

## Perfume River The Poignant New Literary Novel From Pulitzer Prize Winner

The Deep Green Sea In Cold Blood Hell The River Why Paris in the Dark New Outlook Peace Like a River From Where You Dream Everything I Never Told You Tabloid Dreams The New Hunger Redeeming Love Everything Love Is A River of Stars The Dearly Beloved History of the World in 500 Railway Journeys The New Inheritors Distant Mandate Mist on the River The Bells Perfume River Muddy Jungle Rivers The Man Who Died River's Edge A Good Scent from a Strange Mountain A Small Hotel Adventures in London Vietnam 1945 Enrique's Journey Communion Mr. Spaceman Vietnam The Indian's Friend A Short Ride in the Jungle Passage to Vietnam The Indiana Farmer The Tao of Kenny Loggins Six Rivers Mourning Headband for Hue The Weight of Him

### The Deep Green Sea

In *Distant Mandate*, Ange Mlinko moves between the tormented southern landscape, with its alternately arid and flooded scrublands, and the imaginative landscapes of Western art. Guided by her spiritual forbears--Orpheus, Mallarmé, Pound, Yeats, and others--Mlinko deftly places herself within the tradition of the poet in protest against the obduracy of the real. Mlinko takes the title from a piece by Laszlo Krasznahorkai on the unknowable origins of the Alhambra, the monument "for the sight of which there is only a distant mandate . . . [one] can see, in any event, the moment of creation of the world, of course all the while understanding nothing of it." This distant mandate, also the "bitter ideal" of Mallarmé, is the foundation upon which all works of art are composed--the torment of eros and the intimation of war. Myth is central to these poems; some are based on the story Cupid and Psyche, others serve as odes to Aphrodite or as explorations of the myth of Orpheus and Eurydice. In *Distant Mandate*, Mlinko has given us a shimmering and vibrant collection, one that shows us not only how literature imagines itself through life but also how life reimagines itself through literature.

### In Cold Blood

DIV When Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir...  
\*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\*  
\*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\*  
'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian

----- A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir. ----- 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of *A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of *Safe House* 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksan

## Hell

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue-in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family-Hannah-who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home,

Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

### **The River Why**

Muddy Jungle Rivers illuminates the boredom, misery, alcohol abuse, crew conflict, ambushes, terror, and death aboard an armor troop carrier river boat in Vietnam and the angst of the cox'n after he is wounded and medevaced home.

### **Paris in the Dark**

The acclaimed author of *The Blood of Heaven* and *Secessia* "delivers a lyrical, emotionally charged study of life along the Gulf Coast a century past" (Kirkus Reviews). In 1914, with the world on the brink of war, Isaac, a nature-loving artist whose past is mysterious to all, including himself, meets Kemper, a defiant heiress caught in the rivalry between her brothers. Kemper's older brother Angel is hiding a terrible secret about his sexuality, and her younger brother Red possesses a capacity for violence that frightens even the members of his own brutal family. Together Isaac and Kemper build a refuge on their beloved, wild, Gulf Coast. But their paradise is short-lived; as the coast is rocked by the storms of summer, the country is gripped by the furor preceding World War I, and the Woolsack family's rivalries come to a bloody head. From the breathtaking beauty of the Gulf to the bloody havoc wreaked by the United States in Latin America, *The New Inheritors* explores the beauty and burden of what is handed down to us all. At once a love story and a family drama, a novel of nature and a novel of war, *The New Inheritors* traces a family whose life is intimately tied to the Gulf, that most disputed, threatened, and haunted part of this country we call America. "One of the darkest, most compelling writerly imaginations around."—*New Orleans Advocate* "The third mesmerizing historical novel by Kent Wascom . . . His style and subjects echo great Southern writers like William Faulkner and Harry Crews, continuing a tradition of recounting terrible things in deliriously beautiful language."—*Tampa Bay Times*

### **New Outlook**

A book consisting of text and striking photographs about the people and life in postwar Vietnam.

### **Peace Like a River**

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced

to leave him behind and seek migratory work in the United States.

