

Short Scenes And Monologues For Middle School Actors

A Box of Puppies
Childsplay
The Best Stage Scenes of Best Monologues from Best American Short Plays, Volume One
Group Scenes for Young Actors
The Ultimate Scene & Monologue Sourcebook
Ten-Minute Plays for Middle School Performers
Monologues for Kids and Tweens
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Scenes and Monologues for Young Actors
The Actor's Book of Contemporary Stage Monologues
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Good Masters! Sweet Ladies!
Acting Scenes and Monologs for Young Women
Short Plays and Monologues
The 30-Minute Shakespeare Anthology
The Monologue Audition
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
Short Monologues for Acting Classes

A Box of Puppies

A collection of original scenes and monologues written especially for middle-school actors.

Childsplay

Spanning more than five hundred years of theater history, a comprehensive compilation of scenes and monologues for actors and theater students includes classic Shakespearean texts, Restoration dramas, and other works by Beth Henley, Terrence McNally, Paula Vogel, Eve Ensler, Christopher Durang, Donald Margulies, Jeffrey Sweete, and other noted playwrights. Original. 20,000 first printing.

The Best Stage Scenes of

A selection from over fifty sources including published and unpublished plays, blockbuster movie hits, independent films, foreign films, teleplays, poetry, and diaries.

Best Monologues from Best American Short Plays, Volume One

A great tool for novice actors who want to improve public speaking skills, or for those involved in the dramatic arts, presents a collection of scenes and monologues, broken down by category, from popular theatrical plays ranging from Shakespeare to Broadway productions. Original.

Group Scenes for Young Actors

Gathers selections from plays suitable for use as audition monologues.

The Ultimate Scene & Monologue Sourcebook

These seven imaginative short theatre pieces by one of America's most inventive and highly regarded playwrights range widely in content, mood and style. The plays offer a stimulating challenge in terms of selecting, arranging, and mounting the diverse com

Ten-Minute Plays for Middle School Performers

(Best American Short Plays). Best Monologues from Best American Short Plays,

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Volume One is a must for actors of all ages beginners as well as seasoned veterans and belongs in the libraries of all theater teachers looking for new and exciting material for their students. The monologues in this volume are excerpted from the outstanding series Best American Short Plays, an archive of works from many of the best playwrights active today, presenting taut, engaging single-character pieces that range from zany comedy to poignant tales of love and loss. Each monologue includes a short introduction and a reference identifying where to locate the entire play, should anyone choose to pursue production beyond the monologue. Long or short, serious or not, this collection is must-have material for anyone interested in acting. The monologues also succeed as excellent companions for the casual reader.

Monologues for Kids and Tweens

"Flowers in the Desert" is a stage play script with monologues and scenes for teenage actors including: The Not So Perfect Child Beauty and Perfection Piggy Princess First Words Sob Story Mess Things Up I Can't Stop New Love Found The Barn Farting is Such Sweet Sorrow The Meaning of Life Before You Punch Me Waiting on the Bride Lincoln Jefferson Jones Weird

Lockers

Short Spells

Great Scenes and Monologues for Actors

Something more than just scenes! Now a collection of wonderfully 'gender specific' scenes about the joys and heartaches of growing up female. Sixty characterisations in monologues, duets, trios and quartets. Titles include: Winners, Losers; Dear Dad; Just a Date; Hurricane Force; Talk to the Trees; Easy Come, Easy Go; Cyber Romance; The Last Kiss of Summer; Scream and fifty more. Lengths vary from two to six minutes each.

Fifty Professional Scenes for Student Actors

Drawing on his eighteen years of experience as a teaching artist for Folger Shakespeare Library, Nick Newlin offers eighteen scenes to get young actors on their feet performing Shakespeare with confidence, understanding, and fun! Each scene averages five minutes in length, containing two to six characters, and features a monologue that young performers can use in performance, audition, or competition. Every scene has been "road tested" by one of Newlin's student groups

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at the Folger's annual Secondary School Shakespeare Festival, and includes dynamic stage directions and incisive performance notes to help teachers and students bring Shakespeare's plays to life. The 30-Minute Shakespeare Anthology includes one scene and monologue from eighteen of Shakespeare's greatest plays, including Romeo and Juliet, Macbeth, Hamlet, Othello, A Midsummer Night's Dream, Julius Caesar, Much Ado About Nothing, As You Like It, The Merchant of Venice, and The Taming of the Shrew. Additionally, the anthology contains a scene and monologue from Henry IV Part I, King Lear, As You Like It, The Comedy of Errors, The Tempest, Twelfth Night, The Merry Wives of Windsor, and Love's Labor's Lost. Also featured is an essay by editor Nick Newlin on how to produce a Shakespeare play with novice actors, and notes about the original production of this abridgment at the Folger Shakespeare Library's annual Student Shakespeare Festival. Each scene and monologue has accompanying notes and performance suggestions.

Short Scenes and Monologues for Middle School Actors

Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? Book of Sides: Original, Short Scenes for Actors and Directors offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives,

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and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In *Book of Sides*, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training.

Burning Up the Stage

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

The Best Stage Scenes of 2004

The scenes contained in this volume are presented exactly as written by the playwrights, with no internal deletions. The introductions to each follow the headings "Characters," "Scene," and "Time"; the playwrights' stage directions are contained in parent

Book of Sides: Original, One-Page Scenes for Actors and Directors

"All the elements of preparing a monologue audition - script analysis, staging, voice, timing, gesture, movement and self-presentation skills - are thoroughly explored here. The goal of the book, as Ms. Kohlhaas states in her Introduction, is not only to help you prepare for auditions, but to make working on monologues a regular and enjoyable part of your acting life. As you follow the author along the path she charts, you are not only learning to rehearse monologues effectively, you are learning to turn auditions into exciting ways to grow and challenge yourself as an actor."--BOOK JACKET.

