

Red Gold Documentary

Canadian Who's Who 2008 Gold Medal CCC Company
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America Dictionary of Literary Biography: John DOS
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Jacques Le Moyne de Morgues: Hulton, P. et al.
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Canadian Who's Who 2008

Raised on a ranch in northern California, Jody is well-schooled in the hard work and demands of a rancher's life. He is used to the way of horses, too; but nothing has prepared him for the special connection he will forge with Gabilan, the hot-tempered pony his father gives him. With Billy Buck, the hired hand, Jody tends and trains his horse, restlessly anticipating the moment he will sit high upon Gabilan's saddle. But when Gabilan falls ill, Jody discovers there are still lessons he must learn about the ways of nature and, particularly, the ways of man.

Gold Medal CCC Company 1538

The greatest of the greatest generation are not found in Tom Brokaw's book, *The Greatest Generation*. Overlooked in most schools, the most successful program undertaken during President Franklin Roosevelt's "New Deal," the Civilian Conservation Corps (CCC), is largely ignored. Although *Gold Medal CCC Company 1538: A Documentary* follows a single company from its birth in conditioning camp until its premature demise, it is also a "text book" history of the CCC and the significant role the Army played in it.

Where Am I Eating?

Journal of the Royal Society of Antiquaries of Ireland

Sex and Sexuality in Early America

Dictionary of Literary Biography: John DOS Passos' U.S.A.: A Documentary Volume

Essay on John Dos Passos, and his collection of three novels into one work, U.S.A. The purpose of this volume is to make U.S.A. more accessible to readers of all kinds by offering documentary material bearing on various areas of importance and interest in the trilogy. Includes information on the relationship of the author's life and the intent, meaning and form of this trilogy, experimental forms used and principal sources and background on the aspects of American life.

The Work of Jacques Le Moyne de Morgues: Hulton, P. et al. Foreword, catalogue, and introductory studies

Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business,

politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

Sightlines

"Now in its ninety-eighth year of publication, this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians. Those listed are carefully selected because of the positions they hold in Canadian society, or because of the contribution they have made to life in Canada. The volume is updated annually to ensure accuracy, and 600 new entries are added each year to keep current with developing trends and issues in Canadian society. Included are outstanding Canadians from all walks of life: politics, media, academia, business, sports and the arts, from every area of human activity. Each entry details birth date and place, education, family, career history, memberships, creative works, honours and awards, and full addresses. Indispensable to researchers, students, media, business, government and schools, Canadian

Who's Who is an invaluable source of general knowledge. The complete text of Canadian Who's Who is also available on CD-ROM, in a comprehensively indexed and fully searchable format. Search 'astronaut' or 'entrepreneur of the year,' 'aboriginal achievement award' and 'Order of Canada' and discover a wealth of information. Fast, easy and more accessible than ever, the Canadian Who's Who on CD-ROM is an essential addition to your electronic library. Network Licensing available. ISBN 978-0-8020-4064-0 For pricing information, please contact CEDROM-Sni 1-888-544-0339 ext. 3 info.canada@cedrom-sni.com PST 8% applicable to Ontario residents on all of the above CD-ROM requirements: WINDOWS: 95/98/2000/NT/XP - 386/25Mhz - 4mb RAM (8mb recommended) MAC: OS 7, 8, and 9 - 4mb RAM (8mb recommended)"

The documentary form-history of Rabbinic literature. 6, The Halakhic sector: the Talmud of the land of Israel : A. Tractates Berakhot and Shabbat through Taanit

Canadian Index to Periodicals and Documentary Films

The classic history of copper working and use throughout Africa A finalist for the 1985 Herskovits Prize First Paperback Edition

The Red Pony

Catalogus van de volstrekt eigen, oud-Indonesische cultuur van het eiland Nias voor de westkust van Sumatra.

The Columbia Documentary History of Religion in America Since 1945

Sigmar Polke

Illuminating the conditions for global governance to have precipitated the devastating decline of one of the ocean's most majestic creatures The International Commission for the Conservation of Atlantic Tunas (ICCAT) is the world's foremost organization for managing and conserving tunas, seabirds, turtles, and sharks traversing international waters. Founded by treaty in 1969, ICCAT stewards what has become under its tenure one of the planet's most prominent endangered fish: the Atlantic bluefin tuna. Called "red gold" by industry insiders for the exorbitant price her ruby-colored flesh commands in the sushi economy, the giant bluefin tuna has crashed in size and number under ICCAT's custodianship. With regulations to conserve these sea creatures in place for half a century, why have so many big bluefin tuna vanished from the Atlantic? In *Red Gold*, Jennifer E. Telesca offers unparalleled access to ICCAT to show that the institution has faithfully executed the task assigned it by international law: to fish as hard as possible to grow national economies. ICCAT manages the bluefin

not to protect them but to secure export markets for commodity empires—and, as a result, has become complicit in their extermination. The decades of regulating fish as commodities have had disastrous consequences. Amid the mass extinction of all kinds of life today, *Red Gold* reacquaints the reader with the splendors of the giant bluefin tuna through vignettes that defy technoscientific and market rationales. Ultimately, this book shows, changing the way people value marine life must come not only from reforming ICCAT but from transforming the dominant culture that consents to this slaughter.

