

Sete The Return Trilogy Sete Vol 2

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The French Cinema Book

Gramophone

When Martha and her six sisters are abandoned by their father following their mother's untimely death, the family bakery becomes their only means of survival. Martha, the eldest, is forced to lead the household and take on the responsibilities of her missing father. Witnessed through Emma, Martha's

daughter from a failed marriage, *The House of the Seven Sisters* follows the siblings as they mature and, eventually, leave the bakery in search of self-fulfillment and love. Each sister, however, will return to the fold, heartbroken and disillusioned after her chosen man -- the married mayor, the cowboy con man, the hunchbacked boy next door -- fails to stand the test of time. Together they turn heartbreak into hard work, transforming the bakery into a bustling supermarket, but just when success seems near, turmoil erupts, threatening the happiness and contentment they'd long suffered to achieve. A quirky and heartwarming story of family, fate, and food, *The House of the Seven Sisters* is the enchanting tale of seven mysterious women who, both independently and as a family, try to come to terms with the past and carve a path for the future.

Seven Pillars of Wisdom (Annotated)

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad

alien factions in the universe, the real war is about to begin and genocide may be the result.

The New Yorker

When the Black Death enters England through the port in Dorsetshire in June 1348, no one knows what manner of sickness it is—or how it spreads and kills so quickly. The Church cites God as the cause, and fear grips the people as they come to believe that the plague is a punishment for wickedness. But Lady Anne of Develish has her own ideas. Educated by nuns, Anne is a rarity among women, being both literate and knowledgeable. With her brutal husband absent from the manor when news of this pestilence reaches her, she looks for more sensible ways to protect her people than daily confessions of sin. She decides to bring her serfs inside the safety of the moat that surrounds her manor house, then refuses entry to anyone else, even her husband. Lady Anne makes an enemy of her daughter and her husband's steward by doing so, but her resolve is strengthened by the support of her leading serfs until food stocks run low. The nerves of all are tested by continued confinement and ignorance of what is happening in the world outside. The people of Develish are alive. But for how long? And what will they discover when the time comes for them to cross the moat again? Compelling and suspenseful, *The Last Hours* is a riveting tale of human ingenuity and endurance set against the worst pandemic in history. In Lady Anne of Develish—leader, savior, heretic—Walters has created her most memorable heroine to date.

Schwann Opus

Seven Pillars of Wisdom is the autobiographical account of the experiences of British soldier Thomas E. Lawrence (1888-1935) ("Lawrence of Arabia"), while serving as a liaison officer with rebel forces during the Arab Revolt against the Ottoman Turks of 1916 to 1918. Charles Hill has called the Seven Pillars "a novel traveling under the cover of autobiography," capturing Lawrence's highly personal version of the historical events described in the book. Lieutenant Colonel Thomas Edward Lawrence, known professionally as T. E. Lawrence, was a British Army officer renowned especially for his liaison role during the Arab Revolt against Ottoman Turkish rule of 1916–18. The extraordinary breadth and variety of his activities and associations, and his ability to describe them vividly in writing, earned him international fame as Lawrence of Arabia, a title which was used for the 1962 film based on his World War I activities. " The book is very well illustrated. "

We Were the Lucky Ones

The compelling, taut and suspenseful conclusion to The Last Hours As the year 1349 approaches, the Black Death continues its devastating course across England. In Dorsetshire, the quarantined people of Develish question whether they are the only survivors. Guided by their beloved young mistress, Lady Anne, they wait, knowing that when their dwindling stores are finally gone they will have no choice but to leave. But where will they find safety in

the desolate wasteland outside? One man has the courage to find out. Thaddeus Thurkell, a freethinking, educated serf, strikes out in search of supplies and news. A compelling leader, he and his companions quickly throw off the shackles of serfdom and set their minds to ensuring Develish's future—and freedom for its people. But what use is freedom that cannot be gained lawfully? When Lady Anne and Thaddeus conceive an audacious plan to secure her people's independence, neither foresees the life-threatening struggle over power, money and religion that follows...

