

Pushkin And The Queen Of Spades

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The Prose Tales of Alexander Pushkin
The Queen of Spades and Other Prose Fiction
Alexander Pushkin
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Pushkin and the Queen of Spades
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The Queen of Spades and other stories
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The Queen of Spades and Other Stories
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The Queen of Spades (Annotated)
Tales of the Late Ivan Petrovich Belkin
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Black Bottom Saints
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QUEEN OF SPADES 2ND ED HGR INT
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Two Hundred Years of Pushkin
The Queen of Spades
Eugene Oneguine [Onegin]
The Queen of Spades (□□□□)
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Pushkin and the Queen of Spades
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Tales of Belkin and Other Prose Writings
Pushkin and the Genres of Madness

Splinters of Scarlet

The Prose Tales of Alexander Pushkin

The Queen of Spades and Other Prose Fiction

"The Queen of Spades" is one of the most famous tales in Russian literature, and inspired the eponymous opera by Tchaikovsky; in "The Stationmaster", from The Tales of the Late Ivan Petrovich Belkin, Pushkin reworks the parable of the Prodigal Son; "Tsar Nikita and his Forty Daughters" is one of Pushkin's bawdier early poems; and the narrative poem "The Bronze Horseman", inspired by a St Petersburg statue of Peter the Great, is one of Pushkin's best-known and most influential works. The volume also includes a selection of Pushkin's best lyric poetry. Contents: • Short Stories: The Queen of Spades; The Stationmaster • Drama: Extracts from Boris Godunov and Mozart and Salieri • The Bronze Horseman (narrative poem), Tsar Nikita and His Forty Daughters (folk poem) and 14 lyric poems • Novel in Verse: Extract from Yevgeny Onegin (novel in verse)

Alexander Pushkin

By the time Alexander Pushkin was twenty years old, he was already being recognized in the Russian literary scene as a great talent. He was born in Moscow and educated at home and at the Lyceum, studying Latin and eighteenth century French literature. Often seen as the founder of modern Russian literature and the first important Russian Poet, Pushkin's early works spoke largely to social reform which resulted in his exile to southern Russia until 1826; however, he continued to write unabated for his entire life. His poems and plays incorporated elements of drama, romance and satire that would from then on be associated with Russian literature, and his short stories are deemed by some to be the perfect Romantic tales. This collection of short stories begins with his finest prose story, "The Queen of Spades", and also includes "The Captain's Daughter", "The Lady Rustic", "The Pistol-Shot", "The Snow-Storm", "The Undertaker", "The Station-Master", and "The Moor of Peter the Great". This edition is printed on premium acid-free paper.

Ada's Rules

A wide-ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705, a young African boy, acquired from the seraglio of the Turkish sultan, was transported to Russia as a gift to Peter the Great. This child, later known as Abram Petrovich Gannibal, was to become Peter's godson and to live to a ripe old age, having attained the rank of general and the status of

Russian nobility. More important, he was to become the great-grandfather of Russia's greatest national poet, Alexander Pushkin. It is the contention of the editors of this book, borne out by the essays in the collection, that Pushkin's African ancestry has played the role of a "wild card" of sorts as a formative element in Russian cultural mythology; and that the ways in which Gannibal's legacy has been included in or excluded from Pushkin's biography over the last two hundred years can serve as a shifting marker of Russia's self-definition. The first single volume in English on this rich topic, *Under the Sky of My Africa* addresses the wide variety of interests implicated in the question of Pushkin's blackness—race studies, politics, American studies, music, mythopoetic criticism, mainstream Pushkin studies. In essays that are by turns biographical, iconographical, cultural, and sociological in focus, the authors—representing a broad range of disciplines and perspectives—take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post-Soviet contemporary Russia. In sum, *Under the Sky of My Africa* provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture.

Pushkin and the Queen of Spades

A collection of a number of very telling novellas and short stories by one of Russia's favorite writer.

The Queen of Spades and Other Russian Stories

"The Prose Tales of Alexander Pushkin" by Aleksandr Sergeevich Pushkin (translated by T. Keane). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Queen of Spades and other stories

The author of *The Wind Done Gone* explores the racial divide in America through the character of Harvard-educated African-American professor of Russian literature Windsor Armstrong--a liberal black woman who is troubled by her son's romantic interest in a white Russian stripper. Reader's Guide available. Reprint. 25,000 first printing.