## **From Where You Dream**

Set in contemporary New Orleans but working its way back in time, *A Small Hotel* chronicles the relationship between Michael and Kelly Hays, who have decided to separate after twenty-four years of marriage. The book begins on the day that the Hays are to finalize their divorce. Kelly is due to be in court, but instead she drives from her home in Pensacola, Florida, across the panhandle to New Orleans and checks into Room 303 at the Olivier House in the city's French Quarter—the hotel where she and Michael fell in love some twenty-five years earlier and where she now finds herself about to make a decision that will forever affect her, Michael, and their nineteen-year-old daughter, Samantha. An intelligent, deeply moving, and remarkably written portrait of a relationship that reads as a cross between a romance novel and a literary page turner, *A Small Hotel* is a masterful story that will remind readers once again why Robert Olen Butler has been called the “best living American writer” (Jeff Guinn, Fort Worth Star-Telegram).

## **Everything I Never Told You**

I grew up as the son of a man who could not possibly have been my father. Though there was never any doubt that my seed had come from another man, Moses Froben, Lo Svizzero, called me “son.” And I called him “father.” On the rare occasions when someone dared to ask for clarification, he simply laughed as though the questioner were obtuse. “Of course he’s not my son!” he would say. “Don’t be ridiculous.” But whenever I myself gained the courage to ask him further of our past, he just looked sadly at me. “Please, Nicolai,” he would say after a moment, as though we had made a pact I had forgotten. With time, I came to understand I would never know the secrets of my birth, for my father was the only one who knew these secrets, and he would take them to his grave. The celebrated opera singer Lo Svizzero was born in a belfry high in the Swiss Alps where his mother served as the keeper of the loudest and most beautiful bells in the land. Shaped by the bells’ glorious music, as a boy he possessed an extraordinary gift for sound. But when his preternatural hearing was discovered—along with its power to expose the sins of the church—young Moses Froben was cast out of his village with only his ears to guide him in a world fraught with danger. Rescued from certain death by two traveling monks, he finds refuge at the vast and powerful Abbey of St. Gall. There, his ears lead him through the ancient stone hallways and past the monks’ cells into the choir, where he aches to join the singers in their strange and enchanting song. Suddenly Moses knows his true gift, his purpose. Like his mother’s bells, he rings with sound and soon, he becomes the protégé of the Abbey’s brilliant yet repulsive choirmaster, Ulrich. But it is this gift that will cause Moses’ greatest misfortune: determined to preserve his brilliant pupil’s voice, Ulrich has Moses castrated. Now a young man, he will forever sing with the exquisite voice of an angel—a musico—yet castration is an abomination in the Swiss Confederation, and so he must hide his shameful condition

from his friends and even from the girl he has come to love. When his saviors are exiled and his beloved leaves St. Gall for an arranged marriage in Vienna, he decides he can deny the truth no longer and he follows her—to sumptuous Vienna, to the former monks who saved his life, to an apprenticeship at one of Europe’s greatest theaters, and to the premiere of one of history’s most beloved operas. In this confessional letter to his son, Moses recounts how his gift for sound led him on an astonishing journey to Europe’s celebrated opera houses and reveals the secret that has long shadowed his fame: How did Moses Froben, world renowned musico, come to raise a son who by all rights he never could have sired? Like the voice of *Lo Svizzero*, *The Bells* is a sublime debut novel that rings with passion, courage, and beauty. From the Hardcover edition.

## Tabloid Dreams

NATIONAL BESTSELLER \* In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."--Celeste Ng \* "A marvel of a first novel."--O: The Oprah Magazine \* "The most eye-opening literary adventure of the year."--Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post \* NPR \* Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child--his first son--has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."--USA Today "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."--NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women--two of the more vibrant characters I've come across in a while--on the lam from Los Angeles to San Francisco's Chinatown."--R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and contributions of immigrants who believe in grand ideals and strive to live up to them."--The Economist

## The New Hunger

“An intimate—and disturbing—account of war at its most brutal, told from the point of view of civilians trying to survive the maelstrom.” —Publishers Weekly Vietnam, January, 1968. As the citizens of Hue are preparing to celebrate Tet, the start of the Lunar New Year, Nha Ca arrives in the city to attend her father’s funeral. Without warning, war erupts all around them, drastically changing or cutting short their lives. After a month of fighting, their beautiful city lies in ruins and thousands of people are dead. Mourning Headband for Hue tells the story of what happened during the fierce North Vietnamese offensive and is an unvarnished and riveting account of war as experienced by ordinary people caught up in the violence. “A visceral reminder of war’s intimate slaughter.” —Kirkus Reviews “[A] searing eyewitness account . . . It makes for an intimate—and disturbing—account of war at its most brutal told from the point of view of civilians trying to survive the maelstrom.” —VVA Veteran