Alexander: Child of a Dream

Anna still finds it hard to believe that Seth loves her and has vowed to suppress her powers, no matter what. But magic - like love - is uncontrollable and soon, Anna is being hunted. Abe wants Anna to embrace her power, while Seth is pushing Anna to accept that his feelings are real. She finally does a moment too late. Suddenly, it's like the Salem witch trials all over again: burnings, torture and faceless judgements. In the face of the ultimate betrayal, who will save her? The second novel in the Winter trilogy, this follows the critically acclaimed debut *A WITCH IN WINTER*.

The A-Z of Horror Films

In this compulsively readable debut, set between London and Sicily over one blood-drenched week in the dead of summer, an identical twin reveals the

crazy lies and twists she'll go through to not only steal her sister's perfect life, but to keep on living it. Alvie Knightly is a trainwreck: aimless, haphazard, and pretty much constantly drunk. Alvie's existence is made even more futile in contrast to that of her identical and perfect twin sister, Beth. Alvie lives on social media, eats kebabs for breakfast, and gets stopped at security when the sex toy in her carry-on starts buzzing. Beth is married to a hot, rich Italian, dotes on her beautiful baby boy, and has always been their mother's favorite. The twins' days of having anything in common besides their looks are long gone. When Beth sends Alvie a first-class plane ticket to visit her in Italy, Alvie is reluctant to go. But when she gets fired from the job she hates and her flatmates kick her out on the streets, a luxury villa in glitzy Taormina suddenly sounds more appealing. Beth asks Alvie to swap places with her for just a few hours so she can go out unnoticed by her husband. Alvie jumps at the chance to take over her sister's life--if only temporarily. But when the night ends with Beth dead at the bottom of the pool, Alvie realizes that this is her chance to change her life. Alvie quickly discovers that living Beth's life is harder than she thought. What was her sister hiding from her husband? And why did Beth invite her to Italy at all? As Alvie digs deeper, she uncovers Mafia connections, secret lovers, attractive hitmen, and one extremely corrupt priest, all of whom are starting to catch on to her charade. Now Alvie has to rely on all the skills that made her unemployable--a turned-to-11 sex drive, a love of guns, lying to her mother--if she wants to keep her million-dollar prize. She is uncensored, unhinged, and unforgettable.

A Reading Course in Homeric Greek

This is the most complete single-volume guide to the horror movie, from its beginning in the early years of cinema to the big-budget movies of the present day. The book covers the major studies, & also gives information on less-familiar film makers.

Valentino Rossi

A who's who of the popular series provides profiles of the most important characters from the Star Wars movies, books, comics, TV specials, and games, and spotlights individuals from the films of episodes I and II.

A Witch in Winter

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

The Theaetetus of Plato

Captive Prince

Arata Kasuga is living an ordinary life with his cousin, Hijiri, when a mysterious happening called a

"Breakdown Phenomenon" makes her vanish before his very eyes. Determined to eradicate the Breakdown Phenomenon and get Hijiri back, Arata enrolls at Royal Biblia Academy. It's a tough road ahead, but nothing's impossible when you've got seven beautiful girls--each a master of her own magical art--by your side! The romantic comedy and sometimes-serious wizard school story begins!

Prisma World News Review

From the day he was born into a racing family on February 16, 1979, Rossi was destined for racing greatness. Rossi started his international racing career in 1996, riding for Aprilia in the 125cc class, and won his first World Championship the following year. Rossi's career would see him go on to win nine Grand Prix World Championships, score 87 wins in 500cc/MotoGP, and many more accolades. This visual biography covers this incredible racer's journey, his victories, rivalries, and transitions from brand to brand. See his incredible battles against the likes of Max Biaggi, Sete Ginbernau, and Dani Pederosa, and why they inspired three films (Faster, Fastest, Hitting the Apex). Get to know Rossi's incredible charm and wit, and why he has achieved rock-star status among racing fans.

