

One Came

The One That Got AwayThe One That Got AwayFarewell, My Only OneOne Came HomeCobbett's Complete Collection of State Trials and Proceedings for High TreasonOne Came BackThe Juvenile InstructorThe Thousand and One NightsVeilThe One That Got AwayThe Prairie TravelerThe One Year Bible NIVHunter-trader-trapperThe Billboard Book of Number One HitsReady Player OneOne Came HomeDustin Grubbs: One Man ShowThe One from the OtherOne Came HomeThe Noblest Volume IiThe Works of Thomas CarlyleOne Came HomeThe Year the War Came HomeThe Gnostic BibleThe Thousand and One NightsThe One That Got AwayAnts, Bees, and WaspsReportHerald and PresbyterOne Came BackOne Came OutLight at the EndShe Came One SpringThe One that Got AwayHe Came For Me, Book One in 'The Protector SeriesFrom One Came ManyMorte DarthurSenate documentsOne Came BackShe Came One Winter (The Brides of Courage, Kansas, Book 2)

The One That Got Away

The third book from Behind the Lies is somewhat different from the first two books in the series. In the first two books, there is constant motion heading toward terrible destruction. In the third, there is a shift to introduce human feelings along with events to show how the characters, who are dealing with their pasts, achieve their next destructive goals, while still dealing with being human. In this book, I introduce two main characters; one had been in all three books of the series. His companion is new to the book. They are full of passion and emotions that we tend to experience in our everyday lives. It is an experience of rebuilding lives after tragedies, deep loss, revenge, and manipulation by governments, thrilling action, and human beings overcoming diversity, each trying their best to survive. It is my final book in this series. I hope that you enjoy it as it has some reality based on my own life.

The One That Got Away

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel "An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now."—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

Farewell, My Only One

One Came Home

Cobbett's Complete Collection of State Trials and Proceedings for High Treason

The One Year Bible makes reading through the Bible achievable with daily 15-minute readings from the Old Testament, New Testament, Psalms, and Proverbs. This edition uses the popular New International Version text.

One Came Back

In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as *Boarding Party* (filmed as *The Sea Wolves*). He later became a feature writer and foreign correspondent at the *Daily Express*. Here he wrote *The One that Got Away*. As well as non-fiction, Leasor has written novels, including *Passport to Oblivion*, filmed as *Where the Spies Are* with David Niven

The Juvenile Instructor

Gnosticism was a wide-ranging religious movement of the first millennium CE—with earlier antecedents and later flourishings—whose adherents sought salvation through knowledge and personal religious experience. Gnostic writings offer striking perspectives on both early Christian and non-Christian thought. For example, some gnostic texts suggest that god should be celebrated as both mother and father, and that self-knowledge is the supreme path to the divine. Only in the past fifty years has it become clear how far the gnostic influence spread in ancient and medieval religions—and what a marvelous body of scriptures it produced. The selections gathered here, in poetic, readable translation, represent Jewish, Christian, Hermetic, Mandaean, Manichaeic, Islamic, and Cathar expressions of gnostic spirituality. Their regions of origin include Egypt, the Greco-Roman world, the Middle East, Syria, Iraq, China, and France. Also included are introductions, notes, an extensive glossary, and a wealth of suggestions for further reading.

The Thousand and One Nights

Thomas Carlyle (1795-1881) was one of the most influential authors of the nineteenth century. Eagerly studied at the highest level of intellectual society, his satirical essays and perceptive historical biographies caused him to be regarded for much of the Victorian period as a literary genius and eminent social philosopher. After graduating from Edinburgh University in 1814, he published his first scholarly work on German literature in 1824, before finding literary success with his history of the French Revolution in 1837. After falling from favour during the first part of the twentieth century, his work has more recently become the subject of scholarly re-examination. His introduction of German literature and philosophy into the British intellectual milieu profoundly influenced later

philosophical ideas and literary studies. These volumes are reproduced from the 1896 Centenary Edition of his collected works. Volume 29 contains the fourth volume of a collection of critical essays.