The Herald

Who's Who of Canadian Women, 1999-2000

What role did sexual assault play in the conquest of America? How did American attitudes toward female sexuality evolve, and how was sexuality regulated in the early Republic? Sex and sexuality have always been the subject of much attention, both scholarly and popular. Yet, accounts of the early years of the United States tend to overlook the importance of their influence on the shaping of American culture. *Sex and Sexuality in Early America* addresses this neglected topic with original research covering a wide spectrum, from sexual behavior to sexual perceptions and imagery. Focusing on the period between the initial contact of Europeans and Native Americans up to 1800, the essays encompass all of colonial North

America, including the Caribbean and Spanish territories. Challenging previous assumptions, these essays address such topics as rape as a tool of conquest; perceptions and responses to Native American sexuality; fornication, bastardy, celibacy, and religion in colonial New England; gendered speech in captivity narratives; representations of masculinity in eighteenth-century seduction tales, the sexual cosmos of a southern planter, and sexual transgression and madness in early American fiction. The contributors include Stephanie Wood, Gordon Sayre, Steven Neuwirth, Else L. Hambleton, Erik R. Seeman, Richard Godbeer, Trevor Burnard, Natalie A. Zacek, Wayne Bodle, Heather Smyth, Rodney Hessinger, and Karen A. Weyler.

The Journal of the Kilkenny and South-East of Ireland Archaeological Society

All historians would agree that America is a nation of nations. But what does that mean in terms of the issues that have moved and shaped us as a people? Contemporary concerns such as bilingualism, incorporation/assimilation, dual identity, ethnic politics, quotas and affirmative action, residential segregation, and the volume of immigration resonate with a past that has confronted variations of these modern issues. The Columbia Documentary History of Race and Ethnicity in America, written and compiled by a highly respected team of American historians under the editorship of Ronald Bayor, illuminates the myriad ways in which immigration, racial, and ethnic histories have shaped the contours of contemporary

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American society. This invaluable resource documents all eras of the American past, including black-white interactions and the broad spectrum of American attitudes and reactions concerning Native Americans, Irish Catholics, Mexican Americans, Jewish Americans, and other groups. Each of the eight chronological chapters contains a survey essay, an annotated bibliography, and 20 to 30 related public and private primary source documents, including manifestos, speeches, court cases, letters, memoirs, and much more. From the 1655 petition of Jewish merchants regarding the admission of Jews to the New Netherlands colony to an interview with a Chinese American worker regarding a 1938 strike in San Francisco, documents are drawn from a variety of sources and allow students and others direct access to our past. Selections include Powhatan to John Smith, 1609 Thomas Jefferson—"Notes on the State of Virginia" Petition of the Trustees of Congregation Shearith Israel, 1811 Bessie Conway or, The Irish Girl in America German Society in Chicago, Annual Report, 1857-1858. "Mark Twain's Salutation to the Century" W. E. B. DuBois, "Of Our Spiritual Strivings" NAACP on Black Schoolteachers' Fight for Equal Pay Malcolm X speech, 1964 Hewy Newton interview and Black Panther Party platform Preamble—La Raza Unida Party Lee Iacocca speech to Ethnic Heritage Council of the Pacific Northwest, 1984 Native American Graves and Repatriation Act, 1990 L.A. riot—from the Los Angeles Times, May 3, 15, 1992; Nov. 16, 19, 1992 Asian American Political Alliance President Clinton's Commission on Race, Town Meeting, 1997 Louis Farrakhan—"The Vision for the Million Man March"

