

## **Petals On The Wind Dollanganger Book 2**

Mayfair  
The Art Teacher's Survival Guide for Elementary and Middle Schools  
Crystal  
If There Be Thorns  
Out of the Attic  
Flowers In The Attic  
Flowers in the Attic/  
Petals on the Wind  
The Australian Renovator's Manual  
Hidden Jewel  
Petals on the Wind  
Twisted Roots  
My Sweet Audrina  
Tarnished Gold  
Shark Girl  
Olivia  
Why Mermaids Sing  
Chances  
Gods of Green Mountain  
Whitefern  
Christopher's Diary: Echoes of Dollanganger  
We're Going on a Pumpkin Hunt  
Petals on the Wind  
Darkest Hour  
Ruby  
Flowers in the Attic/  
Petals on the Wind/  
If There Be Thorns/  
Seeds of Yesterday  
Daughter of Darkness  
Shadows of Foxworth  
Raven  
The Witch's Sister  
Scattered Leaves  
Flowers in the Attic; If There Be Thorns; Petals on the Wind; Seeds of Yesterday  
Garden of Shadows  
Beneath the Attic  
The Flowers in the Attic Series: The Dollangangers  
Dark Angel  
The Night Season  
Pinkalicious and the Flower Fairy  
Christopher's Diary: Secrets of Foxworth  
Pearl in the Mist  
Amish Confidential

### **Mayfair**

A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she's counting down the days until she returns to school with her fake arm, where she knows kids will whisper, "That's her -- that's Shark Girl," as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it's like to lose part of yourself - and to summon the courage it takes to find yourself again.

### **The Art Teacher's Survival Guide for Elementary and Middle Schools**

Cathy discovers that she has the power to revenge those childhood years locked in an attic with her brother and sister.

### **Crystal**

Murder has jarred London's elite. The sons of prominent families have been found at dawn in public places, partially butchered, with strange objects stuffed in their mouths. Once again, the local magistrate turns to Sebastian St. Cyr, Viscount Devlin, for help. Moving from the gritty world of London's docks to the drawing rooms of Mayfair, Sebastian confronts his most puzzling—and disturbing—case yet.

### **If There Be Thorns**

When I was a little girl, Daddy told me never to fear the dark. "We exist because of the darkness," he told me. "All of you are daughters of darkness." Beloved bestselling author V.C. Andrews's passion for vampires comes to spellbinding life in

a long-awaited novel of dark desires as all-consuming—and forbidden—as in *Flowers in the Attic*. One night, with the sound of a young man's scream, high school senior Lorelei discovers that her stern but loving father, who adopted Lorelei and her sisters as infants, is no ordinary man. He has raised his beautiful girls for one purpose: to lure young men into their world of shadows. Like her sisters, Lorelei has been trained in the art of seduction and warned never to fall in love. But when she meets a handsome and charming classmate, she boldly defies her family and follows her heart—even if love is a poison. . . . Dangerously enticing and deliriously intoxicating, V.C. Andrews's *Daughter of Darkness* will leave readers thirsting for more.

### **Out of the Attic**

With the Beauty Killer Gretchen Lowell locked away behind bars once again, Archie Sheridan—a Portland police detective and nearly one of her victims—can finally rest a little easier. Meanwhile, the rest of the city of Portland is in crisis. Heavy rains have flooded the Willamette River, and several people have drowned in the quickly rising waters. Or at least that's what they thought until the medical examiner discovers that the latest victim didn't drown: She was poisoned before she went into the water. Soon after, three of those drownings are also proven to be murders. Portland has a new serial killer on its hands, and Archie and his task force have a new case. Reporter Susan Ward is chasing this story of a new serial killer with gusto, but she's also got another lead to follow for an entirely separate mystery: The flooding has unearthed a skeleton, a man who might have died more than sixty years ago, the last time Portland flooded this badly, when the water washed away an entire neighborhood and killed at least fifteen people. With Archie following the bizarre trail of evidence and evil deeds to catch a killer and possibly regain his life, and Susan Ward close behind, Chelsea Cain—one of today's most talented suspense writers—launches the next installment of her bestselling series with an electric thriller.

### **Flowers In The Attic**

Living with her kindly aunt and domineering uncle, Raven is threatened by humiliating secrets from her past which could ruin her dream of belonging to a real family.

