

Scanner Darkly Philip K Dick

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A Scanner Darkly

A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Ubik*, *A Scanner Darkly*, *VALIS*, and stories including "The

Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions. From the Trade Paperback edition.

Radio Free Albemuth

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

Counterfeit Unrealities

Literary Libations

Contains the unreleased screenplay version of the science fiction novel *Ubik*.

Robocalypse

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

A Scanner Darkly

Flow My Tears, the Policeman Said

“At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time.”—Wired
In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

Dr. Bloodmoney

"Grappling with many of the themes Philip K. Dick is best known for--identity, altered reality, drug use, and dystopias--*Flow My Tears, the Policeman Said* is both a rollicking chase story and a meditation on reality. Jason Taverner--talk show host and man-about-town--wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

A Scanner Darkly

A visionary alternate history of the United States filled

with enough conspiracy theories to thrill the most hardened paranoid, *Radio Free Albemuth* is proof of Dick's stature as our century's greatest science fiction writer.

Valis

Science fiction writer Philip K. Dick (1928–1982) is the giant imagination behind so much recent popular culture—both movies directly based on his writings, such as *Blade Runner* (based on the novel *Do Androids Dream of Electric Sheep?*), *Total Recall*, *Minority Report*, and *The Adjustment Bureau* plus cult favorites such as *A Scanner Darkly*, *Imposter*, *Next*, *Screamers*, and *Paycheck* and works revealing his powerful influence, such as *The Matrix* and *Inception*. With the publication in 2011 of volume 1 of *Exegesis*, his journal of spiritual visions and paranoid investigations, Dick is fast becoming a major influence in the world of popular spirituality and occult thinking. In *Philip K. Dick and Philosophy* thirty Dick fans and professional thinkers confront the fascinating and frightening ideas raised by Dick's mind-blowing fantasies. Is there an alien world behind the everyday reality we experience? If androids can pass as human, should they be given the same consideration as humans? Do psychotics have insights into a mystical reality? Would knowledge of the future free us or enslave us? This volume will also include Dick's short story "Adjustment Team," on which *The Adjustment Bureau* is based. *Philip K. Dick and Philosophy* explores the ideas of Philip K. Dick in the same way that he did: with an earnest desire to

understand the truth of the world, but without falsely equating earnestness with a dry seriousness. Dick's work was replete with whimsical and absurdist presentations of the greatest challenges to reason and to humanity—paradox, futility, paranoia, and failure—and even at his darkest times he was able to keep some perspective and humor, as for example in choosing to name himself 'Horselover Fat' in VALIS at the same time as he relates his personal religious epiphanies, crises, and delusions. With the same earnest whimsy, we approach Philip K. Dick as a philosopher like ourselves—one who wrote almost entirely in thought-experiments and semi-fictional world-building, but who engaged with many of the greatest questions of philosophy throughout the Euro-American tradition. Philip K. Dick and Philosophy has much to offer for both serious fans and those who have recently learned his name, and realized that his work has been the inspiration for several well-known and thought-provoking films. Most chapters start with one or more of the movies based on Dick's writing. From here, the authors delve deeper into the issues by bringing in philosophers' perspectives and by bringing in Dick's written work. The book invites the reader with a casual familiarity with Dick to get to know his work, and invites the reader with little familiarity with philosophy to learn more. New perspectives and challenging connections and interpretations for even the most hard-core Dick fans are also offered. To maximize public interest, the book prominently addresses the most widely-known films, as well as those with the most significant fan followings: Blade Runner, Total Recall, Minority Report, A Scanner Darkly, and The Adjustment

Bureau. Along with these “big five” films, a few chapters address his last novels, especially VALIS, which have a significant cult following of their own. There are also chapters which address short stories and novels which are currently planned for adaptation: Radio Free Albemuth (film completed, awaiting distribution), The Man in the High Castle (in development by Ridley Scott for BBC mini-series), and “King of the Elves” (Disney, planned for release in 2012).

