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Supernatural Thriller Relics Book 1

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The History of WorkSavage ClawsHistory of
Chautauqua County, New YorkThe G. Ross Roy
Collection of Robert BurnsNight WindsRelic:
BladeBorrowed MagicHistory of Chautauqua County,
New York, and Its PeopleThe Representative Men of
South AustraliaThe MergingThe Story of the Hymns
and TunesThe Suppression of the African Slave Trade
to the United States of America:
1638-1870BrightbladeThe Book of KaneThe
Underwood Families of AmericaBless Your HeartBlood
ClawsMiss Ashton's New PupilThe Irishman in
CanadaThe Greene Family and Its Branches from A.D.
861 to A.D. 1904The Lost AtlantisShirley Link & the
Black CatBand of ShadowsSpeeches, Lectures, and
LettersBritain and the Islamic World,
1558-1713Violent LondonEyes to SeeDark
CrusadePhiladelphia and Its ManufacturesShirley Link
and the Safe CaseInternational Symposium on History
of Machines and MechanismsThe Story of the
HymnsThe Camelot KidsBloodstoneThe Realities of
Reality - Part IV: The Reality Behind Achieving World
PeaceSketches in Crude-OilA Dictionary of English
SurnamesSketches in Crude OilA Complete Guide to
HeraldryThe Ulster Guard

The History of Work

Where once the mighty Kane has passed, no one who

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lives forgets. Now, down the trail of past battles, Kane travels again. To the ruins of a devastated city peopled only with half-men and the waif they call their queen. To the half-burnt tavern where a woman Kane wronged long ago holds his child in keeping for the Devil. To the cave kingdom of the giants where glory and its aftermath await discovery. To the house of death itself where Kane retrieves a woman in love. The past, the future, the present - all these are one for Kane as he travels through the centuries.

Contents: "Undertow" "Two Suns Setting" "The Dark Muse" "Raven's Eyrie" "Lynortis Reprise" "Sing a Last Song of Valdese"

Savage Claws

Explores the interactions between Britain and the Islamic world from 1558 to 1713, showing how much scholars, diplomats, traders, captives, travellers, clerics, and chroniclers were involved in developing and describing those interactions.

History of Chautauqua County, New York

The G. Ross Roy Collection of Robert Burns

"A remote mountain cabin, the seedy underbelly of a metropolis, or an uninhabited island. All would be good choices, however, after hundreds of years on the run, the daughter of Oberon, King of the Wild Fairies, signs a binding contract with the zealots that

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hunt her. In exchange, they allow her to settle down in the last place anyone would look for fairy royalty. Adopting the name Grace Ann Bryant, the Queen buys a double-wide and moves into a trailer park in the one-horse town of Shady Grove, Alabama. Her contract requires her to lend aid to the local sheriff, Dylan Riggs, when supernatural problems arise. But when two children go missing, the humans point to the trailer park queen helping the sheriff, and the zealots point at the exiled fairy. Grace must decide whether to fight for her innocence or break her contract returning to life on the run. Bless Your Heart is a Southern Urban Fantasy that will make you laugh, cry, and laugh until you cry, as Grace wrestles with the dark fairy inside herself and starts to see that she's more than just trailer trash."--Amazon.com.

Night Winds

Relic: Blade

Borrowed Magic

Jeremiah Hunt has been broken by a malevolent force that has taken his young daughter and everything else of value in his life: his marriage, his career, his reputation. Desperate to reclaim what he has lost, Hunt finally turns to the supernatural for justice.

History of Chautauqua County, New York, and Its People

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What would you do if an odd girl in a cloak told you, "You know you're a descendant of King Arthur's knight, Lancelot, right?" You'd probably do the same thing 14-year-old New Yorker Simon Sharp does. Back away nice and slow. But Simon learns the truth when he's kidnapped by a drunk troll, rescued by a 7-foot man named Merlin, and thrown into training with 149 other heirs of the Knights of the Round Table. Can Simon survive a prophecy that predicts the world will be saved through its destruction? The Camelot Kids is about one boy's struggle to make it to tomorrow in a world both real and fantastic.

