

Paperdinastia Le Origini Del Mito I Capolavori Di Carl Barks Vol 1

Stanley KubrickWalt Disney's Mickey Mouse. the Ultimate History - 40th Anniversary EditionWalt Disney's Donald DuckDeadpool: AssassinLe origini del mito. I capolavori di Carl Barks. Paperdinastia. Le più belle storie di semprePredator: Prey to the HeavensThe Good DinosaurWalt Disney's Donald Duck: Christmas in Duckburg (Vol. 21)The Last WildIllegalMy Sweetest EscapeOttoline and the Purple FoxLiv, ForeverKick-Ass: The New Girl Vol. 1The Nigger Of The "Narcissus"Walt Disney's Donald DuckPax RomanaHarley Quinn Vol. 2: Harley Destroys the UniverseLegends of Marvel: Spider-ManDon Rosa Classics: The Complete Captain KentuckyAphroditeOxford Bookworms Library: Stage 4: Gulliver's TravelsImperiumDisney Moby Dick, Starring Donald Duck (Graphic Novel)Elseworlds: Superman Vol. 1Once Upon a Time in AmericaFrom Hell: Master Edition #5Elena Ferrante's Key WordsThe Elder Sister-Like OneWalt Disney's Donald DuckLittle Tails in PrehistorySword Princess Amaltea mangaLady and the TrampThe Saga of Tanya the Evil, Vol. 10 (manga)The Seven Deadly SinsPaperdinastia. Le origini del mitoWalt Disney's Donald Duck AdventuresWalt Disney's Uncle ScroogeDonald Quest: Hammer of MagicThe Complete Life and Times of Scrooge Mcduck

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When mean Aunt Sara swings a broom at her, Lady runs away from home and meets a big, friendly-looking dog named Tramp.

Walt Disney's Mickey Mouse. the Ultimate History - 40th Anniversary Edition

Harley Quinn has a tough road ahead: travel through time and space to fix all the continuity errors she's created in her many misadventures. Luckily, she'll have help, because riding shotgun is none other than special guest star Jonni DC, Continuity Cop! Good thing, too, because if Harley fails, it means her own mom will be lost forever. Hey, that sounds more painful than funny! Learn more in these tales from HARLEY QUINN #50-54.

Walt Disney's Donald Duck

KICK-ASS IS BACK ready to wipe out the city's criminal lowlives, destroy its gangs, and save its communities from decay. But there's a new face beneath the old mask, a new figure wearing that famous green and yellow spandex. Who is this new vigilante superhero? Who can fill Dave Lizewski's shoes? WHO IS THE NEW KICK-ASS? Find out in the first collection of KICK-ASS: THE NEW GIRL. MARK MILLAR and JOHN ROMITA, JR. reunite for the next chapter of the greatest superhero comic of all time. Collects KICK-ASS: THE NEW GIRL #1-6

Deadpool: Assassin

Yuu is now living with his new big sister-an inhuman being he encountered in his uncle's basement! It's the middle of summer, and the two of them are enjoying their days, playing in the garden, splitting watermelons, and taking naps together. Life as a family is simple yet pleasant for these unlikely siblings. Little by little, their bond seems to grow stronger, but Yuu has got an uneasy feeling he just can't shake

Le origini del mito. I capolavori di Carl Barks. Paperdinastia. Le più belle storie di sempre

This sturdy board book adaptation of the Disney/Pixar The Good Dinosaur Little Golden Book is perfect for boys and girls ages 0 to 3.

Predator: Prey to the Heavens

Uncover the hidden gems of the Marvel Universe! From the untold tales of the Sensational Spider-Man in his black suit to the killer spider-stories that will keep you guessing and the beloved Power Pack jumps back into action when the Brood attacks, these action-packed stories reunite some of Marvel's greatest creators with their most beloved characters!

