

Rivers A Novel

Between Two RiversThe Book of JoanFrom The Two RiversRiversThe Second Mrs. HockadayTurbid RiverCrossing RiversRedeeming LoveSorrowlandThe Lady of the RiversWhere the Rivers Flow NorthRivers of GoldRivers of TimeSwift RiversThe Tin Roof BlowdownRivers of LondonTwo RiversThe Lady of the RiversCreole BelleThe Long CallThree RiversYou Are The EverythingRiversAll the Rivers RunRivers WestRiversTwo RiversAnd the Shofar BlewBetween the RiversThe Book of Mountains and RiversThe Rivers Run DryRivers of PowerThe Names of RiversIntermittent Rivers and Ephemeral StreamsOur Lives Are the RiversAll the RiversAn Unkindness of GhostsThe DeepRiversThe Masterpiece

Between Two Rivers

When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? A love story, a story of racial

divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how this generation—and the next—began to see their world anew.

The Book of Joan

A NEW YORK TIMES, USA TODAY, and PUBLISHERS WEEKLY bestseller “This character-driven romance will enthrall [Rivers’s] many fans.” Library Journal The New York Times bestselling author of *Redeeming Love* returns to her romance roots with this unexpected and redemptive love story, a probing tale that reminds us that mercy can shape even the most broken among us into an imperfect yet stunning masterpiece. A successful LA artist, Roman Velasco appears to have everything he could possibly want—money, women, fame. Only Grace Moore, his reluctant, newly hired personal assistant, knows how little he truly has. The demons of Roman’s past seem to echo through the halls of his empty mansion and out across his breathtaking Topanga Canyon view. But Grace doesn’t know how her boss secretly wrestles with those demons: by tagging buildings as the Bird, a notorious but unidentified graffiti artist—an alter ego that could destroy his career and land him in prison. Like Roman, Grace is wrestling with ghosts and secrets of her own. After a disastrous marriage threw her life completely off course, she vowed never to let love steal her dreams again. But as she gets to know the enigmatic man behind the reputation, it’s as if the jagged pieces of both of their pasts slowly begin to fit together . . . until something so unexpected happens that

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it changes the course of their relationship—and both their lives—forever. “Rivers deftly threads Roman’s and Grace’s lives together as they tiptoe around their emotional scars, eventually shifting into a dance of tentative steps toward a love neither can resist. Fans of Christian romance will delight in this tale of salvation through love.” Kirkus Reviews “Richly detailed characters with traumatic pasts are woven together with biblical truths and redemptive themes. . . . This is an amazing, beautifully written tale to be savored and pondered and shared with others.” Romantic Times “Readers will marvel at Rivers’s storytelling arc encompassing the reconciliation of gritty past misdeeds and the work in progress of a life of forgiveness.” Booklist “Fans of Francine Rivers will eagerly devour The Masterpiece and find exactly what they are looking for: a beautifully written story of faith, romance, and the power that true freedom can bring.” Bookreporter.com

From The Two Rivers

Available again, six tales of Kingdom County, Vermont

Rivers

T. Greenwood’s novel is a powerful, haunting tale of enduring love, destructive secrets, and opportunities that arrive in disguise . . . In Two Rivers, Vermont,

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Harper Montgomery is living a life overshadowed by grief and guilt. Since the death of his wife Betsy, Harper has narrowed his world to working at the local railroad and raising his daughter Shelly the best way he knows how. Still wracked with sorrow over the loss of his life-long love and plagued by his role in a brutal, long-ago crime, he wants only to make amends for his past mistakes. Then one fall day, a train derails in Two Rivers, and amid the wreckage Harper finds an unexpected chance for atonement. One of the survivors, a pregnant fifteen-year-old girl with mismatched eyes and skin the color of blackberries, needs a place to stay. Though filled with misgivings, Harper offers to take Maggie in. But it isn't long before he begins to suspect that Maggie's appearance in Two Rivers is not the simple case of happenstance it first appeared to be. "This novel is a sensitive and suspenseful portrayal of family and the ties that bind." —Lee Martin, author of *The Bright Forever* and *River of Heaven* "Greenwood is a writer of subtle strength, evoking small-town life beautifully while spreading out the map of Harper's life, finding light in the darkest of stories." —Publishers Weekly

