

## **Oxford Bookworms Answers Sense And Sensibility**

Last Chance - With Audio Starter Level Oxford Bookworms Library  
The Age of Innocence Bookworms Club Gold David Copperfield Level 5 Oxford Bookworms Library  
Oxford Bookworms Library: Stage 1: Japan Vanity Fair Last Chance Bookworms Library Teacher's Handbooks  
Sense and Sensibility - With Audio Level 5 Oxford Bookworms Library  
The Wonderful Wizard of Oz Emma Oxford Bookworms Library: Stage 5: Sense and Sensibility  
Oxford Read and Imagine for 2016-17 Frankenstein Hachiko Black Beauty The Last Sherlock Holmes Story  
Communist Economies Oxford Read and Imagine, Level 3 Oxford Bookworms Library: Stage 6: The Joy Luck Club  
Sense and Sensibility Great Crimes Oxford Bookworms Library: Stage 4: Great Crimes Blade Runner (do  
Androids Dream of Electric Sheep) Speaking of Death Bookworms Library Teacher's Handbooks  
Step Forward Coronavirus: A Book for Children Great Expectations (Illustrated) Kidnapped Silas Marner  
Hard Times Jane Eyre Illustrated Dracula Woman on the Edge Tess of the d'Urbervilles - With Audio Level 6  
Oxford Bookworms Library Pride and Prejudice Level 6 Oxford Bookworms Library Ori 3 Reader D For  
2016-17 Sense and Sensibility It's Complicated

### **Last Chance - With Audio Starter Level Oxford Bookworms Library**

This award-winning collection of adapted classic

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literature and original stories develops reading skills for low-beginning through advanced students. Accessible language and carefully controlled vocabulary build students' reading confidence. Introductions at the beginning of each story, illustrations throughout, and glossaries help build comprehension. Before, during, and after reading activities included in the back of each book strengthen student comprehension. Audio versions of selected titles provide great models of intonation and pronunciation of difficult words.

### **The Age of Innocence**

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

### **Bookworms Club Gold**

A Starter level Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Phillip Burrows and Mark Foster. 'How can Mr Frank be angry now?' thinks Mike happily. His film is good and he is the only cameraman on the volcano. Now he can go home. But then he finds Jenny and she is dying. Rocks start to move and Mike is afraid. Can they get off the volcano alive? And what happens to Mike's camera and film?

### **David Copperfield Level 5 Oxford**

## **Bookworms Library**

The teacher's handbooks offer an introduction to the Oxford Bookworms Library series with guidance on using graded readers, answers to the exercises in the books, photocopiable tests and an answer key.

### **Oxford Bookworms Library: Stage 1: Japan**

A four-skills course that integrates language instruction into meaningful, real-life contexts.

### **Vanity Fair**

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to:  
<https://www.nhscharitiestogether.co.uk/>

## **Last Chance**

Word count 15,747

## **Bookworms Library Teacher's Handbooks**

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

## **Sense and Sensibility - With Audio Level 5 Oxford Bookworms Library**

Word count: 5,354 Suitable for young readers

## **The Wonderful Wizard of Oz**

From what acclaimed novelist Jane Austen wrongly suspected was the least-liked of her protagonists comes a character unlike any other. Emma is the story of a fiercely independent young woman who defines the boundaries of what a conventional lady was supposed to resemble in 19th century Britain. Emma Woodhouse is a bit of an anomaly in her sleepy town of Highbury. Curious, intelligent, and spoiled rotten, Emma is a young lady whose nose is always in other people's business. With nothing but time on her hands, Emma delights in the chaos of her good intentions gone awry. With an inclination towards matchmaking, she decides this skill is one that must be perfected, even at the expense others. Quickly