Pushkin and the Queen of Spades

File Type PDF Pushkin And The Queen Of Spades

This eBook features the unabridged text of 'The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)' from the bestselling edition of 'The Collected Works of Alexander Pushkin'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Pushkin includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Pushkin's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Queen of Spades

Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres. But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense. His poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture – grand narratives such as the Don Juan legend and Dante's Inferno – as well as uniquely Russian

myths, particularly those associated with St Petersburg and its founder Peter the Great. It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture. The contributors to *Alexander Pushkin: Myth and Monument* explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth – among these his recurrent emphasis on the symbolism of monuments and statuary, famously referred to by Roman Jakobson as Pushkin's 'sculptural myth'. *Alexander Pushkin: Myth and Monument* is the second volume devoted to Pushkin published in the SLP series, the first being *Pushkin's Secret: Russian Writers Reread and Rewrite Pushkin*. A third volume – *Pushkin's Legacy* will follow.

The Queen of Spades and Other Stories

The author of *The Wind Done Gone* explores the racial divide in America through the character of Harvard-educated African-American professor of Russian literature Windsor Armstrong--a liberal black woman who is troubled by her son's romantic interest in a white Russian stripper. Reader's Guide available. Reprint. 25,000 first printing.

The Complete Works of Alexander Pushkin: The queen of

spades, and other prose fiction

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The Queen of Spades (Annotated)

Alexander Sergeievitch Pushkin (1799-1837) is considered Russia's greatest poet and, by many, the greatest Russian writer. The father of Russian literature, he first achieved fame for his long narrative poems similar to Lord Byron's. In the late 1820s, Pushkin turned to prose and produced a series of outstanding works, influencing all Russian writers who followed.

Tales of the Late Ivan Petrovich Belkin

The Complete Works of Alexander Pushkin

The Queen's Necklace

Enchantée meets Downton Abbey in this atmospheric YA historical fantasy set in nineteenth-century Denmark, where secrets can kill and magic is a deadly gift. “Emily Bain Murphy weaves an exquisite tale of mystery, enchantment and valor. I loved this spellbinding book!” – Rebecca Ross, author of THE QUEEN’S RISING For Marit Olsen, magic is all about strategy: it flows freely through her blood, but every use leaves behind a deadly, ice-like build-up within her veins called the Firn. Marit knows how dangerous it is to let too much Firn build up—after all, it killed her sister—and she has vowed never to use her thread magic. But when Eve, a fellow orphan whom Marit views like a little sister, is adopted by the wealthy Helene Vestergaard, Marit will do anything to stay by Eve’s side. She decides to risk the Firn and uses magic to secure a job as a seamstress in the Vestergaard household. But Marit has a second, hidden agenda: her father died while working in the Vestergaards’ jewel mines—and it might not have been an accident. The closer Marit gets to the truth about the Vestergaard family, the more she realizes she and everyone she’s come to love are in danger. When she finds herself in the middle of a treacherous deception that goes all the way up to the king of Denmark, magic

may be the only thing that can save her—if it doesn't kill her first.

Pikovaia dama

The Queen of Spades

Ada Howard, the wife of the preacher at Nashville's Full Love Baptist Tabernacle, has a whole lot of people to take care of. There's her husband, of course, and the flock that comes with him, plus the kids at the day care centre where she works, two grown daughters, and two ailing, wayward parents. It's no wonder she can't find time to take care of herself. And her husband's been so busy lately she's suspicious some other woman may be taking care of him. Then it comes: the announcement of her twenty-five-year college reunion in twelve months' time, signed with a wink by her old campus flame. It sets Ada thinking about the thrills of young love lost, and the hundred or so pounds gained since her college days, and she decides it's high time to change her body, and her life. So she starts laying down some rules. The first rule is: Don't Keep Doing What You've Always Been Doing. And so begins her unforgettable journey on the way to less weight and more love. For anyone who has ever found themselves at a crossroads, with one hand in their pocket and the other in the cookie jar, Ada's Rules is a warm, funny

and soulfully wise novel about falling back in love with the life you have.