COLLECTING: SENSATIONAL SPIDER-MAN: SELF-IMPROVEMENT 1, AMAZING SPIDER-MAN: GOING BIG 1, POWER PACK: GROW UP 1

The Good Dinosaur

Exhausted and drained, the 203rd Aerial Mage Battalion prepares to head home- until an encounter with a suspicious vessel from the Albion Commonwealth piques the little major's interest. Could this finally be Tanya's one-way ticket to the rear?!

Walt Disney's Donald Duck: Christmas in Duckburg (Vol. 21)

Get ready for a wild alternate-universe, steampunk epic starring Donald Duck, Mickey Mouse, and the Disney gang in an entirely new world. Welcome to Feudarnia-part pirates' cove, part space station, and part steampunk battlefield. It's under attack by "Meteormaster" Phantom Blot and his Meteorbeasts: giant predatory animals made of enchanted stone! The sky city's only hope is wannabe "Beastbuster" Donald Duck but with the terrible Beagle Boys, Magica De Spell, and Pegleg Pete hot on his heels, are Feudarnia's days numbered?

The Last Wild

Donald Duck and his friends experience wild adventures, taking them through time and space.

Illegal

Blast from the Past! Howzer whips up a huge storm in an attempt to defeat Diane, but even a human-sized

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giant can stand strong against the fiercest tempests. In the next match, Meliodas faces Cain, who conjures terrifying fire magic while also leveling fiery accusations at Meliodas about his rumored involvement in the destruction of Danafell. How will Meliodas respond? Can he take the punishment for his alleged sins?

My Sweetest Escape

In this collection of internationally acclaimed Donald Duck comics, there's an impossible Christmas wish, a noble fireman, and a race to the South Seas!

Ottoline and the Purple Fox

“Love is enough.” As his pace of murder accelerates—twice in one night—the increasingly unhinged Dr. Gull leaves an ominous message.

Liv, Forever

From the Disney Vaults! The original Donald Duck daily strips, collected for the first time ever! This fifth volume includes 750 sequential daily comic strips from January 1, 1948, through the middle of 1950 drawn by Al Taliaferro and reproduced from original material in the Disney files! It's time to laugh again with Donald, Daisy, and those impetuous nephews: Huey, Dewey, and Louie.

Kick-Ass: The New Girl Vol. 1

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Suitable for younger learners Word count 15,325
Bestseller

The Nigger Of The "Narcissus"

Questo primo volume della collana PAPERDINASTIA inaugura gli anni Cinquanta, il momento di massima produttività di Carl Barks e presenta, tra le altre, la storia Paperino e il sentiero dell'unicorno. Per la prima volta con la collana PAPERDINASTIA, i capolavori di Carl Barks sono raccolti in maniera organica e completa. Le storie del grandissimo autore americano, universalmente conosciuto come "L'Uomo dei Paperi", sono qui presentate in ordine cronologico, seguendo quello che è stato il flusso della sua creatività e l'evoluzione dei suoi personaggi. Nell'edizione digitale basta toccare due volte il testo per attivare o disattivare l'ingrandimento.

Walt Disney's Donald Duck

The title character, James Wait, is a dying West Indian black sailor on board the merchant ship Narcissus, on which he finds passage from Bombay to London. Suffering from tuberculosis, Wait becomes seriously ill almost from the outset, eliciting suspicion from much of the crew, though his ostensible plight arouses the humanitarian sympathies of many. The ship's white master, Captain Allistoun, and an old white sailor named Singleton remain concerned primarily with their duties and appear indifferent to Wait's condition. Rounding the Cape of Good Hope, the ship capsizes onto her beam-ends during a sudden gale and half

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her hull is submerged, with many of the crew's rations and personal belongings lost; the men cling onto the deck for an entire night and day, waiting in silence for the ship to turn over the rest of the way and sink.

Pax Romana

Harley Quinn Vol. 2: Harley Destroys the Universe

Collects issues 1-4 of PAX ROMANA plus bonus materials! From the mind of comic book innovator Jonathan Hickman, comes the exhilarating time-traveling epic: PAX ROMANA. The creator of THE NIGHTLY NEWS brings his unique sensibility to science fiction and the result is a visually stunning look at a new history of the world. PAX ROMANA tells the tale of 5000 men sent on an impossible mission to change the past and save the future.

