

Roman Hospitality The Professional Women Of Pompeii Marco Polo

National Business Woman
A History of Greece, from the Earliest Times to the Roman Conquest
The World of Pompeii
Journal of Roman Archaeology
Pompeian Brothels, Pompeii's Ancient History, Mirrors and Mysteries, Art and Nature at Oplontis, & the Herculaneum "Basilica"
Early Christian Mission: Jesus and the Twelve
Prostitutes and Courtesans in the Ancient World
The New Interpreter's Bible: Acts, introduction to epistolary literature, Romans, 1 Corinthians
The Civic World of Professional Associations in the Roman East
Official Organ of the Michigan Federation of Business and Professional Women
Edith Roman
Direct Mail Encyclopedia
Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003
A Companion to Women in the Ancient World
Woman's Home Companion
Male & Female Circumcision
Sexuality in Greek and Roman Culture
New Books on Women and Feminism
Roman Women
Roman Hospitality
Holy Sh*t
Leddy & Pepper's Conceptual Bases of Professional Nursing
Our Famous Women
The History of the Decline and Fall of the Roman Empire
Our Famous Women
The Complete Pompeii
International Who's who
The Michigan Business Women's Bulletin
Prostitutes and Matrons in the Roman World
The Light of Discovery
Food & History
Origins
Roman Working Lives and Urban Living
Early Rome
Books in Print Supplement
The Book Review Digest
The Cambridge Companion to the Roman Republic
First Lady of the Law, Florence Ellinwood Allen
Women in Classical Antiquity
The Woman's Medical Journal
Our Famous Women

National Business Woman

In a two-volume work, Eckhard J. Schnabel offers a comprehensive and definitive examination of the first century of missionary expansion--from Jesus to the last of the apostles.--From publisher's description.

A History of Greece, from the Earliest Times to the Roman Conquest

The World of Pompeii

Journal of Roman Archaeology

Pompeian Brothels, Pompeii's Ancient History, Mirrors and Mysteries, Art and Nature at Oplontis, & the Herculaneum "Basilica"

Prostitutes and Matrons in the Roman World is the first substantial account of elite Roman concubines and courtesans. Exploring the blurred line between proper matron and wicked prostitute, it illuminates the lives of sexually promiscuous

women like Messalina and Clodia, as well as prostitutes with hearts of gold who saved Rome and their lovers in times of crisis. It also offers insights into the multiple functions of erotic imagery and the circumstances in which prostitutes could play prominent roles in Roman public and religious life. Tracing the evolution of social stereotypes and concepts of virtue and vice in ancient Rome, this volume reveals the range of life choices and sexual activity, beyond the traditional binary depiction of wives or prostitutes, that were available to Roman women.

Early Christian Mission: Jesus and the Twelve

Nijf, Onno M. van *The Civic World of Professional Associations in the Roman East* 1997 This study examines the mentalité of craftsmen and traders in the Greek cities of the Roman empire through the epigraphic evidence for their membership of private associations based on shared profession. It places these associations firmly in the context of the civic world of the cities in which they were active. The author argues that such inscriptions are not straightforward and unproblematic records of reality, but rather were important elements in the strategies of self-definition practised by these associations. Epigraphic commemoration was used to transform private activities into public events; epitaphs and honorific inscriptions spoke a public language which aimed to present the associations of craftsmen and traders as status groups alongside other, well-established groups. The author investigates how successful the members of professional associations were in this form of epigraphic self-fashioning, through a discussion of their role in public ceremonial. The associations were present in public banquets and distributions, they took part in public processions, and they had reserved seats in theatres and stadia of the cities. Professional associations can thus be seen as taking their place in the hierarchy of status groups which made up the Greek city under Roman rule. This book makes an important contribution to the study of private sociability in the ancient world; it sheds new light on the nature of civic life in the Greek cities of the Roman empire; and it proposes a new approach to reading epigraphy.