### **Redeeming Love**

As he says in the prologue to his book, Michael Checchio likes his fly-fishing on big western rivers where there are lots of mountains to look at, and where the steelhead don't come out of a hatchery but are born as nature intended, in the cold gravel of a clean stream. He finds all this and more up in British Columbia on his search for some of the last great runs of wild steelhead left on earth. Steelhead, the great sea-run rainbow trout of the Pacific Northwest, have long been sought by fly-fishermen. To Checchio, they have become a powerful symbol for the last of the wild in the Pacific Northwest and are to the Northwest what lions are to the Serengeti. And like their cousins, the salmon, they are among the species of fish most threatened by the modern world. A passionate fly-fisherman, Checchio discovered steelhead when he moved to the West Coast a little more than a decade ago. Fishing for ever diminishing returns of these magnificent fish in the rivers of northern California and Oregon, he dreamed of faraway waters in Alaska and Kamchatka, where he might find the last strongholds of wild steelhead remaining on the planet. Finally, he was able to take a dream vacation north to experience for the first time the steelhead Valhalla awaiting the fly-fisherman in British Columbia. Michael Checchio has been praised by the fishing community as a passionate writer on the plight of the great outdoors and the steelhead trout. But this book is not written just for the fly-fishing fraternity, but rather to the general reader who has a love of nature and the outdoors, and a deep interest in the fate of wildlife and the future of the environment. Checchio's personal steelhead journey leads him on a quest toward rivers and landscapes ever more pristine and wild, providing illuminating sights and thoughts along the way.

### **Everything Love Is**

A favorite Christian romance classic--a tragically wounded soul, the man called to marry her, and the only love that heals all--now available in a beautiful keepsake, linen-bound edition! California's Gold Country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold

into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, who obeys God's call to marry Angel and love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation until, despite her resistance, her frozen heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does . . . the One who will never let her go. Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love that has captured the hearts of millions worldwide.

### **A River of Stars**

A novel of murder and espionage during the First World War: "Rich atmosphere and a propulsive plot satisfying, stylish thrill."—The Tampa Bay Times Autumn 1915. World War I is raging across Europe, but Woodrow Wilson has kept Americans out of the trenches—though that hasn't stopped young men and women from crossing the Atlantic to volunteer at the front. Christopher "Kit" Cobb, a Chicago reporter with a second job as undercover agent for the U.S. government, is officially in Paris doing a story on American ambulance drivers, but his intelligence handler, James Polk Trask, soon broadens his mission. City-dwelling civilians are meeting death by dynamite in a new string of bombings, and the German-speaking Kit seems just the man to figure out who is behind them—possibly a German operative who has snuck in with the waves of refugees coming in from the provinces and across the border in Belgium. But there are elements in this pursuit that will test Kit Cobb, in all his roles, to the very limits of his principles, wits, and talents for survival. With Paris in the Dark, Pulitzer Prize winner Robert Olen Butler returns to his lauded Christopher Marlowe Cobb series and proves once again that he can craft "a ripping good yarn" (Wall Street Journal) with unmistakably literary underpinnings and a rich sense of the political and cultural atmosphere of the time. "Best is Butler's feel for the black-and-white-movie atmospherics of a war zone after hours: It's a thrill to follow Kit to German hangouts like Le Rouge et le Noir, where a password will get you in, but there's no guarantee you'll get out."—Marilyn Stasio, The New York Times Book Review