Nias

The Columbia Documentary History of Race and Ethnicity in America

From the Introduction: Hundreds of South American organizations are defending the Amazon and its inhabitants, but most do not even know there are people in the North deeply concerned about the issue. Those who do know have their own questions: "How can we get support around the world? Is it true that North American and European organizations get millions of dollars to save the rainforests? How do they spend all that money? Who are the people behind these groups like the Rainforest Action Network? What are other organizations doing in the rest of the Amazon?" This Action Guide was born of the need to address just such questions. It is designed and an organizing tool to help people and groups who are about to plunge into Amazonian work for the first time. The bulk of the guide is a directory of more than 250 organizations who are working on the issue, from the most remote parts of the jungle to the lobbying offices of Washington and London. But the Action Guide is more than addresses and fax numbers. Unless the social and political complexities of life in the Amazon are understood, all the international campaigns and good intentions in the world will not keep a single tree standing. This guide, then, spotlights the grassroots movements of Amazon's indigenous peoples, rubber tappers, and other forest dwellers. No other people have worked so hard and as

long to defend the forest. No other people understand as well the meaning-and importance-of sustainable development and conservation. With this in mind, the Action Guide staff, for the first time, asked Amazonian grassroots organizations what they wanted the world to know about their goals, strategies, and special needs to make their work more effective. The information for more than 100 profiles was compiled from a series of questionnaires and from interviews conducted by Monti Aguirre and Glenn Switkes during their filming of AMAZONIA: Voices from the Rainforest, a documentary for which this publication is intended as a companion guide. Some 150 activist organizations working on Amazonian issues in Latin America, Europe, North America, and in the Asia/Pacific region, as well as resource groups of funders, researchers, and technical specialists responded to similar questionnaires.

Radio Times

This volume breaks new ground in approaching the Ancient Economy by bringing together documentary sources from Mesopotamia and the Greco-Roman world. Addressing textual corpora that have traditionally been studied separately, the collected papers overturn the conventional view of a fundamental divide between the economic institutions of these two regions. The premise is that, while controlling for differences, texts from either cultural setting can be brought to bear on the other and can shed light, through their use as proxy data, on such questions as economic mentalities and market

development. The book also presents innovative approaches to the quantitative study of large corpora of ancient documents. The resulting view of the Ancient Economy is much more variegated and dynamic than traditional 'primitivist' views would allow. The volume covers the following topics: Babylonian house size data as an index of urban living standards; the Old Babylonian archives as a source for economic history; Middle Bronze Age long distance trade in Anatolia; long-term economic development in Babylonia from the 7th to the 4th century BC; legal institutions and agrarian change in the Roman Empire; papyrological evidence for water-lifting technology; money circulation and monetization in Late Antique Egypt; the application of Social Network Analysis to Babylonian cuneiform archives; price trends in the ancient Near East and Mediterranean in the Hellenistic and Roman periods, as well as the effects of locust plagues on prices.

Amazonia

Warman's Antiques and Collectibles Price Guide

Documentary History of Education in Upper Canada

A deeply human-centered perspective on the origins of America's food *Where Am I Eating?* bridges the gap between global food producers and the American

consumer, providing an insightful look at how our eating habits affect farmers and fishermen around the world. Follow the author on his global quest to meet the workers that nurture, harvest, and hunt our food, as he works alongside them—loading lobster diving boats in Nicaragua, harvesting bananas in Costa Rica, lugging cocoa beans in Ivory Coast with a modern-day slave, picking coffee beans in Colombia and hauling tomatoes in Indiana. This new edition includes a study guide, a deeper explanation of the "glocal" concept, and advice for students looking to become engaged as both local and global citizens. Arguing neither for nor against globalization, this book simply explores the lives of those who feed us. Imports account for eighty-six percent of America's seafood, fifty percent of its fresh fruit, and eighteen percent of its fresh vegetables. *Where Am I Eating?* examines the effects of this reliance on those who supply the global food economy. Learn more about the global producers that feed our nation, and learn from their worldviews intensely connected to people and planet Discover how food preferences and trends affect the lives of farmers and fishermen Catch a boots-on-the-ground glimpse of the daily lives of food producers on four continents Meet a modern-day slave and explore the blurred line between exploitation and opportunity Observe how the poorest producers fare in the global food economy This book takes a human-centered approach to food, investigating the lives of the people at the other end of the global food economy, observing the hope and opportunity—or lack thereof—that results from our reliance on imports. *Where Am I Eating?* is a touching, insightful, informative look at the origins of our food.

Red Gold

A comprehensive guide to antiques and collectibles, complete with prices, and listings.

The Love-charm of Bombs

A Documentary History of the Communist Party of the United States: Toil and trouble, 1928-1933

This comprehensive collection of fiction, poetry, and reportage lays to rest the charge that feminism disappeared after 1920. Among the 36 writers are Muriel Rukeyser, Margaret Walker, Josephine Herbst, Tillie Olsen, Tess Slesinger, Agnes Smedley, and Meridel Le Sueur. Others will be new to readers, including many working-class black and white women. Throughout, as Toni Morrison writes, the anthology is "peopled with questioning, caring, socially committed women writers." Library Journal says "This volume excavates the stories, poems, and reportage of women writers whose work originally appeared in now-defunct Left journals. This essential collection should inspire."