The Man in the High Castle

The Exegesis of Philip K. Dick

Bruce Stevens is a young buyer for a big discount house when he meets the recently divorced Susan Faine. She suggests that he might like to manage her ailing typewriter store and he leaps at the suggestion. Then he realizes that Susan was his teacher when he was in fifth grade. In spite of that, they are married within days. And then the odd compulsions and instabilities start to interfere with their plans. Milton Lumky, the paper salesman in whose area they live, is uneasy about their future

Second Variety and Other Stories

In this psychedelic graphic novel, higher beings try to communicate with us through art, music, and storytelling.

Terran Tomorrow

Once solely the possession of fans and buffs, the SF author Philip K Dick is now finding a much wider audience, as the success of the films *Blade Runner* and *Minority Report* shows. The kind of world he predicted in his funny and frightening novels and stories is coming closer to most of us: shifting realities, unstable relations, uncertain moralities. Philip K. Dick: *Exhilaration and Terror of the Postmodern* examines a wide range of Dick's work, including his short stories and posthumously published realist novels. Christopher Palmer analyzes the puzzling and dazzling effects of Dick's fiction, and argues that at its heart is a clash between exhilarating possibilities of transformation, and a frightening lack of ethical certainties. Dick's work is seen as the inscription of his own historical predicament, the clash between humanism and postmodernism being played out in the complex forms of the fiction. The problem is never resolved, but Dick's ways of imagining it become steadily more ingenious and challenging.

Ubik

SECOND VARIETY The claws were bad enough in the first place—nasty, crawling little death-robots. But when they began to imitate their creators, it was time for the human race to make peace—if it could! The Russian soldier made his way nervously up the ragged side of the hill, holding his gun ready. He glanced around him, licking his dry lips, his face set.

From time to time he reached up a gloved hand and wiped perspiration from his neck, pushing down his coat collar. Eric turned to Corporal Leone. "Want him? Or can I have him?" He adjusted the view sight so the Russian's features squarely filled the glass, the lines cutting across his hard, somber features. Leone considered. The Russian was close, moving rapidly, almost running. "Don't fire. Wait." Leone tensed. "I don't think we're needed." The Russian increased his pace, kicking ash and piles of debris out of his way. He reached the top of the hill and stopped, panting, staring around him. The sky was overcast, drifting clouds of gray particles. Bare trunks of trees jutted up occasionally; the ground was level and bare, rubble-strewn, with the ruins of buildings standing out here and there like yellowing skulls. The Russian was uneasy. He knew something was wrong. He started down the hill. Now he was only a few paces from the bunker. Eric was getting fidgety. He played with his pistol, glancing at Leone. "Don't worry," Leone said. "He won't get here. They'll take care of him." "Are you sure? He's got damn far." "They hang around close to the bunker. He's getting into the bad part. Get set!" The Russian began to hurry, sliding down the hill, his boots sinking into the heaps of gray ash, trying to keep his gun up. He stopped for a moment, lifting his fieldglasses to his face. "He's looking right at us," Eric said.

Five Novels of the 1960s & 70s

In the fall of 2012, quirky and cat-loving Cleveland librarian Jill Grunenwald got an alarming email from

her younger sister: her sister was very concerned with Jill's weight and her overall mental and physical health. Having always struggled with her weight, Jill was currently hitting the scales at more than three hundred pounds. Right then, Jill looked in the mirror and decided that she needed to make a life-style change, pronto. She enrolled in Weight Watchers and did something else that she—the girl who avoided gym class like the plague in high school—never thought she'd do; Jill started running. And believe it or not, it wasn't that bad. Actually, it was kind of fun. Three months later, Jill did the previously unthinkable and ran her very first 5k at the Cleveland Metropolitan Zoo. Battling the infamous hills of the course, Jill conquered her fears and finished—but in dead last. Yep, the police were reopening the streets behind her. But Jill didn't let that get her down—because when you run for your health and happiness, your only real competition is yourself. Six years and more than one hundred pounds lost later, Jill is still running and racing regularly, and she is a proud member of the back of the pack in every race that she has entered. In this newly updated edition *Running with a Police Escort*, Jill chronicles her racing adventures, proving that being a slow runner takes just as much guts and heart as being an Olympic champion. At turns heartbreaking and hilarious, *Running with a Police Escort* is for every runner who has never won a race but still loves the sport.

