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The Open Secret

The American Biblioplist

The British National Bibliography

An Open Secret

Annual Calendar of McGill College and University

During the early 1960s the Cold War reached its climax. Britain's dwindling power in the Middle East was under siege from Arab nationalism, the Communist bloc and from American designs in the region. Aden, with its strategic military base and old Protectorate buffer zone, was soon the main battleground. The 1962 Egyptian-inspired coup in the neighbouring Kingdom of North Yemen further tightened the noose. So began a bitter and bloody insurgency war in South Arabia. British regular an special forces were soon pitted against growing and formidable insurgency

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forces, fighting both a war in the mountains and an urban conflict in the backstreets of Aden. Intelligence agencies vied for control of 'hearts and minds'. The British launched a clandestine war in Yemen to keep their enemies at bay. But still the situation in Aden spiralled out of control, culminating in a bloody slaughter in 1967. In that November, the British Army finally withdrew from South Arabia. Aden Insurgency is the extraordinary story of Britain's last colonial conflict. Using a wide range of recently released archive and eye-witness accounts, the author charts the collapse of the South Arabian state. Set against a background of ruthless political ambition, these events shaped the Yemen of today.

Carlyle and the Open Secret of His Life

Works: Autobiography

Bookseller

Natural Theology explores the knowledge of God as it is observed through nature. This book sets forth a new approach to the study of natural theology, reestablishing its legitimacy as a distinct aspect of Christian theology.

The Autobiography of the Earth

The Autobiography of Christopher Kirkland

The enlightening memoir of the industrialist as famous for his philanthropy as for his fortune. His good friend Mark Twain dubbed him “St. Andrew.” British Prime Minister William Gladstone called him an “example” for the wealthy. Such terms seldom apply to multimillionaires. But Andrew Carnegie was no run-of-the-mill steel magnate. At age 13 and full of dreams, he sailed from his native Dunfermline, Scotland, to America. The story of his success begins with a \$1.20-a-week job at a bobbin factory. By the end of his life, he had amassed an unprecedented fortune—and given away more than 90 percent of it for the good of mankind. Here, for the first time in one volume, are two impressive works by Andrew Carnegie himself: his autobiography and “The Gospel of Wealth,” a groundbreaking manifesto on the duty of the wealthy to give back to society all of their fortunes. And he practiced what he preached, erecting 1,600 libraries across the country, founding Carnegie Mellon University, building Carnegie Hall, and performing countless other acts of philanthropy because, as Carnegie wrote, “The man who dies thus rich dies disgraced.” With an Introduction by Gordon Hutner

Gay American Autobiography

Bringing a dose of reality to the stuff of literary thrillers, this masterful study is the first closely detailed, comparative analysis of the evolution of the modern British and American intelligence communities. • U.S. and U.K. case studies that draw on archival and published sources and on interviews with practitioners • Parallel timelines for principal national intelligence coordinating bodies in the United States and United Kingdom • Organization charts for the United States Intelligence Board and the U.K. Joint Intelligence Organisation, both from the early 1960s • An extensive glossary of terms and abbreviations used in the British and American intelligence communities • An extensive bibliography

Autobiography of an Octogenarian

Finding List

The only updated Cold War spy encyclopedia in print.

Spooks

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Willard's autobiography is not only the story of an outstanding woman of the 19th century, it is the personal history of the W.C.T.U., the largest of the 19th century women's organizations.

New Statesman

A Bibliography of Literature

Encyclopedia of Cold War Espionage, Spies, and Secret Operations

The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility. Describing his childhood in the Bengali countryside and his youth in Calcutta—and telling the story of modern India from his own fiercely independent viewpoint—Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece of the writer's art.

Glimpses of Fifty Years

The Autobiography of Andrew Carnegie and The Gospel of Wealth

The Autobiography of an Unknown Indian

Tudor Autobiography

My Spiritual Autobiography

Open Secret

Many women throughout the world face the challenge of confronting an unexpected or an unwanted pregnancy, yet these experiences are often shrouded in silence. An Open Secret draws on personal interviews and medical records to uncover the history of women's experiences with unwanted pregnancy and

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abortion in the South American country of Bolivia. This Andean nation is home to a diverse population of indigenous and mixed-race individuals who practice a range of medical traditions. Centering on the cities of La Paz and El Alto, the book explores how women decided whether to continue or terminate their pregnancies and the medical practices to which women recurred in their search for reproductive health care between the early 1950s and 2010. It demonstrates that, far from constituting private events with little impact on the public sphere, women's intimate experiences with pregnancy contributed to changing policies and services in reproductive health in Bolivia.

Aden Insurgency

Archivaria

The Autobiography of a Working Man

Autobiography of the Late Col. Geo. T.M. Davis

Calendar - McGill University

Apartheid's Friends

The Oxford Encyclopedia of the Modern World

In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present, *Gay American Autobiography* draws excerpts from letters, journals, oral histories, memoirs, and autobiographies to provide examples of the best life writing over the last century and a half. Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century, including a diverse array of American men of African, European, Jewish, Asian, and Latino heritage. Documenting a range of life experiences that encompass tattoo artists and academics, composers and drag queens, hustlers and clerks, it contains accounts of turn-of-the-century transvestites, gay rights activists, men battling AIDS, and soldiers attempting to come out in the army. Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives, highlighting how self-awareness changes an author's experience. The

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volume includes an introduction by Bergman and headnotes for each of the nearly forty entries. Bringing many out-of-print and hard-to-find works to new readers, this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years. Finalist, Lambda Book Award for LGBT Anthology, Lambda Literary Foundation