Legends of Marvel: Spider-Man

Presents the classic comic adventures of Disney's Scrooge McDuck as he hordes his money and protects it from the Beagle Boys in newly recolored panels that feature extensive "Liner Notes" that describe the creation of each story. 20,000 first printing.

Don Rosa Classics: The Complete Captain Kentucky

We all know the way the story goes. The valiant

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prince goes on a perilous journey, kills a ferocious dragon, rescues a captive princess, earns his family's honor. But what if this time the prince was a princess? In a fairytale world where Queens rule and magic is power, Princess Amaltea is sent on the biggest quest of her life -- to rescue a prince in need and fulfill her duties as a princess. Spoiled, prejudiced and sheltered from the world at large, Amaltea reluctantly sets out on her journey and finds her ""lad in distress"" only to find out he's not so willing to join her.

Aphrodite

"A hugely inventive adventure." —Eoin Colfer, New York Times bestselling author of the Artemis Fowl series In a world where animals are slowly fading into extinction, twelve-year-old Kester Jaynes feels as if he hardly exists either. He's been locked away in a home for troubled children and is unable to speak a word. Then one night, a flock of talking pigeons and a bossy cockroach come to help him escape, and he discovers that he can speak—to them. And the animals need him. Only Kester, with the aid of a stubborn, curious girl named Polly, can help them survive. The animals saved Kester. But can he save them? "When ninety-nine pigeons smash through the windows of Kester's prison and carry him North to the last of the animals.... it's a moment as thrilling as when James flies off in the Giant Peach. Highly recommended" —The Times (UK) "Combines a great fondness for animals with an appreciation of the freakish.... The reserved narrative tone and tender yet peculiar view

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of animals give this piece its own offbeat flavor.”
—Kirkus Reviews “Alternately somber, thrilling, and silly.” —Publishers Weekly

Oxford Bookworms Library: Stage 4: Gulliver's Travels

Ryszard Kapuscinski's last book, *The Soccer War* - a revelation of the contemporary experience of war -- prompted John le Carre to call the author "the conjurer extraordinary of modern reportage." Now, in *Imperium*, Kapuscinski gives us a work of equal emotional force and evocative power: a personal, brilliantly detailed exploration of the almost unfathomably complex Soviet empire in our time. He begins with his own childhood memories of the postwar Soviet occupation of Pinsk, in what was then Poland's eastern frontier ("something dreadful and incomprehensible in this world that I enter at seven years of age"), and takes us up to 1967, when, as a journalist just starting out, he traveled across a snow-covered and desolate Siberia, and through the Soviet Union's seven southern and Central Asian republics, territories whose individual histories, cultures, and religions he found thriving even within the "stiff, rigorous corset of Soviet power." Between 1989 and 1991, Kapuscinski made a series of extended journeys through the disintegrating Soviet empire, and his account of these forms the heart of the book. Bypassing official institutions and itineraries, he traversed the Soviet territory alone, from the border of Poland to the site of the most infamous gulags in far-eastern Siberia (where "nature pals it up with the

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executioner"), from above the Arctic Circle to the edge of Afghanistan, visiting dozens of cities and towns and outposts, traveling more than 40,000 miles, venturing into the individual lives of men, women, and children in order to Understand the collapsing but still various larger life of the empire. Bringing the book to a close is a collection of notes which, Kapuscinski writes, "arose in the margins of my journeys" -- reflections on the state of the ex-USSR and on his experience of having watched its fate unfold "on the screen of a television setas well as on the screen of the country's ordinary, daily reality, which surrounded me during my travels." It is this "schizophrenic perception in two different dimensions" that enabled Kapuscinski to discover and illuminate the most telling features of a society in dire turmoil. Imperium is a remarkable work from one of the most original and sharply perceptive interpreters of our world -- galvanizing narrative deeply informed by Kapuscinski's limitless curiosity and his passion for truth, and suffused with his vivid sense of the overwhelming importance of history as it is lived, and of our constantly shifting places within it.