The Philip K. Dick Reader

Palmer Eldritch returns from the edge of the universe

with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

Ubik

This e-book only edition brings together the three novels of Philip K. Dick's VALIS trilogy. VALIS What is VALIS? This question is at the heart of Philip K. Dick's groundbreaking novel, the first book in his defining trilogy. When a beam of pink light begins giving a schizophrenic man named Horselover Fat (who just might also be known as Philip K. Dick) visions of an alternate Earth where the Roman Empire still reigns, he must decide whether he is crazy, or whether a godlike entity is showing him the true nature of the world. The Divine Invasion God is not dead, he has merely been exiled to an extraterrestrial planet. And it is on this planet that God meets Herb Asher and convinces him to help retake Earth from the demonic Belial. As the middle novel of Dick's VALIS trilogy, The Divine Invasion plays a pivotal role in answering the questions raised by the first novel, expanding that world while exploring just how much anyone can really know -- even God himself. The Transmigration of Timothy Archer The final book in the VALIS trilogy, The Transmigration of Timothy Archer brings the author's search for the identity and nature of God to a close. The novel follows Bishop Timothy Archer as he travels to Israel, ostensibly to examine ancient scrolls bearing the words of Christ. But, more importantly, this leads him to examine the decisions he made during his life and how they may have contributed to

the suicide of his mistress and son.

A Handful of Darkness

Bob Arctor is a dealer of the lethally addictive drug Substance D. Fred is the police agent assigned to tail and eventually bust him. To do so, Fred takes on the identity of a drug dealer named Bob Arctor. And since Substance D--which Arctor takes in massive doses--gradually splits the user's brain into two distinct, combative entities, Fred doesn't realize he is narcing on himself. Caustically funny, eerily accurate in its depiction of junkies, scam artists, and the walking brain-dead, Philip K. Dick's industrial-grade stress test of identity is as unnerving as it is enthralling.

Science Fiction Stories

Nancy Kress returns with *Terran Tomorrow*, the final book in the thrilling hard science fiction trilogy based on the Nebula Award-winning novella *Yesterday's Kin*. io9—New Sci-Fi and Fantasy Books You Need to Put on Your Radar for Fall The diplomatic mission from Earth to World ended in disaster, as the Earth scientists discovered that the Worlders were not the scientifically advanced culture they believed. Though they brought a limited quantity of the vaccine against the deadly spore cloud, there was no way to make enough to vaccinate more than a few dozen. The Earth scientists, and surviving diplomats, fled back to Earth. But once home, after the twenty-eight-year gap caused by the space ship transit, they find an Earth

changed almost beyond recognition. In the aftermath of the spore cloud plague, the human race has been reduced to only a few million isolated survivors. The knowledge brought back by Marianne Jenner and her staff may not be enough to turn the tide of ongoing biological warfare. The Yesterday's Kin Trilogy #1 Tomorrow's Kin #2 If Tomorrow Comes #3 Terran Tomorrow

The Penultimate Truth

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

The VALIS Trilogy

Collected together for the first time, these wild stories--the inspiration for the highly anticipated new TV show--present a master of the form at work, combining out-of-this world ideas with a keen understanding of just what makes us all human.

A Scanner Darkly

The Cartoon Utopia

The definitive guide to pairing two of the world's most beloved pastimes: reading and drinking. A bubbly, boozy French 75 with *The Great Gatsby*. Trappist beer with Umberto Eco's *The Name of the Rose*. Old vine California Zinfandel with *The Grapes of Wrath*. And don't you dare open Bram Stoker's *Dracula* on a Sunday morning without a Bloody Mary near at hand. Want to know what to pour when your book club meets to discuss the latest literary sensation? Then you need a copy of *Literary Libations!* Presented as a list and organized by genre, *Literary Libations* offers pairing recommendations for nearly two hundred works of fiction across many genres. With background information on both the book and the beverage as well as an explanation of why the pairing works this is a fantastic gift for anyone who loves to read or drink. Readers will: Learn more about the world's most iconic books. Increase their knowledge of wine, beer, and spirits. Increase their appreciation for famous authors. Learn to craft beautiful modern and classic cocktails. And gain a fun and unique way to revolutionize their book club.

