

Orange Is The New Black My Year In A Womens Prison By Piper Kerman Summary Review Amp Analysis Kindle Edition Save Time Summaries

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Reading behind Bars

For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’” An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

Orange is the New Black Trivia

“You have to...play by the rules so you can get to the top and change things.” -- Sheryl Sandberg A landmark portrait of women, men, and power in a transformed world Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. At this unprecedented moment, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s

“feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how this new state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Bad Kid

This exciting and interesting quiz book provides questions about the brand new TV show *Orange is the New Black*. The ebook features 50 questions covering the show. A lot of the questions contain extra facts. The quiz answers are easy to read, and are highlighted in bold. *Orange is the New Black Trivia Book* is ideal for people who love pub quizzes, *The Rock*, or both. The ebook can be enjoyed by family or friends.

How to Forget

This book presents an in-depth psychological analysis of the development of the serial killer personality that will fascinate all readers, from the experienced criminology student to the casual true-crime reader. • Includes eight case studies of fascinating serial criminals, including recently convicted media stars Rodney Alcala and Anthony Sowell

Orange is the new Black Presents

The real-life Alex Vause from the critically acclaimed, top-rated Netflix show *Orange Is the New Black* tells her story in her own words for the first time—a powerful, surprising memoir about crime and punishment, friendship and marriage, and a life caught in the ruinous drug trade and beyond. Fans nationwide have fallen in love with *Orange Is the New Black*, the critically acclaimed and wildly popular Netflix show based on Piper Kerman’s sensational #1 New York Times bestseller. Now, Catherine Cleary Wolters—the inspiration for Alex Vause, Piper’s ex-girlfriend, friend, and sometimes-romantic partner on the show—tells her true story, offering details and insights that fill in the blanks, set the record straight, and answer common fan questions. An insightful, frustrating, heartbreaking, and uplifting analysis of crime and punishment in our times, *Out of Orange* is an intimate look at international drug crime—a seemingly glamorous lifestyle that dazzles unsuspecting young women and eventually leads them to the seedy world of prison. Told by a woman originally thrust into the spotlight without her permission—Wolters learned about Piper’s memoir in the media—*Out of Orange* chronicles Wolter’s time in the drug trade, her incarceration, her friendships and acquaintances with odd cellmates, her two marriages,

and her complicated relationship with Piper. But Wolters is not solely defined by her past; she also reflects on her life and the person she is today. Filled with colorful characters, fascinating tales, painful sobering lessons, and hard-earned wisdom, *Out of Orange* is sure to be provocative, entertaining, and ultimately inspiring.

Sinful Chocolate

“You’ve seen *Orange is the New Black*. You’ve seen *Locked Up*. You’ve seen *Bad Girls*. So, what have we got that’s different? Well, for one, we’ve been to prison.” Working collaboratively with Deborah Pearson and Stacey Gregg, four Clean Break Members who are artists with prison experience created *Inside Bitch*: a playfully subversive take on the representation of women in prison. This show challenges societal perceptions by challenging the stories we tell through television, the media, and to ourselves. *Inside Bitch* questions what is lost when we try to tell a story.

Surviving Justice

Confessions of a Casting Director is a must-have for any aspiring actor or stage parent—the definitive guide to breaking into film, television, theater, and even YouTube from longtime casting director and studio executive Jen Rudin. Packed with information that aspiring actors want, her up-to-the-minute expert advice is essential for anyone pursuing an acting career. Jen Rudin demystifies the often intimidating and constantly changing audition process, sharing insider tips on preparing for every type of audition: musical theater, television (including commercials and reality TV), and film to voiceovers, animated movies, and even web series. In this comprehensive guide, Rudin covers everything today’s actor needs to succeed, including finding an agent or manager; using technology to your advantage; the demanding world of child acting; the pros and cons of New York vs. LA; turning a callback into an offer for the role, and much more. Every actor should walk into an audition room feeling confident and prepared, and this book is full of the Dos and Don’ts, sure-fire tricks, and must-have information to help turn rejection into that first big break. Complete with checklists, easy-to-follow game plans, and advice from real actors, agents, and entertainment industry professionals, *Confessions of a Casting Director* is like having your own private audition coach.