Forty Signs of Rain

New York Times bestselling author Cinda Williams Chima presents the first installment in a thrilling new fantasy series, in which the lives of Han Alister and

the brave Princess Raisa collide in a magical and dangerous adventure. One day Han Alister catches three young wizard setting fire to the sacred mountain of Hanalea. Han takes an amulet away from Micah Bayar, son of the High Wizard, to ensure the boy won't use it against him. The amulet once belonged to the Demon King, who nearly destroyed the world a millennium ago. With a magical piece so powerful at stake, Han knows that the Bayars will stop at nothing to get it back. Meanwhile, Princess Raisa ana'Marianna has her own battle to fight. She's just returned to court after three years of riding and hunting with her father's family. Raia aspires to be like Hanalea, the legendary warrior queen who killed the Demon King and saved the world. But it seems that her mother has other plans for her-plans that include a suitor who goes against everything the Queendom stands for. The Seven Realms will tremble when the lives of Han and Raisa collide in this stunning page-turner from best-selling author Cinda Williams Chima.

The Rings of Saturn

In this thrilling conclusion to the Sign of Seven trilogy, three women and three men merge their powers to battle the ultimate evil, proving that friendship, family, love, and passion is much stronger than the looming darkness. Original.

The Magicians

This thoroughly revised and expanded edition of a key

textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day. The contributors, who include leading historians and film scholars, provide an indispensable introduction to key topics and debates in French film history. Each chronological section addresses seven key themes - people, business, technology, forms, representations, spectators and debates, providing an essential overview of the cinema industry, the people who worked in it, including technicians and actors as well as directors, and the culture of cinema going in France from the beginnings of cinema to the contemporary period.

The Turn of Midnight

In this vivid memoir that has sold millions of copies worldwide, Heinrich Harrer recounts his adventures as one of the first Europeans ever to enter Tibet. Harrer was traveling in India when the Second World War erupted. He was subsequently seized and imprisoned by British authorities. After several attempts, he escaped and crossed the rugged, frozen Himalayas, surviving by duping government officials and depending on the generosity of villagers for food and shelter. Harrer finally reached his ultimate destination - the Forbidden City of Lhasa - without money, or permission to be in Tibet. But Tibetan hospitality and his own curious appearance worked in Harrer's favor, allowing him unprecedented acceptance among the upper classes. His intelligence and European ways also intrigued the young Dalai Lama, and Harrer soon

became His Holiness's tutor and trusted confidant. When the Chinese invaded Tibet in 1950, Harrer and the Dalai Lama fled the country together. This timeless story illuminates Eastern culture, as well as the childhood of His Holiness and the current plight of Tibetans. It is a must-read for lovers of travel, adventure, history, and culture. A motion picture, under the direction of Jean-Jacques Annaud, will feature Brad Pitt in the lead role of Heinrich Harrer.

Amazing Stories

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action.

Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place

them at the heart of an unavoidable storm.

Rumble Fish

The classic YA novel RUMBLE FISH, written by celebrated novelist S.E. Hinton and immortalized by legendary film maker Francis Ford Coppola, now available as an eBook for the first time. Rusty James wants to be just like his big brother Motorcycle Boy - tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty James believes, until his world falls apart and Motorcycle Boy isn't there to pick up the pieces. From the author of THE OUTSIDERS, S.E. Hinton looks into a world where hope is hard to find, and violence is a fact of life. "Stylistically superb. . . . This packs a punch that will leave readers of any age reeling."—School Library Journal "Sharper in focus and more mature in style than Hinton's The Outsiders."—Booklist An ALA Best Books for Young Adults A School Library Journal Best Books of the Year

The Last Hours

The Demon King

A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text

by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

A Forest of Stars

Lovers Genteel Or Gentile?