Veil

Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

The One That Got Away

Perfect for fans of Emily Giffin and Jennifer Weiner, this bright, funny debut from a fresh voice in fiction offers a delicious take on love, family, and what it means to build a home of one's own. Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She's well on her way to having the family she's hoped for since her mother's death ten years ago. But with Noah on a temporary assignment abroad and retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina's life takes an unexpected turn. Eamon proves to be Sarina's dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, *The One That Got Away* is the story of one woman's discovery that, sometimes, life is what happens when you leave the blueprints behind. Praise for *The One That Got Away* "A warm, witty, and wise novel, *The One That Got Away* announces the arrival of a great new voice in fiction."—Emily Giffin, #1 New York Times bestselling author of *The One and Only* "Love can be complicated, and in *The One That Got Away*, Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home. While Sarina finds her way, we as readers might also find a way back to our own unique lives."—Patti Callahan Henry, New York Times bestselling author of *And Then I Found You* "This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there."—Marisa de los Santos, New York Times bestselling author of *Falling Together* "[A] sparkling debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase's next book."—Kirkus Reviews

The Prairie Traveler

The One Year Bible NIV

She Came One Winter - A Mail Order Bride Romance (The Brides of Courage,

Kansas, Book 2) To escape her dreary life in the Manhattan of December 1869, eighteen-year-old Genie O'Hara decides to become the mail order bride of Johnny Folsom, a young farmer in the new state they called Bleeding Kansas not long ago. Intrigued by the fact that at the age of nineteen Johnny already owns his own grange, she travels out to Courage, Kansas, to be with him. Little does she know what surprises are waiting for her. Soon she finds out that her husband and life on the prairie are different from what she'd expected. On the wide plain near the Santa Fe Trail, the city girl from New York lives through adventures she would have never imagined possible. Is her husband the man that she thinks he is? Or is he somebody radically different? Will all turn out well? Will Genie find the love that she'd dreamed of in New York on the Kansas plain? Come in and enjoy this clean 180+ page Wild West mail order bride romance by Lenny Davis. "The Brides of Courage, Kansas" Series of Western Mail Order Bride Romances: 1. Once Upon The Prairie 2. She Came One Winter 3. A Bride In Spring 4. Heart Of Summer 5. Molly In Fall western romance, mail order brides of the west, mail order bride, cowboy romance, christian mail order brides romance, historical western romance, clean cowboy romance, clean western romance, clean historical romance, wild west romance

Hunter-trader-trapper

The Billboard Book of Number One Hits

Ready Player One

In the fourth mystery in Philip Kerr's New York Times bestselling series, Bernie Gunther—a former policeman and reluctant SS officer—attempts to start over in the aftermath of World War 2 and quickly learns that the past is never far behind you Berlin, 1949. Amid the chaos of defeat, Germany is a place of dirty deals, rampant greed, and fleeing Nazis. For Bernie Gunther, Berlin has become far too dangerous. After being forced to serve in the SS in the killing fields of Ukraine, Bernie has moved to Munich to reestablish himself as a private investigator. Business is slow and his funds are dwindling when a woman hires him to investigate her husband's disappearance. No, she doesn't want him back—he's a war criminal. She merely wants confirmation that he is dead. It's a simple job, but in postwar Germany, nothing is simple—nothing is what it appears to be. Accepting the case, Bernie takes on far more than he'd bargained for, and before long, he is on the run, facing enemies from every side.

One Came Home

Dr. Jin Tsay's revelation entices the military with a potential to uncover and disarm any covert threats. The government that funded the engineer's classified project orders Tsay's death, so they can solely and secretly possess his alluring technological consummation: VEIL Veil proves to be the purest, deepest form of espionage and anti-terrorism by endowing humankind with the ability to experience life through another person. Dr. Tsay's technology offers submersion

into another's mind; Veil provides a direct perception of their immediate thoughts, emotions, memories, and the rush of their most intimate senses. If it ever escapes the military's relentlessly selfish grip, Veil swears to permanently alter the psychosocial, sexual, political, economic, and religious landscapes of our lives. Veil promises to usher in our ultimately unifying evolution: the New Veil World. Retribution for Dr. Jin Tsay's assassination comes in the form of his widow, who races to deliver Veil unto the world and share it freely, before those who ordered her husband's murder can exploit it. Wielding the inescapable force of Veil, Suren Tsay seeks to inflict justice upon all those responsible for her husband's demise, culminating in an unforgiving, brutal, obsessive hunt for the elusive killer of the father of the New Veil World: the Great Jin Tsay. Taking Veil beyond limits Jin himself could've imagined, the revered Widow Tsay vows to get her revenge at any cost. Suren Tsay soon realizes she too must inhabit the world created by her husband's invention and her own bloodlust. Suren must learn to live in the New Veil World. She must also fight to liberate it.

