

Philip Pullman Frankenstein Study Guide

HeroesFrankensteinThe Malacia TapestryFrankenstein, based on the novel by Mary ShelleyThe Book of Dust: la Belle Sauvage Collector's Edition (Book of Dust, Volume 1)Detective FrankensteinThe Scarecrow and His ServantJohn Milton's Paradise LostDeath's EnemyThe Mindful English TeacherMary Who Wrote FrankensteinThe Good Man Jesus and the Scoundrel ChristLyra's OxfordThe Concise Oxford Companion to English LiteratureThe OdysseyThe Gothic Fairy Tale in Young Adult LiteratureThe Last Man & FrankensteinRuby in the SmokeSongs of Innocence and ExperienceGraven ImagesThe Strange Case of Dr Jekyll & Mr HydeScience, Gender and HistoryFrankensteinPlaying with Fire (after Frankenstein)The Anatomy of MelancholyA Philosophical View of ReformClockwork Or All Wound UpThe Firework Maker's DaughterMary Shelley's FrankensteinWhitaker's Books in Print1001 Books You Must Read Before You DieSuch Wicked IntentLearning MattersStep Ahead 2 Textbook (Special/Express/NA)St. Cupid'sI'm a Teacher, Get Me Out of Here!Oxford Playscripts: FrankensteinThe Shadow in the NorthThe British National BibliographyDr. Jekyll & Mr Hyde

Heroes

An engaging classroom playscript. Frankenstein is the famous story of a young man who thinks he can change the world by making better human beings. Instead he creates a living monster with a mind of its own. New, innovative activities specifically tailored to support the KS3 Framework for Teaching English and help students to fulfil the Framework objectives. Activities include work on Speaking and Listening, close text analysis, and the structure of playscripts, and act as a springboard for personal writing.

Frankenstein

Paul Fleischman spins three engrossing stories about the unexpected ways an artist's creations reveal truths - tales whose intriguing plots and many moods will entertain readers and inspire future writers. Can wood, copper, or marble communicate? They can if they are the graven images in Newbery Medalist Paul Fleischman's trio of eerie, beguiling short stories. If you whisper a secret into a wooden statue's ear, will anyone find out? Can a wobbly weathervane bearing the image of Saint Crispin, the patron saint of shoemakers, steer a love-struck apprentice toward the girl of his dreams? And if a ghost hires a sculptor to carve a likeness of him holding a drink to a baby's lips, what ghastly crime might lie behind his request? And, in a brand-new afterword, the acclaimed storyteller reveals how he found his own author's voice.

The Malacia Tapestry

In 1878 in London, Sally, now twenty-two and established in her own business, and her companions Frederick and Jim try to solve the mystery surrounding the unexpected collapse of a shipping firm and its ties to a sinister corporation called North Star.

Frankenstein, based on the novel by Mary Shelley

The Book of Dust: la Belle Sauvage Collector's Edition (Book of Dust, Volume 1)

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

Detective Frankenstein

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

The Scarecrow and His Servant

The first substantial study comparing Mary Shelley and Margaret Atwood, this book examines a selection of the speculative/fantastic novels of these two influential writers from the perspectives of contemporary feminist, postcolonial and science studies. Situating her readings at the troubled intersections of science, gender and history(-making), Banerjee

juxtaposes Shelley's *Frankenstein* and *The Last Man* with Atwood's *The Handmaid's Tale* and *Oryx and Crake* in a way that respects historical difference while convincingly suggesting a tradition of ongoing socio-political critique in the work of women writers of the fantastic over the past two centuries. She offers insightful fresh readings of Shelley and Atwood, bringing out how the cognate values of technoscience and capitalistic imperialism work in tandem to foster oppressive gender ideologies, social inequity and environmental ruin. Banerjee explores how Shelley and Atwood levy powerful critiques of both positivist, masculinist science and the politico-economic proclivities of their respective times, engaging, in the process, with the meaning of the (post)human, the cultural impact of male (Romantic) egotism and the public/private division, the colonial impulse and its modern day counterpart, the patriarchal ideologies of 'love' and motherhood, and the sexual-politics of official historiography. Combining lively, creative scholarship with theoretical rigour, the book offers a nuanced study of the ways in which Shelley's and Atwood's novels each take critical aim at some of the conventional oppositions—nature/culture, masculine/feminine, reason/emotion, art/science—that have since long defined our lives in western technoculture. The book re-opens the 'two-cultures' debate, suggesting that Shelley's and Atwood's futuristic visions posit humanistic education and art as the 'saving graces' that might counter the schisms and reductionism innate to the technocapitalistic world view. One highlight of the book is the way the author goes beyond a strong critical consensus on *Frankenstein* and reads the novel not as a denunciation of technological violation of nature but as a subversion of the thematic itself of Nature versus Culture. Similar innovative interpretations are offered on the gender question in *The Last Man*, and on Atwood's engagement with 'feminist mothering' in *Oryx and Crake*.