The Second Mrs. Hockaday

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

Turbid River

AN INSTANT NEW YORK TIMES BESTSELLER! WINNER OF THE AGATHA AWARD FOR BEST CONTEMPORARY NOVEL From Ann Cleeves—bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the first in a gripping new series, told with deep compassion and searing insight. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny A PEOPLE MAGAZINE BEST BOOK OF FALL 2019 In North Devon, where two rivers converge and run into the sea, Detective Matthew Venn stands outside the church as his estranged father’s funeral takes place. On the day Matthew left the strict evangelical community he grew up in, he lost his family too. Now, as he turns and walks away again, he receives a call from one of his team. A body has been found on the beach nearby: a man with a tattoo of an albatross on his neck, stabbed to death. The case calls Matthew back to the people and places of his past, as deadly secrets hidden at their hearts are revealed, and his new life is forced into a collision course with the world he thought he’d left behind.

Crossing Rivers

Three generations of Konick men struggle to rebuild their lives in the shadow of war, from patriarch Bruno Konick, haunted by the World War II liberation of

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Dachau, and his middle-aged sons, Vietnam veterans Bruce and Len, to Luke, his grandson and Bruce's son, who finds himself torn between the influence of his father and grandfather. Reprint.

Redeeming Love

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

Sorrowland

This New York Times bestseller is a hilarious and inspiring tribute to the iconic comedian Joan Rivers by the person who knew her best--her daughter, Melissa. Joan and Melissa Rivers had one of the most celebrated mother-daughter relationships of all time. If you think Joan said some outrageous things to her audiences as a comedian, you won't believe what she said and did in private. Her love for her daughter knew no bounds—or boundaries, apparently. ("Melissa, I acknowledge that you have boundaries. I just choose to not respect them.") In *The Book of Joan: Tales of Mirth, Mischief and Manipulation*, Melissa shares stories (like when she was nine months old and her parents delivered her to Johnny Carson as a

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birthday gift), bon mots (“Missy, is there anything better than seeing a really good looking couple pushing a baby that looks like a Sasquatch who got caught in a house fire?”), and life lessons from growing up in the Rosenberg-Rivers household (“I can do tips and discounts and figure out the number of gay men in an audience to make it a good show. That’s all the math you’ll ever need.”). These were just the tip of the iceberg when it came to life in the family that Melissa describes as more Addams than Cleaver. And at the center of it all was a tiny blond force of nature. In *The Book of Joan*, Melissa Rivers relates funny, poignant and irreverent observations, thoughts, and tales about the woman who raised her and is the reason she considers valium one of the four basic food groups.

The Lady of the Rivers

His dream was to build magnificent steamboats to ply the rivers of the American frontier. But when Jean Talon began his journey westward, he stumbled upon a deadly conspiracy involving a young woman’s search to find her missing brother, and a ruthless band of renegades. Led by the brazen Baron Torville, this makeshift army of opportunists is plotting a violent takeover of the Louisiana Territory. Jean swears to find a way to stop this daring plan. If he doesn’t, it will not only put an end to all his dreams; it will change the course of history—and destroy the promise of the American frontier. From the Paperback edition.

Where the Rivers Flow North

'Ben Aaronovitch's masterfully crafted world of magic, ghosts and gruesome crimes gives the late, great Terry Pratchett a run for his money' The Sun 'Great, great fun' Simon Mayo, Radio 2 My name is Peter Grant and until January I was just probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service (and as the Filth to everybody else). My only concerns in life were how to avoid a transfer to the Case Progression Unit - we do paperwork so real coppers don't have to - and finding a way to climb into the panties of the outrageously perky WPC Leslie May. Then one night, in pursuance of a murder inquiry, I tried to take a witness statement from someone who was dead but disturbingly voluble, and that brought me to the attention of Inspector Nightingale, the last wizard in England. Now I'm a Detective Constable and a trainee wizard, the first apprentice in fifty years, and my world has become somewhat more complicated: nests of vampires in Purley, negotiating a truce between the warring god and goddess of the Thames, and digging up graves in Covent Garden and there's something festering at the heart of the city I love, a malicious vengeful spirit that takes ordinary Londoners and twists them into grotesque mannequins to act out its drama of violence and despair. The spirit of riot and rebellion has awakened in the city, and it's falling to me to bring order out of chaos - or die trying.