### **The Dearly Beloved**

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller Peace Like a River captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," Peace Like a River is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic

boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

## **History of the World in 500 Railway Journeys**

A dozen ways the American Dream can go awry in "an unrepeatable . . . tour de force" from the Pulitzer Prize-winning author (*The Washington Post Book World*). "[With] touches of Italo Calvino, Roald Dahl, and Gabriel García Márquez" the Pulitzer Prize and National Magazine Award-winning author dazzles with his mastery of the short story, his empathy for eccentrics, and his ability to find humor and humanity in the extremes of the American way (*San Francisco Chronicle*). Using bottom-rack tabloid headlines as inspiration—among them, "Boy Born with Tattoo of Elvis," "Woman Struck by Car Turns into Nymphomaniac," and "Titanic Victim Speaks Through Waterbed"—Butler moves from the fantastic to the realistic, from the lurid to the transcendent in exploring exile, loss, aspiration, and the search for self. Along the way, we meet a wife who uses her glass eye to spy on her cheating husband, a widow who sets herself on fire after losing a baking competition, a nine-year-old hit man, a woman who dates an extraterrestrial she met at Walmart, and a furtive and mournful JFK who survived the assassination. Weaving a seamless tapestry of high and low culture as well as the surreal, sordid, and humorously sad, "Butler peels back the sleazy veneer of the sensational to expose characters who long for love and the healing comfort of human compassion" (*USA Today*). "Read all about it: if you're frustrated by the way nothing much seems to happen in modern short fiction, you'll find *Tabloid Dreams* a whole different story." —*The New York Times Book Review* "These stories are masterpieces . . . a magnificent work of imagination, entertainment and humanity." —*South Florida Sun-Sentinel* "*Tabloid Dreams* is full-blown American magical realism." —*Boston Book Review*

## **The New Inheritors**

The classic novel of fly fishing and spirituality, originally published in 1983. Since its publication in 1983, *THE RIVER WHY* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature



and to one another, *THE RIVER WHY* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

### **Distant Mandate**

“This gentle, gorgeously written book may be one of my favorites ever.” —Jenna Bush Hager (A Today show “Read with Jenna” Book Club Selection!) “A thoughtful, beautiful multigenerational novel about love, God, jealousy, and friendship.” —Elizabeth Gilbert, author of *Eat, Pray, Love* “A moving portrait of love and friendship set against a backdrop of social change.” —The New York Times Book Review (Editor’s Choice) “Here is the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love. That Wall executes it so beautifully? Well, this is exactly why we read literary fiction. The best book about faith in recent memory.” —Entertainment Weekly (A-) Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James’s escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church’s congregation, these four forge improbable paths through their evolving relationships, each struggling with uncertainty, heartbreak, and joy. A poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives, Cara Wall’s *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic.

### **Mist on the River**

### **The Bells**

"Deeply moving and memorable." —Roxane Gay, author of *Bad Feminist* and *Hunger* "First-time novelist Rohan shows impressive acuity in portraying the many facets of Billy's and his family's grief." --Booklist At four hundred pounds, Billy

Brennan can always count on food. From his earliest memories, he has loved food's colors, textures and tastes. The way flavors go off in his mouth. How food keeps his mind still and his bad feelings quiet. Food has always made everything better, until the day Billy's beloved son Michael takes his own life. Billy determines to make a difference in Michael's memory and undertakes a public weight-loss campaign, to raise money for suicide prevention—his first step in an ambitious plan to save himself, and to save others. However, Billy's dramatic crusade appalls his family, who want to simply try to go on. Despite his crushing detractors, Billy gains welcome allies: his community-at-large; a co-worker who lost his father to suicide; a filmmaker with his own dubious agenda; and a secret, miniature kingdom that Billy populates with the sub-quality dolls and soldiers he rescues from disposal at the local toy factory where he works. But it is only if Billy can confront the truth of his pain, suffering, and the brokenness around him, that he and others will be able to realize the full rescue and change they need. Set in rural, contemporary Ireland, Ethel Rohan's *The Weight of Him* is an unforgettable, big-hearted novel about loss and reliance that moves from tragedy to recrimination to what can be achieved when we take the stand of our lives.