Imperium

Ottoline is back in Ottoline and the Purple Fox, a beautifully illustrated adventure from former Children's Laureate, Chris Riddell. Ottoline and Mr Munroe love puzzles, clues and mysteries. One day, they meet an enigmatic purple fox, who offers to take them on a night-time urban safari. The fox shows them all the hidden animals of the city and Ottoline

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makes notes on them in her field notebook. Mr Munroe is making notes too - on the anonymous poems he finds stuck to lampposts on their journey. Who is the secretive poet, and how can he and Ottoline help them mend their broken heart?

Disney Moby Dick, Starring Donald Duck (Graphic Novel)

Chronicles the life and career of one man involved for thirty-five years in American organized crime

Elseworlds: Superman Vol. 1

Herman Melville's tale of obsession on the high seas gets a feathery makeover in this adaptation that stars Donald, Scrooge McDuck, and Huey, Dewey, and Louie! When his ship is destroyed and his lucky dime stolen by the monstrous white whale Moby Dick, Captain Quackhab sets sail on a voyage of revenge against the fearsome leviathan. Joined by Ishmael, his first mate Mr. Storkbuck, and the island triplets, Huqueg, Duqueg, and Luqueg, and his crew of ne'er-do-wells, Quackhab won't rest until he gets his prize. But whales aren't the only danger the seas have to offer. Our heroes must contend with giant squids, pirate crows, and mighty storms before even catching a sight of Moby Dick. And when they finally come face to face with the great white whale, will any of them make it back to land in one piece?

Once Upon a Time in America

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The Disney Ducks go on a perilous jungle quest and start a risky business!

From Hell: Master Edition #5

From his first feature film, *Fear and Desire* (1953), to his final, posthumously released *Eyes Wide Shut* (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as *The Killing*, *Lolita*, *A Clockwork Orange*, and *The Shining* and selected a wide variety of genres for his films -- black comedy (*Dr. Strangelove*), science fiction (*2001: A Space Odyssey*), and war (*Paths of Glory* and *Full Metal Jacket*). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology

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made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about *A Clockwork Orange*. "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what I want in a hand-held shot to even the most talented and sensitive camera operator." Neither guarded nor evasive, the Kubrick who emerges from these interviews is candid, opinionated, confident, and articulate. His incredible memory and his gift for organization come to light as he quotes verbatim sections of reviews, books, and articles. Despite his reputation as a recluse, the Kubrick of these interviews is approachable, witty, full of anecdotes, and eager to share a fascinating story. Gene D. Phillips, S.J., is a professor of English at Loyola University in Chicago, where he teaches fiction and the history of film. He is the author of many notable books on film and is a founding member of the editorial board of both *Literature/Film Quarterly* and *The Tennessee Williams Journal*. He was acquainted with Stanley Kubrick for twenty-five years.

Elena Ferrante's Key Words

A powerfully moving graphic novel by New York Times bestselling author Eoin Colfer and the team behind the *Artemis Fowl* graphic novels that explores the current plight of undocumented immigrants. Ebo is alone. His brother, Kwame, has disappeared, and Ebo knows it can only be to attempt the hazardous journey to Europe, and a better life?the same journey

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their sister set out on months ago. But Ebo refuses to be left behind in Ghana. He sets out after Kwame and joins him on the quest to reach Europe. Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his family.

The Elder Sister-Like One

The Definitive Collection, prepared under the watchful eye of cartoonist Don Rosa./strong

Walt Disney's Donald Duck

In this collection of internationally acclaimed Donald Duck comics, Donald and the nephews are stranded in the Arctic and face peril in the jungle!