Rivers of Gold

An American Library Association "Best Books for Young Adults" A VOYA "Best Books for Young Adults" For Rand al'Thor and his pals, life in the sleepy village of Emond's Field has been pretty dull. Until the appearance on festival night of Moiraine, a mysterious woman who claims to be an Aes Sdeai—a magician who can wield the One Power. Soon after, the village is attacked by Trollocs—a savage tribe of half-men half-beasts. Rand's father is nearly killed. But for Rand, the news gets worse. It was not the village the Trollocs were after, Moiraine tells him. It was you, Rand. Rand and his friends are forced to flee. But his escape will bring him face to face with the Dark One the most powerful force of evil in the universe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rivers of Time

Coming of age saga about an unforgettable heroine who grapples with poverty, ignorance, prejudice and parochialism in the Carolina low country prior to World War I.

Swift Rivers

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PUBLISHERS WEEKLY BESTSELLER • ECPA BESTSELLER • A story of love that won't let go—no matter what! California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: Her final healing must come from the One who loves her even more than Michael does...the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

The Tin Roof Blowdown

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

Rivers of London

At the sun-drenched dawn of human history, in the great plain between the two great rivers, are the cities of men. And each city is ruled by its god. But the god of the city of Gibil is lazy and has let the men of his city develop the habit of thinking for themselves. Now the men of Gibil have begun to devise arithmetic, and commerce, and are sending expeditions to trade with other lands. They're starting to think that perhaps men needn't always be subject to the whims of gods. This has the other god worried. And well they might be because human cleverness, once awakened, isn't likely to be easily squelched.

Two Rivers

While in a New Orleans recovery unit, detective Dave Robicheaux meets a Creole girl whose subsequent disappearance prompts his search for the girl's sister against a backdrop of a bayou-threatening oil well rupture in the Gulf of Mexico. Reprint. 350,000 first printing.

The Lady of the Rivers

Turbid River was written just before Ch'ae Man-Sik was arrested in 1938 by the

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Japanese colonial government. Like the two novels that followed (Peace Under Heaven and Frozen Fish), Turbid River is a realistic portrayal of life in Korea under Japanese colonization. The tragic story of a woman's life, the novel is also a penetrating look into the objectification of women.

Creole Belle

The Long Call

A controversial, award-winning story about the passionate but untenable affair between an Israeli woman and a Palestinian man, from one of Israel's most acclaimed novelists When Liat meets Hilmi on a blustery autumn afternoon in Greenwich Village, she finds herself unwillingly drawn to him. Charismatic and handsome, Hilmi is a talented young artist from Palestine. Liat, an aspiring translation student, plans to return to Israel the following summer. Despite knowing that their love can be only temporary, that it can exist only away from their conflicted homeland, Liat lets herself be enraptured by Hilmi: by his lively imagination, by his beautiful hands and wise eyes, by his sweetness and devotion. Together they explore the city, sharing laughs and fantasies and pangs of homesickness. But the unfettered joy they awaken in each other cannot overcome

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the guilt Liat feels for hiding him from her family in Israel and her Jewish friends in New York. As her departure date looms and her love for Hilmi deepens, Liat must decide whether she is willing to risk alienating her family, her community, and her sense of self for the love of one man. Banned from classrooms by Israel's Ministry of Education, Dorit Rabinyan's remarkable novel contains multitudes. A bold portrayal of the strains—and delights—of a forbidden relationship, *All the Rivers* (published in Israel as *Borderlife*) is a love story and a war story, a New York story and a Middle East story, an unflinching foray into the forces that bind us and divide us. "The land is the same land," Hilmi reminds Liat. "In the end all the rivers flow into the same sea." International praise for *All the Rivers* "A fine, subtle, and disturbing study of the ways in which public events encroach upon the private lives of those who attempt to live and love in peace with each other, and, impossibly, with a riven and irreconcilable world."—John Banville, Man Booker Prize-winning author of *The Sea* "I'm with Dorit Rabinyan. Love, not hate, will save us. Hatred sows hatred, but love can break down barriers."—Svetlana Alexievich, winner of the Nobel Prize for Literature "Astonishing . . . [a] precise and elegant love story, drawn with the finest of lines."—Amos Oz "Rabinyan's writing reflects the honesty and modesty of a true artisan."—Haaretz "Because the novel strikes the right balance between the personal and the political, and because of her ability to tell a suspenseful and satisfying story, we decided to award Dorit Rabinyan's [*All the Rivers*] the 2015 Bernstein Prize."—From the 2015 Bernstein Prize judges' decision "[*All the Rivers*] ought to be read like J. M. Coetzee or Toni Morrison—from a