### **Perfume River**

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

### **Muddy Jungle Rivers**

Longlisted for the Andrew Carnegie Medals for Excellence 2017 Profound and poignant, *Perfume River* is an examination of relationships, personal choice, and how war resonates down the generations. It is the finest novel yet from the Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain* Robert Quinlan and his wife Darla teach at Florida State University. Their marriage, forged in the fervor of anti-Vietnam-war protests, now bears the fractures of time, with the couple trapped in an existence of morning coffee and solitary jogging and separate offices. For Robert and Darla, the cracks remain below the surface, whereas the divisions in Robert's own family are more apparent: he has almost no relationship with his brother Jimmy, who became estranged from the family as the Vietnam War intensified. William Quinlan, Robert and Jimmy's father, a veteran of World War II, is coming to the end of his life, and aftershocks of war ripple across all their lives once again when Jimmy refuses to appear at his father's bedside. And a disturbed homeless man whom Robert at first takes to be a fellow Vietnam veteran turns out to have a devastating impact not just on Robert, but on his entire family. 'What I so like about *Perfume River* is its plainly-put elegance. Enough time has passed since Viet Nam that its grave human lessons and heartbreaks can be, with a measure of genius, almost simply stated. Butler's novel is a model for this heartbreaking simplicity and grace' - Richard Ford 'Movingly portrays a family still torn apart by a war that ended 40 years earlier' - Sunday Times 'This is a novel about the long shadows cast by war and trauma' - Daily Mail '*Perfume River* is a highly

accomplished novel. Butler's prose is polished and supple, his elegant voice capable of shifting from academia to the 'whoosh and blare' of combat, then to the lush immediacy of Vietnam' - Spectator 'Butler has not entered the significant and ever-growing canon of Vietnam-related fiction (he has long been a member); he has changed its composition forever' - Guardian

### **The Man Who Died**

Presents the work of photojournalists from fourteen countries portraying a reunified country still recovering from the wounds of war

### **River's Edge**

### **A Good Scent from a Strange Mountain**

Robert Olen Butler, winner of the Pulitzer Prize in Fiction, teaches graduate fiction at Florida State University — his version of literary boot camp. In *From Where You Dream*, Butler reimagines the process of writing as emotional rather than intellectual, and tells writers how to achieve the dreamspace necessary for composing honest, inspired fiction. Proposing that fiction is the exploration of the human condition with yearning as its compass, Butler reinterprets the traditional tools of the craft using the dynamics of desire. Offering a direct view into the mind and craft of a literary master, *From Where You Dream* is an invaluable tool for the novice and experienced writer alike.

### **A Small Hotel**

1945: the most significant year in the modern history of Vietnam. One thousand years of dynastic politics and monarchist ideology came to an end. Eight decades of French rule lay shattered. Five years of Japanese military occupation ceased. Allied leaders determined that Chinese troops in the north of Indochina and British troops in the South would receive the Japanese surrender. Ho Chi Minh proclaimed the Democratic Republic of Vietnam, with himself as president. Drawing on extensive archival research, interviews, and an examination of published memoirs and documents, David G. Marr has written a richly detailed and descriptive analysis of this crucial moment in Vietnamese history. He shows how Vietnam became a vortex of intense international and domestic competition for power, and how actions in Washington and Paris, as well as Saigon, Hanoi, and Ho Chi Minh's mountain headquarters, interacted and clashed, often with surprising results. Marr's book probes the ways in which war and revolution sustain each other, tracing a process that will interest political

scientists and sociologists as well as historians and Southeast Asia specialists.

## **Adventures in London**

### **Vietnam 1945**

“A wrenching love story” about the relationship between a Vietnam veteran and a woman who was orphaned when Saigon fell, by a Pulitzer Prize-winning author (Chicago Tribune). This is an incandescent tale of modern love between a Vietnamese woman, orphaned in 1975 when Saigon fell to the Communists, and a Vietnam War veteran, returning from America to seek closure for decades-old emotional wounds. The more they nurture the love between them, the more they learn about each other, the more complex and dangerous their relationship becomes—and what follows conjures classical tragedy, infused with intense eroticism and with Butler’s reverence for Vietnamese mythology and history. The Deep Green Sea is a landmark work in the literature of love and war, from the acclaimed author of *A Good Scent from a Strange Mountain*. “A slim, erotic and fable-like book that picks up on many of Butler’s abiding themes—the legacy of the Vietnam War, the clash of Vietnam’s folklore and mysticism with American manners [Butler is] a writer working to cast a spell.” —The New York Times Book Review “In a deceptively understated manner, Pulitzer Prize-winning novelist Robert Olen Butler introduces us to a pair of improbable modern lovers . . . [he] plants the seeds of a tragedy that will haunt his readers long after they finish this lyrical love story.” —People