Rejuvenile

A powerful memoir by two sisters about transitioning, family, and the path to self-realization. When *Orange Is the New Black* and *Diary of a Future President* star Selenis Leyva was young, her hardworking parents brought a new foster child into their warm, loving family in the Bronx. Selenis was immediately smitten; she doted on the baby, who in turn looked up to Selenis and followed her everywhere. The little boy became part of the family. But later, the siblings realized that the child was

struggling with their identity. As Marizol transitioned and fought to define herself, Selenis and the family wanted to help, but didn't always have the language to describe what Marizol was going through or the knowledge to help her thrive. In *My Sister*, Selenis and Marizol narrate, in alternating chapters, their shared journey, challenges, and triumphs. They write honestly about the issues of violence, abuse, and discrimination that transgender people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others, even those who love you. Profoundly moving and instructive, *My Sister* offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs is a story of hope, one that will resonate with and affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

Orange is the new Black Presents

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. PLEASE NOTE: The paperback includes a starter set of labels for your refrigerator; the ebook and audiobook include a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397). Featured in *Glamour's 10 Books to Help You Live Your Best Life*

Green Mansions: A Romance of the Tropical Forest

In December 2008, twentysomething Jill Grunenwald graduated with her master's degree in library science, ready to start living her dream of becoming a librarian. But the economy had a different idea. As the Great Recession reared its ugly head, jobs were scarce. After some searching, however, Jill was lucky enough to snag one of the few librarian gigs left in her home

state of Ohio. The catch? The job was behind bars as the prison librarian at a men's minimum-security prison. Talk about baptism by fire. As an untested twentysomething woman, to say that the job was out of Jill's comfort zone was an understatement. She was forced to adapt on the spot, speedily learning to take the metal detectors, hulking security guards, and colorful inmates in stride. Over the course of a little less than two years, Jill came to see past the bleak surroundings and the orange jumpsuits and recognize the humanity of the men stuck behind bars. They were just like every other library patron—persons who simply wanted to read, to be educated and entertained through the written word. By helping these inmates, Jill simultaneously began to recognize the humanity in everyone and to discover inner strength that she never knew she had. At turns poignant and hilarious, *Reading behind Bars* is a perfect read for fans of *Orange is the New Black* and *Shakespeare Saved My Life*.

We Are the Goldens

In 1974, women imprisoned at New York's maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison. While many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. As it examines daily struggles against appalling prison conditions and injustices, *Resistance* documents both collective organizing and individual resistance among women incarcerated in the U.S. Emphasizing women's agency in resisting the conditions of their confinement through forming peer education groups, clandestinely arranging ways for children to visit mothers in distant prisons and raising public awareness about their lives, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.

Resistance Behind Bars

Charlie Masters, *playa* extraordinaire, has no plans to change his heartbreaker ways. Then some bad news from his doctor gives him pause for regret...and six months to make things right with all the women he's wronged. Most don't believe him; a few are cooking up revenge; and one has a knockout sister offering him a taste of heaven. Gisella Jacobs is busy launching her new shop, *Sinful Chocolate*, when delectable Charlie knocks at her door. Her friends warn that he's trouble, but his kiss is richer than her finest Belgian cocoa, his touch as velvety smooth as her lightest truffle. And when something so wrong feels so right...how can a woman resist?

What Happened, Miss Simone?

In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a "ho" for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

Jackie's Girl

"Cook ahead, mix and match, nourish body and soul"--Cover.