John Milton's Paradise Lost

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Death's Enemy

The first book in Philip Pullman's classic SALLY LOCKHART quartet in a beautiful new edition. Soon after Sally Lockhart's father drowns at sea, she receives an anonymous letter. The dire warning it contains makes a man die of fear at her feet.

Determined to discover the truth about her father's death, Sally is plunged into a terrifying mystery in the dark heart of Victorian London, at the centre of which lies a deadly blood-soaked jewel. Philip Pullman's ever-popular, action-packed Victorian melodramas are rejacketed for the bicentenary of Charles Dickens in 2012.

The Mindful English Teacher

THE STORY: As the play begins, an exhausted and dying Victor Frankenstein has finally tracked down his Creature in the lonely, frozen tundra of the North Pole. Determined to right the wrong he has committed by, at last, destroying the malignant evi

Mary Who Wrote Frankenstein

Based on the bestselling Oxford Companion to English Literature, this is an indispensable, compact guide to all aspects of English literature. Over 5,500 new and revised A to Z entries give unrivalled coverage of writers, works, historical context, literary theory, allusions, characters, and plot summaries. Discursive feature entries supply a wealth of information about important genres in literature. For this fourth edition, the dictionary has been fully revised and updated to include expanded coverage of postcolonial, African, black British, and children's literature, as well as improved representation in the areas of science fiction, biography, travel literature, women's writing, gay and lesbian writing, and American literature. The appendices listing literary prize winners, including the Nobel, Man Booker, and Pulitzer prizes, have all been updated and there is also a timeline, chronicling the development of English literature from c. 1000 to the present day. Many entries feature recommended web links, which are listed and regularly updated on a dedicated companion website. Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition, this book provides an essential point of reference for English students, teachers, and all other readers of literature in English.

The Good Man Jesus and the Scoundrel Christ

Rooted in the oral traditions of cultures worldwide, fairy tales have long played an integral part in children's upbringing. Filled with gothic and fantastical elements like monsters, dragons, evil step-parents and fairy godmothers, fairy tales remain important tools for teaching children about themselves, and the dangers and joys of the world around them. In this collection of new essays, literary scholars examine gothic elements in more recent entries into the fairy tale genre—for instance, David Almond's *Skellig*, Neil Gaiman's *The Graveyard Book* and Coraline and Lemony Snicket's *A Series of Unfortunate Events*—exploring such themes as surviving incest, and the capture and consumption of children. Although children's literature has seen an increase in reality-based stories that allow children no room for escape from their everyday

lives, these essays demonstrate the continuing importance of fairy tales in helping them live well-rounded lives.

Lyra's Oxford

Lyra and Pantalaimon (now a pine-marten) are back at Oxford, but their peace is shattered by Ragi, the daemon of the witch Yelena, who is searching for a healing elixir to cure his witch.