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distance in order to get close.”—Walla! “Beautiful and sensitive . . . a human tale of rapprochement and separation . . . a noteworthy human and literary achievement.”—Makor Rishon “A captivating (and heartbreaking) gem, written in a spectacular style, with a rich, flowing, colorful and addictive language.”—Motke “Rabinyan’s ability to create a rich realism alongside a firm, clear and convincing flow of emotional fluctuations . . . gives the work a literary momentum and makes the reading both compelling and enjoyable.”—Ynet “A great novel of love and peace.”—La Stampa “A novel that truly speaks to the heart.”—Corriere della Sera

Three Rivers

An "eye-opening, sometimes alarming, and ultimately inspiring" natural history of rivers and their complex and ancient relationship with human civilization (Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*). Rivers, more than any road, technology, or political leader, have shaped the course of human civilization. They have opened frontiers, founded cities, settled borders, and fed billions. They promote life, forge peace, grant power, and can capriciously destroy everything in their path. Even today, rivers remain a powerful global force -- one that is more critical than ever to our future. In *Rivers of Power*, geographer Laurence C. Smith explores the timeless yet underappreciated relationship between rivers and civilization as we know it. Rivers are of course important in many practical ways (water supply, transportation, sanitation, etc). But the full

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breadth of their influence on the way we live is less obvious. Rivers define and transcend international borders, forcing cooperation between nations. Huge volumes of river water are used to produce energy, raw commodities, and food. Wars, politics, and demography are transformed by their devastating floods. The territorial claims of nations, their cultural and economic ties to each other, and the migrations and histories of their peoples trace back to rivers, river valleys, and the topographic divides they carve upon the world. And as climate change, technology, and cities transform our relationship with nature, new opportunities are arising to protect the waters that sustain us. Beautifully told and expansive in scope, Rivers of Power reveals how and why rivers have so profoundly influenced our civilization and examines the importance this vast, arterial power holds for the future of humanity. "As fascinating as it is beautifully written."---Jared Diamond, Pulitzer Prize-winning author of Guns, Germs, and Steel, Collapse, and Upheaval

You Are The Everything

Detective Sixto Santiago goes after a criminal visionary and his network of drug dealers in the gritty New York City of 2013 during the Second Great Depression amidst race riots, massive unemployment, worthless currency and a broken government.

Rivers

Raleigh Harmon, geologist and special agent for the FBI, is suddenly transferred from the Richmond field office to Seattle. A missing hiker, a ransom note, and a "friend" with deadly intentions all ensure that there's no time for an easy transition.

All the Rivers Run

ONE OF NPR'S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left

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behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the This American Life episode "We Are In The Future," The Deep is vividly original and uniquely affecting.

Rivers West

Yu Qiuyu is one of China's greatest modern essayists. Sometimes a prickly commentator, he is above all a storyteller. In this volume he takes his inspiration from China's geography, both human and physical, and brings the culture of his country to life with human characters and historical narrative. The forests of Hainan, the Three Gorges, classical pagodas, ancient remains under modern Shanghai, even the open skies all have their stories and cultural connections, traced with erudition and wit by an inquisitive mind. "I sought a path across mountains and rivers, plastering my brief life across a rugged corner of this planet," explains Yu Qiuyu. The Book of Rivers and Mountains is another in a series of meditative essays about Chinese culture and history. In this book he returns to the Chinese mainland in contemplation of its people and the natural landscape that has shaped their way of life. He refers to mountains and rivers as the "facial expressions of the land" and the only true way of understanding the history of the country and its people.

Rivers

When the death of Joan of Arc shows her the dangers faced by strong women, Jacquetta, a psychic descendant of a river goddess, studies alchemy and becomes the secret wife of Richard Woodville before returning to the court of Henry VI.