Documentary Sources in Ancient Near Eastern and Greco-Roman Economic History

Documentary History of Education in Upper Canada

Writing Red

Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts, broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music, dub, and performance poetry. *Rastafari and the Arts: An Introduction* takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton's analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including: Ejay Khan, Barbara Makeda Blake Hannah, Geoffrey Philp, Asante Amen, Reggae Rajahs, Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling.

Field and Stream

Of late, religion seems to be everywhere, suffusing U.S. politics and popular culture and acting as both a

unifying and a divisive force. This collection of manifestos, Supreme Court decisions, congressional testimonies, speeches, articles, book excerpts, pastoral letters, interviews, song lyrics, memoirs, and poems reflects the vitality, diversity, and changing nature of religious belief and practice in American public and private life over the last half century. Encompassing a range of perspectives, this book illustrates the ways in which individuals from all along the religious and political spectrum have engaged religion and viewed it as a crucial aspect of society. The anthology begins with documents that reflect the close relationship of religion, especially mainline Protestantism, to essential ideas undergirding Cold War America. Covering both the center and the margins of American religious life, this volume devotes extended attention to how issues of politics, race, gender, and sexuality have influenced the religious mainstream. A series of documents reflects the role of religion and theology in the civil rights, feminist, and gay rights movements as well as in conservative responses. Issues regarding religion and contemporary American culture are explored in documents about the rise of the evangelical movement and the religious right; the impact of "new" (post-1965) immigrant communities on the religious landscape; the popularity of alternative, New Age, and non-Western beliefs; and the relationship between religion and popular culture. The editors conclude with selections exploring major themes of American religious life at the millennium, including both conservative and New Age millennialism, as well as excerpts that speculate on the future of religion in the United States. The documents are grouped by

theme into nine chapters and arranged chronologically therein. Each chapter features an extensive introduction providing context for and analysis of the critical issues raised by the primary sources.

Rastafari and the Arts

Tribal Arts Review

Journal

This is the second in an eight-volume documentary history of the Communist Party of the United States of America. This landmark collection by a noted authority on the American Left is the result of forty years of searching for pamphlets, proclamations, manifestos, party reports and minutes of meetings in bookstores and archives all over the country. Facsimilies of the originals are presented whenever possible. Brief introductions and critical notes and explanations about the documents are provided with each of these rare and hard-to-find materials. Volume II begins with a short introduction describing the documentary history and pointing to important sources of information about the Communist Party of the United States. Documents are arranged chronologically and cover a period of toil and trouble from 1928 to 1933. The documents include speeches, resolution, and various reports and discussions about timely issues and attitudes current in the party then,

on race, German Fascism, and the church.

Linguistics and Language Behavior Abstracts

Discover

Field & Stream

A Documentary Account of the Beginnings of the Laboratory Press, Carnegie Institute of Technology

A Documentary History of American Interiors

Red Gold of Africa

Opera News

'The nightly routine of sirens, barrage, the probing raider, the unmistakable engine the bomb-bursts moving nearer and then moving away, hold one like a love-charm' --Graham Greene When the first bombs fell on London in August 1940, the city was transformed overnight into a strange kind of

battlefield. For most Londoners, the sirens, guns, planes, and bombs brought sleepless nights, fear and loss. But for a group of writers, the war became an incomparably vivid source of inspiration, the blazing streets scenes of exhilaration in which fear could transmute into love. In this powerful chronicle of literary life under the Blitz, Lara Feigel vividly conjures the lives of five prominent writers: Elizabeth Bowen, Graham Greene, Rose Macaulay, Hilde Spiel and the novelist Henry Green. Starting with a sparkingly detailed recreation of a single night of September 1940, the narrative traces the tempestuous experiences of these five figures through five years in London and Ireland, followed by postwar Vienna and Berlin. Volunteering to drive ambulances, patrol the streets and fight fires, the protagonists all exhibited a unified spirit of a nation under siege, but as individuals their emotions were more volatile. As the sky whistled and the ground shook, nerves were tested, loyalties examined and torrid affairs undertaken. Literary historian and journalist Feigel brilliantly and beautifully interweaves the letters, diaries, journalism and fiction of her writers with official records to chart the history of a burning world, experienced through the eyes of extraordinary individuals.

Documentary Leaflets

Index of archaeological papers published in 1891, under the direction of the Congress of Archaeological Societies in union with the Society of Antiquaries.

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