'Entertaining and enlightening offers ways to temper our anti-social tendencies.' Dr Michael Mosley, science journalist and TV presenter It can often seem that we are utterly surrounded by temptation, from the ease of online shopping and the stream of targeted advertising encouraging us to greedily acquire yet more stuff, to the coffee, cake and fast-food shops that line our streets, beckoning us in to over-indulge on all the wrong things. It can feel like a constant battle to stay away from the temptations we know we shouldn't give in to. Where exactly do these urges come from? If we know we shouldn't do something, for the sake of our health, our pockets or our reputation, why is it often so very hard to do the right thing? Anyone who has ever wondered why they never seem to be able to stick to their diet, anyone to whom the world seems more vain and self-obsessed than ever, anyone who can't understand why love-cheats pursue their extra-marital affairs, anyone who struggles to resist the lure of the comfy sofa, or

anyone who makes themselves bitter through endless comparison with other people, anyone who is addicted to their smartphone – this book is for you. The Science of Sin brings together the latest findings from neuroscience research to shed light on the universally fascinating subject of temptation – where it comes from, how to resist it and why we all tend to succumb from time to time. With each chapter inspired by one of the seven deadly sins, neurobiologist Jack Lewis illuminates the neural battles between temptation and restraint that take place within our brains, suggesting strategies to help us better manage our most troublesome impulses with the explicit goal of improving our health, our happiness and our productivity – helping us to say 'no!' more often, especially when it really counts.

A Plague of Giants

The American Humanities Index

The book is a timeless art form, one that is as alive today as ever before, and artists continue to explore and explode the boundaries of what a book is and can be. In this beautiful collection, you will experience close-up various aspects of hand-crafted books: covers, bindings, scrolls, folded and origami structures and books made from found objects. You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abounds in this carefully curated collection of both historically

important and modern works.

A Witch in Love

From global phenomenon C. S. Pacat comes the first novel in her critically acclaimed Captive Prince trilogy. Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos, but when his half brother seizes power, Damen is captured, stripped of his identity, and sent to serve the prince of an enemy nation as a pleasure slave. Beautiful, manipulative and deadly, his new master Prince Laurent epitomizes the worst of the court at Vere. But in the lethal political web of the Veretian court, nothing is as it seems, and when Damen finds himself caught up in a play for the throne, he must work together with Laurent to survive and save his country. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else

Star Wars

"The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the

Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

Mondo Macabro

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Mad

Seven Years in Tibet

1,000 Artists' Books

NEW YORK TIMES BESTSELLER Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive--and to reunite--*We Were the Lucky Ones* is a tribute to the triumph of hope and love against all odds. "Love in the face of global adversity? It couldn't be more timely." --*Glamour* It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

The House of the Seven Sisters

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary

fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

This Was a Man

The Pagan Stone

From the author of *The Iron Druid Chronicles*, a thrilling novel that kicks off a fantasy series with an entirely new mythology—complete with shape-shifting bards, fire-wielding giants, and children who can speak to astonishing beasts

MOTHER AND WARRIOR Tallynd is a soldier who has already survived her toughest battle: losing her husband. But now she finds herself on the front lines of an invasion of giants, intent on wiping out the entire kingdom, including Tallynd's two sons—all that she has left. The stakes have never been higher. If Tallynd fails, her boys may never become men.

SCHOLAR AND SPY Dervan is an historian who longs for a simple, quiet life. But he's drawn into intrigue when he's hired to record the tales of a mysterious bard who may be a spy or even an assassin for a rival kingdom. As the bard shares his fantastical stories, Dervan makes a shocking discovery: He may have a connection to the tales, one that will bring his own secrets to light.