Two Rivers

A triumphant, genre-bending breakout novel from one of the boldest new voices in contemporary fiction Vern—seven months pregnant and desperate to escape the strict religious compound where she was raised—flees for the shelter of the woods. There, she gives birth to twins, and plans to raise them far from the influence of the outside world. But even in the forest, Vern is a hunted woman. Forced to fight back against the community that refuses to let her go, she unleashes incredible brutality far beyond what a person should be capable of, her body wracked by inexplicable and uncanny changes. To understand her metamorphosis and to protect her small family, Vern has to face the past, and more troublingly, the future—outside the woods. Finding the truth will mean uncovering the secrets of the compound she fled but also the violent history in America that produced it. Rivers Solomon's *Sorrowland* is a genre-bending work of Gothic fiction. Here, monsters aren't just individuals, but entire nations. It is a searing, seminal book

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that marks the arrival of a bold, unignorable voice in American fiction.

And the Shofar Blew

Presents nine related stories that follow the adventures of Reginald Rivers, owner of a safari business, as he takes his customers through time to hunt extinct dinosaurs.

Between the Rivers

Based on actual events, this sweeping novel tells the life story of a woman who was willing to risk it all for her country and her lover—in whose legacy lies the history of an entire continent. *Our Lives Are the Rivers* tells the story of beautiful young freedom fighter Manuela Sáenz, and the epic tale of her long love affair with liberator Simón Bolívar. A novel of intoxicating love, passion, and adventure, Jaime Manrique vividly captures a dynamic continent struggling for its own identity.

The Book of Mountains and Rivers

A relevant and timely novel by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece* Dynamic young preacher Paul Hudson is

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committed to building his church—but at what cost? When Paul accepts the call to pastor a struggling church, he has no idea what to expect. But it doesn't take long for Paul to turn Centerville Christian Church around. Attendance is up, way up, and everything is going so well. If only his wife, Eunice, could see it that way. Still, he tries not to let her quiet presence distract him. But Eunice knows that something isn't right . . . and it hasn't been for a long time. The more Paul's zeal and ambition builds, the more he loses sight of the One who called him. As Paul and those around him struggle to discern what it truly means to live out their faith, they must ultimately choose between their own will and God's plan. "This book is a powerful and almost-prophetic statement of the church in America. . . . And the Shofar Blew is a must-read." Anne Graham Lotz, bestselling author and speaker "[Rivers] as usual turns in a strong narrative, posing issues that ring loud and clear." Booklist "Meticulously plotted, Francine Rivers's new masterpiece, *And the Shofar Blew*, brims with unforgettable characters." *Romantic Times* Also available in The Francine Rivers Contemporary Collection (e-book only).

The Rivers Run Dry

This breathtaking journey along the most important rivers in the world takes us from the Nile to the Amazon, the Mekong Delta to the Mississippi, the Murray to the Waikato. Our seas and rivers tell a compelling story about our planet. Through tracking the life source of people, animals and the land itself, Peter Goes brings

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alive our history and our lives today. Each illustration includes major events and historical figures connected with its river, but also favorite stories and icons. This absorbing, playful book shows who we are, how we live and the myths we weave around our people and places.

Rivers of Power

Farro Fescu is the proud and observant concierge of Echo Terrace, a condominium in New York City. Passing through his lobby at all hours is an exotic cross-section of the world's population: an Egyptian-born plastic surgeon who specializes in gender reassignment, a fighter pilot who flew for Nazi Germany during World War II, an Iraqi spice merchant and the world-famous quilter with whom he's having an affair, the adulterer's son who dreams of becoming an undertaker, and the widow whose apartment is a jungle Eden filled with a menagerie of specimens. Farro Fescu knows them all, knows all their secrets. Yet he does not know what is in his own heart -- why, after a long, hard life, he is still alive, and still alone. Nor does he know what he will be capable of in the face of sudden, overwhelming tragedy. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Names of Rivers

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For fans of Cormac McCarthy and Annie Proulx, “a wonderfully cinematic story” (The Washington Post) set in the post-Katrina South after violent storms have decimated the region. It had been raining for weeks. Maybe months. He had forgotten the last day that it hadn’t rained, when the storms gave way to the pale blue of the Gulf sky, when the birds flew and the clouds were white and sunshine glistened across the drenched land. The Gulf Coast has been brought to its knees. Years of catastrophic hurricanes have so punished and depleted the region that the government has drawn a new boundary ninety miles north of the coastline. Life below the Line offers no services, no electricity, and no resources, and those who stay behind live by their own rules—including Cohen, whose wife and unborn child were killed during an evacuation attempt. He buried them on family land and never left. But after he is ambushed and his home is ransacked, Cohen is forced to flee. On the road north, he is captured by Aggie, a fanatical, snake-handling preacher who has a colony of captives and dangerous visions of repopulating the barren region. Now Cohen is faced with a decision: continue to the Line alone, or try to shepherd the madman’s prisoners across the unforgiving land with the biggest hurricane yet bearing down—and Cohen harboring a secret that poses the greatest threat of all. Eerily prophetic in its depiction of a Southern landscape ravaged by extreme weather, *Rivers* is a masterful tale of survival and redemption in a world where the next devastating storm is never far behind. “This is the kind of book that lifts you up with its mesmerizing language then pulls you under like a riptide” (The Atlanta Journal-Constitution).

