

Rivista Speak Up

"Scientia", rivista di scienza
Londra
Rivista Di Politica Economica
Biblio List Updates
in Print
War, Warburg And The World War I Press Photos
Rivista J-Reading n. 1-2018
La Rivista del Nuovo cemento
Rivista commerciale
Lotus international : rivista trimestrale di architettura
FormaMente n. 3-4/2013
Willing's Press Guide
Rivista Di Storia Della Filosofia
Rivista Processi Storici e Politiche di Pace nn. 9-10
2010
Chemistry Education
Rivista Di Storia Della Scienza
Domus, rivista di architettura, arredamento, arte
Rivista Quaderni Ibero Americani n. 103 - gennaio dicembre
2012
Catalogo dei periodici italiani
Rivista di diritto internazionale e comparato del lavoro
Rivista internazionale di scienze sociali
Epoca
Rivista di filologia e di istruzione classica
Rivista Di Storia Economica
Linguæ & - Rivista di Lingue e Culture Moderne - 1/2011
Rivista degli studi orientali
The Eclectic Magazine
Rivista di medicina aeronautica e spaziale
Qui touring
Rivista di diritto internazionale
Rivista Internazionale D'architettura
Rivisteria
Rivista italiana di diritto e procedura penale
Panorama
Rivista
Rivista di studi vittoriani
Rivista di filologia e d'istruzione classica
L'Espresso
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Rivista J-Reading n. 1-2018

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Rivista commerciale

In questo numero PROBLEMI E RIFLESSIONI / PROBLEMS AND ISSUES L'ascesa della

Repubblica Popolare Cinese tra crisi globali e problemi di ordine interno. Intervista all'Ambasciatore della RPC in Italia, S.E. Ding Wei, a cura di Lucio Barbetta
L'istituzione dei "Vertici" G/5-G/8 e il confronto Nord-Sud, Alfredo Breccia STUDI E RICERCHE / STUDIES AND RESEARCH L'adeguamento dell'ordinamento argentino alla Convenzione interamericana sui diritti dell'uomo, Giancarlo Angelucci The International Criminal Court Review Conference of Kampala: a Legal and Political Outlook, Leonardo Calabrese La Cooperazione Sanitaria Internazionale: i primi anni della WHO (1948-1978), Leonardo Mancini Italy as a Multilateral Actor: the Inescapable Destiny of a Middle Power, Luca Ratti Las edades de la ciudadanía en América Latina. El caso chileno, Alfredo Riquelme Segovia DOCUMENTI / DOCUMENTS FATTI / CHRONOLOGY LIBRI / BOOKS

Lotus international : rivista trimestrale di architettura

IN QUESTO NUMERO: Sirpa Tani, Hannele Cantell, Markus Hilander, Powerful disciplinary knowledge and the status of geography in Finnish upper secondary schools: Teachers' views on recent changes · Cristiano Pesaresi, Davide Pavia, Multiphase procedure for landscape reconstruction and their evolution analysis. GIS modelling for areas exposed to high volcanic risk · Guy Mercier, Esquisse d'une théorie humaniste du lieu · Giorgia Iovino, Urban regeneration strategies in waterfront areas. An interpretative framework · Donatella Privitera, Sandro Privitera, Laboratory as experiment in field learning: An application in a touristic

city · THE LANGUAGE OF IMAGES (Edited by Elisa Bignante and Marco Maggioli) Cristiano Giorda, Giacomo Pettenati, Visual geographies and mountain psychogeographic drift. The geography workshops of the Childhood and Primary Teachers Education course of the University of Turin - MAPPING SOCIETIES (Edited by Edoardo Boria) Laura Lo Presti, Maps In/Out Of Place. Charting alternative ways of looking and experimenting with cartography and GIS - GEOGRAPHICAL NOTES AND (PRACTICAL) CONSIDERATIONS Bruno Ratti, Geographic Knowledge. Paradigm of Society 5.0 - TEACHINGS FROM THE PAST (Edited by Dino Gavinelli and Davide Papotti) M. Arousseau, The Geographical Study of Population Groups with comments by Maristella Bergaglio, Re-reading The Geographical Study of Population Groups by M. Arousseau

FormaMente n. 3-4/2013

Willing's Press Guide

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Linguae & - Rivista di Lingue e Culture Moderne - 1/2011

Rivista degli studi orientali

The Eclectic Magazine

Rivista di medicina aeronautica e spaziale

Qui touring

Rivista di diritto internazionale

Rivista Internazionale D'architettura

This book is a new study on an unknown collection of war photos of the WW1 found in the Warburg Institute Archive in London. The photos were gathered by Aby Warburg (1866-1929), years before his famous unfinished work “Mnemosyne Atlas of Images”. The collection was found in the Warburg Archive in 2004 and has been little studied since then. With the support of Capes (Agency of the Brazilian Ministry of Education), the author carried out research on the photos and produced a catalogue of the collection. Based on this work, he clearly identified Warburg’s

participation in the composition of the collection, from beginning to end, ruling out the hypothesis that the late German iconologist had no relation with the set of images.