The Representative Men of South Australia

Every Hero Has Enemies. Just Make Sure You Fight The Right One. Surviving the crew of the Star's Vengeance, Nova and her friends are safe--for now. On a new quest to reunite a family torn, they will face their fiercest enemy yet, The Band of Shadows. Armed with mysterious weapons and a deep hatred of the Djinn, the band will stop at nothing until Nova faces fate on their terms. Not everything is as it seems in the Band of Shadows. Perhaps, the fate they want Nova to face is exactly where she is meant to be. But only if she can survive. The third thrilling fantasy installment in the Djinn Kingdom. More Twists. More Secrets. More Danger.

The Merging

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WITH THE PARANORMAL POLICE DEPARTMENT. GET YOUR BADGE TODAY! *** Getting claws raked across your face isn't all that fun The New York Paranormal Police Department is still reeling from the beating they took while saving Mike, the weretiger. Bethany Black is resilient, though, even if she does have to deal with the constant criticisms of her pixie partner. When wizards start turning up dead, Bethany and her crew have to figure out who's behind it. Turns out, this isn't such a mystery, seeing as the assassin left a knife at the scene and it had a big "H" on the handle. Plus, Bethany caught sight of the guy since he was the one who threw that knife into her leg. The new villain, known as The Hunter, is making things more interesting by the minute. He keeps assassinating the wizards the PPD needs to question. As Bethany continues to build her chops as a supernatural cop, she'll have to learn to stand on her own after she heals from that knife wound, of course. But the city has a way of breaking you down, if you're not careful. Bethany Black is not known for being careful. If you like Jim Butcher, Michael Anderle, K.F. Breene, Ilona Andrews, Martha Carr, Patricia Briggs, or Steve McHugh you will love this book in the New York Paranormal Police Department.

Questions for John P. Logsdon

Q: What do you enjoy most about writing the Paranormal Police Department with other authors?

A: It's flippin' fun as hell. We work out characters, plots, locations, and so on as a team. Then, the words hit the page and we roll along at breakneck speed because it's just a blast working together in this world!

Q: Why should readers want to jump into the world of the Paranormal Police Department?

A: A few reasons, actually. It's high-action, often hilarious, and

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just plain fun. On top of that, there are multiple precincts in the PPD for readers to enjoy. So, while this series of books covers Bethany Black and the New York PPD, there are different lead characters running the PPD precincts in the Badlands, Las Vegas, the Netherworld, Seattle, Shadow, and Southeast Asia. That means that readers who crave action and adventure are going to have tons of action-packed, laugh-out-loud stories to consume with a vengeance. We're already over twenty books in and there's a new book releasing every 2-3 weeks in 2018-2019. Q: Anything else you'd like to leave readers with? A: If you're into naughty humor and high-octane adventures, you need to give the Paranormal Police Department a shot. That's what all the authors in the PPD love to read, which means it's also what we love to write. Paranormal Police Department categories
Dark Comedy Dark Fantasy Urban Fantasy
Supernatural Thriller Urban Fantasy Thriller Science Fiction & Fantasy Paranormal and Urban Romance
Vampires & Werewolves Supernatural Shifter
THOUSANDS OF BOOKS SOLD. MILLIONS OF PAGES READ. DIVE INTO THE WORLD OF THE PARANORMAL POLICE DEPARTMENT AND LET THE FUN BEGIN

The Story of the Hymns and Tunes

from its first settlement to the present time : with numerous biographical and family sketches

The Suppression of the African Slave Trade to the United States of America: 1638-1870

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Hardcover reprint of the original 1913 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Underwood, Lucien Marcus. The Underwood Families of America, Volume 2. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Underwood, Lucien Marcus. The Underwood Families of America, Volume 2. Lancaster, Pa.: New Era Printing Co., 1913. Subject: Underwood family