The Concise Oxford Companion to English Literature

What leading academics are saying about the book: "This is a crucial time for English education. Teachers are burdened with an unsettling and ultimately destructive culture of command and control that has persisted for more than two decades. Roger Titcombe provides a critical and penetrating overview of these matters, while offering robust and well researched proposals on how the fundamental issues can be addressed. This book gets to the heart of the problem and deserves to be widely read, not just by educationalists, but also by parents and all those who are concerned by the current state and direction of the English education system." Maurice Holt, Emeritus Professor of Education, University of Colorado, Denver. "There are many parts of this book that I embrace whole heartedly and other parts I disagree with, but all of it I find stimulating. It offers a fresh, challenging, well researched and well argued approach to the question of what makes for a successful education. Parents, teachers, educationalists and - most of all, politicians - should all read it." Peter Saunders, Emeritus Professor of Sociology, University of Sussex (also Professorial Fellow at Civitas). "The GCE O-grade was achieved by less than 20% of the whole population. Yet now more than 50% of the population gets C-Grade GCSE. Are standards really rising or is this an illusion? If teaching-to-the-test undermines understanding, then what kinds of learning promote cognitive development and hence better understanding? Titcombe addresses this question and also analyses the success of Mossbourne Academy to argue how the whole school system should be reformed, rejecting both the right and the left wing establishment in the process. This is some achievement." Michael Shayer, Emeritus Professor of Applied Psychology, King's College, London. This book argues that there is an urgent need for a fundamental change in the direction, governance and public accountability of the English education system. This is a view that is widely shared by education professionals, teachers and increasingly parents, but it has not been at all reflected in the mainstream media. There are a number of things that make Roger Titcombe's polemical guide so unique. It is written by a teacher but it is not exclusively for teachers, although many will find it essential reading. It combines gritty, no-nonsense analysis with powerful personal stories that show beyond doubt that a toxic cocktail of factors have poisoned our school system. Roger Titcombe says: "If it contributes in even the smallest way by clarifying what is really meant by 'good education' and in bringing about the necessary changes, I will be very happy."

The Odyssey

Lila dreams to become a firework-maker, just like her father. In order to become a true firework-maker, she sets off alone on a perilous journey to reach the terrifying Fire-Fiend. She travels through jungles alive with crocodiles, snakes, monkeys and pirates, and climbs up the scolding volcano. On finding the Fire-Fiend, she realises more is at stake than she ever imagined. Will Lila survive? Lila's is the kind of magical adventure that all children dream of and the gripping story of the fleet-footed heroine will live long in the memory of anyone who enters her world.

The Gothic Fairy Tale in Young Adult Literature

"Clearly Francis Gilbert is a gifted and charismatic teacher." Philip Pullman, former teacher and author of 'Northern Lights'. Why did William Blake call his book of poetry 'Songs of Innocence and Experience'? Why do some critics say his poem 'The Tyger' is about the French revolution? Why did he illustrate his poems with pictures? Why is Blake's rose "sick"? What is the "youthful harlot's curse" in the famous poem 'London'? This is the ultimate study guide to William Blake's classic poetry collection 'Songs of Innocence and Experience'. Written by an experienced teacher and author, it not only contains all of the relevant verse, but also includes substantive comprehension questions and thorough analysis of every poem. Furthermore, there are sections which discuss Blake's life and the context of his work in depth, the poetic techniques he deployed, and how students can gain a good grade when writing essays on him. Above all, this guide is "Blakean" in spirit; it provides links to the author's video explanations and performed versions of the poems. While it is highly informative -- offering all the analysis required to gain a top mark in an exam or coursework -- it also aims to provoke a genuinely personal response to the poems.

The Last Man & Frankenstein

WHAT OTHER PEOPLE ARE SAYING ABOUT THE MINDFUL ENGLISH TEACHER "I found the book really helpful, as a person who has struggled with anxious thoughts in the past, I've found it has helped me process those in a mindful way that has left me with more confidence. I like how the book is very accepting of different teaching styles and differentiates between by using different teaching voices in the book. I found the book accessible and the writing was easy to read. It was an engaging read as well as an educational one." An English teacher. "This book is basically a 'go to' book for student teachers. It is easy to read and detailed, which alongside Francis Gilbert's study guides really sets student teachers on the road to success. Thanks Francis!" Chloe Charles, PGCE English teacher. "I think mindfulness, planning, reciprocal reading, all discussed at length in the book, have been effective tools in developing my pedagogy and are methods I will definitely use in my teaching. I think the book is an excellent introduction to teaching English and makes the theory and learning easy

and accessible." An English teacher. "A useful guide for both new and experienced teachers who want to excel." An English teacher. "A great read with so many useful tips and tasks. It made me step back and reflect easily on my practice." An English teacher. "This book looks at English teaching in a refreshing and non-intimidating manner. It is inclusive for all training and qualified teachers with a clear structure that encourages passionate and creative teaching in modern schools." Sarah Stevens, PGCE English teacher. In need of some inspiration? Are you feeling you're losing your mojo? This is the ultimate guide for English teachers in the 21st century because it not only offers advice about the content, skills and strategies necessary to become an effective English teacher but also provides invaluable help in dealing with the stresses and strains of the job. The well-being of students and teachers are seen as integral to outstanding teaching and learning. The Mindful English Teacher is jam-packed with creative ways to be happy and productive on the job: it is full of useful meditations, creative visualisations and activities which not only make being an English teacher fun but also with its moments of relaxation. It is undergirded with a firm grounding in theory and evidence-based practice, which is explored in the form of lively scripts, real-life conundrums & audits. The scripts can be read by groups of teachers, making the book ideal to use for school-based CPD or Initial Teacher Education. This unique guide aims to inject a genuine sense of joy into one of the most challenging jobs in teaching, using techniques that have been proven to work in a wide range of educational settings.