Orange Is the New Black and Philosophy

Orange is the New Black - 101 Amazing Facts You Didn't Know

Once upon a time, boys and girls grew up and set aside childish things. Nowadays, moms and dads skateboard alongside their kids and download the latest pop-song ringtones. Captains of industry pose for the cover of BusinessWeek holding Super Soakers. The average age of video game players is twenty-nine and rising. Top chefs develop recipes for Easy-Bake Ovens. Disney World is the world's top adult vacation destination (that's adults without kids). And young people delay marriage and childbirth longer than ever in part to keep family obligations from interfering with their fun fun fun. Christopher Noxon has coined a word for this new breed of grown-up: juveniles. And as a self-confessed juvenile, he's a sympathetic yet critical guide to this bright and shiny world of people who see growing up as "winding down"—exchanging a life of playful flexibility for anxious days tending lawns and mutual funds. In Juvenile, Noxon explores the historical roots of today's juveniles (hint: all roads lead to Peter Pan), the "toyification" of practical devices (car cuteness is at an all-time high), and the new gospel of play. He talks to parents who love cartoons more than their children do, twenty-somethings who live happily with their parents, and grown-ups who evangelize on behalf of all-ages tag and Legos. And he takes on the "Harrumphing Codgers," who see the juvenile as a threat to the social order. Noxon tempers stories of his and others' juvenile tendencies with cautionary notes about "lost souls whose taste for childish things is creepy at best." (Exhibit A: Michael Jackson.) On balance, though, he sees juveniles as optimists and capital-R Romantics, people driven by a desire "to hold on to the part of ourselves that feels the most genuinely human. We believe in play, in make believe, in learning, in naps. And in a time of deep uncertainty, we trust that this deeper, more adaptable part of ourselves is our best

tool of survival.” Fresh and delightfully contrarian, Rejuvenile makes hilarious sense of this seismic culture change. It’s essential reading not only for grown-ups who refuse to “act their age,” but for those who wish they would just grow up. From the Hardcover edition.

Orange Is the New Black

Discovering George Michael's Faith confirmed for David Crabb what every bully already knew: he was gay. What saved him from high school was finding a group of outlandish friends who reveled in being outsiders. David found himself enmeshed with misfits: wearing black, cutting class, staying out all night, drinking, tripping, chain-smoking, idolizing the Pet Shop Boys—and learning lessons about life and love along the way. Richly detailed with nineties pop-culture, and including black-and-white photos throughout, *Bad Kid* is as laugh-out-loud funny as it is poignant. David Crabb's journey through adolescence captures the essence of every person's struggle to understand his or her true self.

The End of Men

“A fun read for fans of the Netflix series . . . And don’t worry: These dishes are way better than the food the inmates actually eat on the show” (People). Staffed and run by a band of misfit inmates, the kitchen at Litchfield is in many ways the center of the popular show *Orange Is the New Black*—a setting for camaraderie, drug smuggling, power struggles, and plot twists. And then there is the food. With sixty-five recipes, twelve sidebars that expand upon the fiction of the show, and sixty photographs from the show featuring favorite characters and memorable moments, *Orange Is the New Black Presents: The Cookbook* adds new dimensions to any fan’s obsession. The recipes cover three square meals a day, plus snacks/sides, desserts, and drinks. They include Red’s Chicken Kiev, Miss Claudette’s Coconut Cake, and Prison Punch. The sidebars include Taystee’s suggested prison reading list, the recipe for Red’s Homemade Homeopathic Remedies, and a prison glossary. Chock full of in-depth information about the show, including recipe headnotes by the characters, DIY projects that emulate notable props, and prison factoids that help bring the show to life, this cookbook will bring a little piece of Litchfield right into your very own kitchen.

I Like to Watch

PLEASE NOTE: This is a summary of the book and NOT the original book. *Orange Is the New Black* by Piper Kerman - A 30-minute Instaread Summary Inside this Instaread Summary: • Overview of the entire book • Introduction to the important people in the book • Summary and analysis of all the chapters in the book • Key Takeaways of the book • A Reader's Perspective Preview of this summary: Chapter 1 In 1993, twenty-four year old Piper Kerman was at the Brussels airport,