Intermittent Rivers and Ephemeral Streams

Melody Mahaffey, trapped into touring for years with a third-rate Christian pop band she can hardly stand, is almost relieved to receive her mother's distress call. But when she returns home to care for her dying father and brain-damaged brother at the sprawling, defunct Three Rivers Farm, Melody is shocked to discover that her mother has abandoned the family. Sure that her daughter will do the right thing, Geneva has left to seek spiritual guidance and break things off with her long-time lover. Rain begins to fall and an epic flood threatens the Mississippi Delta. While Melody tries to get a handle on the chaos at home, a man and his little boy are squatting on her land, escaping their own nightmare. Obi is on the run from a horrific mistake, and he's intent on keeping his son with him at any cost. When the storm arrives, though, they have no choice but to take shelter in Melody's house. And the waters just keep rising. A lifetime of lies, misunderstandings and dark secrets bubble to the surface as the flood destroys the land and threatens their lives. Set against the fertile but dangerous landscape of the rural south near the fictional town of White Forest, Mississippi, *Three Rivers* beautifully weaves together three parallel stories, told over three days, as each character is propelled headlong into the storm.

Our Lives Are the Rivers

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In 1835, after being turned out by his mean-spirited uncle, Chris Dahlberg decides to harvest some of the timber on his grandfather's land in Minnesota and float the giant logs down the Mississippi River to market in St. Louis.

All the Rivers

Can you want something—or someone—so badly that it changes your destiny? Elyse Schmidt never would have thought so, until it happened to her. When Elyse and her not-so-secret crush, Josh Harris, are the sole survivors of a plane crash, tragedy binds them together. It's as if their love story is meant to be. Everything is perfect, as perfect as it can be when you've literally fallen out of the sky and landed hard on the side of a mountain—until suddenly it isn't. When the pieces of Elyse's life stop fitting together, what's left? *You Are the Everything* is a story about the fates we yearn for, the fates we choose, and the fates that are chosen for us.

An Unkindness of Ghosts

Intermittent Rivers and Ephemeral Streams: Ecology and Management takes an internationally broad approach, seeking to compare and contrast findings across multiple continents, climates, flow regimes, and land uses to provide a complete

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and integrated perspective on the ecology of these ecosystems. Coupled with this, users will find a discussion of management approaches applicable in different regions that are illustrated with relevant case studies. In a readable and technically accurate style, the book utilizes logically framed chapters authored by experts in the field, allowing managers and policymakers to readily grasp ecological concepts and their application to specific situations. Provides up-to-date reviews of research findings and management strategies using international examples Explores themes and parallels across diverse sub-disciplines in ecology and water resource management utilizing a multidisciplinary and integrative approach Reveals the relevance of this scientific understanding to managers and policymakers

The Deep

A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick). 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hypable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of

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stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." --Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." --Elle UK "In Rivers Solomon's highly imaginative sci-fi novel An Unkindness of Ghosts, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "Rivers Solomon's debut science fiction novel is cunning, dark, and unapologetic;

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atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war.

Rivers

Crossing Rivers: A young Maasai girl's world is turned upside down when she is traded to an old Gikuyu woman in exchange for food, by her starving parents. Compelled to become a Gikuyu she goes through adoption and initiation rituals. She falls in love but soon after her marriage her world, once again, changes

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forever. Crossing Rivers is Book One in The Agikuyu Series "Brilliantly written and uncompromising in its perspective, Crossing Rivers by Skeeter Wilson delivers us into the hands of the peoples of pre-colonial eastern Africa allowing us to learn at their fires, listen to a voice most have never heard, and appreciate a way of life all too often misrepresented." T.L. O'Hara

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Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

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