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becoming the self-professed village matchmaker, it isn't until Emma's own heart is on the line that she realizes she's gone perhaps a bit too far. Now a major Hollywood film starring Anya Taylor-Joy as Emma, Johnny Flynn as Mr. Knightly, and Bill Nighy as Mr. Woodhouse, Jane Austen's Emma continues to resonate with readers of all ages. With an eye-catching new cover, and a cleanly typeset manuscript, this edition of Emma is both modern, and readable. /p>

### **Emma**

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. 'Please, Mr Murdstone! Don't beat me! I've tried to learn my lessons, really I have, sir!' sobs David. Although he is only eight years old, Mr Murdstone does beat him, and David is so frightened that he bites his cruel stepfather's hand. For that, he is kept locked in his room for five days and nights, and nobody is allowed to speak to him. As David grows up, he learns that life is full of trouble and misery and cruelty. But he also finds laughter and kindness, trust and friendship . . . and love.

### **Oxford Bookworms Library: Stage 5: Sense and Sensibility**

A level 5 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. Sometimes the Dashwood girls do not seem like

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sisters. Elinor is all calmness and reason, and can be relied upon for practical, common sense opinions. Marianne, on the other hand, is all sensibility, full of passionate and romantic feeling. She has no time for dull common sense - or for middle-aged men of thirty-five, long past the age of marriage. True love can only be felt by the young, of course. And if your heart is broken at the age of seventeen, how can you ever expect to recover from the passionate misery that fills your life, waking and sleeping?

### **Oxford Read and Imagine for 2016-17**

"This work includes a look at cosmologists and physicists who have revised their theories on humanity's legacy when our world meets a fateful end, proposing a means by which mankind's achievements might survive indefinitely, transporting from one universe to another without violating the known laws of physics."--BOOK JACKET.

### **Frankenstein**

A level 6 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. A pretty young girl has to leave home to make money for her family. She is clever and a good worker; but she is uneducated and does not know the cruel ways of the world. So, when a rich young man says he loves her, she is careful - but not careful enough. He is persuasive, and she is overwhelmed. It is not her fault, but the world says it is. Her young life

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is already stained by men's desires, and by death.

### **Hachiko**

REVIEW "If some of Dickens's novels sprawl luxuriously across the page, this one is as trim as a whippet. Touch any part of it and the whole structure quivers into life." - The Guardian

**BOOK DESCRIPTION**

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel, which depicts the education of an orphan nicknamed Pip (the book is a bildungsroman, a coming-of-age story). It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person. The novel was first published as a serial in Dickens's weekly periodical All the Year Round, from 1 December 1860 to August 1861. In October 1861, Chapman and Hall published the novel in three volumes. The novel is set in Kent and London in the early to mid-19th century and contains some of Dickens's most celebrated scenes, starting in a graveyard, where the young Pip is accosted by the escaped convict Abel Magwitch. Great Expectations is full of extreme imagery - poverty, prison ships and chains, and fights to the death - and has a colourful cast of characters who have entered popular culture. These include the eccentric Miss Havisham, the beautiful but cold Estella, and Joe, the unsophisticated and kind blacksmith. Dickens's themes include wealth and poverty, love and rejection, and the eventual triumph of good over evil. Great Expectations, which is popular both with readers and literary critics, has been translated into many languages and adapted

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numerous times into various media. (Source: Wikipedia) EXCERPT FROM THE BOOK This was very uncomfortable, and I was half afraid. However, the only thing to be done being to knock at the door, I knocked, and was told from within to enter. I entered, therefore, and found myself in a pretty large room, well lighted with wax candles. No glimpse of daylight was to be seen in it. It was a dressing-room, as I supposed from the furniture, though much of it was of forms and uses then quite unknown to me. But prominent in it was a draped table with a gilded looking-glass, and that I made out at first sight to be a fine lady's dressing-table. Whether I should have made out this object so soon if there had been no fine lady sitting at it, I cannot say. In an arm-chair, with an elbow resting on the table and her head leaning on that hand, sat the strangest lady I have ever seen, or shall ever see. She was dressed in rich materials,--satins, and lace, and silks,--all of white. Her shoes were white. And she had a long white veil dependent from her hair, and she had bridal flowers in her hair, but her hair was white. Some bright jewels sparkled on her neck and on her hands, and some other jewels lay sparkling on the table. Dresses, less splendid than the dress she wore, and half-packed trunks, were scattered about. She had not quite finished dressing, for she had but one shoe on,--the other was on the table near her hand,--her veil was but half arranged, her watch and chain were not put on, and some lace for her bosom lay with those trinkets, and with her handkerchief, and gloves, and some flowers, and a Prayer-Book all confusedly heaped about the looking-glass.