Ruby in the Smoke

Mary Shelley's Frankenstein is one of the most widely read novels of all time. Its two central characters, the scientist Victor Frankenstein and the being he creates, have gained mythic status in their own right. Engaging with the novel's characterization is crucial to gaining a real understanding of its themes and contexts, including education, gender difference, imperialism, personal identity, revolutionary politics, and science. This study includes: an introductory overview of the novel, including a brief account of its historical and literary contexts; its reception history; discussion of the major themes and narrative structure; detailed analysis of, the representation of main characters, such as Walton, Frankenstein, and the creature; and a conclusion reminding students of the links between the characters and the key themes and issues.

Songs of Innocence and Experience

Graven Images

How was Stevenson influenced by a dream to write the story? What famous murderers and grave-robbers inspired the most gruesome aspects of the novella? Is this novel about sexual deviancy? If you'd like to know the answers to these questions

and much more, then you should read this study guide on Robert Louis Stevenson's novella, 'The Strange Case of Dr Jekyll and Mr Hyde'. It discusses the background to the book and provides a great deal of analysis of the actual text itself, with a focus on the kinds of questions that are asked at GCSE and A Level. The guide contains: Detailed discussion of the contexts of the novella; An analysis of the book's structure and themes, and the ways in which the structure is influenced by the themes of the story; In-depth analysis of key passages in the book; Links to YouTube videos the author has made which explain the background, structure and key quotes in the novel. Crucially, the study guide focuses upon the text of the book, providing generous quotations from the text itself, followed by detailed analysis written in the formal academic style expected in coursework and examinations. An excellent way of revising the book would be to read through the second half of this study guide, absorbing the key quotes, reading the analysis, and answering the discussion point questions either in your head or on paper. This would provide a very firm grounding for taking an exam or completing coursework on the novella. It is written by an experienced teacher who has taught the book for many years in the classroom and can be contacted through his website if there are any other further questions: www.francisgilbert.co.uk "Clearly Francis Gilbert is a gifted and charismatic teacher." Philip Pullman, former teacher and author of 'Northern Lights'. PLEASE NOTE: This is an edited version of the author's "Dr Jekyll & Mr Hyde: The Study Guide Edition," containing all of its essays without the complete text. If you want the complete text, please buy the study guide edition instead.

The Strange Case of Dr Jekyll & Mr Hyde

John Milton's epic poem Paradise Lost (1667) is a literary landmark. His reworking of Biblical tales of the loss of Eden constitutes not only a gripping literary work, but a significant musing on fundamental human concerns ranging from freedom and fate to conscience and consciousness. Designed for students new to Milton's complex, lengthy work, this sourcebook: * outlines the often unfamiliar contexts of seventeenth-century England which are so crucial to Paradise Lost * completes the contextual study with a chronology and reprinted documents from the period * examines and reprints a broad range of responses to the poem, from early reactions to recent criticism * reprints the most frequently studied passages of the poem, along with extensive commentary and annotation of unfamiliar or significant terms used in Milton's work * provides cross-references between the textual, contextual and critical sections of the sourcebook, to show how all the materials can be called upon in an individual reader's encounter with the text * suggests further reading for those facing the huge array of critical work on the poem. With an emphasis on enjoying as well as understanding what can be a somewhat daunting work, this sourcebook will be a welcome resource for anyone new to Paradise Lost.

Science, Gender and History

Tick, tock, tick, tock! Some stories are like that. Once you've wound them up, nothing will stop them . . . On a dark and

snowy night, a tormented clockwork apprentice makes a deal with a mysterious travelling inventor - a man who some say is the devil. But unbeknownst to the apprentice, and the girl with a perhaps too-kind heart who tries to help him, this is a story within a story, and events are already far beyond their control . . .