The Queen of Spades Illustrated

"The Queen of Spades" (Russian: Пиковая дама; Pиковaya dama) is a short story with supernatural elements by Alexander Pushkin about human avarice. Pushkin wrote the story in autumn 1833 in Boldino, [1] and it was first published in the literary magazine Biblioteka dlya chteniya in March 1834.[2]The story was the basis of the operas The Queen of Spades (1890) by Pyotr Ilyich Tchaikovsky, La dame de pique (1850) by Fromental Halévy and Pique Dame (1864) by Franz von Suppé[3] (the overture to the Suppé work is all that remains in today's repertoire). It has been filmed numerous times.

Black Bottom Saints

Alexander Sergueievitch Pushkin came of a noble family, so ancient that it was traced back to that Alexander Nevsky who, in the thirteenth century, gained a great victory over the Swedes upon the ice of the River Neva, in token whereof he was surnamed "Nevsky" of the Neva. His mother, Nadejda Ossipovna Hannibal, was the grand-daughter of Abraham Petrovitch Hannibal, Peter the Great's famous negro. His father, Surguei Lvovitch Pushkin, was a frivolous man of pleasure. The

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poet was born on the 26th of May, 1799, at Moscow. He was an awkward and a silent child. He was educated by French tutors. A poor scholar, he read with eagerness whatever he could get in his father's library, chiefly the works of French authors. His brother states that at eleven years old Pushkin knew French literature by heart. This cannot, of course, be taken[Pg 2] literally; but it shows under what influence he grew up. In October, 1811, he entered the Lyceum of Tsarskoe Selo. Among the students a society was soon formed, whose members were united by friendship and by a taste for literature. They brought out several periodicals, in which tales and poems formed the chief features. Of this society (the late Prince Gortchakoff belonged to it) Pushkin was the leading spirit. His first printed poem appeared in the Messenger of Europe in 1814. At a public competition in 1815, at which the veteran poet Derjavin was present, Pushkin read his "Memories of Tsarskoe Selo." This poem, which contains many beautiful passages, so delighted Derjavin, that he wished to embrace the young author; but Pushkin fled in confusion from the hall. In June, 1817, Pushkin's free and careless student life ended. After finishing his course at the Lyceum he went to St. Petersburg, and, though he entered thoroughly into the dissipated pleasures of its turbulent youth, he still clung to the intellectual society of such men as Jukovsky and Karamsin, men occupied in literature, whose friendship he valued very highly. At that time society was much disturbed. Political clubs were everywhere being formed. In every drawing-room new views were freely and openly advanced; and in these discussions the[Pg 3] satire and brilliant verse of Pushkin attracted general

attention. These at last brought him into great danger. But Karamsin came to his rescue, and managed to get him an appointment at Ekaterinoslavl, in the office of the Chief Inspector of the Southern Settlements. There he remained till 1824, travelling from place to place, first with the Raevskys to the Caucasus, and thence again with them through the Crimea. This journey gave him materials for his "Prisoner of the Caucasus," and "Fountain of Bachtchisarai." Both poems reveal the influence of Byron. Towards the end of 1820 he went to Bessarabia with his chief, who had just been appointed viceroy of the province. Once, on account of some quarrel, this person, Insoff by name, sent Pushkin to Ismail. There the poet joined a band of gypsies and remained with them for some time in the Steppes. In 1823 he went to Odessa, having been transferred to the office of the new governor-general, Count Vorontsoff, who succeeded Insoff. Here he wrote part of "Evguenie Onegin," a sort of Russian "Don Juan," full of sublime passages and varied by satire and bitter scorn. This work has lately been formed the subject of a very successful opera by Tchaikovski, who took from Pushkin's poems a story now known and admired by every educated Russian. The poet, however, did not get on with his new[Pg 4] chief. A scathing epigram upon Vorontsoff led the count to ask for Pushkin's removal from Odessa, "where," he said, "excessive flattery had turned the young maids head." To be continue in this ebook

