
Abraka Humanities Review
Igbo Language and Culture
African Economic History
Igbo History and Society
Language, Literature and Linguistics in Nigeria in the 21st Century
Unizik Journal of Arts and Humanities
Emerging Perspectives on Chinua Achebe
Special Studies
Kiabàrà
People in the News, 1900-1999
Encyclopedia of African Literature
Omenuko
African Literature in the Twentieth Century
The Rise of the Igbo Novel
Search for Greener Pastures
African Cultural Values
Research in African Literatures
Igba Orikọ-ndụ
OMENUKO ou le repentir d'un marchand d'esclaves
Nigerian Children's Literature in English
Western and Indigenous Traditions in Modern Igbo Literature
The Literary History of the Igbo Novel
The Development of Modern Igbo Fiction, 1857-1966
Beyond the Language Issue
Language in African Education
Perspectives on Nigerian Literature
The Black Mind
A Review of African Oral Traditions and Literature
Añụ Magazine
The Igbo and the Tradition of Politics
Nigeria Magazine
The Flight of Omenuko
The Young and the Old

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Omenụkọ (real name: Igwegbe Odum) whose home in Okigwe, Eastern Nigeria, was a popular spot for field trips by students in schools and colleges, as well as a favourite attraction for tourists in the decades before and after the Nigerian Independence in 1960. Generations of Igbo children began their reading in Igbo with Omenụkọ, and those who did not have the opportunity to go to school still read Omenụkọ in their homes or at adult education centers. Omenụkọ was a legendary figure and his 'sayings' became part of the Igbo speech repertoire that young adults were expected to acquire. Omenụkọ, a classic in Igbo Literature, written by Pita Nwana and published in 1933 by Longman, Green & Co, Ltd, London, is in this translation made accessible to a global audience. Emenyonu utilizes his mastery of both languages (Igbo and English) to faithfully present to his audience a complete rendition of Omenụkọ as originally written. The timeless significance of this novel as a progenitor of the Igbo language novel is again underscored.

Language, Literature and Linguistics in Nigeria in the 21st Century

Unizik Journal of Arts and Humanities

Emerging Perspectives on Chinua Achebe

Special Studies

This book looks at the trends in the development of the Igbo novel from its antecedents in oral performance, through the emergence of the first published novel, Omenuko, in 1933 by Pita Nwana, to the contemporary Igbo novel. Defining "Igbo literature" as literature in Igbo language, and "Igbo novel" as a novel written in Igbo language, the author argues that oral and written literature in African indigenous languages hold an important foundational position in the history of African literature. Focusing on the contributions of Igbo writers to the development of African literature in African languages, the book examines the evolution, themes, and distinctive features of the Igbo novel, the historical circumstances of the rise of the African novel in the pre-colonial, era and their impact on the contemporary Igbo novel. This book will be of interest to scholars of African literature, literary history, and Igbo studies.

Kiabàrà

People in the News, 1900-1999

Encyclopedia of African Literature

Omenuko

African Literature in the Twentieth Century

The Rise of the Igbo Novel

Search for Greener Pastures

African Cultural Values

Publisher Description

Research in African Literatures

Published for the Centre for Igbo Studies at Abia State University, this study is the first book from the Centre. Aspects of the tradition of politics among the Igbo are examined, including religion, age, economy, history, leadership, structures, institutions, values, sex and gender. The twenty-six papers published here were presented at the First Annual Conference of the Centre, and are arranged in five parts: Theoretical Perspectives covering the meaning, content, style, purpose and values of Igbo political tradition; Political Systems focussing on case studies; Cultural Perspectives including Onomastics, patterns of religious influence, celebration of tradition of politics in Chinua Achebe's novels, gender, traditional communication and the oratorical co-efficient; Economic Perspectives; and the Contemporary Situation.

Igba Oriko-ndu

Nwosu Nwana (c. 1881 - 5 sept. 1968), qui prit au baptême le prénom de Pita (Pierre), est né à Arondizuogu dans l'Etat d'Imo, au sud-est du Nigeria, en pays igbo. Son père était fermier. Pita, l'aîné de cinq garçons, aimait le travail manuel et se mit comme apprenti chez un commerçant. Il se convertit plus tard au protestantisme et se distingua bientôt par son audace dans la contestation de la religion traditionnelle. Quelque cinq ans après son mariage, il quitta Arondizuogu pour Uzuakoli, où il eut cinq enfants. Là, il servit la mission et le collège méthodistes comme menuisier-charpentier mais aussi comme interprète et prédicateur laïc de 1921 à 1951. A sa retraite, le 30 juin 1951, il revint dans son village pour s'y consacrer à sa ferme, et participer un moment au conseil municipal

et au tribunal coutumier. Il mourut de fièvre le 5 septembre 1968, pendant la guerre du Biafra. On retrouve dans son unique ouvrage, *Ornenuko*, plusieurs traits autobiographiques tirés de son expérience de commerçant, de ses démêlés avec l'administration coloniale et de ses audacieuses entreprises en forêt. Si le style de l'ouvrage est proche de la tradition orale, le sujet, lui, est bien de son temps. A une époque où un réseau déjà dense de routes commerciales reliait villes et marchés, le portrait-robot de l'Igbo moyen brossé par l'auteur, est celui d'un commerçant habile et peu scrupuleux, spécialisé dans l'import-export, habitué des voyages et adepte de l'émigration. Ce roman, le premier écrit en langue igbo, se déroule dans un décor profondément marqué par l'esclavage.

OMENUKO ou le repentir d'un marchand d'esclaves

Nigerian Children's Literature in English

Western and Indigenous Traditions in Modern Igbo Literature

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

The Literary History of the Igbo Novel

Chinua Achebe, a literary icon of the 20th century, is widely regarded as Africa's best novelist to date, and one of the world's greatest. The essays in this book provide global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment. *Omenka* is the first of a two volume celebration of this modern African literary tradition, which owes much of its origin to Achebe's landmark classic novel, *Things Fall Apart*, the most widely read African novel.

The Development of Modern Igbo Fiction, 1857-1966

Beyond the Language Issue

Language in African Education

Explores intellectual currents in African prose and verse from sung or chanted lines

to modern writings

Perspectives on Nigerian Literature

The Black Mind

A Review of African Oral Traditions and Literature

A stimulating and original account of the Igbo of Eastern Nigeria from ancient times to the present, arranged into chapters paying attention to critical issues and themes. Professor Afigbo, a pre-eminent scholar of the Igbo who lived and taught among them for more than 40 years, has collected his experiences and scholarship into a synthesised historiography of the Igbo and their place in the African diaspora.

Añụ Magazine

The Igbo and the Tradition of Politics

Nigeria Magazine

The Flight of Omenuko

The Young and the Old

North America: Africa World Press

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