waiting for her suitcase after arriving from Chicago via Paris. She was dressed like a fashionable businesswoman, but was nervous because \$10,000 that belonged to a West African drug lord was hidden in her suitcase. It arrived on a later flight. She dashed out of the airport, accidentally skipping a stop in Customs. Kerman had graduated from Smith College. Though she came from a Boston family of high achievers, doctors and lawyers, she majored in theater. Most of her friends got real jobs. She had no plan, though, and ended up waitressing in Northampton. She hung out with a crowd of similarly situated young people, having affairs with lovers of both sexes, dressing in black, and getting tattoos. During this time, Piper began an affair with a lesbian neighbor, Nora Jansen. Nora was a drug smuggler, transporting cash and heroin for a West African drug lord named Alaji. He also happened to be her sister, Hester's, boyfriend. One day, Nora came home with a suitcase full of cash and a new Mazda Miata convertible. Piper enjoyed the perks of Nora's lifestyle, but the drug activity made her nervous. When a friend decided to move to San Francisco, Piper saw it as a way out of her relationship with Nora. However, Nora suggested they move in together there. Not only did Piper stay with Nora, she used Nora's cover story to explain the move to her family. Nora's story was that she and a friend, Jack, were starting a magazine, so Piper told her family she would be working for the magazine in San Francisco

My Sister

Ten years after transporting drug money to Alex, Piper is imprisoned for the crime. The toughness of prison changes her drastically as an individual, compelling her to do the unthinkable.

Bird by Bird

Summary of Orange Is the New Black by Piper Kerman | Includes Analysis Inside this Instaread Summary: -Overview of the entire book -Introduction to the characters in the book -Summary and analysis of all the chapters in the book -Reader's Perspective Preview of the earlier Chapters: Chapter 1 In 1993, twenty-four year old Piper Kerman was at the Brussels airport, waiting for her suitcase after arriving from Chicago via Paris. She was dressed like a fashionable businesswoman, but was nervous because \$10,000 that belonged to a West African drug lord was hidden in her suitcase. It arrived on a later flight. She dashed out of the airport, accidentally skipping a stop in Customs. Kerman had graduated from Smith College. Though she came from a Boston family of high achievers, doctors and lawyers, she majored in theater. Most of her friends got real jobs. She had no plan, though, and ended up waitressing in Northampton. She hung out with a crowd of similarly situated young people, having affairs with lovers of both sexes, dressing in black, and getting tattoos. During this time, Piper began an affair with a lesbian neighbor, Nora Jansen. Nora was a drug smuggler, transporting cash and heroin for a West African drug lord named Alaji. He also happened to be her sister, Hester's, boyfriend. One day, Nora came home with a suitcase full of cash and a new Mazda Miata convertible. Piper enjoyed the perks of Nora's lifestyle, but the drug activity

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The Home Edit

In the vein of Prozac Nation and Girl, Interrupted, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future Leah envisioned for herself was cut short when, at sixteen, she was caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid, in part, that her behavior would affect the marriage prospects of their other children, they put her on a plane and cut off ties. Cast out in New York City, without a father or husband tethering her to the Orthodox community, Leah was unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child, while becoming increasingly unfaithful to the religious dogma of her past. Fast-paced, mesmerizing, and brutally honest, Cut Me Loose tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes, we confront not only the oppressive world of religious fundamentalism, but also the broader issues that face even the most secular young women as they grapple with sexuality and identity.

Orange is the New Black

How much would you sacrifice to save someone you love? When Olivia, wild-haired and headstrong, makes a terrible mistake, she must turn to the person least likely to help--her mother, Elaine. Motherhood was a role that Elaine never embraced and her best never amounted to much. But now Olivia faces prosecution for a naïve connection to a drug deal and she needs Elaine more than ever. As the days count down and Olivia's future hangs in the balance, Elaine must decide just how much she is willing to give for a second chance with her daughter. With Daughter's Keeper, Ayelet Waldman has crafted a redemptive journey at once highly emotional and unbearably suspenseful, as Olivia and Elaine's struggle builds to a beautiful, heart-wrenching climax. In this luminous, gripping novel, Waldman brings to life the tensions and the tenderness that forge the unshakeable bond between parent and child. Daughter's Keeper reveals the unlimited boundaries of forgiveness and the sacrifices we make for love. "A powerhouse novel of complex emotions so compelling that when I finished the book, I started over again."--Amy Tan "In Daughter's Keeper, Ayelet Waldman shows that the power of love,