## **Black Beauty**

## **The Last Sherlock Holmes Story**

9-level fiction series that grows up with young learners Exciting stories - follow Rosie, Ben, Grandpa and Clunk on their adventures Picture Dictionaries and Glossaries teach new vocabulary Activities build language skills and check comprehension Prepare for Cambridge Young Learners English Tests, KET and PET with signposted activities Free Teacher's Handbook with Photocopiable Worksheets and Answer Keys Learn through fact and fiction - stories at Levels 1 to 6 partner with non-fiction Oxford Read and Discover readers

## **Communist Economies**

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

## **Oxford Read and Imagine, Level 3**

There can be no question that the contents of this book will prove extremely controversial. Many people will be deeply shocked by the nature of Watson's statement. Many will no doubt prefer to reject it rather than surrender the beliefs of a lifetime. Others

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will at least regret that two of the great mysteries of crime are finally solved An extraordinary document comes to light which for fifty years had been held on deposit by the bankers of the deceased John Herbert Watson MD - better known as Dr Watson. The document, written by Dr Watson himself, opens in the East End of London in 1888. Three women have been savagely murdered. To calm the public outcry, Scotland Yard approaches London's most eminent detective, Sherlock Holmes, and asks him to investigate the killer. Can Holmes solve the mystery of Jack the Ripper? And why has this story been suppressed for so long?

### **Oxford Bookworms Library: Stage 6: The Joy Luck Club**

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

### **Sense and Sensibility**

#### **Great Crimes**

Frankenstein is a novel written by British author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Frankenstein is infused with some elements of the Gothic novel and the Romantic movement and is also considered to be one of the earliest examples of science fiction. Brian Aldiss has

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argued that it should be considered the first true science fiction story, because unlike in previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence across literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since publication of the novel, the name "Frankenstein" is often used to refer to the monster itself. This usage is sometimes considered erroneous, but usage commentators regard the monster sense of "Frankenstein" as well-established and an acceptable usage. In the novel, the monster is identified via words such as "creature", "monster", "fiend", "wretch", "vile insect", "daemon", "being", and "it". Speaking to Victor Frankenstein, the monster refers to himself as "the Adam of your labors", and elsewhere as someone who "would have" been "your Adam", but is instead "your fallen angel."

### **Oxford Bookworms Library: Stage 4: Great Crimes**

In these seven stories there are many different answers to life's little problems. How to plan the perfect murder - and succeed. How to choose - and keep - the perfect wife or husband. How to find hidden gold. How to live for two hundred years.

### **Blade Runner (do Androids Dream of Electric Sheep)**

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Written deliberately to increase the circulation of Dickens's weekly magazine, "Household Words, Hard Times" was a huge and instantaneous success upon publication in 1854. Yet this novel is not the cheerful celebration of Victorian life one might have expected from the beloved author of "The Pickwick Papers" and "The Old Curiosity Shop," Compressed, stark, allegorical, it is a bitter expose of capitalist exploitation during the industrial revolution-and a fierce denunciation of the philosophy of materialism, which threatens the human imagination in all times and places. With a typically unforgettable cast of characters-including the heartless fact-worshipper Mr. Gradgrind, the warmly endearing Sissy Jupe, and the eternally noble Stephen Blackpool-"Hard Times" carries a uniquely powerful message and remains one of the most widely read of Dickens's major novels.