### **Enrique's Journey**

“A novel that explores the darker side of human nature while making you laugh so hard iced tea almost comes out your nose” (Tampa Tribune). One of American literature’s brightest stars and author of the Pulitzer Prize-winning *A Good Scent from a Strange Mountain* reimagines the underworld in an uproarious novel. Its main character, Hatcher McCord, is an evening news presenter who has found himself in Hell and is struggling to explain his bad fortune. He’s not the only one to suffer this fate—in fact, he’s surrounded by an outrageous cast of characters, including Humphrey Bogart, William Shakespeare, and almost all of the popes and most of the US presidents. The question may be not who is in Hell but who isn’t. McCord is living with Anne Boleyn in the afterlife but their happiness is, of course, constantly derailed by her obsession with Henry VIII (and the removal of her head at rather inopportune moments). One day McCord meets Dante’s Beatrice, who believes there is a way out of Hell, and the next morning, during an exclusive on-camera interview with Satan, McCord realizes that Satan’s omniscience, which he has always credited for the perfection of Hell’s torments, may be a mirage—and Butler is off on a madcap romp about good, evil, free will, and the possibility of escape. Butler’s depiction of

Hell is original, intelligent, and fiercely comic, a book Dante might have celebrated. "I'll never stop believing it: Robert Olen Butler is the best living American writer, period." —Jeff Guinn, Fort Worth Star-Telegram

## Communion

Poetry. Asian American Studies. Jenna Le's debut book is a meditation on love and life, as refracted through the waters of six rivers, ranging from the mighty Mississippi River to the gloomy River Styx. Inspired by her experiences as a Vietnamese-American woman who earned a degree in mathematics before becoming a physician, these poems are sometimes autobiographical, sometimes based on flights of imagination. Peopled by a diverse array of characters drawn from the pages of history and mythology (including the computer programmer Ada Lovelace and the sculptor Louise Bourgeois), and displaying familiarity with a broad gamut of forms ranging from the European sonnet to the Asian haibun, this sensual and often funny book introduces a strong, original new voice in poetry.

## Mr. Spaceman

"I simply needed to know I was wanted" "I simply needed to know I was wanted," Kenny Loggins once said. This comes from a man who knew how much people loved him and adored his songs, from a man who has been probably more productive in his life than ninety nine percent of the population, from a man who lived his life discovering His Way, His Tao, and never stopped. There's a lesson to be learned here, the lesson that the great thinkers of the ages, from Laozi (Lao Tzu), Buddha and Christ, to "enlightened" era philosophers like Kant, Hegel and Schopenhauer, to the modern spiritual leaders and thinkers of our age have been pondering and yet still do not have the answer to - "Can A Man Reach Perfection, the Spirit, the Divine, if you will?" Or perhaps there's no need to actually reach perfection and it is indeed the Way, the Tao that is our lives, that matters the most? Are we drifting aimlessly in a sea of change or are we looking for a beacon to guide us? For Kenny Loggins, that connection to the spiritual has always been his ability to, as he put it, " Stop and listen to the song playing in my head." This for him was the light, the love, the sense of Interconnectedness of the world as a whole and his songs are the records of what the Spirit imparted to him when he would allow himself to listen. For the man who was so connected to his inner self and to the spiritual around him, Kenny Loggins to this day is still discovering his Tao and that idea of never stop "listening to the songs that are playing in our heads," is, perhaps, his greatest gift to us. I hope you will embark on this journey with Kenny Loggins and me and we will all emerge wiser, better, and filled with the Love that is easy to find if we just stop and listen. After reading Kenny Loggins book, The Unimaginable Life, It was obvious he had underwent a major shift in his awareness to the innerconnectiveness, truth, and love of the universal divine love. Through his music he was able to demonstrate these new principles. With the release of the album "Leap of Faith" in 1991, Loggins brought forth his joy of this awakening and desired to share the incredible sense of love and belonging he had discovered. Even though