Under the Sky of My Africa

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Pushkin's story tells of the Russianized German card player, Hermann--an engineer in the army in Russia--who becomes obsessed with the secret of three consecutive winning cards after hearing a story about an

Rebel Yell

"Eugene Oneguine [Onegin]" by Aleksandr Sergeevich Pushkin (translated by Henry Spalding). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Daughter of the Commandant

Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of

interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

The Queen of Spades

Pushkin, A.S. Masquerading; A good shot; The snowstorm; The queen of spades. Lermontof, M.Y. A travelling episode

Celebrated title story plus "The Shot," "The Snowstorm," "The Coffin-Maker," "An Amateur Peasant Girl," and "The Postmaster" — all fascinating portraits of life in Tsarist Russia by one of that country's greatest writers.

The Snow Queen Colouring Book

"My goodness! Such beauty and fine smells! Every imaginable flower from the entire year stood there in the most magnificent blossom. No picture book could be more colourful or gorgeous." "A little boy and a little girl live happily in a big city. The little boy's name is Kai, and the little girl's name is Gerda. But one day, Kai is kidnapped by the wicked Snow Queen and swept away to live for ever in her kingdom of ice. Follow Gerda as she travels through snow-filled fields and endless forests in order to find her beloved friend. From the city rooftops to the snows of Lapland, from the Northern Lights to the palace of the Snow Queen herself, a mesmerising world of icy journeys is waiting to be brought to life by your pen" A gorgeous, beautifully designed coloring book: 30 unique and exquisite spreads, inspired by the classic fairy tale, of line drawings of winter landscapes, flower-filled meadows, crows, princesses, castles and reindeers, accompanied by quotes from Andersen's timeless tale.

The Queen of Spades

Andrei Sinyavsky wrote *Strolls with Pushkin* while confined to Dubrovlag, a Soviet labor camp, smuggling the pages out a few at a time to his wife. His irreverent portrait of Pushkin outraged émigrés and Soviet scholars alike, yet his "disrespect" was meant only to rescue Pushkin from the stifling cult of personality that had risen up around him. Anglophone readers who question the longstanding adoration for Pushkin felt by generations of Russians will enjoy tagging along on Sinyavsky's

strolls with the great poet, discussing his life, fiction, and famously untranslatable poems. This new edition of *Strolls with Pushkin* also includes a later essay Sinyavsky wrote on the artist, "Journey to the River Black."

The Queen of Spades and Selected Works

Pushkin's story tells of the Russianized German card player, Hermann--an engineer in the army in Russia--who becomes obsessed with the secret of three consecutive winning cards after hearing a story about an old countess' winnings years prior. His obsession drives him to manipulate the countess' ward, Lizaveta Ivanovna, into letting him into their home.

Strolls with Pushkin

The *Queen of Spades* has long been acknowledged as one of the world's greatest short stories. In this classic literary representation of gambling, Alexander Pushkin explores the nature of obsession. Hints of the occult and gothic alternate with scenes of St Petersburg high-society in the story of the passionate Hermann's quest to master chance and make his fortune at the card-table. Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast. This volume contains three other major works of Pushkin's fiction, moving from the

witty parodies of sentimentalism and high melodrama in *The Tales of Belkin* to an early experiment with recreating the past in *Peter the Great's Blackamoor*. It concludes with the novel-length masterpiece *The Captain's Daughter*, which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy-tale in a narrative of rebellion and romance. These new translations, as well as being meticulously faithful to the original, do full justice to the elegance and fluency of Pushkin's prose. The Introduction provides insightful readings of the stories and places them in their European literary context. A chronology of the Pugachov Uprising illuminates the events in *The Captain's Daughter*.

QUEEN OF SPADES 2ND ED HGR INT

Explores the racial divide in America through the character of Harvard-educated African American professor Windsor Armstrong--a liberal black woman who is troubled by her son's romantic interest in a white Russian stripper.

The Queen of Spades, the Captain's Daughter, and Other Stories

Two Hundred Years of Pushkin

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the *Michigan Chronicle*, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem.

Accompanying these “tributes” are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy’s saints—libations as strong and satisfying as Alice Randall’s wholly original view of a place and time unlike any other.