Brightblade

The Book of Kane

Psychic. Superhero. Spy. Detective. Bounty Hunter. Ashley Morgan has been many things and failed at all of them. The twenty-eight-year old has her whole life ahead of her but has already resigned herself to working a dead end job bringing in the debt-ridden supernatural criminals of New Detroit. A chance encounter with the vampire sheriff reveals a secret that motivates her to change her life forever: her long-missing brother Arthur is alive (in a manner of speaking). Ashley sets out on a quest to not only find him but also deal with old lovers, treacherous criminals, a magic sword, and a quest to raise an ancient vampire from the dead. Brightblade is set in the same world as the Red Room series, The Bright

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Falls Mysteries, and Straight Outta Fangton.

The Underwood Families of America

Kane the Mystic Swordsman encounters an ancient cult of evil. The cruel cult of Sataki has come to life again, and Orted Ak-Ceddi, a daring outlaw, is its prophet. Orted knows he must have a powerful cavalry to launch a new drive - and Kane is the man who can command the conquest. But Kane intends no final victory for the Forces of Darkness - he intends to rule the earth himself!

Bless Your Heart

"The G. Ross Roy Collection of Robert Burns includes fourteen color and fifty-eight black-and-white illustrations as well as an introduction by G. Ross Roy on the history of the collection. In text and images, the catalogue documents a monumental research collection that serves as an open invitation for further investigations into the life, works, and legacy of Scotland's bard."--BOOK JACKET.

Blood Claws

A set of naughty ubernaturals, a demon-powered mage, and a wealthy amalgamite playboy who is far more than he seems. Ian Dex is a genetically engineered man who has abilities from all classes in the spectrum. He's also the chief of the Las Vegas Paranormal Police Department (PPD). His job is to monitor all supernaturals and their involvement in the

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world of normals. It's been a mostly boring gig, until now. A new breed of supernaturals has turned up and they're a lot tougher to deal with than your run-of-the-mill vampires and werewolves. These are larger, tougher, and stronger and they laugh at wood and silver bullets. But fighting these ubernaturals only gets worse when the mage who created them arrives on the scene. He is bent on world domination, inflicting as much pain as possible, and walking around with his shirt open because he looks like a Chippendale's model. And to make things even more fun, he's using demons to give him an inexhaustible supply of power. Join Ian and his crew as they fight werewolves, vampires, fae, demons, a succubus, and a mage while trying to stop Vegas from getting flipped on its head!

Miss Ashton's New Pupil

The Irishman in Canada

'This monograph was begun during my residence as Rogers Memorial Fellow at Harvard University, and is based mainly upon a study of the sources, i.e., national, State, and colonial statutes, Congressional documents, reports of societies, personal narratives, etc. The collection of laws available for this research was, I think, nearly complete; on the other hand, facts and statistics bearing on the economic side of the study have been difficult to find, and my conclusions are consequently liable to modification from this source. The question of the suppression of the slave-

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trade is so intimately connected with the questions as to its rise, the system of American slavery, and the whole colonial policy of the eighteenth century, that it is difficult to isolate it, and at the same time to avoid superficiality on the one hand, and unscientific narrowness of view on the other. While I could not hope entirely to overcome such a difficulty, I nevertheless trust that I have succeeded in rendering this monograph a small contribution to the scientific study of slavery and the American Negro.' William Edward Burghardt "W. E. B." Du Bois (1868 - 1963) was an American sociologist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Born in Great Barrington, Massachusetts, Du Bois grew up in a relatively tolerant and integrated community. After completing graduate work at the University of Berlin and Harvard, where he was the first African American to earn a doctorate, he became a professor of history, sociology and economics at Atlanta University. Du Bois was one of the co-founders of the National Association for the Advancement of Colored People in 1909.