even when prickling with thorns, can ultimately provide what the criminal system cannot: a hard-fought, hard-won second chance."--Glen David Gold, author of *Carter Beats the Devil* "Waldman's passion and affection for her characters shine through."--Publishers Weekly "Waldman has written *Daughter's Keeper* with enough intelligence, tenderness and craft to shape outrage into a story that is both moving and enthralling." --Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity!* "Ayelet Waldman has brought the war on drugs home, and has shown us just how close to home it can come. She looks past headlines and into the heart. What she finds there is hope for us all." --Dorothy Allison, author of *Bastard Out of Carolina*

Summary of Orange Is the New Black

The star of *Orange Is the New Black* and Jane the Virgin presents her personal story of the real plight of undocumented immigrants in this country. Diane Guerrero, the television actress from the megahit *Orange Is the New Black* and *Jane the Virgin*, was just fourteen years old on the day her parents were detained and deported while she was at school. Born in the U.S., Guerrero was able to remain in the country and continue her education, depending on the kindness of family friends who took her in and helped her build a life and a successful acting career for herself, without the support system of her family. *In the Country We Love* is a moving, heartbreaking story of one woman's extraordinary resilience in the face of the nightmarish struggles of undocumented residents in this country. There are over 11 million undocumented immigrants living in the US, many of whom have citizen children, whose lives here are just as precarious, and whose stories haven't been told. Written with bestselling author Michelle Burford, this memoir is a tale of personal triumph that also casts a much-needed light on the fears that haunt the daily existence of families like the author's and on a system that fails them over and over.

In the Country We Love

The Stash Plan

On September 30, 2003, Calvin was declared innocent and set free from Angola State Prison, after serving 22 years for a crime he did not commit. Like many other exonerees, Calvin experienced a new world that was not open to him. Hitting the streets without housing, money, or a change of clothes, exonerees across America are released only to fend for themselves. In the tradition of Studs Terkel's oral histories, this book collects the voices and stories of the exonerees for whom life — inside and out — is forever framed by extraordinary injustice

A World Apart

Inspired by the Academy Award-nominated Netflix documentary *What Happened, Miss Simone?*, an intimate and vivid look at the legendary life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. From music journalist and former *Spin* and *Vibe* editor-in-chief Alan Light comes a biography of incandescent soul singer and Black Power icon Nina Simone, one of the most influential, provocative, and least understood artists of our time. Drawn from a trove of rare archival footage, audio recordings and interviews (including Simone's remarkable private diaries), this nuanced examination of Nina Simone's life highlights her musical inventiveness and unwavering quest for equality, while laying bare the personal demons that plagued her from the time of her Jim Crow childhood in North Carolina to her self-imposed exile in Liberia and Paris later in life. Harnessing the singular voice of Miss Simone herself and incorporating candid reflections from those who knew her best, including her only daughter, Light brings us face to face with a legend, examining the very public persona and very private struggles of one of our greatest artists.

Bad Mother

A twenty-four-year-old survivor of alcoholism recounts her journey from teen experimentation to binge drinking, a process during which she endured depression, rage, sexual exploitation, and troubled relationships before making the decision to heal, in a personal memoir that also offers insight into youth alcohol abuse. Reprint.

Daughter's Keeper

"Life in a women's prison is full of surprises," writes Cristina Rathbone in her landmark account of life at MCI-Framingham. And so it is. After two intense court battles with prison officials, Rathbone gained unprecedented access to the otherwise invisible women of the oldest running women's prison in America. The picture that emerges is both astounding and enraging. Women reveal the agonies of separation from family, and the prevalence of depression, and of sexual predation, and institutional malaise behind bars. But they also share their more personal hopes and concerns. There is horror in prison for sure, but Rathbone insists there is also humor and romance and downright bloody-mindedness. Getting beyond the political to the personal, *A World Apart* is both a triumph of empathy and a searing indictment of a system that has overlooked the plight of women in prison for far too long. At the center of the book is Denise, a mother serving five years for a first-time, nonviolent drug offense. Denise's son is nine and obsessed with Beanie Babies when she first arrives in prison. He is fourteen and in prison himself by the time she is finally released. As Denise struggles to reconcile life in prison with the realities of her son's excessive freedom on the outside, we meet women like Julie, who gets through her time by distracting herself with flirtatious, often salacious relationships with male correctional officers; Louise, who keeps herself