by his own admission, his music had always had a deep spiritualness to it, it was with this album that he knew he was awakened to it and truly felt it. He was singing from his soul. He was singing an universal truth that has been here since the beginning of time. With Leap of Faith, his music took on a new higher level of spiritualness that reminded me of the same type of awareness that is in Zen and in Taoism. The principles of Truth, Love, and the Innerconnectiveness is essentially the same with Kenny Loggins as with Lao Tzu. Let's take a look at Kenny Loggins music from a Zen perspective. According to Osho, "Zen is like a telegram. It believes in the very essentials. It has no nonsense around it, no rituals, no chanting, no mantras, no scriptures- just small anecdotes. If you have the right awareness, they hit you directly in the heart. It is a very condensed and crystallized teaching, but it needs the person to be prepared for it. And the only preparation is meditative awareness. Zen and the Tao are very fragmentary, like telegrams, urgent, immediate, not giving you any explanation, but simply giving you the very essence, the perfume of thousand of flowers. You just have to be alert enough to absorb them. I'm trying to give a context, the right background, because I am talking to people who are not born in the Zen-Taoist tradition." Examples of these "telegrams" are throughout the lyrics of Loggins music. Like "Conviction of the Heart," this is a song that I believe that Lao Tzu could have written if he were alive today. This "telegram" drives home the very essence of the message with crystal clarity, "With any Conviction of the Heart, One with the earth, with the sky, One with everything in life, I believe that we'll survive, If we only try"

### **Vietnam**

"In rich, evocative prose, Marion transports his readers back into the postapocalyptic parable he first brought to life—or death—in his brilliant debut Warm Bodies." —Library Journal (starred review) "Refreshingly unique love this novella." —LitStack The must-read prequel to the "highly original" (The Seattle Times) New York Times bestseller Warm Bodies—now a major motion picture—from the author whose genre-defying debut turned the classic horror story on its head. The end of the world didn't happen overnight. After years of societal breakdowns, wars and quakes and rising tides, humanity was already near the edge. Then came a final blow no one could have expected: all the world's corpses rising up to make more. Born into this bleak and bloody landscape, twelve-year-old Julie struggles to hold on to hope as she and her parents drive across the wastelands of America, a nightmarish road trip in search of a new home. Hungry, lost, and scared, sixteen-year-old Nora finds herself her brother's sole guardian after her parents abandon them in the not-quite-empty ruins of Seattle. And in the darkness of a forest, a dead man opens his eyes. Who is he? What is he? With no clues beyond a red tie and the letter "R," he must unravel the grim mystery of his existence—right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly. The New Hunger is a crucial link between Warm Bodies and The Burning World, a glimpse into the past that sets the stage for an astonishing future.

### **The Indian's Friend**

## **A Short Ride in the Jungle**

“A surprisingly sweet and droll first-person account of the vexed attempts of an alien to understand the bafflingly unpredictable human race” (Kirkus Reviews). The Pulitzer Prize-winning author “raises fin de siècle literature to new heights and turns inevitability on its head” in a novel of an alien named Desi (Publishers Weekly). For decades, Desi has kept a quiet vigil above the Earth while studying the confusing, fascinating, and frustrating primary species of our planet, occasionally venturing to the planet’s surface to hear their thoughts and experience their memories using his empathic powers. Now, on December 31, 2000, he prepares for the final phase of his mysterious mission, which begins when he beams a tour bus bound for a Louisiana casino aboard his ship. The twelve passengers will be the last humans whose lives he will experience before he positions his spaceship in full and irrefutable view of the people of Earth, and descends to the planet’s surface to proclaim his presence to all of humanity at the turn of the millennium. Poignant, funny, and charming, Mr. Spaceman is filled with unexpected twists and turns, a tribute to the powers of love and understanding and the essence of what it means to be human. “Funny and humane, entertaining and touching.” —The New York Times

## **Passage to Vietnam**

This is not only the thrilling tale of a daring adventure on an aging motorcycle; it is also the story of Southeast Asia’s legendary Ho Chi Minh Trail, and of a war, the effects of which can still be seen across the region and in the hearts of not only its people but of the many Americans whose lives were touched forever by it. Follow Antonia as she retraces the footsteps and tank tracks of this famous supply line through the mountains and jungles of Vietnam, Laos, and Cambodia. Alone on a diminutive pink motorcycle, she encounters bomb craters, unexploded ordnance, mud, mountains, jungle, disappointment, and triumph and almost without fail, cheerful and generous people along her path."