REBEL AND HERO Abhi's family have always been hunters, but Abhi wants to choose a different life for himself. Embarking on a journey of self-discovery, Abhi soon learns that his destiny is far greater than he

imagined: a powerful new magic thrust upon him may hold the key to defeating the giants once and for all—if it doesn't destroy him first. Set in a magical world of terror and wonder, this novel is a deeply felt epic of courage and war, in which the fates of these characters intertwine—and where ordinary people become heroes, and their lives become legend. Praise for *A Plague of Giants* “You’ll laugh and cry and crave mustard as you’re immersed in the literal magic of storytelling in Kevin Hearne’s vivid new epic fantasy. I have experienced acute withdrawal symptoms since the book ended. I don’t want to leave this world.”—Beth Cato, author of *Breath of Earth* and *The Clockwork Dagger* “*A Plague of Giants* is an absorbing epic fantasy, with clever storytelling that allows its many threads to each feel important, personal, and memorable. I’m very much looking forward to the sequel!”—James Islington, author of *The Shadow of What Was Lost* “*A Plague of Giants* is a rare masterpiece that’s both current and timeless, groundbreaking yet traditional, merging the fantasy bones of Tolkien and Rothfuss with a wide cast of characters who’ll break your heart while reminding you of your humanity.”—Delilah S. Dawson, author of *Star Wars: Phasma*

Counting by 7s

The Science of Sin

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after

moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

Trinity Seven, Vol. 1

The author of "Immoral Tales" now brings readers into the exotic, erotic, and eccentric international film scene. Fully illustrated, this book includes an Indian song-and-dance version of "Dracula"; Turkish version of "Star Trek" and "Superman"; China's "hopping vampire" films, and much more. 332 illustrations. of color photos.

The International Film Index, 1895-1990: Directors' filmography and indexes

From #1 New York Times bestselling author Jeffrey Archer The sweeping saga of the Cliftons—across generations, from Europe to America, through heartache and rivalry and triumph—is about to reach its stunning conclusion. Harry Clifton's story began in 1920, as a dock worker in England, and now he is set to write his magnum opus. As he reflects on his days, the lives of his family continue to unfold, unravel, and intertwine in ways no one could have imagined . . .

Harry's wife Emma, who just completed her time at the Bristol Royal Infirmary, receives a surprise call from Margaret Thatcher. Meanwhile, Giles Barrington discovers a shocking truth about his wife, Karin. Sebastian Clifton becomes chairman of Farthings Kaufman bank, but only after Hakim Bishara's abrupt resignation. Sebastian's daughter Jessica is expelled from school, but her aunt Grace comes to the rescue. And Lady Virginia, who is set to flee the country to avoid her creditors, finds an opportunity to clear her debts after the Duchess of Hertford dies—and a way to finally trump the Cliftons and Barringtons.

Imagining Atlantis

Ever since Plato created the legend of the lost island of Atlantis, it has maintained a uniquely strong grip on the human imagination. For two and a half millennia, the story of the city and its catastrophic downfall has inspired people—from Francis Bacon to Jules Verne to Jacques Cousteau—to speculate on the island's origins, nature, and location, and sometimes even to search for its physical remains. It has endured as a part of the mythology of many different cultures, yet there is no indisputable evidence, let alone proof, that Atlantis ever existed. What, then, accounts for its seemingly inexhaustible appeal? Richard Ellis plunges into this rich topic, investigating the roots of the legend and following its various manifestations into the present. He begins with the story's origins. Did it arise from a common prehistorical myth? Was it a historical remnant of a lost city of pre-Columbians or ancient Egyptians? Was Atlantis an extraterrestrial colony?

Ellis sifts through the "scientific" evidence marshaled to "prove" these theories, and describes the mystical and spiritual significance that has accrued to them over the centuries. He goes on to explore the possibility that the fable of Atlantis was inspired by a conflation of the high culture of Minoan Crete with the destruction wrought on the Aegean world by the cataclysmic eruption, around 1500 b.c., of the volcanic island of Thera (or Santorini). A fascinating historical and archaeological detective story, *Imagining Atlantis* is a valuable addition to the literature on this essential aspect of our mythohistory. From the Hardcover edition.

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