### **Speaking of Death**

Classics, modern fiction, non-fiction and more - the Oxford Bookworms Library has a book for every student. Written for secondary and adult students the Oxford Bookworms Library has seven reading levels from A1-C1 of the CEFR with over 270 original and adapted texts graded to ensure a comfortable read at every level. Books are available with audio and selected books are available as e-books on the Oxford Learner's Bookshelf and other platforms.

### **Bookworms Library Teacher's Handbooks**

As the scion of one of New York's leading families,

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Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry "one of his own kind," the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

### **Step Forward**

Word count 24,345 Bestseller

### **Coronavirus: A Book for Children**

In the first of L. Frank Baum's time-honored Oz novels,

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country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

### **Great Expectations (Illustrated)**

#### **Kidnapped**

#### **Silas Marner**

The adventures of sixteen-year-old David Balfour, an orphan, who after being kidnapped by his villainous uncle manages to escape and becomes involved in the struggle of the Scottish highlanders against English rule.

#### **Hard Times**

Word count 31,120

#### **Jane Eyre Illustrated**

Free supplementary teaching material for Stages 1-6

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of the Oxford Bookworms Library.

## **Dracula**

A level 6 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. 'The moment I first met you, I noticed your pride, your sense of superiority, and your selfish disdain for the feelings of others. You are the last man in the world whom I could ever be persuaded to marry,' said Elizabeth Bennett. And so Elizabeth rejects the proud Mr Darcy. Can nothing overcome her prejudice against him? And what of the other Bennet girls - their fortunes, and misfortunes, in the business of getting husbands? This famous novel by Jane Austen is full of wise and humorous observation of the people and manners of her times.

## **Woman on the Edge**

Oxford Read and Imagine graded readers are at eight levels (Starter, Beginner, and Levels 1 to 6) for students from age 4 and older. They offer great stories to read and enjoy. Activities provide Cambridge Young Learner Exams preparation. At Levels 1 to 6, every storybook reader links to an Oxford Read and Discover non-fiction reader. The first six Oxford Read and Imagine readers are publishing in January 2014, with more soon - teacher support materials and more information to follow. Audio in a choice of American and British English is available for every reader. At Levels Starter and Beginner, this audio is free to download from below for Oxford Teachers' Club

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members, or from the Student's Site at [www.oup.com/elt/readandimagine](http://www.oup.com/elt/readandimagine). At Levels 1 to 6, audio is available in CD packs for every reader.

### **Tess of the d'Urbervilles - With Audio Level 6 Oxford Bookworms Library**

A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps. In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths

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to which a woman will go to protect her baby—even if that means sacrificing her own life.

### **Pride and Prejudice Level 6 Oxford Bookworms Library**

### **Ori 3 Reader D For 2016-17**

### **Sense and Sensibility**

Oxford Read and Imagine graded readers are at eight levels (Starter, Beginner, and Levels 1 to 6) for students from age 4 and older. They offer great stories to read and enjoy. Activities provide Cambridge Young Learner Exams preparation. At Levels 1 to 6, every storybook reader links to an Oxford Read and Discover non-fiction reader. Audio in a choice of American and British English is available for every reader. At Levels Starter and Beginner, this audio is free to download from below for Oxford Teachers' Club members, or from the Student's Site at [www.oup.com/elt/readandimagine](http://www.oup.com/elt/readandimagine). At Levels 1 to 6, audio is available in CD packs for every reader.

### **It's Complicated**

Most of us love reading about crime in the newspapers, and reading stories about Sherlock Holmes and the other great detectives. This book looks at some of the great crimes of history - crimes like the Lindbergh kidnapping and the Mona Lisa

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robbery. It also looks at some great criminals, like the poisoner Dr Crippen. Most of these crimes were solved, but some, like the assassination of President Kennedy, still hold their mysteries.

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