Autobiography, a Collection of the Most Instructive and Amusing Lives Ever Published

Autobiography and Memoirs

Intelligence and Government in Britain and the United States: A Comparative Perspective [2 volumes]

Rimington's account of her rise in what was very definitely a man's world.. Stella Rimington was educated at Nottingham Girls' High School, and Edinburgh and Liverpool Universities. In 1959 she started work in the Worcestershire County Archives, moving in 1962 to the India Office Library in London, as Assistant Keeper responsible for manuscripts relating to the period of the British rule in India. In

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1965 she joined the Security Service (MI5) part-time, while she was in India accompanying her husband on a posting to the British High Commission in New Delhi. On her return to the UK she joined MI5 as a full-time employee. During her career in MI5, which lasted from 1969 to 1996, Stella Rimington worked in all the main fields of the Service's responsibilities - counter-subversion, counter-espionage and counter-terrorism - and became successively Director of all three branches. She was appointed Director-General of MI5 in 1992. She was the first woman to hold the post and the first Director-General whose name was publicly announced on appointment. During her time as DG she pursued a policy of greater openness for MI5, giving the 1994 Dimbleby Lecture on BBC TV and several other public lectures and publishing a booklet about the Service. She was made a Dame Commander of the Bath (DCB) in 1995 and has been awarded the Honorary Degree of Doctor of Laws by the Universities of Nottingham and Exeter. Following her retirement from MI5 in 1996, she has become a Non-Executive Director of Marks & Spencer, BG Group plc and Whitehead Mann GKR. She is Chairman of the Institute of Cancer Research and a member of the Board of the Royal Marsden NHS Trust. She has two daughters and a granddaughter.

The Autobiography of an American Woman

Diary and Autobiography of John Adams

The Open Secret

Histories of autobiography in England often assume the genre hardly existed before 1600. But *Tudor Autobiography* investigates eleven sixteenth-century English writers who used sermons, a saint's biography, courtly and popular verse, a traveler's report, a history book, a husbandry book, and a supposedly fictional adventure novel to share the secrets of the heart and tell their life stories. In the past such texts have not been called autobiographies because they do not reveal much of the inwardness of their subject, a requisite of most modern autobiographies. But, according to Meredith Anne Skura, writers reveal themselves not only by what they say but by how they say it. Borrowing methods from affective linguistics, narratology, and psychoanalysis, Skura shows that a writer's thoughts and feelings can be traced in his or her language. Rejecting the search for "the early modern self" in life writing, *Tudor Autobiography* instead asks what authors said about themselves, who wrote about themselves, how, and why. The result is a fascinating glimpse into a range of lived and imagined experience that challenges assumptions about life and autobiography in the early modern period.

Autobiography of Emma Hardinge Britten

Very little has been written about the South African secret intelligence, but revelations to the Truth and Reconciliation Commission and the new culture of confessions now make that possible. James Sanders has gathered classified documents and interviewed ex-operatives since 1997 and has pieced together an extraordinary, unsavoury picture of the Intelligence Service, both inside South Africa and overseas. He reveals evidence of state-sponsored murder not only to intimidate the ANC but also to allow hard men within the police and the armed forces to let off steam. He reveals that Republican political candidates in the US were assisted in elections against anti-Apartheid Democrats. He shows that South Africa supplied Argentina with weapons during the Falklands War and that Harold Wilson's surprising outbursts, when he claimed that South African intelligence agents were trying to bring down his government, were based on hard evidence. At operational level, South African Intelligence had intimate links with counterparts in the CIA, British Intelligence, and other agencies worldwide. Apartheid's Friends not only provides an insight into a dark area of South Africa's past, it is also an important contribution to the international history of secret service.

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Menaḥem Mendel Schneerson (1902-1994) was the seventh and seemingly last Rebbe of the Habad-Lubavitch dynasty. Marked by conflicting tendencies, Schneerson was a radical messianic visionary who promoted a conservative political agenda, a reclusive contemplative who built a hasidic sect into an international movement, and a man dedicated to the exposition of mysteries who nevertheless harbored many secrets. Schneerson astutely masked views that might be deemed heterodox by the canons of orthodoxy while engineering a fundamentalist ideology that could subvert traditional gender hierarchy, the halakhic distinction between permissible and forbidden, and the social-anthropological division between Jew and Gentile. While most literature on the Rebbe focuses on whether or not he identified with the role of Messiah, Elliot R. Wolfson, a leading scholar of Jewish mysticism and the phenomenology of religious experience, concentrates instead on Schneerson's apocalyptic sensibility and his promotion of a mystical consciousness that undermines all discrimination. For Schneerson, the ploy of secrecy is crucial to the dissemination of the messianic secret. To be enlightened messianically is to be delivered from all conceptual limitations, even the very notion of becoming emancipated from limitation. The ultimate liberation, or true and complete redemption, fuses the believer into an infinite essence beyond all duality, even the duality of being emancipated and not emancipated an emancipation, in other words, that emancipates one from the bind of emancipation. At its deepest level, Schneerson's eschatological orientation discerned that a spiritual master, if he be true, must dispose of the mask of

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mastery. Situating Habad's thought within the evolution of kabbalistic mysticism, the history of Western philosophy, and Mahayana Buddhism, Wolfson articulates Schneerson's rich theology and profound philosophy, concentrating on the nature of apophatic embodiment, semiotic materiality, hypernomian transvaluation, nondifferentiated alterity, and atemporal temporality.

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