Dustin Grubbs: One Man Show

Fast-rising record exec Tony Gooden has his priorities in line: making money and loving the single life. But his game is thrown off balance when he sees Serena Kincaid, the only woman he ever put himself on the line for.

The One from the Other

One Came Home

The Noblest Volume II

The Works of Thomas Carlyle

Dustin is a drama geek--and proud of it. Though he's at least half-nerd, and full of insecurities, he doesn't melt in the face of conflict--like when the sixth grade play he's assistant-directing and starring in, *The Castle of the Crooked Crowns*, seems doomed to failure at every turn. Then Jeremy Jason Wilder, international star of Dustin's favorite sitcom of all time, moves to Buttermilk Falls. Is it a blessing--or will Jeremy steal the show? *Dustin Grubbs: One-Man Show* is full of hysterical one-liners and slapstick that middle graders will love. And yet there's a deeper level beneath the "show" that will resonate with young readers--such as Dustin's difficult choice between a new and old friend; the guilt he feels for blowing off his adoring neighbor; his crush on his schoolteacher; his love for yet embarrassment about his oddball family; and Dustin's curiosity about--and longing for--his absent father.

One Came Home

Sergeant First Class (SFC) Vincent A. Krepps enlisted on 2 September 1949. He was assigned to D Battery, 82nd Antiaircraft Artillery Automatic Weapons Battalion at

Fort Lewis, WA before the Korean War began. Krepps was wounded in September 1950 and was evacuated to a hospital in Japan in October 1950. He rejoined his unit in December 1950 to learn that his twin brother was missing in action (MIA). Krepps briefly served as "mailman" before being transferred to duty in Japan. In March 1951, he was sent home on emergency leave. He was discharged on 1952.

The Year the War Came Home

She Came One Spring - A Mail Order Bride Romance Boston 1880: Newly orphaned Layna Summers escaped her exploiters and found refuge with Parson Riveter's family. The parson runs a mail order bride service. Layna sits in as he interviews prospective brides. One day she reads a poetic letter from a Virginia planter seeking a bride that speaks to her as if it were written just for her. Intrigued, she becomes his mail order bride. Little does she know what dramatic circumstances wait for her... If you love sweet western romances with a dash of regency, then this is for you! western romance, mail order brides of the west, mail order bride, cowboy romance, christian mail order brides romance, historical western romance, clean cowboy romance, clean western romance, clean historical romance, wild west romance

The Gnostic Bible

The Thousand and One Nights

The One That Got Away

Vol. for 1889 contains, also, "Bulletin, no. 67 a", "Technical bulletin no. 1" and "Annual report of the Meteorological Division fo the North Carolina Agricultural Experiment Station, constituting the N. C. State Weather Service for 1889."; vols. for 1894- contain also Bulletin no. 94- also, Press bulletin , also 1916/17-1918/19, Technical bulletins, no. 11-16.

Ants, Bees, and Wasps

This book begins with my second formal/public calling in 1961 as led into a Licensed Minister and involves all the mystery ways God has let me in the Gospel Ministry. I have learned our Lord is not restricted to the usual ways of thinking in the Ministry calling. The Book is inspirational to Ministers who can get very discouraged. I trust you will stay with your calling.

Report

Herald and Presbyter

In 1871 Wisconsin, thirteen-year-old Georgia sets out to find her sister Agatha, presumed dead when remains are found wearing the dress she was last seen in,

and before the end of the year gains fame as a sharpshooter and foiler of counterfeiters.

One Came Back

One Came Out

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Light at the End

The Noblest Vol. II is a collection of some of the work of a small group of people from different walks of life who came together in a writing workshop given at the Noble Maritime Collection. Together, we shared our writings, we listened to each other, and we grew into a family of friends. As you read their thoughts, their ideas, their stories, you will come to glimpse them as I have been privileged to do. Their poems, stories, and memoirs speak for themselves. They have opened their hearts and souls in their writings. Tread softly as you read our works and enter into our lives. We hope our writing speaks to you and that you find a friend or two in these pages and that the words conjure memories, stimulate imagination, take you to special places, and give you pause to think.