The Queen of Spades

Alexander Pushkin (1799-1837) is best known for his great achievements in poetry, but the fiction he wrote in the last decade of his life was to have a tremendous impact on the subsequent development of Russian prose, influencing such later writers as Gogol, Dostoevsky, and Tolstoy. This is a new translation of all his prose fiction, from his famous story "The Queen of Spades" down to unfinished stories and fragments that appear in English for the first time. Pushkin's non-fictional *A History of Pugachev*, also translated into English for the first time, is included because it furnished the historical background of his novel *The Captain's Daughter*. The translator has taken care to achieve a balance between faithfulness to the original and readability in English, and several Russian editions have been collated to establish an accurate text. The translations are annotated to place each work in its historical context, and to elucidate passages not easily understandable to today's reader. Appendixes present a chapter that Pushkin deleted from *The Captain's Daughter*; fictional fragments; Pushkin's outlines of projected works; and the apocryphal novella *The Lonely Cottage on Vasilev Island*.

Eugene Oneguine [Onegin]

The only novel Pushkin ever wrote, "The Captain's Daughter" is a story written in the same vein as Walter Scott's historical romances. Though his attempts at prose were not that warmly welcomed by the Russian audience as his poetic endeavours, the novel is a masterful and successful experiment with literary conventions and genres. A novel as real as life and portraying the consciousness of Russians at the time, "The Captain's Daughter" is a romance of oppositions, revolutions, social criticism, and political turmoil, making it a milestone and major influence in Russian literature. Deservedly labelled "the best Russian poet", Pushkin's short life did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov", several novels, short stories, and fairy tales.

The Queen of Spades (♠♠♠♠)

In 1833 Alexander Pushkin began to explore the topic of madness, a subject little explored in Russian literature before his time. The works he produced on the

theme are three of his greatest masterpieces: the prose novella *The Queen of Spades*, the narrative poem *The Bronze Horseman*, and the lyric "God Grant That I Not Lose My Mind." Gary Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of madness. Pushkin brilliantly explored both the destructive and creative sides of madness, a strange fusion of violence and insight. In this study, Rosenshield illustrates the surprising valorization of madness in *The Queen of Spades* and "God Grant That I Not Lose My Mind" and analyzes *The Bronze Horseman's* confrontation with the legacy of Peter the Great, a cornerstone figure of Russian history. Drawing on themes of madness in western literature, Rosenshield situates Pushkin in a greater framework with such luminaries as Shakespeare, Sophocles, Cervantes, and Dostoevsky providing an insightful and absorbing study of Russia's greatest writer.

The Captain's Daughter

Pushkin and the Queen of Spades

In August 1785, Paris buzzed with a scandal that had everything—an eminent churchman, a female fraudster, a part-time prostitute and the hated Queen herself. Its centrepiece was the most expensive diamond necklace ever assembled, and

the tangle of fraud, folly, blindness and self-delusion it provoked. The humiliation the affair brought on the royal family contributed to their appalling deaths in the Revolution just four years later. In this unusual, witty and often surprising version of the story, the great Hungarian novelist Antal Szerb takes the narrative as a standpoint from which to survey the entire age—including aspects of it seldom considered by more orthodox historians. The author's vast knowledge is worn very lightly and the book teems with amusing anecdotes, but it is, at heart, a deeply personal work, a remarkable gesture of defiance against the brutal world in which it was written.

The Queen of Spades by Alexander Pushkin - Delphi Classics (Illustrated)

Tales of Belkin and Other Prose Writings

Attending the funeral of her Pentagon special advocate ex-husband, a bewildered woman encounters a British socialist and probable spy who possesses very different knowledge of the deceased's personality, a situation that sparks their shared investigation into her ex's complicated life. By the NAACP Image Award finalist author of *The Wind Done Gone*.

Pushkin and the Genres of Madness

This Dual Language Reader uses a magnificent collection of Russia's greatest short stories, written by Anton Chekhov, Alexander Pushkin, Fyodor Dostoyevsky, and Nikolai Gogol, to engage the reader. The Russian (Cyrillic) text is on the right and the English translation on the left, so readers are able to comprehend the ideas being conveyed without turning a page.

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