Rivisteria

Rivista italiana di diritto e procedura penale

Each number includes the sections Esame d'opere and Note bibliografiche.

Panorama

Winner of the CHOICE Outstanding Academic Title 2017 Award This comprehensive collection of top-level contributions provides a thorough review of the vibrant field of chemistry education. Highly-experienced chemistry professors and education experts cover the latest developments in chemistry learning and teaching, as well as the pivotal role of chemistry for shaping a more sustainable future. Adopting a practice-oriented approach, the current challenges and opportunities posed by chemistry education are critically discussed, highlighting the pitfalls that can occur in teaching chemistry and how to circumvent them. The main topics discussed

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include best practices, project-based education, blended learning and the role of technology, including e-learning, and science visualization. Hands-on recommendations on how to optimally implement innovative strategies of teaching chemistry at university and high-school levels make this book an essential resource for anybody interested in either teaching or learning chemistry more effectively, from experience chemistry professors to secondary school teachers, from educators with no formal training in didactics to frustrated chemistry students.

Rivista

Index - Indice OPENING SESSION Welcome address Alessandra Briganti
Universities: the twin challenges of fiscal austerity and technological change Rainer Masera
The impact of the crisis on the structure of higher education systems Andrea Gentile
Adoption of good practices in bad economic times: support of workplace learning of electronics engineering students through social web George Liodakis, Ioannis O. Vardiambasis, Nikos Lymberakis, Ioannis A. Kaliakatsosa
MOOCS: A REVOLUTION IN THE MAKING How MOOCs present massive opportunities for research on learning Gary W. Matkin
MODERNIZING NATIONAL AND REGIONAL POLICY FRAMEWORKS Analytical study on online communication tools within e-learning systems Mohammad Khair Abu Qdais, Jihad Al-Sadi
Beyond the tipping point: American higher education in transition Craig D. Swenson
PEDAGOGICAL

INNOVATION IN COURSE DESIGN AND DELIVERY Mobile MBA: Attempting to improve learning outcomes and reduce length of studies through an integrative approach Wolfram Behm Teaching algorithm in adaptive e-learning Blanka Czechtokova, Tatiana Prextová Digital video, presence and pedagogy Patrick Carmichael Ontology based learner-centered smart e-learning system Yeong-Tae Song, Kyungeun Park, Yongik Yoon HIGHER EDUCATION IN A TIME OF ECONOMIC CRISIS UCD Flexible third level education for unemployed in a time of economic crisis Eleni Mangina, Paul Evans, Lorraine McGinty Individualisation and diversification of higher education systems for mastering the challenges of the critical issues of the globalization Helge Gerischer, Christian-Andreas Schumann, Claudia Tittmann, Jana Weber, Feng Xiao Challenging the firewalls of the mind: opportunities for universities to overcome the constraints of austerity Charlotte Fregona AUGMENTED REALITY APPLICATIONS: ENGAGING MINDS Antigravitational rotate live-scene as tridimensional, multiagent and cognitive educational space Maria D'Ambrosio SOCIAL IMPLICATIONS OF DISTANCE LEARNING Mentoring teaching skills within the context of open distance learning Hettie Van Der Merwe SOCIAL NETWORKING TOOLS FOR DISTANCE LEARNING: WORTHWHILE OR WORTH FORGETTING? Using a social computing platform to train cultural mediators Achilles Kameas The implementation framework of social media for distance learners in Africa Nazarene University Mary Ooko, Collins Oduor THE IMPORTANCE OF IMPROVING QUALITY WHILST REDUCING COSTS Quality in online education: using a formal quality model Robert W. Robertson Quality Assurance in times of

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crisis: example of Croatian Agency for Science and Higher Education Jasmina Havranek, Sandra Bezjak OPEN EDUCATIONAL RESOURCES AS TOOL TO EQUALIZE ACCESS TO KNOWLEDGE Open education: commercial or social model Sergio Martinez Martinez MODERNIZING NATIONAL AND REGIONAL POLICY FRAMEWORK Competency-based education: leveraging educational technology to support emerging economic demands Margaret Korosec, Paul Bacsich CONCLUSIONS GUIDE towards the future Laura Ricci CONTRIBUTORS GENERAL INDICATIONS FOR THE AUTHORS

Rivista di studi vittoriani

Rivista di filologia e d'istruzione classica

L'Espresso

The Eclectic Magazine of Foreign Literature, Science, and Art

Rivista di psicologia

Linguæ & is a peer-reviewed journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.

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