2010

Read Free Short Scenes And Monologues For Middle School Actors

A collection of original scenes and monologues written especially for middle-school actors.

The Vagina Monologues

Provides a variety of monologues, scenes, and audition pieces along with tips on interpreting a scene and character portrayal.

Classroom Scenes and Monologues

Perhaps it is through the disparate approach, of the non-common vision, that we get a true sense of what Prairie writing is: diverse and challenging. Writers from the Prairies are more than just transplanted central Canadians; their writing is of this place, however surprising those results may be.-Valerie Shantz

Voices of Color

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the

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characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

100 Short and Effective Monologues

Group Scenes for Young Actors contains 32 three to six-person scenes with themes, characters and subject matter specifically tailored to performers age 7-14. Each scene contains emotional arcs and strong endings to challenge actors and keep audiences engaged, contemporary language that doesn't talk-down to kids, and gender-neutral characters to provide ultimate flexibility. These scenes are ideal as short performance pieces and for use in the classroom. Written by award-winning NYC playwright Jessica Penzias and published by Beat by Beat Press, the world's #1 resource for high-quality theatre resources for young actors.

Flowers in the Desert

Presents a collection of one-act plays that can also be used for monologues and individual scenes.

111 One-minute Monologues for Teens by Teens

A great choice for both professional actors and performing arts students who have been assigned a monologue in an acting class. You will learn how to select a monologue that is right for you and get valuable tips for presentation and how to present your choice within an acting class. Contains 80 original short monologues for presentation and practice.

More Short Scenes and Monologues for Middle School Students

A collection of scenes and monologues by African American playwrights.

Play the Scene

A diverse collection of monologues featuring the voices of women through the ages. Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth

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Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

The Ultimate Scene & Monologue Sourcebook

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

Duo!

Presents a collection of monologues and scenes from familiar plays and books for

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young actors to perform.

Great Scenes and Monologues for Children

To provide our customers with a better understanding of each title in our database, we ask that you take the time to fill out all details that apply to each of your titles. Where the information sheet asks for the annotation, we ask that you provide us with a brief synopsis of the book. This information can be the same as what may appear on your back cover or an entirely different summary if you so desire.

The Ultimate Audition Book for Teens

Collects over fifteen short plays designed to be performed by middle school students, covering topics including crushes, cheating, and jealousy.

Scenes and Monologues for Young Actors

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

The Actor's Book of Contemporary Stage Monologues

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"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

Actor's Choice

A splendid collection of monologues from both well-known and obscure scripts.

The Actor's Book of Monologues for Women

Book (scenes and monologues)

Good Masters! Sweet Ladies!

In this book are 100 one-minute, original, contemporary monologues for adult men and women, with a mixture of dramatic, comedic, romantic, and reflective pieces, in no certain order. There are no setups for any of these monologues—no genders, no age ranges, no locations, and no backstories. This leaves them wide open for the actor to develop and move each character and scene in most any direction the actor chooses. Most of these monologues are subtle, not requiring grandiose

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physical performances, because delivering natural, believable, conversational dialogue in front of a stationary camera is usually all that's required to showcase an actor's true ability. Often, less is more.Q: Why perform original, unfamiliar monologues?Excerpt: Though something from *A Few Good Men* sounds like a great challenge, you don't want those people behind the camera at your audition comparing you to Jack Nicholson, or for that matter, to anyone else they've heard the same monologue from a hundred times. You don't want them harkening back to another actor's performance, you want them focused on you. Also, choosing monologues you've already seen and heard performed by other actors can easily lead you to mimic them rather than develop your own character and delivery for the piece. Remember, this is all about you and what you can bring to the scene.Q: Will I need to explain the scene to my audience?Excerpt: The monologues in this book are all original pieces, written as standalones, not requiring the observer to have any backstory explained to them in order to understand what the character is trying to convey in the scene.Q: Why are these monologues only one minute?Excerpt: One-minute monologues allow the actor to get in, show what they can do, and get out, making them perfect for auditions and classroom study. Always leave them wanting more.Q: Why do I need so many monologues?Excerpt: You're not always going to be auditioning, but it never hurts to keep your chops up. The best recipe for success is to continue honing your craft. Practice, practice, practice.Dave Kilgore is a longtime actor, pianist, composer, playwright, and author. He has written multiple books of monologues, scenes, flash fiction, and a

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novel. Published by Scribner Press, LLC.

Acting Scenes and Monologs for Young Women

Fifty Professional Scenes For Student Actors is a Meriwether Publishing publication.

Short Plays and Monologues

The 30-Minute Shakespeare Anthology

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

The Monologue Audition

A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Short Monologues for Acting Classes

Step back to an English village in 1255, where life plays out in dramatic vignettes illuminating twenty-two unforgettable characters. Winner of the Newbery Medal. Maidens, monks, and millers' sons -- in these pages, readers will meet them all. There's Hugo, the lord's nephew, forced to prove his manhood by hunting a wild boar; sharp-tongued Nelly, who supports her family by selling live eels; and the peasant's daughter, Mogg, who gets a clever lesson in how to save a cow from a greedy landlord. There's also mud-slinging Barbary (and her noble victim); Jack,

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the compassionate half-wit; Alice, the singing shepherdess; and many more. With a deep appreciation for the period and a grand affection for both characters and audience, Laura Amy Schlitz creates twenty-two riveting portraits and linguistic gems equally suited to silent reading or performance. Illustrated with pen-and-ink drawings by Robert Byrd -- inspired by the Munich-Nuremberg manuscript, an illuminated poem from thirteenth-century Germany -- this witty, historically accurate, and utterly human collection forms an exquisite bridge to the people and places of medieval England.

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