going by selling makeup and personalized food packages on the prison black market; Chris, whose mental illness leads her to kill herself in prison; and Susan, who, after thirteen years of intermittent incarceration, has come to think of MCI-Framingham as home. Fearlessly truthful and revelatory, *A World Apart* is a major work of investigative journalism and social justice. From the Hardcover edition.

Freshman Year & Other Unnatural Disasters

"Since their parents divorce when they were young, Nell and her sister Layla have been each other's stability and support. When Layla starts to pull away, Nell discovers a secret: Layla is involved with one of their teachers. Nell struggles with what to do"--

Orange Is The New Black

A "coming-of-age memoir by a young woman who spent thirteen years as Jackie Kennedy's personal assistant and occasional nanny--and the lessons about life and love she learned from the glamorous [former] first lady"--Amazon.com.

Out of Orange

"Finally, an anthology that brings together a useful selection of essays on *Orange is the New Black* Netflix's most watched series. Authors pay close critical attention to the show's diverse assemblage of characters, focusing on its production of gender, politics, and intersectional identities. Scholars, teachers, and fans of the show will welcome this book's timely contribution to discussions of one of the most-talked television shows in years."--Dana Heller, Old Dominion University, author of *Loving The L Word* "A timely critique of the popular Netflix series, this volume explores the nexus of race, class, gender and sexuality as both a site of resistance to and reification of oppressive stereotypes, brilliantly illustrating the myriad ways in which the show simultaneously creates and contests hegemonic discourse through its diverse characters and compelling storylines."--Joanne Gilbert, Alma College "Just when you thought queer representations had become as predictably normative as an episode of *Modern Family*, along comes *Orange is the New Black*, a break-out hit for Netflix and an exciting, whirling mess of a series that raises crucial questions about gender, race, class, and sexuality. This wonderful new collection of critical essays plumbs the depths of OINTB, and offers up trenchant analyses that will be of great interest to scholars and students of popular culture, feminist and queer studies, and everyday fans who just can't get enough of these outside-the-box characters."--Suzanna Walters, Editor-in-Chief, *Signs: Journal of Women in Culture and Society*. Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature

panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining Orange Is the New Black from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

Inside Bitch

Did you know that that the novel "Orange is the New Black: My Year in a Women's Prison" is Piper Kerman's memoir which documents her 15-month sentence in Danbury, Connecticut? Or, did you know that "Orange is the New Black" discusses extensively what actually happens in the "conditions of confinement." It talks about what really happens to prisoners during their incarceration? What are the amazing facts of Orange is the New Black by Piper Kerman? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Orange is the New Black G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

Orange Is the New Black by Piper Kerman - A 30-minute Instaread Summary

From her creation of the "Approval Matrix" in New York magazine in 2004 to her Pulitzer Prizewinning columns for The New Yorker, Emily Nussbaum has argued that we've been looking at TV all wrong. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of TV showrunners as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also

includes a major new essay written during the year of #MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). I Like to Watch traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean.

The Overstory

NOW A NETFLIX ORIGINAL SERIES • #1 NEW YORK TIMES BESTSELLER With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for Orange Is the New Black “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of Eat, Pray, Love “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek.com Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Cut Me Loose

“A fun read for fans of the Netflix series . . . And don’t worry: These dishes are way better than the food the inmates actually eat on the show” (People). Staffed and run by a band of misfit inmates, the kitchen at Litchfield is in many ways the

center of the popular show *Orange Is the New Black*—a setting for camaraderie, drug smuggling, power struggles, and plot twists. And then there is the food. With sixty-five recipes, twelve sidebars that expand upon the fiction of the show, and sixty photographs from the show featuring favorite characters and memorable moments, *Orange Is the New Black Presents: The Cookbook* adds new dimensions to any fan's obsession. The recipes cover three square meals a day, plus snacks/sides, desserts, and drinks. They include Red's Chicken Kiev, Miss Claudette's Coconut Cake, and Prison Punch. The sidebars include Taystee's suggested prison reading list, the recipe for Red's Homemade Homeopathic Remedies, and a prison glossary. Chock full of in-depth information about the show, including recipe headnotes by the characters, DIY projects that emulate notable props, and prison factoids that help bring the show to life, this cookbook will bring a little piece of Litchfield right into your very own kitchen.