### **Flowers in the Attic/Petals on the Wind**

Lynn's growing conviction that her sister is learning witchcraft from a neighbor reaches its peak when Lynn, her sister, and brother are left for a weekend in the neighbor's charge.

### **The Australian Renovator's Manual**

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their

lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

### **Hidden Jewel**

Olivia always knew her younger sister would get into trouble. but she never realized the undercurrents of disaster would grow to a raging flood. Olivia was always the sensible one. The responsible sister. She took after their father, a man as cold and driven as the Cape Cod wind, a man possessed by an inner need to be respected and successful. She would be the one to take over his million-dollar businesses. She would become the unwavering compass and resilient caretaker of the Logan family -- whether she wanted to or not. But Belinda belonged only to herself. Flighty, flirtatious, and possessed of a beauty that promised her a privileged life, Belinda was lavished with attention. Mother and Father, family friends, boys from school, they all adored Belinda. And as she matured into a young woman, her beauty became even more haunting. She vowed never to grow up, to remain forever an enchanting little girl to be worshiped and cared for. Then came that fateful night, when Olivia was awakened by the low whistle of the wind off the oceana whistle that became an unearthly wail coming from Belinda's bedroom. It was the tragic night that their father would forbid them to speak of ever again. The night they would never forget. The night that would send generations of Logans down an unavoidable path of lies, deceit, and heartbreak.

### **Petals on the Wind**

Book Three of the *Girls of Spindrift*. From the New York Times bestselling author of the *Flowers in the Attic* and *My Sweet Audrina* series (now Lifetime movies) continues a haunting new series featuring highly intelligent teenage girls who struggle to survive a specialized high school and find their place in a world that doesn't understand them. Such is the burden of being brilliant. Mayfair arrives at Spindrift School, and quickly begins to feel its walls are a prison, its teachers her wardens. Having become best friends with Corliss and Donna, the three of them become the de facto *It Girls of Spindrift*; the other students call them the *Supremes*—and not for their singing talents. Jogging the grounds of Spindrift one day, the girls notices a hole in the fence leading to the nearby town that the students are never permitted to visit. Gathering up their nerve for an off-campus excursion, they venture to a local bar, and into the presence of a man Mayfair becomes enchanted by. Thrilling and new, this affair of the heart is the opposite of the rigorous study Spindrift demands of its pupils. And so for this ultra-smart girl, the question becomes: which is smarter, which brings more self-satisfaction, the path of the brain, or the wilds of the heart? The four *Girls of Spindrift* novellas

together form a spinoff to *Bittersweet Dreams*—available now!

## **Twisted Roots**

Sent to live with her great-aunt, Jordan March finds a friend in the person of Alanis King, the teenage granddaughter of the rundown farm's handyman, who helps Jordan unearth more of her family's dark secrets.

## **My Sweet Audrina**

Readers can watch *Pinkalicious* and *Peterrific* on the funtastic PBS Kids TV series *Pinkalicious & Peterrific!* #1 New York Times bestselling author Victoria Kann brings young readers a *Pinkalicious I Can Read* adventure about flowers, imagination, and...worms?! *Pinkalicious* is absolutely positive that a flower fairy will visit her garden. After all, flower fairies love pink, and so does *Pinkalicious*! When *Pinkalicious* transforms her garden into a pink wonderland, will it entice the flower fairy to visit? *Pinkalicious and the Flower Fairy* is a Level One *I Can Read* book, which means it's perfect for children learning to sound out words and sentences.

## **Tarnished Gold**

Now a major Lifetime movie event—Book Three of the *Dollanganger* series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

## **Shark Girl**

Forbidden passions have been the hallmark of the *Dollanganger* clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the *Dollanganger* curse as Corrine Foxworth's children learn that family is but destiny by another, crueler name. As a young girl in France, Marlina Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlina and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlina yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more

interested in the latter. While he is free to leave the house, Marlena is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

### **Olivia**

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

### **Why Mermaids Sing**

Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the family roots truly are, and witness the clan's origins as a result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that she's pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

### **Chances**

This updated edition covers most of the popular renovations and alterations

around the home with trade methods and hints described. The all Australian practical guide for renovations and alterations in line with the Building Code of Australia.