She Came One Spring

A bestseller and nominated for the prestigious Goncourt Prize in France, Farewell, My Only One brings to life one of the great romances of all time and evokes the vibrant color and tumult of the Middle Ages. In the early twelfth century, William

reaches Paris full of hope and without a penny. There, on the same day, he meets the two people who will dominate his life: young Heloise, with whom he immediately falls in love, and Abelard, the world-renowned philosopher. Through the eyes of William, we follow every turn in the greatest love story of the Middle Ages. We witness, in harrowing and lush descriptions, the scandal of the famous theologian falling for his educated and charming student; their flight and secret marriage; the barbaric revenge of the girl's uncle; their years of separation; the writing of the famous letters; and finally the demise of a broken Abelard, whose books have been burned, a man who finds his ultimate solace in the thought of the woman who has never ceased to love him. Antoine Audouard brings literary grace to a story that is palpably infused with sensuality, conflict, and intellectual ferment. Farewell, My Only One is intelligent and bawdy, philosophical and romantic ?X a universal story of star-crossed lovers.

The One that Got Away

Volume 2 Early one January morning in 1928, a young mother is busy with her children when a stranger appears at her gate with a special gift. With instructions to nurture a lotus for forty days, the holy man informs the mother that she will bear one more child a daughter who will be the spirit of her life and whose arms will enfold her in death. Nine months later, Anese Majid Khan enters the world into an aristocratic family in a subcontinent of India. This is her story. In *The One That Got Away: The Truth Revealed*, Khan shares the details of her incredible journey as she shuns a life of royal luxury and leisure and tirelessly dedicates herself to a life of global service. As she provides a revealing glimpse into the trials and tribulations that led her on an eventual path to world prominence as a scholar, writer, and founder of a school, Khan offers an inspirational message to others to persevere and, most importantly, to believe in themselves while seeking their own destinies. *The One That Got Away: The Truth Revealed* shares the fascinating story of how one woman built an amazing legacy during her relentless search for the truth.

He Came For Me, Book One in 'The Protector Series

In this Vietnam-era novel, Max Carboni erects roadside crosses for family members of loved ones killed in highway accidents. He comes to believe that this part of the family florist business is something people should do for themselves. As Max prepares to accept the Vietnam draft, his overbearing father hires anti-war Francie to sing hymns alongside Max at highway accident sites. Francie, who has no real family of her own, desperately wants to be part of the Carbonis. She is an aspiring musician, fresh from Woodstock, and has dreams of being a sensation in music festivals. At first, Max resents her barging into the family, especially her influence on his younger sister. Then Francie begins to have an even stronger effect on him. She makes Max confront those things he absolutely must do for himself, things he can neither delegate nor abdicate. Together, they must figure out why the corrupt local sheriff is trying to also wedge his way into the family business. Max and Francie fall in love amid the swirl of epic historic events, the after-Woodstock festivals, the My-Lai massacre, the first draft lottery, and the Kent State shootings. They contend with ways to make peace, love, and music and arrive at very different solutions.

From One Came Many

Morte Darthur

"Lost fish," writes Howell Raines, "chasten us to the knowledge that we are all, in each and every moment, dwindling. Imagine my surprise when I discovered well into my sixth decade that losing fish can prepare us for a blessing as well as for pain." Confronting loss -- of an elusive fish or something larger -- is at the heart of *The One That Got Away*, the graceful sequel to Raines's much-loved, bestselling memoir *Fly Fishing Through the Midlife Crisis*, published to great acclaim in 1993. With the same winning combination of reminiscences, anecdotes, philosophy and fishing lore, his bold new memoir covers the eventful years in this latest passage of his life, and the realization that in relinquishing his former identity as a newspaperman he has actually gotten what he wanted, just in the most unlikely way. In wry and witty prose, Raines shifts between fishing vignettes and personal reflections on his childhood, his second marriage, his relationships with his two sons, the trajectory of his career at *The New York Times* and his move toward old age. At the center of his narrative is his most thrilling fishing adventure -- an epic battle with a marlin he hooked and fought for more than seven hours in the South Pacific -- which comes to symbolize his growing understanding and acceptance of the unpredictability of luck, love, lies and life, and how the unexpected can, in fact, be an opportunity to make life more interesting. Raines's wonderful descriptions of streams, people and fish; his passion for angling and writing; and his wise and perceptive commentary on the vagaries of his own life combine to create a profound book -- one of undeniable appeal and uncommon heart.

Senate documents

In 1871 Wisconsin, 13-year-old Georgia sets out to find her sister Agatha, presumed dead when remains are found wearing the dress she was last seen in, and before the end of the year gains fame as a sharpshooter and foiler of counterfeiters.

One Came Back

She Came One Winter (The Brides of Courage, Kansas, Book 2)

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