The Greene Family and Its Branches from A.D. 861 to A.D. 1904

This sweeping survey of the history of work, from hunter-gatherers to dotcom telecommuters, deftly compresses thousands of years of human evolution into an incisive volume. It is a book about work, about the organization and management of work, but it is also a book about people.

The Lost Atlantis

This book is organized in seven chapters. Chapter one looks at the origins and the causes of war. The chapter argues that war is a consequence of how we, as a species, have evolved. War has both endogenous and exogenous causes. While the former depends on our biology and psychology, the latter has to do primarily with international relations. Chapter two makes the case for the paradoxical nature of war. While war takes lives, it is legitimate under certain circumstances. For example, armed humanitarian interventions are allowed to save lives among local populations at the expense of the oppressors by employing all necessary means – ethical or not. Chapter three asks if peace among nations is achievable, which is the main theme of this book. However, it does not elaborate on the question entirely. Instead, it gives sort of a prelude of what will be discussed in the remaining of the book by talking about the concepts of world order and American hegemony, arms race, and peacebuilding. Chapter four builds on three by looking at realism, idealism, and pacifism in international relations. As to pacifism, the chapter attempts to answer the question, what was the most peaceful time in history? Chapter five presents the elements of hope for world peace by considering the role played by the following: (1) the United Nations; (2) the North Atlantic Treaty Organization (NATO); (3) the Organization for Security and Cooperation in Europe (OSCE); (4) the non-governmental organizations (NGOs); (5) the role of nuclear deterrence; (6) globalization; (7)

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transnationalism; (8) diplomacy; (9) sports; (10) international cooperation in space exploration; (11) the Nobel Prize; and (12) the declining of war and violence in modern times. On the other hand, chapter six presents the opposite argument or the barriers to world peace, using the following points: (1) the proliferation of nuclear weapons; (2) geoeconomics; (3) terrorism; (4) the global refugee crisis; (5) the profitability of arms sales; and (6) the profitability of wars. It makes an interesting argument especially as to the profitability of wars by showing how the United States, first, emerged as an imperial and a world power in the 1890s; then as the only world's superpower after World War II. Finally, chapter seven takes a proactive approach by peering into the future of armed conflict, which is likely to take place in new environments: Cyberspace, the littoral, choke points, near space, and increasingly in expanding cities or slums War. The chapter concludes with a discussion on the Doomsday Clock, a concept stemmed from the uncertainty as to the future of mankind because of armed conflicts and which is a symbol that represents the likelihood of a man-made global catastrophe.

Shirley Link & the Black Cat

The HMM2004 International Symposium on History of Machines and Mechanisms is the second event of a series that has been started in 2000 as main activity of the IFToMM Permanent Commission for History of MMS, Mechanism and Machine Science. The aim of the HMM Symposium is to be a forum to exchange views, opinions, and experiences on History of MMS

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from technical viewpoints in order to track the past but also to look at future developments in MMS. The HMM Symposium Series is devoted to the technical aspects of historical developments and therefore it has been addressed mainly to the IFToMM Community. In fact, most the authors of the contributed papers are experts in MMS and related topics. This year HMM Symposium came back to Cassino, after the challenging first event in 2000. The HMM2004 International Symposium on History of Machines and Mechanisms was held at the University of Cassino, Italy, from 12 to 15 May 2004. These Proceedings contain 29 papers by authors from all around the world. These papers cover the wide field of the History of Mechanical Engineering and particularly the History of MMS. The contributions address mainly technical aspects of historical developments of Machines and Mechanisms. History of IFToMM, the International Federation for the Promotion of Mechanism and Machine Science is also outlined through the historical activities of some of its Commissions.

Band of Shadows

Kane. The Mystic Swordsman becomes the living link with the awesome power of a vanished superrace. In the dark swamp where toadmen croak and cower, slumbers a secret relic of the days when creatures from the stars ruled the Earth. In the booty captured in a savage raid, Kane discovers a ring, a bloodstone, which is key to the power that lies buried, inactive but not dead, within the forest. Now Kane, whose bloody

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sword has slashed and killed for the glory of other rulers, can scheme to rule the Earth - himself!