### **Gods of Green Mountain**

'Funny, sexy and glamorous' -- JOJO MOYES Featuring a brand new introduction from bestselling author, Jo Thomas, talking about what Jackie and her books mean to her! The book that made Jackie Collins one of Britain's favourite authors sweeps you from the sophisticated playgrounds of Europe to the glittering gambling palaces of Las Vegas. It plunges you into the reckless, dangerous world of the Santangelo crime family. It introduces you to Gino Santangelo, the street kid who makes it all the way to the top. And then it brings you Lucky - his sensual, stunningly beautiful, and passionate daughter; a woman who dares to win her father's empire for herself; a woman unafraid of taking ... CHANCES.

### **Whitefern**

Pearl hopes for happiness, but destiny is drawing her deep into the shadows of her family's tainted past. Raised in a New Orleans mansion filled with kindness and laughter, Ruby Landry's daughter Pearl dreams of becoming a doctor. But, after a cruel accident befalls one of Pearl's twin brothers, her tormented mother flees back to her Cajun roots, and Pearl's dreams of success swirl away with the hurricane winds. In the warm embrace of a gentle Cajun man, she discovers a refuge. But until the shocking truths of her heritage are finally uncovered, Pearl will never be able to find true peace of mind.

### **Christopher's Diary: Echoes of Dollanganger**

The perennial bestseller—now in a new edition Authoritative and practical, this comprehensive guide offers everything a teacher needs to know for conducting an effective art instruction and appreciation program. The Third Edition of *The Art Teacher's Survival Guide for Elementary and Middle Schools* includes a complete update on public-relations guidelines, and reference material examples. The revised edition also features many new projects, an update on current projects and includes an explanation of the hot topic amongst art educators, Teaching Artistic Behavior (TAB/choice). Choice-based art education is reflected in the authors' discussion of teaching in mixed-media, ceramics, photography, sculpture, and art history. More than 100 creative art projects, from drawing to digital media Offers teaching tools, tips, and multicultural curriculum resources Includes new material on logical ways to encourage individual and personal solutions to a problem Gives teachers more latitude as to how individuality is suggested in a lesson This is an invaluable compendium for art educators and classroom teachers alike.

### **We're Going on a Pumpkin Hunt**

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan

that will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.

### **Petals on the Wind**

Fate whisked Ruby from a simple life in the Louisiana Bayou. But her new riches bring more treachery than happiness. Even after a year as a Dumas, Ruby still wonders at the splendor of the family's New Orleans mansion, and rejoices in the love of the father she had never known. But true happiness in her new home is as elusive as a swamp mist. Ruby must carefully avoid a venomous enemy: her stepmother, Daphne, who cringes and sneers at her backwater upbringing. And Ruby's every effort to befriend her twin sister, Gisselle -- especially since Gisselle's crippling accident -- is answered with bitterness and vicious backstabbing. So idyllic Greenwood -- the exclusive girls' boarding school that her father has chosen for his daughters' senior year -- seems to promise some peace from the conniving Daphne, and maybe even a fresh start with Gisselle. But Ruby's kind isn't welcome at Greenwood, and the legendarily strict headmistress, Mrs. Ironwood, plots with her stepmother to make her life miserable. Meanwhile, Gisselle is on a mission to break every school rule, leaving Ruby to suffer the humiliating punishments. But Ruby doesn't lose hope -- until a terrible tragedy leaves her alone in a world that never really wanted her. Ruby will have to summon every last ounce of her Cajun strength to reclaim her home, her future, and the happiness she once knew.

### **Darkest Hour**

Jealousy, tragedy, survival, and revenge—the discovery of Christopher’s diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light and obsesses a new generation. With *Flowers in the Attic* and *Petals on the Wind* both now major Lifetime TV events, this first new addition to the Dollanganger story in nearly thirty years is a timely look at the events in the attic—from teenage Christopher’s point of view. And don’t forget to preorder the follow-up, *Christopher’s Diary: Echoes of Dollanganger!* Christopher Dollanganger was fourteen when he and his younger siblings—Cathy and the twins, Cory and Carrie—were locked away in the attic of Foxworth Hall, prisoners of their mother’s greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden—until now. Seventeen-year-old Kristin Masterwood is thrilled when her father’s construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children, even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the “forbidden territory,” they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teen’s story page by page, his shattering account of temptation, heartache,

courage, and betrayal overtakes Kristin's every thought. And soon her obsession with the doomed boy crosses a dangerous line...