Little Tails in Prehistory

This debut ghostly romance, set at a sinister boarding school, is “spooky, sexy, strange, and shocking,” says Printz and National Book Award finalist E. Lockhart. When Liv Bloom lands an art scholarship at Wickham Hall, she’s thrilled. The school’s traditions and rituals may be a little strange, but for the first time ever she has her own studio, supplies—everything she could want. Including Malcolm Astor, a legacy student with his own art obsession. Liv’s defenses melt, despite warnings from fellow scholarship kid Gabe Nichols not to get involved with Malcom. But her bliss is doomed; weeks after arriving, Liv is viciously murdered. Gabe,

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the only one who can see her, is now her sole link to the world of the living. Together, Liv, Gabe, and Malcolm fight to expose the terrible truth that haunts the halls of Wickham.

Sword Princess Amaltea manga

Lady and the Tramp

In Elseworlds, heroes are taken from their usual settings and put into strange times and places—some that have existed, or might have existed, and others that can't, couldn't or shouldn't exist. The result: stories that make characters who are as familiar as yesterday seem as fresh as tomorrow. Now, for the first time, Superman's Elseworlds tales are featured in a new graphic novel collection, ELSEWORLDS: SUPERMAN VOL. 1. This volume includes SUPERMAN: SPEEDING BULLETS, SUPERMAN: KAL, SUPERMAN: DISTANT FIRES, SUPERMAN: A NATION DIVIDED, SUPERMAN, INC. and SUPERMAN: WAR OF THE WORLDS! Featuring Superman as the Dark Knight, Kal-El raised in medieval times, Superman as the sole survivor of a nuclear Armageddon, Private Atticus Kent as an abolitionist superhero in the American Civil War, Superman the greatest athlete on Earth and Golden Age Superman at war with Mars!

The Saga of Tanya the Evil, Vol. 10 (manga)

Chipper and Squizzo are a precocious puppy and

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squirrel who love to explore new and exciting environments, flying their cardboard box airplane to wondrous worlds full of fascinating animals and creatures. In each volume of this fun, educational series, they tour a different location, encountering the real-world animals found there in beautiful illustration and fun cartoon strip antics. This exciting volume sees our adorable nature guides traveling back in time (in their cardboard time machine) to view the dinosaurs up close!

The Seven Deadly Sins

"Ferrante's four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount feeling "addicted" to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure. De Rogatis here addresses that same transnational, diverse, transversal audience. Elena Ferrante's Key Words is conceived as a lighted path made of luminous key words that synthesize the multiform aspects of Ferrante's writing and guide us through the labyrinth of her global success."

Paperdinastia. Le origini del mito

Celebrate 90+ years of Mickey Mouse with one of the most expansive illustrated publications on the Disney universe: behind-the-scenes shots, rare animation art,

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and vintage comics trace Mickey's cartoons, his comic adventures, the world of Mickey merchandise and memorabilia, as well as the legendary Mickey Mouse Club.

Walt Disney's Donald Duck Adventures

Walt Disney's Uncle Scrooge

After her life is shattered one fateful night, Jos Archer, still trying to pick up the pieces, transfers to a new college where she meets campus bad boy Dusty Sharp who helps her feel normal again, but who is hiding his own secrets that could tear them apart. Original.

Donald Quest: Hammer of Magic

Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the sassin□ assassin against his own kind! The Assassins Guild, that is! They□re gunning for Deadpool and anybody he cares about, and Wade□s healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious ne□er-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live □ literally! But

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in an all-out assault on the Assassins Guild's HQ, not everybody will make it out in one piece!

The Complete Life and Times of Scrooge Mcduck

The world's attention is focused painfully on a brutal third-world civil war, a merciless sectarian conflict sparing neither soldier nor civilian, grandmother nor child. But amidst the terror and carnage, where great nations and powerful interests jockey for position and advantage, another blood feud rages in the shadows, one no more humane but decidedly less human. Two warring tribes from the stars have chosen Earth's killing fields as their arena, with each clan sworn to eradicate the other and all who stand between them. Each is the other's prey, each the other's Predator. The hunt resumes as Dark Horse Books unleashes Predator once again into the graphic-fiction jungle. Features the creative team of writer John Arcudi (Aliens, B.P.R.D., Doom Patrol) and artist Javier Saltares (Aliens vs. Predator, Ghost Rider). * Collects the hit 2009 Predator miniseries.

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