Frankenstein

Devotion turns deadly in this second Gothic thriller from Printz Honor-winner Kenneth Oppel that is “every bit as thrilling and engaging” (VOYA) as *This Dark Endeavor*. When does obsession become madness? Tragedy has forced sixteen-year-old Victor Frankenstein to swear off alchemy forever. He burns the Dark Library. He vows he will never dabble in the dark sciences again—just as he vows he will no longer covet Elizabeth, his brother’s betrothed. If only these things were not so tempting. When he and Elizabeth discover a portal into the spirit world, they cannot resist. Together with Victor’s twin, Konrad, and their friend Henry, the four venture into a place of infinite possibilities where power and passion reign. But as they search for the knowledge to raise the dead, they unknowingly unlock a darkness from which they may never return.

Playing with Fire (after Frankenstein)

A deluxe edition of Philip Pullman's bestselling classic, with 50 new pieces of art, just in time for the holidays. "It's a stunning achievement, the universe Pullman has created and continues to build on." --The New York Times Philip Pullman's return to the world of *The Golden Compass* in this first book in a new trilogy was hailed as an instant classic. This impeccably designed and produced collector's edition includes 50 new pieces of black-and-white art from cover artist Chris Wormell and an exclusive interview with Philip Pullman about writing *La Belle Sauvage*.

The Anatomy of Melancholy

“Clearly Francis Gilbert is a gifted and charismatic teacher,” Philip Pullman, author of *Northern Lights*. Are you struggling to understand Robert Louis Stevenson's classic novel *Dr Jekyll and Mr Hyde*? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may be the answer to your prayers. Written by an experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the

issues as well as comprehensive question and answer sections at the end of each chapter, including a “fill-in-the-blanks” summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

A Philosophical View of Reform

The epic journey of Odysseus, the hero of Ancient Greece After ten years of war, Odysseus turns his back on Troy and sets sail for home. But his voyage takes another ten years and he must face many dangers - Polyphemus the greedy one-eyed giant, Scylla the six-headed sea monster and even the wrath of the gods themselves - before he is reunited with his wife and son. Brilliantly retold by award-winning author, Geraldine McCaughrean.

Clockwork Or All Wound Up

Mary Shelley's classic Frankenstein gives a few clues as to Dr Frankenstein's background: he was born in Geneva, studied at the University of Ingolstadt in Bavaria and spent time working as a doctor in Scotland. From these fragments, George Rosie has constructed a wonderful historical novel, tracing Frankenstein's career up to the point at which he begins work on the monster that bears his name. We see Frankenstein's developing obsession with, and fear of, death, his fascination with the writings of the medieval alchemists, his study of the medical uses of electricity in Bavaria, and his work with the bodysnatching doctors of 18th century Glasgow. Rosie's Frankenstein is a man of his time, the range of his scientific interests bears comparison with a Faraday; his appetite for women with a Boswell. A wonderful tour de force that wears its learning with a delightful lightness, this is one of the most engaging historical novels for a long time.

The Firework Maker's Daughter

When young teacher Paul Flynn arrives at St. Cupid's, a secondary school situated in the heart of London's East End, he encounters a daunting and alien world: poverty-stricken children, incompetent managers and teachers who are wilder than their students. After some hilarious mishaps, he soon settles in, finding that he has mastered the art of getting the kids to behave, an achievement most of his colleagues find impossible. He's become a successful survivor in a world of surreal lunacy, with teaching a secondary consideration to enjoying life. However, in the 1990s, disaster strikes: Miss MacDougall is retired and is replaced by a maniac from the north, Mr Crutwell. This man sucks all the life out of the school with his insane desire to boost the results in any way possible. Will Paul survive? Will Crutwell ever get the come-uppance he richly deserves? Read this fantastic novel and find out!

Mary Shelley's Frankenstein

Mystery is afoot in London. Thieves roam the graveyards, your best friend is missing, and your creepy boss is building something in his lab. A famous detective is on your side. But does he have secrets of his own. Every Twisted Journeys® graphic novel lets YOU control the action by choosing which path to follow. Which twists and turns will your journey take?