The Three Stigmata of Palmer Eldritch

Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet

or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

Alfred Bester

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

Blood in the Water

An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade

Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

Vintage PKD

Bob Arctor is a junkie and a drug-dealer, both using and selling the mind-altering Substance D. Fred is a law enforcement agent, tasked with bringing Bob down. It sounds like a standard case. The only problem is that Bob and Fred are the same person. In order to infiltrate the drug ring he hopes to bring down, Fred has had to use Substance D, but Substance D, or "Slow Death," causes the consciousness to split in two, creating distinct personalities that are entirely unaware of the other's existence. Now, Bob must keep from being caught by Fred, while Fred must keep his suspicious superiors at bay. In this semi-autobiographical novel, Dick looks back on his own drug abuse and his own friends who he lost to drugs. By turns thrilling, mind-bending, laugh-out-loud funny, and heart-wrenchingly sad, *A Scanner Darkly* is an award-winning book made into a cult film and may just be Dick's best novel.

Philip K. Dick and Philosophy

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

The Best of Philip K Dick

Jack Flynn's *Blood in the Water* is an edge-of-the-seat ride in a roller coaster, action-packed thriller with international terrorism at its core and family at its heart. Boston is in the grip of the coldest winter on record, but in its criminal underworld the temperature is rising. Harbor chief Cormack O'Connell has lived his life close to the wire - above and below the law. He knows every movement on his waterfront, and that's why someone wants him out of the way, fast. Homeland security agent Kit Steele is committed to avenge terrorism. Also known as *The Hunter*, she's got her eye on the prize. This time it's personal, and she has nothing left to lose. Her prey is Vincente Carpio, one of the world's most dangerous criminals. He is clever, calculating and he's biding his time. Diamond O'Connell is a daughter, a lover and a fighter. She's seen things most nineteen-year-old girls couldn't even begin to imagine. And she's about to become a pawn in a deadly game of cat and mouse. Everyone has their part to play, but now it seems that

there are much darker, far-reaching forces at work which look to be preparing for the international stage.

Physiology Or Medicine

"This collection brings together five stories which explores a range of perspectives within the genre of science fiction. From space travel to time travel, scientific experiments and teleportation, these stories will fascinate and delight fans of science fiction everywhere. CONTENTS: Introduction Using a dictionary The Genre of Science Fiction We Can Remember It For You Wholesale by Phillip K Dick A Sound of Thunder by Ray Bradbury Travel By Wire by Arthur C Clarke The Martian Odyssey by Stanle

Philip K. Dick

"A masterpiece."—Roberto Bolaño What happens after the bombs drop? This is the troubling question Philip K. Dick addresses with *Dr. Bloodmoney, or How We Got Along After the Bomb*. It is the story of a world reeling from the effects of nuclear annihilation and fallout, a world where mutated humans and animals are the norm, and the scattered survivors take comfort from a disc jockey endlessly circling the globe in a broken-down satellite. And hidden amongst the survivors is Dr. Bloodmoney himself, the man responsible for it all. This bizarre cast of characters cajole, seduce, and backstab in their attempts to get ahead in what is left of the world, consequences and casualties be damned. A sort of companion to *Dr. Strangelove*, an unofficial and unhinged sequel, Dick's

novel is just as full of dark comedy and just as chilling.

Philip K. Dick

Two decades into the future humans are battling for their very survival when a powerful AI computer goes rogue, and all the machines on earth rebel against their human controllers.

Anatomy of Wonder

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

Time Out of Joint

A second collection of signature works offers insight into the author's range within the science-fiction genre, in a volume that includes the titles *Martian Time-Slip*, *Dr. Bloodmoney*, *Now Wait for Last Year*, *A Scanner Darkly*, and *Flow My Tears, the Policeman Said*. 25,000 first printing.