### **Ruby**

Picking up where *Christopher's Diary: Secrets of Foxworth* leaves off, Kristin Masterwood and her boyfriend up the ante—by going into her attic to re-enact scenes described in Christopher Dollanganger's journal. Jealousy, tragedy, survival, and revenge—the discovery of Christopher's diary in the ruins of Foxworth Hall brings new secrets of the Dollanganger family to light and obsesses a new generation. With *Flowers in the Attic* and *Petals on the Wind* both now major Lifetime TV events, the first new Dollanganger stories in nearly thirty years is a timely look at the events in the attic—from teenage Christopher's point of view. Christopher Dollanganger was fourteen when he and his younger siblings—Cathy and the twins, Cory and Carrie—were locked away in the attic of Foxworth Hall, prisoners of their mother's greedy inheritance scheme. For three long years he kept hope alive for the sake of the others. But the shocking truth about how their ordeal affected him was always kept hidden—until now. Seventeen-year-old Kristin Masterwood is thrilled when her father's construction company is hired to inspect the Foxworth property for a prospective buyer. The once grand Southern mansion still sparks legends and half-truths about the four innocent Dollanganger children, even all these decades later. Foxworth holds a special fascination for Kristin, who was too young when her mother died to learn much about her distant blood tie to the notorious family. Accompanying her dad to the “forbidden territory,” they find a leather-bound book, its yellowed pages filled with the neat script of Christopher Dollanganger himself. Her father grows increasingly uneasy about her reading it, but as she devours the teen's story page by page, his shattering account of temptation, heartache, courage, and betrayal overtakes Kristin's every thought. And soon her obsession with the doomed boy crosses a dangerous line...

### **Flowers in the Attic/Petals on the Wind/If There Be Thorns/Seeds of Yesterday**

The star of *Amish Mafia* presents a confessional about Amish life today to reveal practices of forbidden indulgences, senseless shunnings and colorful family feuds while sharing insights into infamous news events. TV tie-in.

### **Daughter of Darkness**

Abandoned by her family and living in her mother's shadow, Hannah Eaton, Willow's daughter, escapes to New Orleans and into the arms of Heyden Reynolds, a sexy guitar player, but the dark secrets of her past follow her to the Big Easy and once again threaten everything she loves. Simultaneous.

### **Shadows of Foxworth**

Contains "Flowers in the Attic" in which four children are locked into the attic of their grandmother's home after the death of their father, and "Petals on the Wind" in which Cathy discovers that she has the power to revenge those childhood years

locked in an attic with her brothers and sister.

## **Raven**

On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them but they will carry its legacy of dark secrets forever.

## **The Witch's Sister**

Best-selling illustrator Lynn Munsinger (*Tacky the Penguin*, *What Mommies/Daddies Do Best*) puts pumpkins and autumn center stage in this rollicking take on the classic song, *We're Going on a Bear Hunt*. A spooky nighttime hunt for the biggest pumpkin in town results in a fright but also a great adventure. Laugh out loud at the sweet silliness and be heartened to know you might not be the only scaredy cat, mouse in the pumpkin patch.

- **PUMPKIN PACK:** bonus downloadable kit includes printable activities for more coloring, counting, puzzles, patterns, and discovery fun!
- **BASED ON A POPULAR FOLK SONG:** The repeating, sing-song rhythm imparts an age-appropriate lesson of camaraderie and overcoming fears. A fun, simple story for the smallest listeners.
- **SOCIAL/EMOTIONAL LEARNING:** The theme of courage will stand out in the array of Halloween books that are more focused on the holiday itself.
- **HUMOROUS HALLOWEEN HOOK:** The colorful trek through the neighborhood will please listeners eager for their own Halloween adventures.
- **BELOVED ILLUSTRATOR:** Lynn Munsinger is the illustrator of the bestselling *Tacky the Penguin* series and *What Mommies/Daddies Do Best* series. Her classic, charming art never goes out of style!

## **Scattered Leaves**

*Flowers in the Attic*) *If There Be Thorns*) *Petals on the Wind*) *Seeds of Yesterday*) 4 Vols.

## **Flowers in the Attic; If There Be Thorns; Petals on the Wind; Seeds of Yesterday**

This eBook boxed set contains the previously published bestselling Dollanganger series by V.C. Andrews, including: *Flowers in the Attic*, *Petals on the Wind*, *If There Be Thorns*, and *Seeds of Yesterday*.