Real-Life Monsters: A Psychological Examination of the Serial Murderer

Smart and ambitious, though occasionally insecure, Brooklyn 14-year-old Kelsey Finkelstein embarks on her freshman year of high school in Manhattan with the intention of "rebranding" herself, but unfortunately everything she tries to do turns into a total disaster.

Smashed

A Washington Post "Notable Work of Nonfiction of 2019" In this profoundly honest and examined memoir about returning to Iowa to care for her ailing parents, the star of *Orange Is the New Black* and bestselling author of *Born with Teeth* takes us on an unexpected journey of loss, betrayal, and the transcendent nature of a daughter's love for her parents. They say you can't go home again. But when her father is diagnosed with aggressive lung cancer and her mother with atypical Alzheimer's, New York-based actress Kate Mulgrew returns to her hometown in Iowa to spend time with her parents and care for them in the time they have left. The months Kate spends with her parents in Dubuque—by turns turbulent, tragic, and joyful—lead her to reflect on each of their lives and how they shaped her own. Those ruminations are transformed when, in the wake of their deaths, Kate uncovers long-kept secrets that challenge her understanding of the unconventional Irish Catholic household in which she was raised. Breathtaking and powerful, laced with the author's irreverent wit, *How to Forget* is a considered portrait of a mother and a father, an emotionally powerful memoir that demonstrates how love fuses children and parents, and an honest examination of family, memory, and indelible loss.

Feminist Perspectives on Orange Is the New Black

This collection of eighteen chapters by talented philosophical minds probes some of the many lessons to be learned from

Orange Is the New Black (mostly the addictive Netflix comedy-drama but with some attention to the best-selling real-life book by Piper Kerman). The show and the book that inspired it both dramatically highlight the troubling, stressful situation of millions of incarcerated Americans. How do the show's shower scenes shed light on the classical mind-body problem? How can we make our lives meaningful when our options are curtailed by authority? What does it mean to manipulate someone, and why is it bad? What can we learn about the peculiarity of human beliefs from Pennsatucky's notion of the gay agenda? Is Litchfield Prison a preparation for life outside—or just a scale model of life outside? What could the governors of Litchfield learn from Jeremy Bentham and his panopticon? How is it that even in prison we find ourselves condemned to be free? Why is one of the worst things about prison being forced to see who and what we really are? It so happens that life in prison is absolutely full and overfull of philosophical implications. Orange Is the New Black and Philosophy stays close to the characters and scenes of the TV show, applying insights from ethics, existentialism, metaphysics, epistemology, and political philosophy. The book is aimed at thoughtful fans of this amazingly fine TV show, who want to learn more about its disturbing issues.

Confessions of a Casting Director

WINNER OF THE PULITZER PRIZE FOR FICTION 2019 SHORTLISTED FOR THE MAN BOOKER PRIZE 2018 A wondrous, exhilarating novel about nine strangers brought together by an unfolding natural catastrophe 'The best novel ever written about trees, and really, just one of the best novels, period' Ann Patchett An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. An Air Force crewmember in the Vietnam War is shot out of the sky, then saved by falling into a banyan. This is the story of these and five other strangers, each summoned in different ways by the natural world, who are brought together in a last stand to save it from catastrophe. 'Breathtaking' Barbara Kingsolver, New York Times 'It's a masterpiece' Tim Winton 'It's not possible for Powers to write an uninteresting book' Margaret Atwood 'An astonishing performance' Benjamin Markovits, Guardian

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