Speeches, Lectures, and Letters

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Britain and the Islamic World, 1558-1713

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accurately and present it in the way the author intended. Since the original versions are generally quite old, there may occasionally be certain imperfections within these reproductions. We're happy to make these classics available again for future generations to enjoy!

Violent London

This classic dictionary answers questions such as these and explains the origins of over 16,000 names in current English use. It will be a source of fascination to everyone with an interest in names and their history.

Eyes to See

Dark Crusade

"I put on my kindest face for the poor man. I even smile a little. Marie slashes her fingers across her neck, telling me to stop with the fake grin. She must think I look creepy again. I keep smiling, though. I need to practice. I have a problem with people thinking I'm mean." And so it goes, for Shirley Link. Brilliant, brazen and still a whole year away from her driver's permit. Sure, she's only 14 years old and has homework to do, but she'll put it aside for the right mystery! Shirley Link's kickoff adventure pits her against a thief who's stolen thirty thousand dollars from her school's safe. Usually, she'd wrap that kind of case up before American Idol. But there's one

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intriguing, frustrating detail. The half-ton safe disappeared too! Shirley must find the culprit quickly, or else her beloved principal, Mr. Reese, will lose his job. As she digs deeper, Mr. Reese looks more and more guilty. Will Shirley save him, or get him tossed in jail?"This is how it is to be Shirley Link, the best detective in the world, if I do say so myself. I can spot a lie like most people spot a zit. I see connections where they hide best. And I get in trouble every time I try to tell people what I do with my free time. Only a handful know about my talent. I prefer to keep it that way." - Shirley Link

Philadelphia and Its Manufactures

Read the complete binge-able series I'm Olivia Carter, a covenless witch. Most witches have a coven, not me. For me, the protection a coven offers does not outweigh the risk of being discovered. I've worked odd jobs here and there peddling (mostly) legal potions I brew when I can. But when an opportunity to work for the vampires fell in my lap, I took it. I heal the people they feed on and don't ask too many questions. Less than six months working this gig a girl turns up dead, drained of blood. Of course, I am the first person the police pay a visit to. However, it's not me they want to blame it on. They want my employer. I might want to stay under the radar, but lying about murder is not something I do. Unfortunately, my favorite vampire and best friend has been missing for a week. To find my friend and the real murderer, I'll have to use the magic I've been hiding and hope no one finds out. That won't be easy with a coven of

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witches tossing fireballs at my head and a persistent detective who might be stalking me. Borrowed Magic is a page-turning urban fantasy with a sassy heroine, vampires that don't sparkle, and magic that's unique and refreshing. Witch's Bite Series -Borrowed Magic -Price of Magic -Blood Magic -Forbidden Magic

Shirley Link and the Safe Case

Some accidents and incidents of the petroleum development in all parts of the globe.

International Symposium on History of Machines and Mechanisms

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The Story of the Hymns

"A Complete Guide to Heraldry" by Arthur Charles Fox-Davies. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Camelot Kids

Almost as soon as it was built, London suffered the first of many acts of violent protest, when Boudica and her followers set fire to the city in AD 60. Ever since, the capital's streets have been a forum for popular insurrection. Covering nearly 2,000 years of political protest, this is a riveting alternative history of past and present conflict.

Bloodstone

Sir Daniel Wilson adds his own interesting historical perspectives to the story of lost Atlantis.

The Realities of Reality - Part IV: The Reality Behind Achieving World Peace

Shirley Link, girl detective, is back in the critically-

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acclaimed Middle Grade mystery series! And this time, there's a black cat involveduh-oh In her fourth adventure, Shirley Link takes a walk on the dark side of her hometown. When a young man, known for making trouble, is targeted as suspect #1 in a string of robberies, Shirley works hard to find the truth. But even if the young detective proves his innocence, can she save him from himself? Join Shirley on her most daring case yet! A great read for girls and boys from 8-12 years of age (and their parents, of course)!