## **Garden of Shadows**

Growing up on the thriving plantation called The Meadows, Lillian Booth cherishes the brightest, happiest dreams. Lillian's world is full of grand parties, of sunshine and promises, as thrilling as the fairy tales Mama spins for her and her little sister, Eugenia. No one, not even her cold, stern Papa and her Bible spouting sister Emily, can crush her spirits -- until the day Emily reveals the shattering secret at Lillian's birth, a secret Mama sadly cannot deny. Still Lillian refuses to believe Emily's hateful claim that she is evil, a curse even when sweet, gentle Eugenia loses her fragile hold on life, and Mama retreats further into her fantasies. But when tragedy befalls her best friend, the one boy whose tender heart mirrors her own, Lillian comes to believe Emily's grim words. Meekly, she endures her penance, finding a strange solace in the endless repetition of prayers in a room stripped of all comforts. Lillian's heart is torn anew when, in a drunken haze, Papa subjects her to the most brutal degradation. Then Papa loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect. Arrogant, handsome playboy Bill Cutler will return the plantation -- if Lillian will marry him! Now Lillian must leave her girlhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove

### **Beneath the Attic**

ALL SHE WANTED WAS A FAMILY SHE COULD CALL HER OWN. As an orphan girl, Crystal was one of many -- and utterly alone. But she still dreamed of a shining life of love and happiness, and freedom from the dark legacy of her past

### **The Flowers in the Attic Series: The Dollangangers**

Contains excerpt of Whitefern, sequel to My sweet Audrina.

### **Dark Angel**

What if mere mortals could meet their Gods and learn the answers to life's most mysterious questions? Now they can. Imagine a planet with two blazing suns. A world inhabited by mortals with flaming red hair, saffron colored skin, and violet eyes. A place where extreme and often violent weather conditions force the people underground where they will be safe until the next furious storm strikes. This strange land is El Sod-A-Por, the ill-favored one, and in the far distance sits the Green Mountain, home of the Gods -- Gods who have no mercy. But everything changes when a fearless young man, Far-Awn, defies his father's warnings and travels tirelessly, in search of a star-shaped opalescent flower. This miraculous plant becomes the source of never-ending food and can even be made into clear atmospheric domes, which enclose entire cities to ensure peace and protection. Years later El Sod-A-Por is known as El Dorriane, the ideal, and Ras-Far, grandson of the revered Far-Awn, is king. The people happily live a life of plenty -- until an entire city is mysteriously wiped out. A civil war between the Upper and Lower Dorrianians ignites, forcing the king to send an entourage of the bravest and strongest men from each province to the Green Mountain to seek answers to this unexpected unrest. Ras-Far's only child, the beautiful and headstrong Sharita, demands to go with the men across the arid desert plains to meet the Gods. The handsome barbarian Dray-Gon, from Lower Dorriane, leads the expedition, but he

sees the princess as an unnecessary burden. Now he will have to shield her from the ruthless sandstorms and evil outlaws who will attempt to enslave her at any opportunity. As the unprecedented journey begins, their love-hate relationship transforms into an enthralling passion, as the princess's icy exterior begins to thaw and Dray-Gon turns from a hard-edged savage into a gentle hero. But when they finally reach the Green Mountain, they are met with a shocking revelation that challenges everything they ever believed to be true.

### **The Night Season**

Titles include "Flowers in the Attic, If There Be Thorns, Petals on the Wind" and "Seeds of Yesterday".

### **Pinkalicious and the Flower Fairy**

Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions -- of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives a secret that will taint the proud Foxworth name, and haunt all their lives forever!

### **Christopher's Diary: Secrets of Foxworth**

The long-awaited sequel to *My Sweet Audrina*, one of V.C. Andrews's strangest, most beloved books—and now a Lifetime movie! Whitefern swallowed Audrina's childhood—and now the sprawling Victorian mansion threatens her adult life too. Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage—the halls of Whitefern again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And she can't help but wonder what had made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister—the beautiful, trusting Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of Whitefern may have returned.

### **Pearl in the Mist**

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary

phenomenon V.C. Andrews (*Flowers in the Attic, My Sweet Audrina*). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceits and hidden passions.

## **Amish Confidential**

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

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