## **The Indiana Farmer**

Having fallen in love with Vietnam during the four years she lived there in the 1990s, Kim Fay returns for a five-week journey from Hanoi to Ho Chi Minh City. Accompanied by her photographer sister and best Vietnamese girlfriend, she travels beyond the world of cyclos, conical hats, and war to savor the country's cuisine. As well as cooking with top chefs, she becomes obsessed with clam rice in the imperial city of Hue, uncovers the secret world of ragu in the French hill town of Dalat, and learns the art of home cooking in cosmopolitan Ho Chi Minh City. Exploring how we eat reflects who we are as individuals and as a community, Fay offers a poetic journey and literary feast for armchair epicures, accompanied by recipes and full-color photography.

## **The Tao of Kenny Loggins**

Winner of the Pulitzer Prize: “Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana” (People). A Good Scent from a Strange Mountain is Robert Olen Butler’s Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler’s haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—“Missing” and “Salem”—that brilliantly complete the collection’s narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. “Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I’ve read in ages.” —Ann Beattie

## **Six Rivers**

A poignant, mysterious, and unforgettable story of love, and of the happy endings we conceive for ourselves. Baptiste Molino has devoted his life to other people's happiness. Moored on his beloved houseboat on the edge of Toulouse, he helps his clients navigate the waters of contentment, whilst remaining careful never to make waves of his own. Unlike those who come to him for help, Baptiste is more concerned with his past than his future: particularly the mysterious circumstances of his birth and the identity of his birth mother whose only legacy to her orphaned son was a violin, a wooden statuette, and a word inked into the skin of her arm. But Sophie, the young waitress in his local bar, believes it is time for Baptiste to raise his aspirations and rediscover passion . . . and she thinks she can help. She talks of striving for something more and leads him into the world on his doorstep he has long tried to avoid. However it is Baptiste's new client who may end up being the one to change his perspective. Elegant and enigmatic, Amandine Rousseau is fast becoming a puzzle he longs to solve. As winter approaches and tensions rise on the streets of the city, Baptiste's determination to avoid both the highs and lows of love begins to waver. And when his mother's legacy finally reveals itself he finds himself torn between pursuing his own happiness and safeguarding that of the one he loves.

## **Mourning Headband for Hue**

History is everywhere, and is never as complete as when it can be accessed on a part of history itself. The locomotive is one of the great steps in progress of civilisation that undoubtably connects us to land and history that was shaped by the machine itself. Although a basic form of railway, or rutway, did exist in Ancient Greek and Roman times - notably the ship trackway between Diolkos and the Isthmus of Corinth around 600 BC - it would take several thousand years before the first



fare-paying passenger service was launched in the early nineteenth century. Some two hundred years on, it is possible to travel by train to some of the world's most remote and remarkable destinations, and track the many wonderful legacies of the Earth's extensive history - man-made and otherwise. From prehistoric rock formations to skyscraper cities, slow steam engines to high-speed bullet trains, let *A History of the World in 500 Railway Journeys* be your guide. Through its beautifully illustrated pages, and 500 awe-inspiring railway journeys, you can chart your own transcontinental itinerary through time. Chug through canyons, steam past ancient monuments, speed through cities, luxuriate in the railcars of presidents and queens, or make express connections between key historical moments or epic eras, *A History of the World in 500 Railway Journeys* has it all. A must-read for travellers, railfans and history buffs alike, offering inspiration and information in equal measure.

## **The Weight of Him**

One extraordinary woman will come of age--and come into her own-- in this haunting, elegiac portrait of an ever-changing America during the tumult and uncertainty of World War II. After the death of her mother, Elise Braun is sent to live with a new family in the United States and to start a new life. Her father only wants to save his daughter from the impending war in her native Germany--and the horrors of the new Nazi regime. But Elise can only feel a sense of abandonment and resentment toward the one man who is supposed to protect her. An accomplished pianist, music has become her only solace from the loneliness and loss that makes it so difficult for her to love or trust anyone. . . Devastated by his wife's death, Herman Braun knows that he's incapable of caring for the daughter he loves so deeply. He also knows that Germany is becoming a treacherous country in the hands of a tyrant, one he must defy at any price--even the price of sending his daughter away to a strange new land. It's a choice that may cost him his family--and his life. Now, with the war over, Elise has grown into the beautiful and brave young woman her father always hoped she would be. But underneath the polished façade, she remains torn between her love for her adoptive home and the heartbreak caused by her homeland. As she struggles to find her place in a harrowing new world, she must also learn to acknowledge her love for her father, the man who traded his happiness for her own. . .

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