Whitaker's Books in Print

1001 Books You Must Read Before You Die

In a grand medieval city where all change has been outlawed, a roguish young actor tempts fate and dinosaurs, all in the name of love. By law, nothing can change in Malacia—a teeming, eternal city of dukes, players, wizards, merchants, beggars, ape-men, lizard-boys, and courtesans—but that is of no great consequence to Perian de Chirolo. An out-of-work actor and unabashed rogue, he is well satisfied with his lot as long as there's coin, eager young women to bed, and the occasional adventure. Perhaps it is this thrill-seeking spirit—or simply the lure of noble beauty—that makes Perian imprudently agree to take part in a mad inventor's illegal experiments, since such foolishness will never be tolerated in Malacia. But Perian's rash actions will only lead him on to further indiscretions, winning him first fame and then notoriety, causing him to be hunted, hounded, martyred, and trapped in a fight to the death with a razor-toothed Ancestral Beast on the outskirts of the city. And perhaps most frightening of all, Perian de Chirolo will find himself in love. Grand Master Brian W. Aldiss, one of science fiction's most able and ingenious creative artists, performs a truly astonishing feat of alternate-world building, immersing the reader in an unforgettable Medieval fantasy realm rich in color, incident, invention, and peril—and of course, giant lizards. Welcome to Malacia.

Such Wicked Intent

Outrageously zany and filled with non-stop surprises, Simon Reade's theatrical adaptation of *The Scarecrow and His Servant*, renowned author Philip Pullman's fictional children's tale, is an enchanting play for young readers and performers. Delve into the magical world of *Scarecrow* as you accompany him as Jack, his trusty help-mate, and together you can embark on adventures that will make your head spin. From dodging dangerous bandits and surviving terrifying shipwrecks, to soaring through the skies with wild birds, this play is a roller-coaster ride of never-ending escapades. But when the river-polluting Buffaloni tyrants catch up with you for a final showdown, who will come to your rescue and save the day? A production of *The Scarecrow and His Servant* ran at the Southwark Playhouse in December 2008-January 2009.

Learning Matters

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

Step Ahead 2 Textbook (Special/Express/NA)

The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of Frankenstein. For fans for picture book biographies such as I Dissent or She Persisted. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, Frankenstein: or, the Modern Prometheus, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, Mary Who Wrote Frankenstein is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

St. Cupid's

Part of a series of dramatizations of well-known novels, selected for Key Stage 3 students, this play examines the monster's situation in a sympathetic light, and shows how the experiment to create an artificial human being went horribly wrong.

I'm a Teacher, Get Me Out of Here!

Oxford Playscripts: Frankenstein

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. "Frankenstein; or, The Modern Prometheus" tells the story of Victor Frankenstein, a young scientist who creates a grotesque, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. "The Last Man" is a post-apocalyptic novel which tells of a future world that has been ravaged by a plague. Lionel Verney or The Last Man is the orphan son of an impoverished nobleman. Lionel is originally lawless, self-willed, and resentful of the nobility for casting aside his father. When he is befriended by Adrian, son of the last King of England, he embraces civilization and particularly scholarship.

The Shadow in the North

At last, here it is. The book that tells you the unvarnished truth about teaching. By turns hilarious, sobering, and downright horrifying, it contains the sort of information that you won't find in any school prospectus, government advert, newspaper article, or Hollywood film. which he was trained to be a teacher, his terrifying first lesson and his even more frightening experiences in his first job at Truss comprehensive, one of the worst schools in the country. Follow Gilbert on his roller coaster journey through the world that is the English education system; encounter thuggish and charming children, terrible and brilliant teachers; learn about the sinister effects of school inspectors and the teacher's disease of controlholism; and spy on what really goes on behind the closed doors of inner-city schools.

The British National Bibliography

Dr. Jekyll & Mr Hyde

"A great teacher," Jeremy Paxman, BBC's Newsnight. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of Northern Lights. "Gilbert writes so well that you half-suspect he could give up the day job," The Independent. Are you a student struggling to understand Mary Shelley's classic novel Frankenstein? Or are you an educator

wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This edition of Shelley's classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding. Aimed specifically at students and teachers reading the book as an exam text, there is a detailed introduction which outlines how to understand the difficult language, how to write top grade essays, and how to discuss the contexts of the novel. The complete text is punctuated by useful comments and engaging tasks on every chapter. When you buy the paperback, you will be able to access the e-book for free and use many of the web links which are embedded throughout the text. Please note: this Study Guide Edition contains the complete text and an integrated study guide as well.

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