Prostitutes and Courtesans in the Ancient World

The scholarly community has become increasingly aware of the differences between Roman myths and the more familiar myths of Greece. *Early Rome: Myth and Society* steps in to provide much-needed modern and accessible translations and commentaries on Italian legends. This work examines the tales of Roman pre- and legendary history, discusses relevant cultural and contextual information, and presents author biographies. This book offers updated translations of key texts, including authors who are often absent from classical mythology textbooks, such as Dionysius of Halicarnassus and Servius. Editor Jaclyn Neel debunks the idea that Romans were unimaginative copyists by spotlighting the vitality and flexibility of Italian myth — particularly those parts that are less closely connected to Greek tales, such as the story of Caeculus of Praeneste. Finally, by calling attention to the Italian rather than Roman nature of the collection, this book suggests that Roman culture was broader than the city itself. This important work offers: Up-to-date and accessible translations of Roman and Italic legends from authors throughout antiquity Examination of compelling tales that involve the Roman equivalent of Greek “heroes” Unique view of the strength and plasticity of Roman and Italic myth, particularly the parts less closely connected to familiar Greek tales

Intelligent discussion of relevant cultural and contextual information Argument that Roman culture reached far beyond the city of Rome Fresh and readable, Early Rome: Myth and Society offers essential reading for students of ancient Rome as well as those interested in Roman and Greek mythology.

The New Interpreter's Bible: Acts, introduction to epistolary literature, Romans, 1 Corinthians

Comes out of a conference on 'Roman Working Lives and Urban Living' held at the University of Durham in 2001. The twelve papers presented in this book have been organized into two categories: Urban living and the settings for working lives, and People atwork: owners, and artisans, crafts and professions.

The Civic World of Professional Associations in the Roman East

Official Organ of the Michigan Federation of Business and Professional Women

Edith Roman Direct Mail Encyclopedia

Proceedings of the XVth International Congress of Classical Archaeology, Boston, August 23-26, 2003

A Companion to Women in the Ancient World

To find out more information about Rowman & Littlefield titles please visit us at www.rowmanlittlefield.com.

Woman's Home Companion

A comprehensive visual survey of the ancient city draws on cutting-edge architectural research to reconstruct the latest beliefs about Pompeii's history, discussing such topics as the lives and deaths of its citizens, its political and religious structures, and its destruction by the eruption of AD 79.

Male & Female Circumcision

Sexuality in Greek and Roman Culture

"Just how many prostitutes were there in Pompeii? This book presents the facts about the role of women in Roman society. Dr. DeFelice presents a provocative understanding of the women who worked in Pompeii. Were they all prostitutes? What was the status of unmarried women in Roman society? What kind of

marriages existed? This volume also includes a complete, up-to-date study of all known buildings in Pompeii devoted to the hospitality industry, making it a valuable classical reference work and guidebook."

New Books on Women and Feminism

Roman Women

This volume contains over 150 papers presented at the Classical Congress held in Boston, Massachusetts in August 2003. CONTENTS: Contents include: "Creative Mischief": Harold E. Edgerton's Instrumental Contributions to Maritime Archaeology (Claire Calcagno); Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace (Bonna Daix Wescoat); The Survival of the Fit: Observations on the Neo-Attic Maenads and Their Predecessors (Beryl Barr-Sharrar); Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use (Marshall Joseph Becker); Murals of the Villa of the Mysteries by Maria Barosso: Archaeology, Art, and Politics in the 1920s (Elaine K. Gazda); The Iconography of Gender: Dark Men and Light Women in Archaic Greek Painting (Mary Ann Eaverly); The Port of Sicilian Naxos and the Ancient Urban Landscape (David Blackman and Maria Costanza Lentini); Protecting Athena's Children: Amulets in Classical Athens (Alexis Q. Castor).

Roman Hospitality

Holy Sh*t

Now in its seventh edition, this text provides nurses with a comprehensive overview of the evolving marketplace, emphasizing the need to develop and maintain sound professionalism.

Leddy & Pepper's Conceptual Bases of Professional Nursing

"Originally published in Arabic and also translated into French, Dr. Aldeeb now makes his landmark study of male and female circumcision available to an English speaking audience. Dr. Aldeeb is an advocate in the Swiss Institute of Comparative Law and a leading figure in human rights issues. This major work explores the issues of circumcision in Judaism, Christianity, and Islam from religious, legal, medical, and social perspectives. It serves as both a major reference work for the subject and a monumental statement of human rights."