Philip K. Dick's Electric Dreams

Alfred Bester's classic short stories and the canonical novel *The Stars My Destination* made him a science fiction legend. Fans and scholars praise him as a genre-bending pioneer and cyberpunk forefather. Writers like Neil Gaiman and William Gibson celebrate his prophetic vision and stylistic innovations. *Jad Smith* traces the career of the unlikeliest of SF icons. Winner of the first Hugo Award for *The Demolished Man*, Bester also worked in comics, radio, and TV, and his intermittent SF writing led some critics to brand him a dabbler. In the 1960s, however, New Wave writers championed his work, and his reputation grew. *Smith* follows Bester's journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and cyberpunk revolutions. He also explores the little-known roots of a wayward journey fueled by curiosity, disappointment with the SF mainstream, and an artist's determination to go his own way.

In Milton Lumky Territory

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second

Variety," "The Golden Man," and "The Last of the Masters"

Running with a Police Escort

"A great and calamitous sequence of arguments with the universe: poignant, terrifying, ludicrous, and brilliant. The Exegesis is the sort of book associated with legends and madmen, but Dick wasn't a legend and he wasn't mad. He lived among us, and was a genius."—Jonathan Lethem

Based on thousands of pages of typed and handwritten notes, journal entries, letters, and story sketches, *The Exegesis of Philip K. Dick* is the magnificent and imaginative final work of an author who dedicated his life to questioning the nature of reality and perception, the malleability of space and time, and the relationship between the human and the divine. Edited and introduced by Pamela Jackson and Jonathan Lethem, this will be the definitive presentation of Dick's brilliant, and epic, final work. In *The Exegesis*, Dick documents his eight-year attempt to fathom what he called "2-3-74," a postmodern visionary experience of the entire universe "transformed into information." In entries that sometimes ran to hundreds of pages, Dick tried to write his way into the heart of a cosmic mystery that tested his powers of imagination and invention to the limit, adding to, revising, and discarding theory after theory, mixing in dreams and visionary experiences as they occurred, and pulling it all together in three late novels known as the VALIS trilogy. In this abridgment, Jackson and Lethem serve as guides, taking the reader through the *Exegesis* and

establishing connections with moments in Dick's life and work. The e-book includes a sample chapter from *A Scanner Darkly* by Philip K. Dick.

Upon The Dull Earth

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Upon The Dull Earth' is a short story about summoning creatures from beyond our reality. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as *Blade Runner*, *Total Recall* and *Minority Report* being based on his works.

Divine Invasions

During the period 1981 ? 1990, important areas of research being recognized were visual information processing, monoclonal antibodies, pharmacology, molecular biology and transplantation. The laureates according to the specific year are: (1981) R W SPERRY ? for his discoveries concerning the functional specialization of the cerebral hemispheres; D H HUBEL & T N WIESEL ? for their discoveries concerning information processing in the visual system; (1982) S K BERGSTROM, B I SAMUELSSON & J R VANE ? for their discoveries concerning prostaglandins and related biologically active substances; (1983) B McCLINTOCK ? for her discovery of mobile genetic elements; (1984) N K JERNE, G J F K?HLER & C MILSTEIN ? for theories concerning the specificity in development and control of the immune system and the discovery of the principle for production of monoclonal antibodies; (1985) M S BROWN & J L GOLDSTEIN ? for their discoveries concerning the regulation of cholesterol metabolism; (1986) S COHEN & R LEVI-MONTALCINI ? for their discoveries of growth factors; (1987) S TONEGAWA ? for his discovery of the genetic principle for generation of antibody diversity; (1988) J W BLACK, G B ELION & G H HITCHINGS ? for their discoveries of important principles for drug treatment; (1989) J M BISHOP & H E VARMUS ? for their discovery of the cellular origin of retroviral oncogenes; (1990) J E MURRAY & E D THOMAS ? for their discoveries concerning organ and cell transplantation in the treatment of human disease.

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