Sketches in Crude-Oil

Collects five occult tales about Kane, red-haired and left-handed mighty being: ? Reflections for the Winter of My Soul (1973) ? Misericorde (1983) ? The Other One (1977) ? Sing a Last Song of Valdese (1976) ? Raven's Eyrie (1977)

A Dictionary of English Surnames

*** THOUSANDS OF READERS HAVE FOUND A HOME WITH THE PARANORMAL POLICE DEPARTMENT. GET YOUR BADGE TODAY! *** Don't kidnap a weretiger unless you're ready to have your ass kicked Bethany Black is a rookie cop in the New York Paranormal Police Department (PPD). She's fast as hell, tougher than nails, and she's got no problem with blowing up stuff. She also turns into a ferocious tiger when she gets sufficiently pissed off. New York City is where the supernatural mob snagged its foothold back in the day. Goblins had poured in from the Netherworld and taught locals how to properly manage the criminal

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climate. They sold protection, rattled cages, and raked their fingers across the back of honest society. It took years and tons of Paranormal Police Department officers to gain back control. But now the city is on the brink of falling apart. The PPD lost half its uniformed cops during an all-out war with a nasty mage, and the latest mob boss is looking to capitalize. Translation: Blood, blood, and a bit more blood. Too bad the mafia decided to kidnap Bethany's best friend. He's only one of two remaining weretigers in existence. She's the other. Remember what happens when Bethany gets pissed off? Yeah, well, she's seriously pissed off if you like Jim Butcher, Michael Anderle, K.F. Breene, Ilona Andrews, Patricia Briggs, or Steve McHugh you will love the first book in the New York Paranormal Police Department.

Questions for John P. Logsdon

Q: What do you enjoy most about writing the Paranormal Police Department with other authors?

A: It's flippin' fun as hell. We work out characters, plots, locations, and so on as a team. Then, the words hit the page and we roll along at breakneck speed because it's just a blast working together in this world!

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twenty books in and there's a new book releasing every 2-3 weeks in 2018-2019. Q: Anything else you'd like to leave readers with?A: If you're into naughty humor and high-octane adventures, you need to give the Paranormal Police Department a shot. That's what all the authors in the PPD love to read, which means it's also what we love to write. Paranormal Police Department categories Dark Comedy Dark Fantasy Urban Fantasy Supernatural Thriller Urban Fantasy Thriller Science Fiction & Fantasy Paranormal and Urban Romance Vampires & Werewolves Supernatural Shifter THOUSANDS OF BOOKS SOLD. MILLIONS OF PAGES READ. DIVE INTO THE WORLD OF THE PARANORMAL POLICE DEPARTMENT AND LET THE FUN BEGIN

Sketches in Crude Oil

A Complete Guide to Heraldry

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The Ulster Guard

Cocky vampires, mythical swords, steady Glocks and ghost hordes. Welcome to my world. Thousands of vampires just woke up from a 1000-year slumber. Before nap-time they buried their fortunes around the world. Now they want their hidden treasures back. It's my job to get to the relics first. My partner Rebel and I need to track down and dig up hundreds of ancient items, and fast. They're worth, well, whatever comes after quadrillions. Most of them also happen to pack nasty supernatural powers. Our latest target is a sword with the power to destroy the world. We just have to get past the grumpy blood suckers, the biting ghost hordes and a particularly nasty wizard. But who am I kidding? Sneaking around won't work. Not when it comes to vampires. There's really only one way this can end. On the edge of a blade. If you like Kevin Hearne, McKenzie Hunter, John P. Logsdon, Larry Correia, Orlando Sanchez or Shayne Silvers, you will LOVE the first installment in the Kane Arkwright series. Click **BUY NOW** to travel the globe with

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supernatural treasure hunters who do it for the wealth, the glory and the undead body count.

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