Our Famous Women

The Light of Discovery is a Festschrift honoring Dr. Edwin Yamauchi and it focuses on the Mediterranean world. The collection is ambitious in terms of time (from ancient Egypt to Late Antiquity) and wide-ranging in topic (from astrology and Gnosticism to the Van Kampen Collection of manuscripts in Orlando). Yamauchi is Professor of History at Miami University, Oxford, Ohio where he has taught since 1969. He received his Ph.D. from Brandeis University in 1964 working under Cyrus

Gordon. He teaches in the areas of ancient history, biblical archaeology, and early church history. He has authored and edited seventeen books including Greece and Babylon, Persia and the Bible, The Archaeology of New Testament Cities in Western Asia Minor, Harper's World of the New Testament, Gnostic Ethics and Mandaean Origins, and Pre-Christian Gnosticism. A coedited work, Peoples of the Old Testament World, received a prize from the Biblical Archaeological Society. He has recently edited Africa and Africans in Antiquity. His writings have been translated into a dozen languages.

The History of the Decline and Fall of the Roman Empire

Our Famous Women

The Complete Pompeii

International Who's who

The Michigan Business Women's Bulletin

Prostitutes and Matrons in the Roman World

The Light of Discovery

This second edition examines all aspects of Roman history, and contains a new introduction, three new chapters and updated bibliographies.

Food & History

This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work.

Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

Origins

This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide

range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Roman Working Lives and Urban Living

These essays explore the implications of sex-for-pay from ancient Mesopotamia to the early Christian period. They reflect the debates engendered by research by confronting the ambiguous terms for prostitution in ancient languages as well as the political and social implications of literary representations of prostitutes.

Early Rome

Selected by Choice as a 2012 Outstanding Academic Title Awarded a 2012 PROSE Honorable Mention as a Single Volume Reference/Humanities & Social Sciences A Companion to Women in the Ancient World presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity Includes contributions from many of the most prominent scholars associated with the study of women in antiquity

Books in Print Supplement

The Book Review Digest

The Cambridge Companion to the Roman Republic

An introduction to women and gender in the classical world that draws on the most recent research in the field Women in Classical Antiquity focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of

women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death Contains information on the most recent research in this rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review, suggestions for further reading, and a glossary of key terms Written for academics and students of classical antiquity, *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world.

First Lady of the Law, Florence Ellinwood Allen

Harriet Beecher Stowe, Elizabeth Stuart Phelps, and Julia Ward Howe are among the authors of these biographical sketches of women of the 19th century.

Women in Classical Antiquity

Five chapters by different authors on recent work at Pompeii, Herculaneum and Oplontis.

The Woman's Medical Journal

Almost everyone swears, or worries about not swearing, from the two year-old who has just discovered the power of potty mouth to the grandma who wonders why every other word she hears is obscene. Whether they express anger or exhilaration, are meant to insult or to commend, swear words perform a crucial role in language. But swearing is also a uniquely well-suited lens through which to look at history, offering a fascinating record of what people care about on the deepest levels of a culture--what's divine, what's terrifying, and what's taboo. *Holy Sh*t* tells the story of two kinds of swearing--obscenities and oaths--from ancient Rome and the Bible to today. With humor and insight, Melissa Mohr takes readers on a journey to discover how "swearing" has come to include both testifying with your hand on the Bible and calling someone a *#\$&!* when they cut you off on the highway. She explores obscenities in ancient Rome--which were remarkably similar to our own--and unearths the history of religious oaths in the Middle Ages, when swearing (or not swearing) an oath was often a matter of life and death. *Holy Sh*t* also explains the advancement of civility and corresponding censorship of language in the 18th century, considers the rise of racial slurs after World War II, examines the physiological effects of swearing (increased heart rate and greater pain tolerance), and answers a question that preoccupies the FCC, the US Senate, and anyone who has recently overheard little kids at a playground: are we swearing more now than people did in the past? A gem of lexicography and cultural history, *Holy Sh*t* is a serious exploration of obscenity--and it also just might expand your repertoire of words to choose from the next time you shut your

finger in the car door.

Our Famous Women

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)